

Courses at a Glance

Spring/Summer 2015-2016

BTS-2930 Study Tour – Ancient Stones, Living Stones

BTS/PCTS-3295C The Biblical Story of Hope and Healing (CSOP)

BTS-4895 Evangelical Theology

IDS-2950 OP Topics— Migration, Displacement, and Refugees in Mexico and Central America

PCTS/BUSI-2190C Peace Skills Practice

PCTS/BUSI-2950C Peacemaking Circles – Philosophy and Applications (CSOP)

PCTS/IDS/POLS-2950C Arts and Peacebuilding (CSOP)

PCTS/IDS/POLS-3950C Peace Building through Community Development (CSOP)

PCTS/ENGL/POLS-3950C Reconciling our Future – Stories of Kanata and Canada (CSOP)

PCTS/PSYC-3950C Psychosocial Trauma and Healing (CSOP)

Fall/Winter 2016-2017

Academic Writing

ACWR-0900 Academic Writing Lab

ACWR-1010 Writing for Academic Purposes

Biblical and Theological Studies

BTS-1110 Biblical Literature & Themes

BTS-1120 Encountering the Bible

BTS-2000 Introduction to Christianity

BTS-2110 New Testament Book Study – Matthew

BTS-2250 Creation, Environment, and the Bible

BTS-2300 Principles and Paradigms in Youth Ministry

MUSC/BTS-2300 Music Ministry and Resources

MUSC/BTS-2310 Hymnology – The History of Congregational Song

BTS-2330 Marriage and Family in Christian Perspective

BTS-2550 History of Christianity

BTS-2560 Anabaptist Beginnings

BTS-2695 Topics – Anabaptism: From European to Global Reality

BTS-2800 Theology of Peace and Justice

BTS-2920 Women and Men

BTS-2940 Film, Faith, and Popular Culture

PHIL/BTS-2950 Topics – Disability and Difference: Theological and Philosophical Perspectives

BTS-2995M Topics – Biblical Languages for Exegesis

BTS-3220 Apocalypse – Then and Now

BTS-3250 The Problem of Evil in Biblical Perspective

BTS-3290 Jesus in John

BTS-3295 Topics – Isaiah

BTS-3370 Pastoral Care and Counselling

BTS/POLS-3995 Topics – Religion and Politics

BTS-4295 Topics: Wisdom Literature

BTS-4295 Topics: Paul and His Letters to

To view the course timetable go to: cmu.ca/timetable

Corinth and Philippi

BTS-4400 The Art of Preaching

BTS-4495 Topics – Practices, Rituals, and the Christian Imagination

BTS-4495 Topics – World Christianity

BTS-4595 Topics – Continuity and Change in Anabaptism

BTS-4740 Systematic Theology

BTS-4895 Topics – Theological Ethics

BTS-4895 Topics – God through the Centuries

BTS/PHIL-4895 Topics – The City, Philosophical and Theological Perspectives

Biology

BIOL-1010 Evolutionary and Ecological Revolution

BIOL-1020 The Genetic Revolution

BIOL-1310 Cells and Energy

BIOL-1310L Cells and Energy Lab

BIOL-1320 Diversity of Life

BIOL-1320L Diversity of Life Lab

BIOL-1350 Microbes, Health, and Illness

BIOL-1360 Anatomy of the Human Body

BIOL-1360L Anatomy of the Human Body Lab

BIOL-1370 Physiology of the Human Body

BIOL-1370L Physiology of the Human Body Lab

BIOL/GEOG/IDS-2010 Introduction to Global Health

BIOL-2200 Microbiology

BIOL-2200L Microbiology Lab

BIOL-2510 Ecology I

BIOL-2510L Ecology I Lab

Business & Organizational Administration

BUSI-1000 Introduction to Business and Organizational Administration

BUSI-2000 Introductory Financial Accounting

BUSI-2010 Introductory Managerial

Accounting

BUSI-2030 Management and Organizational Theory

BUSI/POLS-2040 Business and Labour Law

BUSI-2050 Fundamentals of Marketing

PSYC/BUSI-3000 Organizational Leadership

BUSI/IDS-3300 Not-for-Profit Management

BUSI-3400 Entrepreneurship and Small Business Management

BUSI-3500 International Business

BUSI-4000 Christianity and the Marketplace

BUSI/POLS-4050 Business in the European Union

Chemistry

CHEM-1010 Structure and Modelling in Chemistry

CHEM-1010L Structure and Modelling in Chemistry Lab

CHEM-1020 Physical Chemistry

CHEM-1020L Physical Chemistry Lab

CHEM-2010 Organic Chemistry I - Structure and Function

CHEM-2010L Organic Chemistry I - Structure and Function Lab

CHEM-2110 Biochemistry I - Biomolecules and Metabolic Energy

CHEM-2110L Biochemistry I - Biomolecules and Metabolic Energy Lab

Communications and Media

COMM-1000 Communications and Media

COMM-2015 Media Skills Workshop – Radio Team

COMM-2020 Oral Communication

COMM-2040 Audio Engineering and Production Techniques

COMM-2060 Journalism – Principles and Practice

COMM-2115 Media Skills Workshop – Live Event Audio Mixing

COMM-2115 Media Skills Workshop – Live Event Video Streaming

COMM-3010 Theories of Communication in Everyday Life

COMM-3015 Media Skills Workshop – Radio Team

COMM-3030 Public Relations

Economics

ECON-1000 Introduction to Macroeconomics

ECON-1010 Introduction to Micro-economics

ECON/IDS-2010 Economics of Development

English

ENGL-1010 English Literature – Prose Fiction

ENGL-1020 English Literature – Poetry and Drama

ENGL-1532, 2532, 3532 Theatre Workshop

ENGL-2030 Medieval Literature

ENGL-2070 Modernist Literature

ENGL-2410 Creative Writing – Short Fiction

ENGL-3000 The History of the Book

ENGL-3010 Shakespeare

ENGL-3040 Nineteenth Century Novel

ENGL-3910 Literary Genres – Children's and Young Adult Literature

ENGL-3910 Literary Genres – Twentieth Century Drama

ENGL/INDS-3950 Topics – North American Indigenous Literature

Environmental Studies

ENVS/IDS/GEOG-3010 Environment, Society, and Resilience

Geography

GEOG-1010 Introduction to Human Geography
 BIOL/GEOG/IDS-2010 Introduction to Global Health
 ENVS/IDS/GEOG-3010 Environment, Society, and Resilience

History

HIST-1000 History of the West in Global Context I
 HIST-1010 History of the West in Global Context II
 HIST/INDS-2040 History of Indigenous Peoples of Canada
 HIST-2090 Mennonites in Canada and the United States
 HIST/POLS-2100 History of the United States from 1607
 HIST/POLS-2110 The Fifties and Sixties – North America Cold, Cool, and Radical
 HIST-2510 History of Art and Culture I – Classical to Late Medieval
 HIST-3200 Theory and Methods of History I
 HIST-3210 Theory and Methods of History II

Indigenous Studies

INDS-1050 Indigenous Peoples of Canada
 HIST/INDS-2040 History of Indigenous Peoples of Canada
 ENGL/INDS-3950 Topics – North American Indigenous Literature

International Development Studies

IDS-1110 Introduction to International Development Studies
 BIOL/GEOG/IDS-2010 Introduction to Global Health
 ECON/IDS-2010 Economics of Development
 IDS-2110 Participatory Local Government
 IDS-3111 An Analysis of Development Aid Policy
 BUSI/IDS-3300 Not-for-Profit Management
 IDS/PCTS/POLS/SOCI-4100 Senior Seminar in Social Change
 IDS-4130 Mennonite Community and Development

Languages

LANG-1010 Beginning French I
 LANG-1020 Beginning French II
 LANG-2110 Intermediate German I
 LANG-2120 Intermediate German II

Mathematics

MATH-1000 Basic Statistical Analysis
 MATH-1000L Basic Statistical Analysis Lab
 MATH-1020 Introduction to Calculus
 MATH-1020L Introduction to Calculus Lab
 MATH-1030 Calculus II
 MATH-1030L Calculus II Lab
 MATH-1040 Discrete Mathematics
 MATH-2005 Vector Geometry and Linear Algebra
 MATH/PHIL-3060 Introductory Logic

Music

MUSC-1000 Music Theory I
 MUSC-1010 Music Theory II
 MUSC-1100 Music Skills I
 MUSC-1110 Music Skills II
 MUSC-1140 Lyric Diction
 MUSC-1220 The Art of Music
 MUSC-X700 Ensemble I – CMU Singers
 MUSC-X701 Ensemble II – Men's Chorus
 MUSC-X702 Ensemble II – Women's Chorus
 MUSC-X710 Ensemble II – Worship Band
 MUSC-X720 Ensemble II – Jazz Band
 MUSC-X730 Ensemble II – Mennonite Community Orchestra
 MUSC-X740 Ensemble II – Guitar
 MUSC-X760 Ensemble II – Vocal Jazz
 MUSC-2000 Music Theory III
 MUSC-2010 Music Theory IV
 MUSC-2100 Music Skills III
 MUSC-2110 Music Skills IV
 MUSC-X13X Collaborative Piano
 MUSC-2140 Vocal and Choral Techniques
 MUSC-2150 Conducting Techniques I
 MUSC-X16X Opera/Music Theatre Workshop
 MUSC-2220 Music History I
 MUSC-2230 Music History II
 MUSC-2250 History of Jazz
 MUSC/BTS-2300 Music Ministry and Resources
 MUSC/BTS-2310 Hymnology – The History of Congregational Song
 MUSC-2800 Introduction to Music Therapy
 MUSC-2870 Music Therapy Practicum I
 MUSC-2880 Music Therapy Practicum II
 MUSC-3050 Composing and Arranging Seminar
 MUSC-3150 Conducting Techniques II
 MUSC-3170 Jazz Ensemble Techniques
 MUSC-3210 Studies in Eighteenth-Century Music
 MUSC-3803 Music Therapy Methods for Children I
 MUSC-3803L Clinical Improvisation and Skills
 MUSC-3804 Music Therapy Methods for Children II
 MUSC-3804L Clinical Improvisation and Skills
 MUSC-3850 Percussion Techniques AB
 MUSC-3870 Music Therapy Practicum III
 MUSC-3880 Music Therapy Practicum IV
 MUSC-3890 Woodwind Techniques
 MUSC-4050 Piano Pedagogy, Repertoire, and Interpretation
 MUSC-4060 Vocal Pedagogy, Repertoire, and Interpretation
 MUSC-4080 Directed Study in Pedagogy and Repertoire
 MUSC-4100 Music and Spiritual Meaning
 MUSC-4200 Studies in Medieval and Renaissance Music
 MUSC-4800 Research in Music Education and Therapy

Peace and Conflict Transformation Studies

PCTS-1110 Introduction to Peace and Conflict Transformation Studies
 PCTS-2150 Peace Skills Workshops
 PCTS-2262 Conflict, Faith, and Community
 PCTS-3120 Cultures of Violence, Cultures of Peace
 IDS/PCTS/POLS/SOCI-4100 Senior Seminar in Social Change
 PCTS 4950 Topics – Local Initiatives and Peace Processes

Philosophy

PHIL-1000 The Task of Philosophy I - The Question of Reality
 PHIL-1010 The Task of Philosophy II - The Question of Knowledge
 PHIL-2950 Topics – Philosophy of Biology
 PHIL/BTS-2950 Topics – Disability and Difference: Theological and Philosophical Perspectives
 MATH/PHIL-3060 Introductory Logic
 BTS/PHIL-4895 Topics – The City, Philosophical and Theological Perspectives

Physical Education

PHED-1100 Teaching Individual Physical Activities

Physics

PHYS-1010 Physics I – Mechanics
 PHYS-1010L Physics I – Mechanics Lab
 PHYS-1020 Physics II - Waves and Modern Physics
 PHYS-1020L Physics II - Waves and Modern Physics Lab

Political Studies

POLS-1010 Global Politics
 BUSI/POLS-2040 Business and Labour Law
 HIST/POLS-2100 History of the United States from 1607
 HIST/POLS-2110 The Fifties and Sixties – North America Cold, Cool, and Radical
 POLS-2300 Canadian Political Issues
 POLS-2950 Topics – Social Enterprise
 BTS/POLS-3995 Topics – Religion and Politics
 BUSI/POLS-4050 Business in the European Union
 IDS/PCTS/POLS/SOCI-4100 Senior Seminar in Social Change

Practicum

PRAC-2000 Practicum
 PRAC-2010 Practicum

Psychology

PSYC-1010 Introduction to Psychology I – Foundations
 PSYC-1020 Introduction to Psychology II - Individuals and Interactions
 PSYC-2040 Research Analysis in Psychology
 PSYC-2040L Research Analysis in Psychology Lab
 PSYC-2100 Social Cognition and Influence
 PSYC-2110 Social Relationships and Behaviour

*See course description for specific course number to use when registering.

Courses at a Glance

PSYC-2200 Developmental Psychology – Childhood
PSYC-2210 Developmental Psychology – Adolescence and Adulthood
PSYC-2400 Counselling Theories
PSYC-2410 Counselling Techniques
PSYC/SOCI-2700 Interpersonal Communication
PSYC/BUSI-3000 Organizational Leadership
PSYC-3400 Abnormal Psychology
PSYC-3950 Topics – Psychology of Motivation

Religion

RLGN-1700 Introduction to World Religions I

Sociology

SOCI-1110 Introduction to Sociology
SOCI-2000 Social Welfare
PSYC/SOCI-2700 Interpersonal Communication
SOCI-2950 Topics – Sociology of Religion

SOCI-3950 Topics – Christian Living in a Technological Society
IDS/PCTS/POLS/SOCI-4100 Senior Seminar in Social Change

Spring/Summer 2017

BTS/PCTS-3895C Topics: Gender and Violence: Theology and Peacebuilding (CSOP)
CHEM-3110 Biochemistry II – Catabolism, Synthesis, and Metabolic Pathways
CHEM-3110L Biochemistry II – Catabolism, Synthesis, and Metabolic Pathways Lab
IDS/ENVS-2950 Topics – Introduction to Urban Agriculture
PCTS/COMM-2950C Topics: Journalism and Peacebuilding (CSOP)
PCTS/PSYC/IDS-2950 Topics – Study Tour to the Philippines: Community Peacebuilding and Cultural Awareness
PCTS/PYSC-3950C Topics: Expressive

Trauma Integration: Caregiving and Conflict Transformation (CSOP)
PCTS/POLS/HIST-3950C Topics: Human Rights and Indigenous Legal Traditions (CSOP)
PCTS/POLS/IDS-3950C Topics: Exploring the Refugee Challenge (CSOP)
PCTS/PSYC-3950C Topics: Practices for Transforming the Peacebuilder (CSOP)
PCTS/IDS/ENVS-3950C Topics: Agroecological peacebuilding: Becoming people of the Land (CSOP)

Course and Timetable Information



To view course timetable information:

- Go to **www.cmu.ca**
- Scroll over Current Students
- Under the Undergraduate Studies heading, click on Courses and Timetable

Courses to Meet the Anabaptist Studies Requirement

All CMU academic programs require the student to complete a three credit-hour course in Anabaptist Studies. The following courses are available this year to meet the requirement:

- » BTS-2560 Anabaptist Beginnings
- » BTS-2695 Topics – Anabaptism: From European to Global Reality
- » BTS-4595 Topics – Continuity and Change in Anabaptism
- » HIST-2090 Mennonites in Canada and the United States

Courses to Meet the Integrative Studies Requirement

Integrative Studies explore the mosaic of knowledge, around a theological centre, in service of the highest of human loves, which are the love of God and the love of neighbour.

Students are required to complete 6 credit hours of integrative studies courses within their degree of which 3 credit hours must be at the 3000-level or above. The courses listed below can fulfill the integrative studies requirements.

- » BTS-2250 Creation, Environment, and the Bible
- » BTS-2800 Theology of Peace and Justice
- » BTS-2920 Women and Men
- » IDS-4130 Mennonite Community and Development
- » PCTS-2262 Conflict, Faith, and Community
- » IDS/PCTS/POLS/SOCI-4100 Senior Seminar in Social Change
- » BTS-2940 Film, Faith, and Popular Culture
- » PHIL/BTS-2950 Topics – Disability and Difference: Theological and Philosophical Perspectives
- » BTS/POLS-3995 Topics – Religion and Politics
- » BTS-4895 Topics – Theological Ethics
- » BTS/PHIL-4895 Topics – The City, Philosophical and Theological Perspectives
- » BUSI-4000 Christianity and the Marketplace
- » COMM-3010 Theories of Communication in Everyday Life
- » ENGL-2030 Medieval Literature
- » HIST-3200 Theory and Methods of History I
- » MUSC-4100 Music and Spiritual Meaning
- » SOCI-3950 Topics – Christian Living in a Technological Society

Read the course descriptions to see if the courses you want to take have prerequisites.

In the following pages you will find course descriptions for the courses CMU plans to offer during the coming academic year. CMU's Academic Calendar lists and describes many other courses. Many of those will be offered in subsequent years, according to a regular rotation, enabling students to complete the courses necessary to the degree programs they have chosen.

Spring/Summer 2016

BTS-2930 BTS Study Tour – Ancient Stones, Living Stones: (3.0 credit hours) This is a three week encounter with the “Holy Land” (Israel/Palestine) and its people. Walk into the world of the ancient biblical texts. Visit the ancient stones, the important biblical/archaeological sites and pilgrimage locations. And engage in conversation with the living stones, the many and varied people-groups living in present-day Israel/Palestine (Jews, Christians, and Muslims). Discover the complexity of conflict and the prospects for peace between Israelis and Palestinians. In making the connection between the ancient stones and the living stones, tour members will discover the wonder and the complexity of these two worlds that coexist side by side—the world of the ancient texts and stories, and the press of the contemporary political agenda. *Prerequisite:* 30 credit hours of university-level studies. **Dates: April 25-May 16**

BTS/PCTS-3295C The Biblical Story of Hope and Healing [B]: (3.0 credit hours) In order to face the challenges of our world, peacemakers must be people of hope. This course will explore the biblical story of healing and hope, focussing on how this story can nurture a spirituality and faith that are personally transformative and empower Christians to be agents of God's healing power in a hurting world. The course will examine biblical themes such as God as creator, prophetic visions of hope, God's reign/kingdom as initiated by Jesus, resurrection, and God's sustaining presence in human life, always asking how these biblical resources can be empowering for the challenges of peacemaking, justice work, and creation care. *Prerequisite:* 30 credit hours of university-level studies, including 6 credit hours in Biblical and Theological Studies. **Dates: June 13-17. Register through the Canadian School of Peacebuilding.**

BTS-4895 Topics – Evangelical Theology [T]: (3.0 credit hours) A study of evangelical theology with a focus on contemporary developments within evangelicalism, including issues such as hermeneutics, gender, social action and thought, sexuality, and eschatology. The course will center on the reading of primary theological texts written by evangelical theologians (e.g., Elaine Storky, Mark Noll, Kevin Vanhoozer, Alister McGrath, Ephraim Radner, Leanne van Dyk, Roger Olson) with a view to understanding evangelicalism from within the movement itself. *Prerequisite:* 60 credit hours of university-level studies, including 9 credit hours in Biblical and Theological Studies. **Dates: May 2-6, 9-13.**

CHEM-2020 Organic Chemistry II – Reactivity and Synthesis: (3.0 credit hours) An introduction to the concepts of organic reactivity and bonding in organic molecules. Preparation and properties of functionalized organic molecules. *A lab fee will be assessed.* *Prerequisite:* CHEM-2010. **This course has been cancelled.**

PCTS/BUSI-2190C Peace Skills Practice: (3.0 credit hours) Throughout this course participants will examine a variety of approaches to dealing with conflict in diverse locations such as: first party conflicts (responding to your own conflicts), third party conflicts (helping others in conflict) and learning to recognize the cultural elements of conflict resolution (moving beyond your own culture). Students will practice the role of the peacebuilder in situations when gossip, venting, and advice-seeking is being experienced. **Dates: June 13-17. Register through the Canadian School of Peacebuilding.**

PCTS/BUSI-2950C Peacemaking Circles – Philosophy and Applications: (3.0 credit hours) This course will explore the values and philosophy that provide the foundation of the peacemaking circle process, acknowledging its indigenous origins. It will also analyze the structure of the peacemaking circle process and describe a variety of types of circles. The course will provide examples of the use of the process in the justice system, social services, faith communities, neighborhoods, schools, workplaces and families. The course will be conducted in the peacemaking circle format and will be highly interactive, using the life experience of all the participants as a teaching resource. Special attention will be given to the role of the facilitator and the key skills of circle facilitation. **Dates: June 20-24. Register through the Canadian School of Peacebuilding.**

PCTS/IDS/POLS-2950C Arts and Peacebuilding: (3.0 credit hours) The body, voice and mind are all sites of contestation for divergent interest. Key to the perpetuation of a culture of violence is the subjugation of critical thinking, open dialogue, and the freedom to own one's creativity. In this course, the group will explore the theory and practice of the arts and peacebuilding in an interactive format. Using drama, creative writing, music, visual and movement, students will examine the role and responsibility of the artist in envisioning, enhance dialogue, healing and transcending conflict. **Dates: June 20-24. Register through the Canadian School of Peacebuilding.**

PCTS/IDS/POLS-3950C Peace Building through Community Development: (3.0 credit hours) This course will provide an overview of the development field, emphasizing approaches to development that are based in holistic, culturally-centered, and participatory approaches. Effective practice models and strategies will be drawn from the presenters' work in over twenty countries around the world and more than a dozen Canadian First Nations. Case studies from the *Northeast Superior Regional Chiefs' Forum* in Ontario and the *Himat Indigenous Leadership and Development Program* in northern Pakistan will be examined. **Dates: June 20-24. Register through the Canadian School of Peacebuilding.**

PCTS/ENGL/POLS-3950C Reconciling our Future – Stories of Kanata and Canada: (3.0 credit hours) While Canada has become a great nation-state, it has not yet come close to the original Iroquoian word Kanata, a “village.” This is embodied in the recorded words and actions of Indigenous peoples throughout history, who have struggled for over two centuries to have their voices and gifts heard in history books, governmental policies, and the well-respected stories of this nation. The original foundations of Kanata are, however, there if we look, listen, and dialogue about what we see. In this course we will look at how Indigenous peoples have shaped Canada politically, socially, culturally, and economically - while providing unique, sustainable, and bountiful visions of a future for all. **Dates: June 13-17. Register through the Canadian School of Peacebuilding.**

PCTS/PSYC-3950C Psychosocial Trauma and Healing: (3.0 credit hours) This course provides participants with a thorough overview of the complex issues of trauma and healing within socio-historical and cultural contexts. Participants will explore the social-psychological-neurobiological-physical-spiritual processes of responding to deep personal loss, pain and suffering in settings of protracted, violent conflict, as well as examine recently developed approaches to the healing of individuals and communities as they move from violence

or war to justpeace. Participants will explore the theoretical bases through narratives and case examples from a variety of international settings and engage in practical exercises to demonstrate approaches to trauma recovery. **Dates: June 20-24. Register through the Canadian School of Peacebuilding.**

Fall, Winter, Spring/Summer 2016-17

Academic Writing

Since the ability to write clearly is essential to learning, thinking, and communicating, all degree programs at CMU include an academic writing requirement, which students complete within their first 30 credit hours. There are three ways in which students may meet the requirement:

Students may complete the course ACWR-1010 Writing for Academic Purposes. See the description below. Students who have earned a grade of less than 73% in Grade 12 English must choose this option.

Students may complete ACWR-0900 Academic Writing Lab. See the description below.

Students may request an exemption on the basis of an earned grade of at least 90% in Grade 12 English and an average of 90% over that course and two other Grade 12 academic subjects.

ACWR-0900 Academic Writing Lab: (0 credit hours) The lab is linked to one of the required introductory Biblical and Theological studies courses. It will provide instruction to help students prepare the writing assignments for these courses, as well as general instruction on academic writing. *Students who have earned 90% or more in Grade 12 English and have an average of 90% over three Grade 12 academic subjects may request an exemption from the Academic Writing Lab. Students who have earned a grade of less than 73% in Grade 12 English must register in ACWR-1010 instead of ACWR-0900. A lab fee will be assessed.*

ACWR-1010 Writing for Academic Purposes: (3.0 credit hours) This course is designed to equip students with essential skills for writing in an academic context. Students will learn a variety of forms commonly required, including book reviews and research essays.

Biblical and Theological Studies

Categorization of Courses in Biblical and Theological Studies

Each of the following courses belongs to at least one of the five categories: Bible, History of Christianity, Practical Theology, Theology, or Thematic. One of the following codes appears after each course title, indicating to which category it belongs:

B = Bible

HC = History of Christianity

PT = Practical Theology

T = Theology

Th = Thematic

BTS-1110 Biblical Literature and Themes [B]: (3.0 credit hours) This introductory course, intended for students familiar with the Bible, provides an overview of the Bible and biblical studies by exploring the content of the biblical story and its major themes; the geographic, cultural, and social contexts out of which the Bible emerged; the different types of literature in the Bible; and various ways of reading and interpreting biblical texts. *Students may not hold credit for this course and BTS-1120.*

BTS-1120 Encountering the Bible [B]: (3.0 credit hours) – This course introduces first-time readers of the Bible to the overarching story that the Bible tells and to the major characters, events, and themes of this story. The course will also sample scholarly and popular approaches to interpreting biblical texts, and discuss ways in which the Bible shapes both Judaism and Christianity. *Students may not hold credit for this course and BTS-1110.*

BTS-2000 Introduction to Christianity [Th]: (3.0 credit hours) This course will survey the history, thought, and practice of Christianity, from the period of the early church to the present.

BTS-2110 New Testament Book Study: Matthew [B] (3.0 credit hours) This course will focus on how Matthew portrays the life, teaching, death and resurrection of Jesus, paying attention to how Matthew's story of Jesus connects with and also supplements other New Testament portrayals. The course will also explore how Matthew can be a resource for contemporary Christian faith.

BTS-2250 Creation, Environment, and the Bible [B]: (3.0 credit hours) This course will explore the themes of creation and land as they are developed in the Bible, and in the context of contemporary environmental issues and approaches to ecology. The course will include a survey of ways in which readings of the Bible have contributed either to environmental degradation or to the emergence of eco-theology.

BTS-2300 Principles and Paradigms in Youth Ministry [PT]: (3.0 credit hours) Students will evaluate commonly used youth ministry strategies and identify a paradigm for congregational youth and family ministry that is biblically based, historically informed, developmentally appropriate, and consists of purposefully designed programs that will meet the needs and interests of today's youth.

MUSC/BTS-2300 Music Ministry and Resources [PT]: (3.0 credit hours) An introduction to music ministry in the church. Attention will be focused on the function of music in the context of Christian worship. In addition to exploring a variety of worship music styles and resources, attention will also be given to the development of leadership skills for music ministry.

MUSC/BTS-2310 Hymnology —The History of Congregational Song [PT]: (3.0 credit hours) A study of the music and theology of the various streams of Christian hymnody up to the mid-twentieth century, particularly as represented in the Mennonite- Anabaptist tradition. The focus will be on congregational music, emphasizing hymns and hymn tunes, and their evaluation, including the exploration of their use in worship.

BTS-2330 Marriage and Family in Christian Perspective [PT]: (3.0 credit hours) A study of the institutions of marriage and family as found in biblical and contemporary contexts. This course will explore the church's ministry to families and include issues of singleness, pre-marriage relationships, gender roles, and family functioning including special dynamics created by adoption, childlessness, divorce, and remarriage.

BTS-2550 History of Christianity [HC]: (3.0 credit hours) A survey of the historical developments in Christianity from the early church to the present. Attention will be paid to the manner in which Christianity was influenced by its social setting and at the same time stimulated change in its host culture.

BTS-2560 Anabaptist Beginnings [HC]: (3.0 credit hours) A study of the history, beliefs, and significance of the sixteenth-century Anabaptist movements.

BTS-2695 Topics – Anabaptism: From European to Global Reality [HC]: (3.0 credit hours) This course explores the evolving character of Anabaptist identity over a 500-year period. It will give attention to sixteenth-century origins in Europe; it will survey the ongoing story of how Anabaptist communities evolved over the centuries; and it will give an account of how Anabaptism has become a multi-cultural and multi-faceted global reality.

BTS-2800 Theology of Peace and Justice [T]: (3.0 credit hours) The course explores selected literature on peace and justice, focusing on responses to conflict, violence and war from the perspectives of Christian Pacifism and the Just War tradition.

BTS-2920 Women and Men [Th]: (3.0 credit hours) An exploration and discussion of relationships between females and males in society and church. Biblical and traditional church images and their implications for today will be investigated. Modern questions of gender, role, interrelatedness, social influences, etc., will be explored.

BTS-2940 Film, Faith, and Popular Culture: (3.0 credit hours) This course is a conversation between contemporary movies and Christian faith. It explores how films reflect and shape the worldview, the commitments, and the virtues or vices of society, and how they express a religious or theological vision within popular culture. Formerly TFA-2010

PHIL/BTS-2950 Topics – Disability and Difference: Theological and Philosophical Perspectives: (3.0 credit hours) The study of physical and mental disability offers the opportunity to discover both the problems and the potential of central theological and philosophical concerns: free will, reason, morality, sin, suffering, and salvation, among others. Our goal in this class is to begin to see the indispensability of disability not only to theological and philosophical reflection but also to our own self-understanding. Readings from ancient, modern, and contemporary authors will be included, from a variety of philosophical and theological perspectives, including the perspectives of persons with disabilities.

BTS-2995M Topics – Biblical Languages for Exegesis [Th]: (3.0 credit hours) This course will introduce the student to the original languages of the Bible with English as the language of comparison and contrast. The course is designed for the non-specialist who wishes to get maximum benefit from Hebrew and Greek language tools for the study of the biblical text. The goal is to survey the characteristics and distinctive features of Greek and Hebrew in order to help the student evaluate the commentaries, engage in more sophisticated linguistic and semantic analysis, and use electronic resources and printed research aids to fuller advantage.

BTS-3250 The Problem of Evil in Biblical Perspective [B]: (3.0 credit hours) The reality of evil and range of human freewill represent a formidable challenge to reason, faith and human experience. Beginning with reflection on the Jewish Holocaust and other genocides, the course introduces some of the major responses to moral, amoral and metaphysical evil offered in various religious and philosophical traditions, and focuses the issue from the perspective of biblical theology. *Prerequisite: 30 credit hours of university-level studies, including 6 credit hours in Biblical and Theological Studies.*

BTS-3290 Jesus in John [B]: (3.0 credit hours) This course is a study of the literature and theology of the Gospel and Letters of John. It will examine the distinctive portrayal of Jesus in the Johannine writings and the implications of that understanding of Jesus for ancient and contemporary readers. *Prerequisite: 30 credit hours of university-level studies, including 6 credit hours in Biblical and Theological Studies.*

BTS-3295 Topics – Isaiah [B]: (3.0 credit hours) The book of Isaiah provides an awesome picture of the person of God and, some say, the clearest and most incisive statement of monotheism in the Old Testament. But, as lofty a picture of God as it may provide, the book presents an equally dismal portrait of Israel and by extension of human nature. The book of Isaiah is not, however, a simple exercise in hopelessness. It is first and foremost a book of hope. Isaianic hope is rooted in two ideas: 1) the loving, perseverant, and compassionate nature of a God who has a project for Israel and all of humanity; 2) the provision of a means of redemption that ultimately derives from God's initiative and finds its ultimate fulfillment in the incarnation of Christ and the full revelation of the Kingdom of God. In this course, we will examine the book of Isaiah in terms of 1) the overall theme in a canonical perspective; 2) the relevant historical context(s); 3) its contribution to biblical theology and its relevance for the Church today. *Prerequisites: 30 credit hours of university-level studies, including 6 credit hours in Biblical and Theological Studies.*

BTS-3370 Pastoral Care and Counselling [PT]: (3.0 credit hours) A theoretical and practical examination of the critical areas of pastoral care and counselling for ministry to persons in transition and crisis. Resources, methods, and approaches will give insight into the issues of pastoral care and counselling from a biblical and theological understanding of God and human experience. *Prerequisite: 30 credit hours of university-level studies, including 6 credit hours of Biblical and Theological Studies.*

BTS/PCTS-3895C Topics – Gender and Violence: Theology and Peacebuilding: (3.0 credit hours) This course will examine the task of peacebuilding from the perspective of feminist theology. Feminist theologians deconstruct violence by identifying how gendered violence is experienced in different contexts and exploring the role Christianity has played in perpetuating that violence. The course will ask how to construct theologies of peace that are good news for both women and men. Topics will be approached biographically, seeking to hear from a variety of voices and exploring a range of experiences and thought. As well, discussions will include: approaches to Anabaptist feminist theology, directions for the future, and implications for peacebuilding. **Register through the Canadian School of Peacebuilding – Offered in June 2017.**

BTS/POLS-3995 Topics – Religion and Politics [TH]: (3.0 credit hours) The study of primary sources that illustrate how Christian thought fashioned Christian practices and understanding regarding religion and politics, and the place of the church in the these developments will provide the focus for this course. The course is intended to acquaint the student with the tradition of Western political thought, with an emphasis on the contribution of the theological arguments to themes within political thought. *Prerequisites: 30 credit hours of university-level studies, including 6 credit hours in Biblical and Theological Studies.*

BTS-4295 Topics: Wisdom Literature [B]: (3.0 credit hours) In an age characterized by the absence of moral consensus, Hebrew wisdom literature can make a significant contribution to Christian faith, inviting a perspective on faith and a vision of authentic human life. In this course Job, Proverbs, Ecclesiastes, and Song of Solomon will be considered.

BTS-4295 Topics – Paul and His Letters to Corinth and Philippi [B]: (3.0 credit hours) Following a general introduction to Paul, his life, ministry, and theological method as expressed in his letters, this course will focus on Paul's letters to the Corinthians and to the Philippians. The course will give attention to matters such as (a) the interpretation of particular sections of the letters, (b) the shape of each letter's rhetorical and theological argumentation, (c) the ecclesial, social, political context of the letters, (d) the coherent

theology of Paul that is expressed or assumed by the letters, (e) the context of the letter in Paul's life, ministry and thought, and (f) the meaning of the letters for contemporary Christian reflection. *Prerequisites: 60 credit hours of university-level studies, including 9 credit hours in Biblical and Theological Studies.*

BTS-4400 The Art of Preaching [PT]: (3.0 credit hours) This course seeks to cultivate the skills needed to preach effectively by exploring topics like the nature and purpose of preaching, how to move from biblical text to sermon, creative sermon forms, and the power of stories and illustrations. Students will have opportunity to practice basic skills of oral communication and find their own unique preaching voice. *Prerequisite: 60 credit hours of university-level studies, including 9 credit hours in Biblical and Theological Studies.*

BTS-4495 Topics – Practices, Rituals, and the Christian Imagination [PT]: (3.0 credit hours) The most vital and subtle lessons of the Christian faith and life are conveyed in practices, rituals and gestures. From the early church on, Christian practices and rituals have been places of encounter and revelation of God and function as a prism allowing Christians to view the world through a particular lens, providing a new frame for interpreting life and imagining the world. Practices and rituals are formative and powerful because they are embodied theology – they refuse to separate the mind, the heart and the body. This course will explore the nature of Christian practices in general and inquire into the Christian use of rituals in particular. Ancient Christian practices as well as new rituals will be examined and practiced throughout the course. *Prerequisites: 30 credit hours of university-level studies, including 6 credit hours in Biblical and Theological Studies.*

BTS-4495 Topics – World Christianity [PT]: (3.0 credit hours) An introductory survey of the sources, beliefs, practices, trends, and personalities of World Christianity across continents and ecclesiastical traditions, with special attention to the post-colonial period. The seminar will require that participants report on (1) an assigned book and (2) a research topic. Both the book and the topic will be decided in consultation with the instructor. *Prerequisites: 60 credit hours of university-level studies, including 9 credit hours of Biblical and Theological Studies.*

BTS-4595 Topics – Continuity and Change in Anabaptism [HC]: (3.0 credit hours) This course explores the dynamic and evolving character of Anabaptist identity over a 500-year period. It attends to the various theological impulses that shaped Anabaptism in its early phase, and then explores developments in the centuries that followed, leading to a description and assessment of Anabaptism in its contemporary and global context. *Prerequisites: 30 credit hours of university-level studies, including 6 credit hours in Biblical and Theological Studies.*

BTS-4740 Systematic Theology [T]: (3.0 credit hours) This course gives attention to the major themes of Christian belief such as revelation and the authority of scripture, God and creation, the nature of humanity, the person and work of Jesus Christ, sin and salvation, the nature of the church and its practices, the Christian life, and eschatology. *Prerequisite: 60 credit hours of university-level studies, including 9 credit hours in Biblical and Theological Studies.*

BTS-4895 Topics – Theological Ethics [T]: (3.0 credit hours) This course will examine the development of Christian ethical reflection within a biblical, theological, liturgical, and historical framework. Such an approach will provide students the possibility of entering into conversation with various Christian ethical traditions. While this is not primarily a survey course in methods and theories, considerations of what it might mean to shape Christian ethics theologically will expose students to a variety of approaches and specific issues. *Prerequisites: 20 credit hours of university-level studies, including 6 credit hours in Biblical and Theological Studies.*

BTS-4895 Topics – God through the Centuries [T]: (3.0 credit hours) This seminar course is a study of how the church has understood and thought about "God." We will read seminal writings across the historical Christian tradition in our attempt to understand 'theology proper,' the doctrine of God. *Prerequisites: 30 credit hours of university-level studies, including 6 credit hours in Biblical and Theological Studies.*

BTS/PHIL-4895 Topics – The City, Philosophical and Theological Perspectives [T]: (3.0 credit hours) CMU may be home to a farm, but it also exists in the midst of a city. What sorts of philosophical and theological questions might this raise? Ancient philosophers typically devoted significant attention to the forms of common life they took to be characteristic of the good city. In the book of Genesis, the formation of the city is located in the context of an account that is characteristically referred to as "the fall." Augustine brings together philosophical and theological resources to tell a tale of two cities—the earthly and heavenly—that are woven together in complex ways, such that we might read the story of any particular city as being at once redeemed and unredeemed. Among other things, this suggests that philosophy and theology somehow have a significant stake in the question of the city. And yet it might be argued that contemporary discourse on the city is characterized by the relative absence of meaningful philosophical and theological reflection, while at the same time the disciplines of theology and philosophy no longer have very much to say about the city. Against the background of this cluster of claims, this course will explore what sorts of philosophical and theological statements are made and invited by the modern city. Among other things, it will be structured around an engagement with David Simon's award-winning TV drama, *The Wire*—an extended and multi-layered reflection on the state of the contemporary city in the context of late capitalism. *Prerequisites: 30 credit hours of university-level studies, including 6 credit hours in Biblical and Theological Studies.*

BTS Area Courses Available

In 2016-2017 CMU is offering the following courses, which can serve to meet elective requirements for majors in Biblical and Theological Studies. Please consult the degree presentation in the Academic Calendar to determine how many are permitted for your program.
BTS-2940 Film, Faith, and Popular Culture
HIST-2090 Mennonites in Canada and the United States
RLGN-1700 Introduction to World Religions

Biology

BIOL-1010 The Evolutionary and Ecological Revolution: (3.0 credit hours) An introduction to ecology from a historical perspective, starting with the natural philosophers of the 18th century, through Darwin and his contemporaries, to the present day and the role of ecology in addressing environmental and resource development issues.

BIOL-1020 The Genetic Revolution: (3.0 credit hours) A journey through the historical development of our understanding of genes and their role in the development and evolution of living organisms. This course will emphasize the process of scientific discovery, from Mendel's "heritable factors" to Crick's "central dogma" of molecular Biology and our ever-growing ability to manipulate genetic information.

BIOL-1310 Cells and Energy: (3.0 credit hours) This course will focus on the structure and work of cells as the fundamental units of life. Topics include membranes, the structure and function of organelles including the cytoskeleton, the cell cycle, enzymes, and the central metabolic pathways common to most living organisms. Includes a laboratory component (BIOL-1310L). *A laboratory fee will be assessed.*

Prerequisites: Biology 40S, Chemistry 40S, and Math 40S (applied or pre-calculus), recommended corequisite: BIOL-1010. Students may not hold credit both for this course and the former BIOL-1331.

BIOL-1320 Diversity of Life: (3.0 credit hours) A survey course of organismal biology, with a focus on phylogenetic relationships between organisms, and form and function of living organisms within the context of their biotic and physical environments. Includes a laboratory component (BIOL-1320L). *A laboratory fee will be assessed. Prerequisite: BIOL-1310; recommended co-requisites: BIOL 1010, BIOL-1020. Students may not hold credit both for this course and the former BIOL-1341.*

BIOL-1350 Microbes, Health, and Illness: (3.0 credit hours) An introduction to the essential principles of microbiology, with an emphasis on human health. The course covers basic biochemistry and surveys the major types of microbes (bacteria, protists, micro-fungi, and viruses). Building on that foundation, we will examine interactions between humans and pathogens, including the mechanisms of immune system function. Selected diseases will be discussed, as illustrations of general principles in host-microbe interactions.

BIOL-1360 Anatomy of the Human Body: (3.0 credit hours) A study of microanatomy and gross anatomy, including changes occurring from conception to old age. Includes a laboratory requirement (BIOL-1360L). *A laboratory fee will be assessed. No prerequisite but high school biology strongly recommended.*

BIOL-1370 Physiology of the Human Body: (3.0 credit hours) A course on the functions of all anatomical systems of the human body, with homeostatic regulatory mechanisms as foundational themes. Includes a laboratory requirement (BIOL-1370L). *A laboratory fee will be assessed. Prerequisite: BIOL-1360 or 1320.*

BIOL/GEOG/IDS-2010 Introduction to Global Health: (3.0 credit hours) A survey of global health issues, including infectious and neglected tropical diseases, malnutrition and the nutrition transition, maternal and child health, and environmental health. *Prerequisite: 30 credit hours of university-level studies.*

BIOL-2200 Microbiology (3.0 credit hours) An introduction to the structure, physiology and genetics of microorganisms and viruses, focusing on bacteria. Laboratory work will cover aseptic technique, methods for growing, identifying and enumerating microbes in cultures and specimens and introduce students to central topics in bacterial genetics. Includes a lab component (BIOL-2200L). *A laboratory fee will be assessed. Prerequisites: BIOL 1310 and 1320.*

BIOL-2510 Ecology I: (3.0 credit hours) Introduction to the study of ecological systems: energy and nutrient flows in ecosystems, dynamics of plant and animal populations, structure of ecological communities and functioning of ecosystems, and ecological processes that structure biological communities in space and time. *Includes a lab component (BIOL-2510L). A laboratory fee will be assessed. Prerequisites: BIOL-1310 and 1320..*

Business & Organizational Administration

BUSI-1000 Introduction to Business and Organizational Administration: (3.0 credit hours) This course introduces various aspects of business and organizational operations and structure. The course covers areas such as business and organizational classifications, financial requirements, basic concepts and techniques, practices and responsibilities.

BUSI-2000 Introductory Financial Accounting: (3.0 credit hours) Examination of accounting postulates underlying the preparation and presentation of financial statements. *Prerequisite: BUSI-1000.*

BUSI-2010 Introductory Managerial Accounting: (3.0 credit hours) Role of accounting in creation and application of business information used by decision-makers in the management of enterprise and organizations. *Prerequisite: BUSI-2000. Corequisite: ECON-1000 or 1010.*

BUSI-2030 Management and Organizational Theory: (3.0 credit hours) Examination of the underlying principles concerning the formation of organizations and their internal management. Emphasis will be on the study and analysis of various theoretical approaches to organizational theory and management.

BUSI/POLS-2040 Business and Labour Law: (3.0 credit hours) This course introduces the legal environment under which Canadian businesses and organizations operate. As a background the Canadian constitution, courts and legislative system will be discussed. The second part discusses the legal aspects of the most common forms of businesses and organizations in Canada: sole proprietorships, partnerships, cooperatives and corporations. Further discussion will include tort and contract law and labour law in Canada. *Prerequisites: BUSI-1000 or IDS-1110 or POLS-1000 or 1010.*

BUSI-2050 Fundamentals of Marketing: (3.0 credit hours) Analysis of marketing problems, emphasizing various alternatives available for achieving economic efficiency in the distribution process; public policy with respect to marketing. *Prerequisite: BUSI-1000.*

PSYC/BUSI-3000 Organizational Leadership: (3.0 credit hours) Examination of the theory and practice of leadership and decision-making in organizations. Topics include trait, behavioural and situational models of organizational leadership, leadership as power and influence, and processes involved in the decision making of individuals and groups, large and small, formal and informal. Attention will also be given to development of skills in leadership. *Prerequisite: 30 credit hours of university-level courses.*

BUSI-3300 Not-for-Profit Management: (3.0 credit hours) This course explores the unique challenges inherent in managing not-for-profit organizations. Topics will include mission, governance, marketing, volunteerism, fundraising, stakeholder services, impact of technology and the internationalization issues faced by not-for-profit organizations. *Prerequisites: BUSI/PSYC-2020 or BUSI-2030 and BUSI-1000 or IDS-1110.*

BUSI-3400 Entrepreneurship and Small Business Management: (3.0 credit hours) This course considers the nature of entrepreneurship and the distinctive challenges of starting and managing a small business. Topics to be considered include financial planning, marketing, operations, management, and human resources. *Prerequisites: BUSI-1000 and BUSI-2050.*

BUSI-3500 International Business: (3.0 credit hours) This course examines how global economic, political and cultural factors affect the strategies of companies involved in international business and trade. Topics include: globalization and international business strategy, free trade and regional economic integration, currencies and foreign exchange rates, exporting and foreign direct investment, international management and organizational structure, political and cultural differences in national markets. *Prerequisites: Completion of 60 credit hours of university-level studies.*

BUSI-4000 Christianity and the Marketplace: (3.0 credit hours) Christian businesspeople often face challenges in harmonizing their faith commitments and business practices. This course brings

together theology, ethics and law to study Christian decision-making in a business environment. Through case studies of common business dilemmas students will begin to develop the wisdom to address these dilemmas in ways that account for both faith and business considerations. *Prerequisites: BUSI/POLS-2040, PHIL-2070 and at least one of the following: BTS-2230, BTS-2250, BTS-2750, BTS-2800, BTS-3110, BTS-3240, BTS-3270 or BTS-3450.*

BUSI/POLS-4050 Business in the European Union: (3.0 credit hours) This course explores the business and political environment in Europe and the impact of European integration in a regional and global context. Topics include: history and development of the EU, political institutions, economic integration and the single European market, monetary union and the Euro currency, trade and foreign policy, Canada-EU relations, political and cultural contexts in Europe, enlargement and expansion to Eastern Europe. *Prerequisite: BUSI-3500 International Business or 60 credit hours of university-level studies.*

Business and Organizational Administration Courses available

There are many other courses offered this year that could be used within the Business degrees as restricted electives, area courses, or ancillary courses. Please consult the Academic Calendar or your faculty advisor for more information.

Chemistry

CHEM-1010 Structure and Modelling in Chemistry: (3.0 credit hours) An introduction to atomic and molecular structures, chemical bonding, chemical reactivity, to the bulk properties of matter, and the descriptive chemistry of the elements. Includes a laboratory requirement (CHEM-1010L). *A laboratory fee will be assessed. Prerequisites: Applied Mathematics 40S or Pre-calculus Mathematics 40S, and Chemistry 40S (or equivalents).*

CHEM-1020 Physical Chemistry: (3.0 credit hours) An introduction to topics including thermochemistry, chemical thermodynamics, and chemical kinetics. Includes a laboratory requirement (CHEM-1020L). *A laboratory fee will be assessed. Prerequisite: CHEM-1010.*

CHEM-2010 Organic Chemistry I – Structure and Function: (3.0 credit hours) An introduction to the concepts of organic reactivity and bonding in organic molecules. Preparation and properties of functionalized organic molecules. *A lab fee will be assessed. Prerequisite: CHEM-1020.*

CHEM-2110 Biochemistry I: Biomolecules and Metabolic Energy: (3.0 credit hours) This course is an introduction to the structure and function of biomolecules, including proteins, carbohydrates, nucleic acids, and lipids. This course also explores the mechanisms and kinetics of enzyme-catalyzed reactions and bioenergetics. Includes a laboratory requirement. *A lab fee will be assessed. Prerequisites: CHEM-1020 and BIOL-1320.*

CHEM-3110 Biochemistry II: Catabolism, Synthesis, and Metabolic Pathways: (3.0 credit hours) An introduction to the basic metabolic pathways in living cells, including the production and use of metabolic energy, the degradation and synthesis of biomolecules; the synthesis of DNA, RNA and proteins; and the regulation and integration of these processes. Includes a laboratory requirement. *A lab fee will be assessed. Prerequisites: CHEM-2010 and CHEM-2110.*
Offered in Spring 2017.

Communications and Media

COMM-1000 Communications and Media: (3.0 credit hours) This course introduces students to mass communications and media with a focus on Canada. The course will investigate topics such as how media shapes our understanding of ourselves and our society, the ethics of public communication, and the industry structures that govern how we tell stories. The course includes a creative production component. *A technology fee will be assessed for this course.*

COMM-2015 Media Skills Workshop – Radio Team: (3.0 credit hours) This workshop is an applied media experience focused on broadcast radio production. Students are mentored by CMU faculty and staff. The workshop will include focused training modules on particular aspects of radio production including interviewing skills, story development, studio voice tracking audio editing and mixing. Students will work cooperatively on radio episodes that are heard on stations in Manitoba and distributed online. Projects are designed in consultation with the Communications and Marketing Department at CMU. *A technology fee will be assessed for this course. Prerequisite: Admission on the basis of an interview for a place in the production team.*

COMM-2020 Oral Communication: (3.0 credit hours) This course covers the theory and practice of formal and informal speeches, presentations, interviews, meetings, and other forms of oral communication. The course is designed to enhance public speaking ability, and seeks to develop skills in the use of microphones, visual aids, and body language for engaging small and large audiences.

COMM-2040 Audio Engineering and Production Techniques: (3.0 credit hours) An introduction to the techniques and technologies of audio recording production. The primary focus is recording in a studio environment. Remote location recording, live sound, multi-media production and broadcasting also are covered. A practical component includes recording music ensembles, voiceovers, and assisting in an audio production. *A technology fee will be assessed for this course.*

COMM-2060 Journalism—Principles and Practice: (3.0 credit hours) This course studies the principles and practices of journalism that can be applied to all media. Students examine the nature and role of the media, evaluate the news processes, consider the role of reporters, and learn basic journalism practices, including how to conduct an interview, how to write various kinds of articles, and how to do research for journalism. *A technology fee will be assessed for this course.*

COMM-2115 Media Skills Workshop – Live Event Audio Mixing: (1.0 credit hour) An introduction to live sound technology as applied to both speaking and music contexts. The workshop includes in-class training sessions along with significant practical experience in any forum in which a CMU sound technician is required, including music ensembles, chapels, and CMU events. *Students who successfully complete this course will qualify to apply for opportunities as CMU sound technicians. A technology fee will be assessed for this workshop.*

COMM-2115 Media Skills Workshop – Live Event Video Streaming Team: (2.0 credit hours) This workshop is an applied media production experience focused on the planning, implementation and post-production of live multi-camera video streaming for public events. Several projects will be identified each year. The production team will be mentored and supervised by CMU faculty and staff. The workshop will include focused training modules for particular aspects of live video streaming including planning, camera operation and video editing. The course requires that students be available

for designated public events. *A technology fee will be assessed for this workshop. Prerequisite: COMM-2115/1 Live Event Audio Mixing and Admission on the basis of an interview for a place in the production team.*

PTS/COMM-2950C Topics – Journalism and Peacebuilding: (3.0 credit hours) There is evidence on a daily basis of the power of media to fuel or mitigate conflict in our world. This course will provide an overview of journalism theory, emphasizing its ideals and commitments. Lynch and McGoldrick (2005) define peace journalism as “when editors and reporters make choices - of what to report, and how to report it - that create opportunities for society at large to consider and value non-violent responses to conflict.” A series of case studies will investigate theoretical models and strategies of peace journalism practice. These case studies will constitute a primary feature of the course by offering interaction with working journalists and communication professionals who will elaborate and exemplify peace journalism, conflict-sensitive reporting, participatory journalism and related issues. **Register through the Canadian School of Peacebuilding – Offered in June 2017.**

COMM-3010 Theories of Communication in Everyday Life: (3.0 credit hours) This course analyzes the character and significance of theory in communication and media studies. Various domains of everyday communication such as interpersonal, group, cross-cultural and mass media will be investigated through classical and contemporary communication theory. *Prerequisite: COMM-1000 and 30 credit hours of university-level studies, or permission of the instructor.*

COMM-3015 Media Skills Workshop – Radio Team: (3.0 credit hours) This workshop is an applied media experience focused on broadcast radio production. Students are mentored by CMU faculty and staff. The workshop will include focused training modules on particular aspects of radio production including interviewing skills, story development, studio voice tracking audio editing and mixing. Students will work cooperatively on radio episodes that are heard on stations in Manitoba and distributed online. Projects are designed in consultation with the Communications and Marketing Department at CMU. *A technology fee will be assessed for this course. Prerequisite: COMM-2015 and admission on the basis of an interview for a place in the production team.*

COMM-3030 Public Relations: (3.0 credit hours) This course examines the principles and practices of communication between corporate, public, and not-for-profit organizations and their various constituencies. It includes the study of public opinion research, communication campaigns, media relations, consumer identity, and representational ethics. Students learn basic skills including: assessing needs; designing, planning and evaluating communication strategies; writing news releases and planning news conferences. *Prerequisite: 30 credit hours of university-level studies, or permission of the instructor.*

Communications and Media Area Courses Available

In 2016-2017 CMU is offering the following courses which can serve to meet area course requirement in Communications and Media majors. Please consult the degree presentation in the Academic Calendar to determine how many are permitted for your program.
BTS-2940 Film, Faith, and Popular Culture
BTS-4400 The Art of Preaching
BUSI-2050 Fundamentals of Marketing
HIST-2510 History of Art and Culture I – Classical to Late Medieval
PSYC/SOCI-2700 Interpersonal Communication

Economics

ECON-1000 Introduction to Macro-economics: (3.0 credit hours) An analysis of contemporary economic institutions and the application of macro-economic theory to current economic problems. The course will consider economic theories of the determination of national income, governmental monetary and fiscal policy, the role of money and the banking system, international trade and the determination of foreign exchange rates.

ECON-1010 Introduction to Micro-economics: (3.0 credit hours) An analysis of contemporary economic institutions and the application of micro-economic theory to current economic problems. The course will consider economic theories of production, consumption and exchange, price determination and the role of competition.

ECON/IDS-2010 Economics of Development: (3.0 credit hours) This course introduces neoclassical and alternative economic theories relevant to understanding various aspects of development: (i) national aspects, including theories of growth, inequality, labour, and the role of the state; (ii) international aspects, including theories of finance, international financial institutions, trade and globalization; and (iii) sub-national aspects of development, including theories of growth linkages, micro-credit and community economic development. *Prerequisites: IDS-1110 or both ECON-1000 and 1010.*

English

ENGL-1010 English Literature – Prose Fiction: (3.0 credit hours) This course will examine narrative, focusing on the genres of the novel and the short story, drawing upon a broad range of historical and contemporary literature from around the world, with an emphasis on the twentieth century. It will examine the complex relationship between form and content, reflecting on how words make meaning.

ENGL-1020 English Literature – Poetry and Drama: (3.0 credit hours) This course will examine the genres of the play, the narrative poem and the lyrical poem, drawing upon a broad range of historical and contemporary literature from around the world, with an emphasis on the twentieth century. It will examine the complex relationship between form and content, reflecting on how words make meaning.

ENGL-1532, 2532, 3532 Theatre Workshop: (2.0 credit hours) An auditioned ensemble that will prepare and present a play which focuses on themes of peace and justice, or scriptural/sacred stories. It will explore table work, vocal technique, theories of movement and space, dramaturgy, and new play development. The ensemble will also focus on political theatre as a tool to affect social change. The ensemble will rehearse and perform a production for tour in Winnipeg and surrounding area. *Rehearsals will require about six hours per week. Three will be scheduled in the timetable (Friday afternoons). The additional three hours will be arranged after classes begin. Prerequisite: A successful audition.*

ENGL-2030 Medieval Literature: (3.0 credit hours) This survey course studies the English literature of the Middle Ages, from its early development in Old English, or Anglo-Saxon, to the flourishing of poetry and drama in Middle English. It emphasizes the relationship between literature and its historical contexts, studying works such as *Beowulf* and *The Canterbury Tales* as well as mystical writings and morality and mystery plays. *Prerequisites: ENGL-1010 and 1020, or permission of the instructor.*

ENGL-2070 Modernist Literature: (3.0 credit hours) This survey

course studies literature of the twentieth century, including poetry, drama, non-fiction, and fiction. The course emphasizes the relationship between literature and its historical contexts, studying authors such as Conrad, Woolf, Joyce, Yeats, Auden, T.S. Eliot, and Hemingway. The emphasis is on British modernism of the first half of the century, but the course may also consider other national literatures, as well as literary movements after modernism. *Prerequisites: ENGL-1010 and 1020, or permission of the instructor.*

ENGL-2410 Creative Writing—Short Fiction: (3.0 credit hours) This is a workshop-based course in writing short fiction. Students will be expected, in addition to other work, to read and comment upon each other's work. *Prerequisite: ENGL-1010 or instructor's permission based on evaluation of student portfolio.*

ENGL-3000 The History of the Book: (3.0 credit hours) This course examines the book as a material and a conceptual object. It focuses on the development of writing technologies from stone tablets through the paper book and to electronic texts, asking centrally about the material history of the literature we read as well as our ideas about knowledge itself. *Prerequisite: ENGL-1010 and 1020 or permission of the instructor.*

ENGL-3010 Shakespeare: (3.0 credit hours) This course studies the dramas of William Shakespeare and asks both what they would have meant to their original audiences and why they remain popular today, four centuries later. Plays will include histories, comedies, tragedies, and romances. *Prerequisite: ENGL-1010 and 1020 or permission of the instructor.*

ENGL-3040 Nineteenth-Century Novel: (3.0 credit hours) This course is a study of the emergence of the novel as one of the dominant literary forms. We will investigate historical and theoretical contexts, research theories of the rise of the novel, and examine various styles such as comedy, realism, romance, and early examples of modernism. The reading list will emphasize influential British novels but may include North American and European titles. Authors may include Scott, Austen, Bronte, Dickens, James, George Eliot, Hardy, Conrad, Twain, Hawthorne, Dostoyevsky, Flaubert. *Prerequisite: ENGL-1010 and 1020 or permission of the instructor.*

ENGL-3910 Literary Genres – Children's and Young Adult Literature: (3.0 credit hours) Our current conception of childhood as a particular phase of personhood dates only from the Romantic era, when the notion of childhood as a time of innocence, play, and imagination began to replace the perception that children merely had to be instructed in adult responsibility. This course will study a number of significant literary works for children and teens produced during the past 150 years. Picture books, alphabet primers, children's verse, works of the late Victorian "Golden Age," fantasy, and social problem novels are among the genres to be considered. Along the way we will consider questions about literacy, independence, adventure, creativity, gender, difference and diversity, and moral education. *Prerequisites: ENGL-1010 and 1020 or permission of the instructor.*

ENGL-3910 Literary Genres – Twentieth Century Drama: (3.0 credit hours) We will study key works of twentieth century drama, with an emphasis on plays written in Canada, the United States, and Britain. The intention is to study the plays primarily as literature rather than theatre, although of course some consideration of performance will be undertaken. *Prerequisite: ENGL-1010 and 1020 or permission of the instructor.*

ENGL/INDS-3950 Topics – North American Indigenous Literature: (3.0 credit hours) In this course we will read works from a variety

of genres (including novels, short stories, plays, and poems) by Indigenous North American writers such as Tomson Highway, Katherena Vermette, Thomas King, Louise Halfe, Gregory Scofield, Joseph Boyden, Sherman Alexie, Eden Robinson, and Louise Erdrich. While the course will focus on closely reading these texts, we will also consider the contexts of traditional storytelling and the encounter with European literary forms. *Prerequisite: ENGL-1010 and 1020 or permission of instructor.*

Environmental Studies

ENVS/IDS/GEOG-3010 Environment, Society, and Resilience: (3.0 credit hours) This course will help students analyze principles of sustainability, resilience and complexity associated with energy, matter and ecosystem functioning, within the context of social values, human technology and politics. The course seeks to equip students to assess socio-ecological issues including water management, climate change adaptation, agriculture, fisheries, forestry and extractive industries from an interdisciplinary perspective.

PCTS/IDS/ENVS-3950C Topics – Agroecological peacebuilding: Becoming people of the Land: (3.0 credit hours) The ecological crisis and the need for food represent two great challenges that are often posed against each other. Through classroom discussion, readings, practical examples from around the world, and visits to local farms, participants will learn 1) why peacebuilding grounded in faith must stand alongside science and technology as an answer to a just and sustainable food system that restores the planet, and 2) what are the practical steps and tools to peacebuilding in the context of land and food. This course will be led by the collaborative work of an educator, a priest, and an agronomist who enjoy cultivating fruitful dialogue and stimulating experiences for their students. *Prerequisite: 30 credit hours of university-level studies. Register through the Canadian School of Peacebuilding – Offered in June 2017.*

Geography

GEOG-1010 Introduction to Human Geography: (3.0 credit hours) An examination of aspects of the human world. Topics may include: distribution of human populations, evolution of human societies, behavioural norms or cultures of these societies, and the influence of culture in its various manifestations (language, religion, customs, politics, etc.) on the human landscape including settlement types, forms of agriculture, and travel patterns. Attention is given to environmental and cultural factors involved in the present-day divisions between the "developed" and the "under-developed" worlds.

BIOL/GEOG/IDS-2010 Introduction to Global Health: (3.0 credit hours) A survey of global health issues, including infectious and neglected tropical diseases, malnutrition and the nutrition transition, maternal and child health, and environmental health. *Prerequisite: 30 credit hours of university-level studies.*

ENVS/IDS/GEOG-3010 Environment, Society, and Resilience: (3.0 credit hours) The course will help students analyze principles of sustainability, resilience and complexity associated with energy, matter and ecosystem functioning, within the context of social values, human technology and politics. The course seeks to equip students to assess socio-ecological issues including water management, climate change adaptation, agriculture, fisheries, forestry and extractive industries from an interdisciplinary perspective.

History

HIST-1000 History of the West in Global Context I: (3.0 credit hours) This course introduces students to the development of western civilization to 1500 CE, paying particular attention to the interrelationships of social, intellectual, political, and economic developments. Through the analysis of selected ideas, issues, texts, and events in different global locations, the course critically examines common understandings of the values and institutions of western civilization.

HIST-1010 History of the West in Global Context II: (3.0 credit hours) This course introduces students to the continuing development of western civilization since 1500 CE, paying particular attention to how the relationships of social, intellectual, political, and economic developments among various civilizations have become increasingly enmeshed. Through the analysis of selected ideas, issues, texts, and events in different global locations, the course critically examines common understandings of the values and institutions of western civilization.

HIST-2040 History of Indigenous Peoples of Canada: (3.0 credit hours) The contemporary cultural resurgence and political organizing of indigenous peoples invokes new perspectives on Canadian history. This historical survey will explore pre-contact social organization, colonialism and resistance, treaties and land claims, reserves and residential schools as structures of social control, evolving public policy (e.g. Indian Act), Native identities, struggles for self-determination and the rights of revolution.

HIST-2090 Mennonites in Canada and the United States: (3.0 credit hours) A study of Mennonite social history in Canada and the United States from the first immigrations in the seventeenth century to the present, with special emphasis on Canada.

HIST/POLS-2100 History of the United States from 1607: (3.0 credit hours) A study of the development of the United States of America from its colonial origins to its emergence, four centuries later, as a global superpower. Attention will be given to political, economic, social, and intellectual developments from Jamestown to 9/11.

HIST/POLS-2110 The Fifties and Sixties—North America Cold, Cool and Radical: (3.0 credit hours) An examination of the post-World War II decades of North America in its political, economic, social, and intellectual contexts. Individuals that may be studied include Elvis Presley, Lester Pearson, Ronald Reagan, Tommy Douglas, Martin Luther King Jr., Betty Friedan, Marshall McLuhan, Rachel Carson, Charles Manson, and Pierre Trudeau. Topics may include social revolutions (Quiet Revolution, Civil Rights), politics (Cold War, Great Society, Medicare), body and technology ("The Pill", vaccines, organ transplants), youth protest (Beat, Berkeley), and consumer culture.

HIST-2510 History of Art and Culture I – Classical to Late Medieval: (3.0 credit hours) A survey of art history from the Classical era in Egypt, Greece, and Rome to the Late Middle Ages (15th century) in Western Europe. The course will give attention to the relationship of art and architecture to other facets of social, religious, cultural, and intellectual history. *Formerly TFA-2020*

HIST-3200 Theory and Methods of History I: (3.0 credit hours) This course introduces a variety of historians and their approaches to writing history. It focuses on theories of history and it traces how historians' questions, methods, and narrative strategies have changed over time. It engages the debates about the definition

of history, and provides a context for practicing the analysis of historical sources. *Prerequisites:* 30 credit hours of university-level study, including 6 credit hours of 1000- or 2000-level history.

HIST-3210 Theory and Methods of History II: (3.0 credit hours) This course explores the various methodologies used by historians to investigate and interpret the past. *Prerequisite:* HIST-3200.

PCTS/POLS/HIST-3950C Topics – Human Rights And Indigenous Legal Traditions: (3.0 credit hours) This course will draw on indigenous stories to explore sources of Indigenous law and what its functions are, its legitimacy and authority, and how law changes over time. The course will include rigorous critical thinking about law that can support the building of non-colonial relationships among Indigenous peoples and between Indigenous peoples and Canada. All legal traditions, including indigenous legal traditions, are deeply rooted and comprise historically conditioned attitudes about a) the nature of law, b) the role of law in the society c) the proper organization and operation of legal orders, and d) about the ways law is or should be made, applied, studied, perfected, and taught. Indigenous peoples have many intellectual resources, legal and political, that are available to us from our own histories and societies and that are needed for reasoning through today's complex struggles. It is integrally connected with how we imagine and manage ourselves both collectively and individually. In other words, law and all it entails is a fundamental aspect of being collectively and individually self-determining as peoples. Indigenous law is about building citizenship, responsibility and governance, challenging internal and external oppressions, safety and protection, lands and resources, and external political relations with other Indigenous peoples and the state. Indigenous legal traditions also contain conceptions of human rights, and procedural and substantive rights. **Register through the Canadian School of Peacebuilding – Offered in June 2017.**

History Area Courses Available

In 2016-2017 CMU is offering the following courses which can serve to meet elective requirements in History majors. Please consult the degree presentation in the Academic Calendar to determine how many are permitted for your program.

BTS-4595 Topics – Continuity and Change in Anabaptism

MUSC-2220 Music History I

MUSC-2230 Music History II

PHIL-1000 The Task of Philosophy I – The Question of Reality

PHIL-1010 The Task of Philosophy II – The Question of Knowledge

Indigenous Studies

INDS-1050 Indigenous Peoples of Canada: (3.0 credit hours) An overview of aboriginal societies in Manitoba and Canada, linking processes of the past with contemporary aboriginal life and issues. The course covers topics such as stages of colonization, pre- and post-contact periods, aboriginal kinship systems, the fur trade, the treaties, the Indian Act, residential schools, Metis nationhood and land issues, the Federal White Paper Policy (1969), Bill C-31 (1985), aboriginal rights, aboriginal land claims, aboriginal economic development, aboriginal urbanization and aboriginal gender issues.

HIST/INDS-2040 History of Indigenous Peoples of Canada: (3.0 credit hours) The contemporary cultural resurgence and political organizing of indigenous peoples invokes new perspectives on Canadian history. This historical survey will explore pre-contact social organization, colonialism and resistance, treaties and land claims, reserves and residential schools as structures of social control, evolving public policy (e.g. Indian Act), Native identities, struggles for self-determination and the rights of revolution.

ENGL/INDS-3950 Topics – North American Indigenous Literature: (3.0 credit hours) In this course we will read works from a variety of genres (including novels, short stories, plays, and poems) by Indigenous North American writers such as Tomson Highway, Katherena Vermette, Thomas King, Louise Halfe, Gregory Scofield, Joseph Boyden, Sherman Alexie, Eden Robinson, and Louise Erdrich. While the course will focus on closely reading these texts, we will also consider the contexts of traditional storytelling and the encounter with European literary forms. *Prerequisite: ENGL-1010 and 1020 or permission of instructor.*

International Development Studies

IDS-1110 Introduction to International Development Studies: (3.0 credit hours) This course will survey critical development issues, including understandings and definitions of poverty and sustainable development, broad development theories from modernization to post-development, the historical context of decolonization, and the roles of key local, national and international development actors. It will focus primarily of countries of the global South - Africa, Asia and Latin America - but also examine how Canada participates in local, national and global dynamics of development and underdevelopment.

BIOL/GEOG/IDS-2010 Introduction to Global Health: (3.0 credit hours) A survey of global health issues, including infectious and neglected tropical diseases, malnutrition and the nutrition transition, maternal and child health, and environmental health. *Prerequisite: 30 credit hours of university-level studies.*

ECON/IDS-2010 Economics of Development: (3.0 credit hours) This course introduces neoclassical and alternative economic theories relevant to understanding various aspects of development: (i) national aspects, including theories of growth, inequality, labour, and the role of the state; (ii) international aspects, including theories of finance, international financial institutions, trade and globalization; and (iii) sub-national aspects of development, including theories of growth linkages, micro-credit and community economic development. *Prerequisites: IDS-1110 or both ECON-1000 and 1010.*

IDS-2110 Participatory Local Development: (3.0 credit hours) The failure of large scale development efforts to eradicate poverty in the South—Asia, Africa, and Latin America—and developing communities in Canada has led to a search for alternative participatory, community development projects. This course examines historic efforts at participatory development, including community development and co-operative formation, and then considers the attention given to non-governmental organizations and grassroots movements today. *Prerequisite: 30 credit hours of university-level studies, including IDS-1110.*

PCTS/PSYC/IDS-2950 Topics – Study Tour to the Philippines: Community Peacebuilding and Cultural Awareness: (3.0 credit hours) This course will provide students with opportunities to study the impact of regional conflict and development efforts on local communities and the implications for peacebuilding, resilience and social justice. The itinerary and coursework will introduce students to the impact of mining on community well-being and peacebuilding, and the role of fair trade coffee projects within the enhancement of community resiliency. Students will have opportunity to experience village life and hear stories from people who have suffered the impact of conflict. The tour will include the islands of Luzon, Cebu, Negros and Mindanao. *Prerequisite: One of PCTS-1110, IDS-1110, or PSYC-1020. Offered in Spring 2017.*

IDS-3111 An Analysis of Development Aid Policy: (3.0 credit hours) This course explores ideology, debates, policies, and program of macro development agencies. The course begins with an examination of the ideology of neoliberalism and the policies of structural adjustment and considers how these affect the South. This is followed by an analysis of the principal actors of macro development and an examination of important issues within the donor community, e.g., poverty and gender imbalance, economic growth and environmental degradation. *Prerequisite: 30 credit hours of university-level studies, including IDS-1110, ECON-1000 and 1010.*

BUSI/IDS-3300 Not-for-Profit Management: (3.0 credit hours) This course explores the unique challenges inherent in managing not-for-profit organizations. Topics will include mission, governance, marketing, volunteerism, fundraising, stakeholder services, impact of technology and the internationalization issues faced by not-for-profit organizations. *Prerequisites: One of BUSI/PSYC-2020 or BUSI-2030 AND one of BUSI-1000 or IDS-1110*

PCTS/POLS/IDS-3950C Topics – Exploring the Refugee Challenge: (3.0 credit hours) The UNHCR 2014 Global Trends Report states that there are 60 million forcibly displaced people worldwide due to war, conflict, and persecution; this is the greatest number since World War II. Over the last few years, countries have struggled with how to assist refugees and internally displaced people from Syria, Iraq, Afghanistan, Congo, Colombia, Myanmar, and many others. This course explores the root causes of forcibly displaced people; the costs associated with such movements, including economic and mental health; and what resettlement agencies are doing to assist refugees. It focuses on issues and lessons learned from the experience of resettling and integrating refugees, utilizing Canada as a case study. The course includes guest speakers from government, NGOs, and former refugees. **Register through the Canadian School of Peacebuilding – Offered in June 2017.**

PCTS/IDS/ENVS-3950C Topics – Agroecological peacebuilding: Becoming people of the Land: (3.0 credit hours) The ecological crisis and the need for food represent two great challenges that are often posed against each other. Through classroom discussion, readings, practical examples from around the world, and visits to local farms, participants will learn 1) why peacebuilding grounded in faith must stand alongside science and technology as an answer to a just and sustainable food system that restores the planet, and 2) what are the practical steps and tools to peacebuilding in the context of land and food. This course will be led by the collaborative work of an educator, a priest, and an agronomist who enjoy cultivating fruitful dialogue and stimulating experiences for their students. *Prerequisite: 30 credit hours of university-level studies. Register through the Canadian School of Peacebuilding – Offered in June 2017.*

IDS/PCTS/POLS/SOCI-4100 Senior Seminar in Social Change: (3.0 credit hours) In this capstone seminar, students review and compare inter-disciplinary and discipline-based approaches to social change, including issues in peacebuilding and conflict transformation, social and economic development, environmental sustainability, and democratization and social movements. Using a seminar format, students will examine contending theories of social change, and address questions of power, interpretation, ethics, commitments and virtues in understanding and working for social change. These examinations will allow students to explore ways of integrating theories and practices, and articulate their own understanding and ethics of social change. *Prerequisites: 60 credit hours of university level studies, including 18 credit hours in IDS, PCTS, SOCI, POLS, GEOG or PSYC; or permission of the instructor. It is recommended that the practicum requirement be completed prior to taking this course.*

IDS-4130 Mennonite Community and Development: (3.0 credit hours) Students are challenged to analyze the Mennonite experience in service and peace work. The objective is to highlight values and techniques that distinguish a unique approach. Speakers and literature describing the work of the Mennonite Central Committee and Mennonite Economic Development Agency and of ecumenical groups such as the Canadian Foodgrains Bank provide examples for reflection and analysis. *Prerequisite: 30 credit hours of university-level studies, including IDS-1110.*

IDS Area Courses Available

In 2016-2017 CMU is offering the following courses, which can serve as area courses for majors in International Development Studies. Please consult the degree presentation in the Academic Calendar to determine how many are required for your program.

BUSI-2030 Management and Organizational Theory
PSYC/BUSI-3000 Organizational Leadership
BUSI-3300 Not-For-Profit Management
BUSI-3500 International Business
HIST-2040 History of Indigenous Peoples of Canada
PCTS-3120 Cultures of Violence, Cultures of Peace

Languages

LANG-1010 Beginning French I: (3.0 credit hours) A study of the fundamental structures of French with oral and written practice. *For students with no prior knowledge of French, or who have studied French up to and including Grade 11 or its equivalent. Students with Grade 12 French or its equivalent may not normally take this course for credit.*

LANG-1020 Beginning French II: (3.0 credit hours) A continuation of the study of the fundamental structures of French with oral and written practice. *Prerequisite: LANG-1010.*

LANG-2110 Intermediate German I: (3.0 credit hours) Language study and practice in the classroom and language laboratory, and readings in German culture. *Prerequisite: Senior matriculation German or LANG-1120.*

LANG-2120 Intermediate German II: (3.0 credit hours) A continuation of language study and practice in the classroom and language laboratory, and readings in German culture. *Prerequisite: LANG-2110.*

Mathematics

MATH-1000 Basic Statistical Analysis: (3.0 credit hours) An introduction to the basic principles of statistics and procedures used for data analysis. Topics to be covered include gathering data, displaying and summarizing data, examining relationships between variables, sampling distributions, estimation and significance tests, inference for means, and applications for specific disciplines. *Includes a laboratory requirement (MATH-1000L). A laboratory fee will be assessed. This course is cross-listed as PSYC-2040 Research Analysis in Psychology.*

MATH-1020 Introduction to Calculus: (3.0 credit hours) Differentiation and integration of elementary functions, with applications to maxima and minima, rates of change, area, and volume. *Includes a laboratory requirement (MATH-1020L). A laboratory fee will be assessed. Prerequisite: a minimum grade of 60 per cent in Pre-calculus Mathematics 40S.*

MATH-1030 Calculus II: (3.0 credit hours) Theory and techniques

of integration, curve sketching, volume, arc length, surface area and partial derivatives. *A laboratory fee will be assessed. Prerequisite: MATH-1020 with minimum grades of "C".*

MATH-1040 Discrete Mathematics: (3.0 credit hours) An introduction to elements of discrete mathematics. Logic, proof techniques, set theory, permutations and combinations, the binomial theorem, functions, relations, partial orders, mathematical induction, graphs and trees. *Pre-requisite: a minimum grade of 60 per cent in Grade 12 Mathematics or permission of the instructor. Students may not hold credit for this course and the former MATH-2000.*

MATH-2005 Vector Geometry and Linear Algebra: (3.0 credit hours) An introduction to vectors, matrices, systems of linear equations, and three-dimensional geometry. *Prerequisite: a minimum grade of 60 per cent in Grade 12 Mathematics or permission of the instructor. Students may not hold credit for both this course and the former MATH-1010.*

MATH/PHIL-3950 Topics – Logic: (3.0 credit hours) An introduction to the semantics of philosophical logic, which is the mathematics of propositions. The course covers classical logical theory, the foundation for mathematical proof and also some rival logics. These include incomplete logic, in which some statements are neither true nor false; inconsistent logic, in which some statements are both true and false; and free logic, in which statements can be made about objects that do not exist. *Prerequisite: MATH-1040.*

Music

MUSC-1000 Music Theory I: (3.0 credit hours) An introduction to musical discourse based on acoustic principles and common practice technique. The study will include an exploration of line, texture, and form through writing and analysis. *Prerequisite: rudiments of music; Corequisite: MUSC-1100.*

MUSC-1010 Music Theory II: (3.0 credit hours) A continuation of Music Theory I, with an emphasis on chorale-style harmonization based on the contrapuntal relationships of melodic voices. Small instrumental forms also will be studied. *Prerequisite: MUSC-1000; Corequisite: MUSC-1110.*

MUSC-1100 Music Skills I: (1.5 credit hours) The development of aural skills through sight-singing, dictation, and aural analysis. Also included is keyboard proficiency through score reading, figured bass realization, and improvisation. *Corequisite: MUSC-1000.*

MUSC-1110 Music Skills II: (1.5 credit hours) A continuation of Music Skills I. *Prerequisite: MUSC-1100; Corequisite: MUSC-1010.*

MUSC-1140 Lyric Diction: (3.0 credit hours) A study of the basic phonetics and accepted principles of lyric diction of languages most commonly used in choral, operatic, and song repertoire: Latin, French, German, Italian, and English. *Pre/corequisite: MUSC-141X (voice).*

MUSC-1220 The Art of Music: (3.0 credit hours) This course is an introduction to thinking, writing, and doing music as it examines the larger questions of music: What is music? What is the value of music? Do humans need music? Why do humans engage in this activity? To what does music give expression? The course will also explore topics such as music and society, music and gender, the musical canon, and the philosophy/theology of art and music in different eras and cultures.

MUSC-14XY to 16XY, 24XY to 26 XY, 34XY to 36XY, and 44XY to 46XY Individual Applied Music Studies: These courses consist of twenty-four weekly lessons, twelve in each semester. IAMS courses are open to all students who are enrolled for at least one other 3

credit-hour course each semester. Students may enrol for a one-semester IAMS course beginning in January. Students may enrol for a one-semester IAMS course in September only if they will not be studying at CMU during second semester. IAMS courses are not available for auditing. They are available as minors or as majors, as follows:

Minor, 2 credit hours: The student receives weekly ½-hour private instruction in a chosen applied area over the course of an academic year. *Prerequisite: A placement audition.*

Major, 3 credit hours: The student receives weekly ¾-hour private instruction in a chosen applied area over the course of an academic year. *Prerequisite: A successful audition.*

Major, 5 credit hours: The student receives weekly one-hour private instruction in a chosen applied area over the course of an academic year. *Prerequisite: A successful audition.*

Course numbers: The numbers presented above have two variables, X and Y. The variable Y indicates the credit hour value of the course, namely, 2, 3, or 5 credit hours. The variable X, taken together with the digit before, indicates the instrument, for examples, "40" indicates piano, and "41" indicates voice. Hence:

MUSC-1402 is an individual applied study in piano, 2 credit hours in value

MUSC-1403 is an individual applied study in piano, 3 credit hours in value

MUSC-1405 is an individual applied study in piano, 5 credit hours in value

MUSC-1412 is an individual applied study in voice, 2 credit hours in value

MUSC-1413 is an individual applied study in voice, 3 credit hours in value

MUSC-1415 is an individual applied study in voice, 5 credit hours in value

Each instrument will be assigned a distinct number. So far the following are assigned:

140Y = piano, 141Y = voice, 144Y = bass guitar, 145Y = percussion, 146Y = guitar, 147Y = organ, 148Y = conducting, 150Y = violin, 151Y = viola, 152Y = cello, 153Y = double bass, 156Y = flute, 157Y = saxophone, 158Y = clarinet, 164Y = trumpet, 165Y = French horn, 166Y = tuba, 167Y = trombone.

MUSC-1700, 2700, 3700, 4700 Ensemble I - CMU Singers: (2.0 credit hours) An auditioned SATB choral ensemble comprised of 40-45 singers. It will study and perform a wide variety of music that will focus on developing the students' individual and group vocal and intonation skills, choral reading, and interpretive skills, and historical/cultural performance practices. As well, opportunities will be given for solo and small group instrumental/vocal performances. There will be a tour as part of the requirement for the course, either during Reading Week or immediately following Convocation. This ensemble is open to all students enrolled for at least one 3 credit hour course each semester.

MUSC-1701, 2701, 3701, 4701 Ensemble II - Men's Chorus: (1.0 credit hour) An auditioned ensemble available to students who are not in CMU Singers or CMU Chamber Choir, but members of those ensembles are automatically part of this ensemble. This choir has deputation and concert responsibilities, but they do not go on tour. This ensemble is open to all students enrolled for at least one 3 credit hour course each semester.

MUSC-1702, 2702, 3702, 4702 Ensemble II - Women's Chorus: (1.0 credit hour) An auditioned ensemble available to students who are not in CMU Singers or CMU Chamber Choir, but members of those

ensembles are automatically part of this ensemble. This choir has deputation and concert responsibilities, but they do not go on tour. This ensemble is open to all students enrolled for at least one 3 credit hour course each semester.

MUSC-1710, 2710, 3710, 4710 Ensemble II - Worship Band: (1.0 credit hour) An auditioned ensemble that focuses on developing leadership skills through worship music. The band is involved in a variety of events including chapels and deputation to youth groups and churches. It consists of singers and instrumentalists, as well as a sound technician. This ensemble is open to all students enrolled for at least one 3 credit hour course each semester.

MUSC-1720, 2720, 3720, 4720 Ensemble II - Jazz Band: (1.0 credit hour) An auditioned ensemble. Performance opportunities will include both on-campus and off-campus events. This ensemble is open to all students enrolled for at least one 3 credit hour course each semester.

MUSC-1730, 2730, 3730, 4730 Ensemble II - Mennonite Community Orchestra: (1.0 credit hour) Consists of CMU students and members of the community, performing the standard orchestral repertoire. It presents one concert each semester. This ensemble is open to all students enrolled for at least one 3 credit hour course each semester.

MUSC-1740, 2740, 3740, 4740 Ensemble II - Guitar: (1.0 credit hour) An auditioned group that plays traditional and contemporary repertoire, both original guitar ensemble music, as well as arranged or transcribed repertoire. Performance opportunities will include both on-campus and off-campus events. This ensemble is open to all students enrolled for at least one 3 credit hour course each semester.

MUSC-1760, 2760, 3760, 4760 Ensemble II - Vocal Jazz: (1.0 credit hour) An auditioned a cappella SATB vocal ensemble that explores both secular and sacred repertoire in the jazz idiom. It affords students the opportunity to study jazz vocal techniques while working within the context of a small ensemble. Deputation and performance responsibilities will include church services, university events, and chapel services. This ensemble is open to all students enrolled for at least one 3 credit hour course each semester.

MUSC-2000 Music Theory III: (3.0 credit hours) A continuation of the study of common practice structures and expressions, concentrating on extended forms and chromaticism through both writing and analysis. *Prerequisite: MUSC-1010; Corequisite: MUSC-2100.*

MUSC-2010 Music Theory IV: (3.0 credit hours) An examination of extended tonal and post-tonal repertoire in relation to common practice discourse. Works studied will include those based on expanded tonal techniques, motivic gestures, twelve-tone theory, and those of rhythmic or textural rather than pitch-centred motivation. This course also includes a unit on structuring within fugues. *Prerequisite: MUSC-2000; Corequisite: MUSC-2110.*

MUSC-2100 Music Skills III: (1.5 credit hours) A continuation of the development of aural and keyboard skills within extended tonal and post-tonal structures. *Prerequisite: MUSC-1110; Corequisite: MUSC-2000.*

MUSC-2110 Music Skills IV: (1.5 credit hours) A continuation of Music Skills III. *Prerequisite: MUSC-2100; Corequisite: MUSC-2010.*

MUSC-2131, 3131, Collaborative Piano: (1.0 credit hour) A practical study in the art of accompanying and collaborating in a variety of small ensembles. This course will include master classes and lectures. May be used to fulfil ensemble credit. *Admission by permission of the instructor.*

MUSC-2132, 3132, Collaborative Piano: (2.0 credit hours) A practical study in the art of accompanying and collaborating in a variety of small ensembles. This course will include master classes and lectures. May be used to fulfil ensemble credit. *Admission by permission of the instructor.*

MUSC-2140 Vocal and Choral Techniques: (3.0 credit hours) A study of how to teach vocal techniques in a classroom or choral setting. Students will actively participate in classroom instruction that focuses on a practical exploration of choral tone, vocal colour, and teaching strategies for all ages and levels of experience. As well, vocal development, vocal health, and physiology of the voice will be considered for study. This course is intended for students who are not in voice performance. *Prerequisites: MUSC-1010 and 1110.*

MUSC-2150 Conducting Techniques I: (3.0 credit hours) A practical exploration and study in the grammar and techniques of conducting, with a focus on leading choirs and other music in school, church, and community settings. Emphasis will be on learning basic conducting gestures, vocal techniques, and in the development of music leadership skills. *Prerequisite: rudiments of music or permission of the instructor.*

MUSC-2160, 3160, 4160 Opera/Musical Theatre Workshop: (2.0 credit hours) Study and performance of selections from operatic and/or musical theatre literature. May be used to fulfil Ensemble II credit. *Admission by audition or permission of the instructor.*

MUSC-2163, 3163, 4163 Opera/Musical Theatre Workshop: (3.0 credit hours) Study and performance of selections from operatic or musical theatre literature. Participants in this 3 credit option will be assigned duties as they pertain to a semi-annual full-length production including assistant directing, producing, and costume/prop coordination. May be used to fulfill Ensemble II credit. *Admission by audition or permission of the instructor.*

MUSC-2220 Music History I: (3.0 credit hours) A chronological survey of the history of music in Western Civilization from antiquity through the Baroque era, tracing the evolution of musical idioms and styles. *Prerequisite: rudiments of music.*

MUSC-2230 Music History II: (3.0 credit hours) The continuation of the survey of music in Western Civilization, from the mid-eighteenth century to the present. *Prerequisite: rudiments of music.*

MUSC-2250 History of Jazz: (3.0 credit hours) A chronological survey of jazz from its origins to the present. The course will trace the development of important styles and feature the works of influential performers. Topics for study will include the beginnings and evolution of the blues, ragtime, the swing era, avant garde and free jazz, contemporary trends, related developments, and Canadian contributions.

MUSC/BTS-2300 Music Ministry and Resources: (3.0 credit hours) An introduction to music ministry in the church. Attention will be focused on the function of music in the context of Christian worship. In addition to exploring a variety of worship music styles and resources, attention will also be given to the development of leadership skills for music ministry.

MUSC/BTS-2310 Hymnology —The History of Congregational Song: (3.0 credit hours) A study of the music and theology of the various streams of Christian hymnody up to the mid-twentieth century, particularly as represented in the Mennonite- Anabaptist tradition. The focus will be on congregational music, emphasizing hymns and hymn tunes, and their evaluation, including the exploration of their use in worship.

MUSC-2800 Introduction to Music Therapy: (3.0 credit hours) An overview of the field of music therapy, an introduction to the history and principles, to different therapy models and techniques, and to the many populations served by the discipline. This course is open to all students and professionals interested in learning more about the field. *Prerequisite: rudiments of music.*

MUSC-2870 Music Therapy Practicum I: (1.0 credit hour) Supervised field experience with different special populations, working with both groups and individuals. Designing, implementing, documenting and evaluating clinical experiences. In addition to field placement, the student must attend a weekly on-campus seminar. *Prerequisite: Admission to the Music Therapy program.*

MUSC-2880 Music Therapy Practicum II: (2.0 credit hours) Supervised field experience with different special populations, working with both groups and individuals. Designing, implementing, documenting and evaluating clinical experiences. In addition to field placement, the student must attend a weekly on-campus seminar. *Prerequisite: MUSC-2870.*

MUSC-3050 Composing and Arranging Seminar: (3.0 credit hours) An exploration of the discipline and craft of composing and arranging for both choral and instrumental ensembles. Through the study of literature and scoring techniques, topics such as text-setting, choral and orchestral techniques, electronic music, and charting for popular music will be explored. The course includes both score preparation and opportunities for recital performances of original works. *Prerequisite: MUSC-2010.*

MUSC-3150 Conducting Techniques II: (3.0 credit hours) A continuation of Conducting Techniques I, with an emphasis on baton techniques, conducting large and small choral/instrumental ensembles, and rehearsal techniques. *Prerequisite: MUSC-2150.*

MUSC-3170 Jazz Ensemble Techniques: (3.0 credit hours) A study of the tonal and formal materials of the jazz tradition, of procedures for rehearsing and directing small and large jazz ensembles, and of standard repertoire and performance materials. An applied component includes working with common styles and idioms of jazz arranging and improvisation in performance. *Prerequisite: MUSC-1010 and 30 credit hours of university-level study.*

MUSC-3210 Studies in Eighteenth-Century Music: (3.0 credit hours) A focused study of the history and literature of music in its cultural context from the mid-eighteenth century to the early nineteenth century, including Haydn, Mozart, and Beethoven. *Prerequisite: MUSC-2230. Students may not hold credit for this course and the former MUSC-2210.*

MUSC-3803 Music Therapy Methods for Children I: (3.0 credit hours) This course will focus on disabling conditions of childhood. Principles of music therapy and theoretical approaches/styles will be discussed. Clinical skills, such as assessment, treatment and evaluation will be introduced, along with the practical application of music therapy techniques. Linked to this course is a weekly Clinical Improvisation and Skills (CIS) class (MUSC-3803L). *Prerequisite: MUSC-2800 and admission to the Music Therapy program.*

MUSC-3804 Music Therapy Methods for Children II: (3.0 credit hours) A continuation of Music Therapy Methods for Children I, this course will discuss professional issues, including marketing, job hunting and setting up a private practice. It will also provide an introduction to other creative arts therapies. Linked to this course is a weekly Clinical Improvisation and Skills (CIS) class (MUSC-3804L). *Prerequisite: MUSC-3803 and admission to the Music Therapy program.*

MUSC-3850 Percussion Techniques AB: (3.0 credit hours)

This course extends the focus of MUSC-3840 to include learning percussion techniques common to notated and improvised musical styles. An ensemble component forms part of this course. *Students may not hold credit for both this course and for MUSC-3840.*
Prerequisite: Successful completion of testing in rudiments of music.

MUSC-3870 Music Therapy Practicum III: (3.0 credit hours)

Supervised field experience with different special populations, working with both groups and individuals. Designing, implementing, documenting and evaluating clinical experiences. In addition to field placement, the student must attend a weekly on-campus seminar.
Prerequisite: MUSC-2880.

MUSC-3880 Music Therapy Practicum IV: (3.0 credit hours)

Supervised field experience with different special populations, working with both groups and individuals. Designing, implementing, documenting and evaluating clinical experiences. In addition to field placement, the student must attend a weekly on-campus seminar.
Prerequisite: MUSC-3870.

MUSC-3890 Woodwind Techniques: (3.0 credit hour) Group instruction in woodwind instruments. Instruction explores playing techniques and examines materials and procedures for individual and group instruction. *Prerequisite: MUSC-2010.*

MUSC-4050 Piano Pedagogy, Repertoire, and Interpretation: (3.0 credit hours) A critical study of the repertoire and resources through which the piano commonly is taught, the concepts through which musicianship and technique are understood, and the purposes and institutions with which the piano is associated. A practical component will include teaching students with various levels of experience and in distinct musical styles. *Prerequisite: MUSC-240X (piano) or permission of the instructor.*

MUSC-4060 Vocal Pedagogy, Repertoire, and Interpretation: (3.0 credit hours) A study of the foundations of solo vocal techniques, beginning teaching principles, and repertoire. The course will also explore the solo vocal literature from Renaissance to the present, providing opportunity to sing the examples of exercises and literature. *Prerequisite: MUSC-241X (voice).*

MUSC-4080 Directed Study in Pedagogy and Repertoire: (3.0 credit hours) A directed study in the pedagogy and repertoire of the student's major instrument (instruments other than piano).

MUSC-4100 Music and Spiritual Meaning: (3.0 credit hours)

Throughout the history of Western civilization, music frequently has been understood to possess a numinous quality. Whether identified as reflecting the Platonic world soul, the Judeo-Christian Creator, the Romantic Sublime, or as the Will, the idea that music seeks to express the inexpressible, the thing longed for but not completely attainable, is a *Leitmotif* running through the contemplation of music since antiquity. This course will interrogate this theme through readings and reflection, and through exploring students' own understanding of this idea. *Prerequisite: 60 credit hours of university-level studies, including MUSC-2220 and 2230 or former MUSC-1200 and 1210.*

MUSC-4200 Studies in Medieval and Renaissance Music: (3.0 credit hours) A focused study of the history and literature of music in its cultural context during the Medieval and Renaissance periods. Included will be a considerable emphasis on early music notation.
Prerequisite: MUSC-2230 and 30 credit hours of university-level study.

MUSC-4800 Research in Music Education and Therapy: (3.0 credit hours) Methodologies for interpreting, conducting, and reporting research. Students will also perform data base literature searches and consider how to apply research findings to practice. *Prerequisite: 60 credit hours of university-level studies.*

Peace and Conflict Transformation Studies

PCTS-1110 Introduction to Peace and Conflict Transformation: (3.0 credit hours). This course will enable students to develop an understanding of the roots and nature of conflict, violence, and peace. It examines a variety of models for constructive ways to respond to conflict, violence, and peace. Special attention will be given to the question of how to understand conflict in relation to violence and peace, and the complex realities they name. Related themes will be examined from an interdisciplinary perspective.

PCTS-2150 Peace Skills Workshop: (1.5 credit hours) This workshop course will focus on the process and skills of interpersonal mediation. This will be accomplished through small group interaction and participation in mediation simulations. Students will be exposed to a wide range of interpersonal conflict scenarios.

PCTS-2262 Conflict, Faith, and Community: (3.0 credit hours) This course explores how conflict and conflict transformation are linked to personal faith and life in community. Students will first have the opportunity to investigate what is meant by "faith" and "community." Students will then explore how faith and community can shape their understanding of conflict and the practice of conflict transformation. Diverse views of conflict and faith developed by secular as well as various religious communities will be examined.
Prerequisites: PCTS-1110.

PCTS/COMM-2950C Topics – Journalism and Peacebuilding: (3.0 credit hours) There is evidence on a daily basis of the power of media to fuel or mitigate conflict in our world. This course will provide an overview of journalism theory, emphasizing its ideals and commitments. Lynch and McGoldrick (2005) define peace journalism as "when editors and reporters make choices - of what to report, and how to report it - that create opportunities for society at large to consider and value non-violent responses to conflict." A series of case studies will investigate theoretical models and strategies of peace journalism practice. These case studies will constitute a primary feature of the course by offering interaction with working journalists and communication professionals who will elaborate and exemplify peace journalism, conflict-sensitive reporting, participatory journalism and related issues. **Register through the Canadian School of Peacebuilding – Offered in June 2017.**

PCTS/PSYC/IDS-2950 Topics – Study Tour to the Philippines: Community Peacebuilding and Cultural Awareness: (3.0 credit hours) This course will provide students with opportunities to study the impact of regional conflict and development efforts on local communities and the implications for peacebuilding, resilience and social justice. The itinerary and coursework will introduce students to the impact of mining on community well-being and peacebuilding, and the role of fair trade coffee projects within the enhancement of community resiliency. Students will have opportunity to experience village life and hear stories from people who have suffered the impact of conflict. The tour will include the islands of Luzon, Cebu, Negros and Mindanao. *Prerequisite: One of PCTS-1110, IDS-1110, or PSYC-1020.* **Offered in Spring 2017.**

PCTS-3120 Cultures of Violence, Cultures of Peace: (3.0 credit hours) A multi-layered examination of peace and violence from the perspective of culture, addressing questions such as: How are attitudes towards peace and violence reflected in the way cultures enact discipline, security, education, reconciliation, etc.? How are peace and violence reflected in expressions of popular culture and

various sub-cultures? How are peace and violence modelled in relationships between different cultures? How might the very idea of culture be questioned through the lens of peace? *Prerequisites: PCTS-1110 and 30 credit hours of university-level study, or instructor's permission.*

BTS/PCTS-3895C Topics – Gender and Violence: Theology and Peacebuilding: (3.0 credit hours) This course will examine the task of peacebuilding from the perspective of feminist theology. Feminist theologians deconstruct violence by identifying how gendered violence is experienced in different contexts and exploring the role Christianity has played in perpetuating that violence. The course will ask how to construct theologies of peace that are good news for both women and men. Topics will be approached biographically, seeking to hear from a variety of voices and exploring a range of experiences and thought. As well, discussions will include: approaches to Anabaptist feminist theology, directions for the future, and implications for peacebuilding. **Register through the Canadian School of Peacebuilding – Offered in June 2017.**

PCTS/PYSC-3950C Topics – Expressive Trauma Integration: Caregiving and Conflict Transformation: (3.0 credit hours) This course examines the effects of trauma on individuals and communities and explores strategies for responding. Through reading and discussion of theory, and experiencing expressive art exercises, participants will be introduced to various aspects of trauma and tools for breaking the cycle of trauma/injury/conflict. Key topics will include the need to address root causes and to utilize methodologies that do not depend on long-term involvement of highly-specialized professionals; applying multi-disciplinary responses to trauma; and the unique benefits of the expressive arts in work with people exposed to trauma. Attention will be devoted to the care of caregivers exposed to traumatized persons for an extended period and as well as strategies for mitigating risk of secondary trauma through stress management and self-care. The course will utilize a deeply engaging blend of stories, creative arts, experiential learning, and lectures. People interested in building their resiliency and learning to care for others who have experienced trauma are encouraged to participate. **Register through the Canadian School of Peacebuilding – Offered in June 2017.**

PCTS/POLS/HIST-3950C Topics – Human Rights And Indigenous Legal Traditions: (3.0 credit hours) This course will draw on indigenous stories to explore sources of Indigenous law and what its functions are, its legitimacy and authority, and how law changes over time. The course will include rigorous critical thinking about law that can support the building of non-colonial relationships among Indigenous peoples and between Indigenous peoples and Canada. All legal traditions, including indigenous legal traditions, are deeply rooted and comprise historically conditioned attitudes about a) the nature of law, b) the role of law in the society c) the proper organization and operation of legal orders, and d) about the ways law is or should be made, applied, studied, perfected, and taught. Indigenous peoples have many intellectual resources, legal and political, that are available to us from our own histories and societies and that are needed for reasoning through today's complex struggles. It is integrally connected with how we imagine and manage ourselves both collectively and individually. In other words, law and all it entails is a fundamental aspect of being collectively and individually self-determining as peoples. Indigenous law is about building citizenship, responsibility and governance, challenging internal and external oppressions, safety and protection, lands and resources, and external political relations

with other Indigenous peoples and the state. Indigenous legal traditions also contain conceptions of human rights, and procedural and substantive rights **Register through the Canadian School of Peacebuilding – Offered in June 2017.**

PCTS/POLS/IDS-3950C Topics – Exploring the Refugee Challenge: (3.0 credit hours) The UNHCR 2014 Global Trends Report states that there are 60 million forcibly displaced people worldwide due to war, conflict, and persecution; this is the greatest number since World War II. Over the last few years, countries have struggled with how to assist refugees and internally displaced people from Syria, Iraq, Afghanistan, Congo, Colombia, Myanmar, and many others. This course explores the root causes of forcibly displaced people; the costs associated with such movements, including economic and mental health; and what resettlement agencies are doing to assist refugees. It focuses on issues and lessons learned from the experience of resettling and integrating refugees, utilizing Canada as a case study. The course includes guest speakers from government, NGOs, and former refugees. **Register through the Canadian School of Peacebuilding – Offered in June 2017.**

PCTS/PSYC-3950C Topics – Practices for Transforming the Peacebuilder: (3.0 credit hours) To an unusual degree, those involved in peacebuilding operate in environments that impose high stress on peacebuilders, physically, emotionally and spiritually. This often involves high levels of competition and conflict within and between peacebuilding organizations themselves. Given that little support is provided for meeting these stresses, peacebuilders need to equip themselves with strategies for personal growth and coping with stress. This practical course will explore self-care and personal transformation of peaceworkers as a fundamental requirement of transformation of our world. Major themes will include acknowledging stresses and distractions/temptations common in peacebuilding work; the development of disciplines for sustaining hope and vision; finding grounding in calling, vision, and faith as motivation for peacebuilding; and developing a repertoire of routines for self-care and personal transformation, including physical, mind-body, and spiritual disciplines. The course itself will consist of a blend of lecture, participatory group exercises, and practices of personal reflection. **Register through the Canadian School of Peacebuilding – Offered in June 2017.**

PCTS/IDS/ENVS-3950C Topics – Agroecological peacebuilding: Becoming people of the Land: (3.0 credit hours) The ecological crisis and the need for food represent two great challenges that are often posed against each other. Through classroom discussion, readings, practical examples from around the world, and visits to local farms, participants will learn 1) why peacebuilding grounded in faith must stand alongside science and technology as an answer to a just and sustainable food system that restores the planet, and 2) what are the practical steps and tools to peacebuilding in the context of land and food. This course will be led by the collaborative work of an educator, a priest, and an agronomist who enjoy cultivating fruitful dialogue and stimulating experiences for their students. *Prerequisite: 30 credit hours of university-level studies.* **Register through the Canadian School of Peacebuilding – Offered in June 2017.**

IDS/PCTS/POLS/SOCI-4100 Senior Seminar in Social Change: (3.0 credit hours) In this capstone seminar, students review and compare inter-disciplinary and discipline-based approaches to social change, including issues in peacebuilding and conflict transformation, social and economic development, environmental sustainability, and democratization and social movements. Using a seminar format, students will examine contending theories of social change, and address questions of power, interpretation, ethics, commitments and virtues in understanding and working for social change. These examinations will allow students to explore ways of integrating theories and practices, and articulate their own understanding and

ethics of social change. *Prerequisites:* 60 credit hours of university level studies, including 18 credit hours in IDS, PCTS, SOCI, POLS, GEOG or PSYC; or permission of the instructor. It is recommended that the practicum requirement be completed prior to taking this course.

PCTS 4950 Topics – Local Initiatives and Peace Processes: (3.0 credit hours) Since the end of the Cold War, hundreds of peace agreements, including about 40 comprehensive peace accords, have been signed around the world. Many of these have since collapsed into violent confrontation, while other efforts have been followed by stalemate, economic struggle, and crime. A minority have resulted in lasting peace. This course examines the importance of local initiatives for improving the success of peacebuilding processes. It will describe and analyze the role and impact of local initiatives such as zones of peace, local resistance processes, creative actions, and advocacy, within the peace processes. The course will include case studies, interactive activities, and exploration of options for conflict impacted communities. *Prerequisites:* PCTS-1110 and 60 credit hours of university-level study.

Philosophy

PHIL-1000 The Task of Philosophy I – The Question of Reality: (3.0 credit hours) In the ancient and medieval world, the task of philosophy was concerned with the formation and transformation of the self in the hope that it might be consistent with a certain vision of the world—the world of reality rather than the illusory world of mere appearance. This course explores some of the different ways ancient and medieval philosophers understood the self and the visions of the real world in which it strives to participate.

PHIL-1010 The Task of Philosophy II – The Question of Knowledge: (3.0 credit hours) Modern philosophy is often described as being preoccupied with the question of knowledge. More specifically, it defines knowledge in terms of a relationship between knowing subjects and an external, objective world. This course examines the story of modern philosophy's apparent turn to knowledge and explores some ways in which contemporary philosophers have raised questions about that project.

PHIL-2950 Topics – Philosophy of Biology: (3.0 credit hours) This course is a critical exploration of central topics in the philosophy of evolutionary biology, including the nature of evolutionary theory, the distinction between living and non-living things, progress in evolution, and morality.

PHIL/BTS-2950 Topics – Disability and Difference: Theological and Philosophical Perspectives: (3.0 credit hours) The study of physical and mental disability offers the opportunity to discover both the problems and the potential of central theological and philosophical concerns: free will, reason, morality, sin, suffering, and salvation, among others. Our goal in this class is to begin to see the indispensability of disability not only to theological and philosophical reflection but also to our own self-understanding. Readings from ancient, modern, and contemporary authors will be included, from a variety of philosophical and theological perspectives, including the perspectives of persons with disabilities.

MATH/PHIL-3950 Topics – Logic: (3.0 credit hours) An introduction to the semantics of philosophical logic, which is the mathematics of propositions. The course covers classical logical theory, the foundation for mathematical proof and also some rival logics. These include incomplete logic, in which some statements are neither true nor false; inconsistent logic, in which some statements are both true and false; and free logic, in which statements can be made about objects that do not exist. *Prerequisite:* MATH-1040.

BTS/PHIL-4895 Topics – The City, Philosophical and Theological Perspectives: (3.0 credit hours) CMU may be home to a farm, but it also exists in the midst of a city. What sorts of philosophical and theological questions might this raise? Ancient philosophers typically devoted significant attention to the forms of common life they took to be characteristic of the good city. In the book of Genesis, the formation of the city is located in the context of an account that is characteristically referred to as “the fall.” Augustine brings together philosophical and theological resources to tell a tale of two cities—the earthly and heavenly—that are woven together in complex ways, such that we might read the story of any particular city as being at once redeemed and unredeemed. Among other things, this suggests that philosophy and theology somehow have a significant stake in the question of the city. And yet it might be argued that contemporary discourse on the city is characterized by the relative absence of meaningful philosophical and theological reflection, while at the same time the disciplines of theology and philosophy no longer have very much to say about the city. Against the background of this cluster of claims, this course will explore what sorts of philosophical and theological statements are made and invited by the modern city. Among other things, it will be structured around an engagement with David Simon's award-winning TV drama, *The Wire*—an extended and multi-layered reflection on the state of the contemporary city in the context of late capitalism. *Prerequisites:* 30 credit hours of university-level studies, including 6 credit hours in Biblical and Theological Studies.

Physical Education

PHED-1100 Teaching Individual Physical Activities: (3.0 credit hours) This course offers basic knowledge for the instruction of selected individual and dual sports/activities, appropriate in middle and senior years youth physical education programs, in schools or other settings. It will examine topics such as principles of instruction, skill development, basic rules and strategies of play, growth and motor development, motor learning and control, exercise physiology, and biomechanics.

Physics

PHYS-1010 Physics 1 – Mechanics: (3.0 credit hours) A calculus-based introduction to classical mechanics which includes vectors, translational kinematics and dynamics, work and energy, linear momentum and collisions, rotational kinematics and dynamics, and oscillatory motion. Includes a laboratory requirement (PHYS-1010L). *A laboratory fee will be assessed. Prerequisite:* Physics 40S. *Corequisite:* MATH-1020.

PHYS 1020 Physics 2 – Waves and Modern Physics: (3.0 credit hours) A calculus-based introduction to waves and modern physics which includes: oscillations, waves, superposition, interference, relativity, photoelectric effect, quantisation, Rutherford atom, Bohr model, atomic spectra, deBroglie waves, Heisenberg's uncertainty principle, nuclear reactions, fission, fusion, subatomic particles. Includes a laboratory requirement (PHYS-1020L). *A laboratory fee will be assessed. Prerequisite:* PHYS-1010. *Corequisite:* MATH-1030.

Political Studies

Categorization of Courses in Political Studies

The major in Political Studies requires course work in specific subfields. The subfield categories, with their abbreviations, are as follows:

WP – World Politics

CPS – Comparative Politics of the South

CPN – Comparative Politics of the North

GIP – Gender and Identity Politics

PTM – Political Theory and Methodology

These category abbreviations appear in brackets next to the Course ID and Course Title in the list below.

POLS-1010 Global Politics: (3.0 credit hours) An introduction to the fields of International Relations and Comparative Politics with particular emphasis on current global issues. Topics include globalization, American domination, terrorism and security, the changing nature of states, international law and justice, the politics of the environmental crisis, political development, human migration, and the dilemmas of democratization. Active participation in debates, simulation games, and media studies contribute to critical skills that provide insight behind the “political veil.”

BUSI/POLS-2040 Business and Labour Law: (3.0 credit hours) This course introduces the legal environment under which Canadian businesses and organizations operate. As a background the Canadian constitution, courts and legislative system will be discussed. The second part discusses the legal aspects of the most common forms of businesses and organizations in Canada: sole proprietorships, partnerships, cooperatives and corporations. Further discussion will include tort and contract law and labour law in Canada. *Prerequisites:* *BUSI-1000 or IDS-1110 or POLS-1000 or 1010.*

HIST/POLS-2100 History of the United States from 1607 [CPN]: (3.0 credit hours) A study of the development of the United States of America from its colonial origins to its emergence, four centuries later, as a global superpower. Attention will be given to political, economic, social, and intellectual developments from Jamestown to 9/11.

HIST/POLS-2110 The Fifties and Sixties—North America Cold, Cool and Radical [CPN]: (3.0 credit hours) An examination of the post-World War II decades of North America in its political, economic, social, and intellectual contexts. Individuals that may be studied include Elvis Presley, Lester Pearson, Ronald Reagan, Tommy Douglas, Martin Luther King Jr., Betty Friedan, Marshall McLuhan, Rachel Carson, Charles Manson, and Pierre Trudeau. Topics may include social revolutions (Quiet Revolution, Civil Rights), politics (Cold War, Great Society, Medicare), body and technology (The Pill, vaccines, organ transplants), youth protest (Beat, Berkeley), and consumer culture.

POLS-2300 Canadian Political Issues [CPN]: (3.0 credit hours) This thematic course builds upon concepts and knowledge of the Canadian political system acquired in “Introduction to Political Studies.” Examples of themes include: aboriginal people, law, and politics; conscientious objection in Canada; the politics of immigration; community politics; gender and politics; the Church and state in Canada; media and politics; and regional/ cultural politics. *Prerequisite:* *POLS-1000.*

POLS-2950 Topics – Social Enterprise [PTM]: (3.0 credit hours) Social enterprises are businesses designed to achieve social change. Often run on a not-for-profit basis, social enterprises balance revenue generation with an explicit social mission. This course examines the role of social enterprises, explores their unique structures and management issues, and critically reviews their impacts. In particular, we will analyze examples of social enterprises designed to address issues such as environmental degradation and poverty.

PCTS/POLS/HIST-3950C Topics – Human Rights and Indigenous Legal Traditions [PTM]: (3.0 credit hours) This course will draw on indigenous stories to explore sources of Indigenous law and what its functions are, its legitimacy and authority, and how law changes

over time. The course will include rigorous critical thinking about law that can support the building of non-colonial relationships among Indigenous peoples and between Indigenous peoples and Canada. All legal traditions, including indigenous legal traditions, are deeply rooted and comprise historically conditioned attitudes about a) the nature of law, b) the role of law in the society c) the proper organization and operation of legal orders, and d) about the ways law is or should be made, applied, studied, perfected, and taught. Indigenous peoples have many intellectual resources, legal and political, that are available to us from our own histories and societies and that are needed for reasoning through today’s complex struggles. It is integrally connected with how we imagine and manage ourselves both collectively and individually. In other words, law and all it entails is a fundamental aspect of being collectively and individually self-determining as peoples. Indigenous law is about building citizenship, responsibility and governance, challenging internal and external oppressions, safety and protection, lands and resources, and external political relations with other Indigenous peoples and the state. Indigenous legal traditions also contain conceptions of human rights, and procedural and substantive rights. **Register through the Canadian School of Peacebuilding – Offered in June 2017.**

PCTS/POLS/IDS-3950C Topics – Exploring the Refugee Challenge: (3.0 credit hours) The UNHCR 2014 Global Trends Report states that there are 60 million forcibly displaced people worldwide due to war, conflict, and persecution; this is the greatest number since World War II. Over the last few years, countries have struggled with how to assist refugees and internally displaced people from Syria, Iraq, Afghanistan, Congo, Colombia, Myanmar, and many others. This course explores the root causes of forcibly displaced people; the costs associated with such movements, including economic and mental health; and what resettlement agencies are doing to assist refugees. It focuses on issues and lessons learned from the experience of resettling and integrating refugees, utilizing Canada as a case study. The course includes guest speakers from government, NGOs, and former refugees. **Register through the Canadian School of Peacebuilding – Offered in June 2017.**

BTS/POLS-3995 Topics – Religion and Politics [PTM]: (3.0 credit hours) The study of primary sources that illustrate how Christian thought fashioned Christian practices and understanding regarding religion and politics, and the place of the church in the these developments will provide the focus for this course. The course is intended to acquaint the student with the tradition of Western political thought, with an emphasis on the contribution of theological arguments to themes within political thought. *Prerequisites:* *30 credit hours of university-level studies, including 6 credit hours in Biblical and Theological Studies.*

BUSI/POLS-4050 Business in the European Union [CPN]: (3.0 credit hours) This course explores the business and political environment in Europe and the impact of European integration in a regional and global context. Topics include: history and development of the EU, political institutions, economic integration and the single European market, monetary union and the Euro currency, trade and foreign policy, Canada-EU relations, political and cultural contexts in Europe, enlargement and expansion to Eastern Europe. *Prerequisite:* *BUSI-3500 International Business or 60 credit hours of university-level studies.*

IDS/PCTS/POLS/SOCI-4100 Senior Seminar in Social Change: (3.0 credit hours) In this capstone seminar, students review and compare inter-disciplinary and discipline-based approaches to social change, including issues in peacebuilding and conflict transformation, social and economic development, environmental sustainability, and democratization and social movements. Using a seminar format, students will examine contending theories of social change, and

address questions of power, interpretation, ethics, commitments and virtues in understanding and working for social change. These examinations will allow students to explore ways of integrating theories and practices, and articulate their own understanding and ethics of social change. *Prerequisites: 60 credit hours of university level studies, including 18 credit hours in IDS, PCTS, SOCI, POLS, GEOG or PSYC; or permission of the instructor. It is recommended that the practicum requirement be completed prior to taking this course.*

Political Studies Area Courses Available

In 2016-2017 CMU is offering the following courses, which can contribute to majors in Political Studies. The four-year major may include up to twelve credit hours from these lists. The three-year major may include up to nine credit hours.

World Politics

- HIST-1000 History of the West in Global Context I
- HIST-1010 History of the West in Global Context II

Comparative Politics of the South (Development)

- ECON/IDS-2010 Economics of Development
- IDS-1110 Introduction to International Development Studies
- IDS-2110 Participatory Local Government
- IDS-3111 An Analysis of Development Aid Policy

Comparative Politics of the North

- HIST-2040 History of Indigenous Peoples of Canada
- PCTS-2221 Restorative Justice

Gender and Identity Politics

- BTS-2920 Women and Men

Political Theory

- BTS-2800 Theology of Peace and Justice
- COMM-3030 Public Relations
- PCTS-1110 Introduction to Peace and Conflict Transformation
- PCTS-3120 Cultures of Violence, Cultures of Peace
- PHIL-1000 The Task of Philosophy I – The Question of Reality
- PHIL-1010 The Task of Philosophy II – The Question of Knowledge

Practicum

PRAC-2000 Practicum: (3.0 credit hours) This course draws on the strengths that experience-based education offers, with students spending a substantial amount of time in a supervised off-campus placement assigned according to the student's individual interests and academic goals. Reflection on the experience, both individually and in class with other students currently in practica, will form an important component of the course. *Pre-requisite: 30 credit hours of post-secondary education.*

PRAC-2010 Practicum: (6.0 credit hours) This course draws on the strengths that experience-based education offers, with students spending a substantial amount of time in a supervised off-campus placement assigned according to the student's individual interests and academic goals. Reflection on the experience, both individually and in class with other students currently in practica, will form an important component of the course. *Pre-requisite: 30 credit hours of post-secondary education.*

Please note: Contact the practicum office, preferably several months before you plan to begin your practicum, to negotiate a placement. Initiating conversation early is good! Please contact Sherry Funk, Practicum Coordinator, sfunk@cmu.ca, or Werner Kliever, Director of Practica, wkliever@cmu.ca

Psychology

PSYC-1010 Introduction to Psychology I – Foundations: (3.0 credit hours) Survey of the psychological study of behaviour, and of the essential psychological and physiological foundations of human growth, thinking, and behaviour. Topics include research processes, neuropsychology, genetic and environmental influences, sensation and perception, consciousness, learning, and development.

PSYC-1020 Introduction to Psychology II - Individuals and Interactions: (3.0 credit hours) Survey (or "examination") of the psychological processes that shape individual human behaviour and thinking, and that influence interaction. Topics include memory, thinking and intelligence, motivation and emotion, personality, stress, disorders and their treatment, and social processes. *Prerequisite: PSYC-1010.*

PSYC-2040 Research Analysis in Psychology: (3.0 credit hours) An introduction to basic techniques in data analysis for the social sciences, and their relation to specific research designs. Topics include descriptive statistics, predictive techniques, hypothesis testing and estimation, and inferential statistics. *Includes a laboratory requirement. A laboratory fee will be assessed. Cross-listed as MATH-1000. Students may not hold credit in both this course and that.*

PSYC-2100 Social Cognition and Influence: (3.0 credit hours) An examination of how we think about ourselves and about the people around us. Topics include social perception, our social selves, beliefs and judgments, attitudes, conformity, and persuasion. *Prerequisite: PSYC-1020 or permission of the instructor.*

PSYC-2110 Social Relationships and Behaviour: (3.0 credit hours) A study of how relationships are formed, maintained, and disrupted. Topics may include group dynamics, close relationships, prejudice, aggression, attraction, and conflict. *Prerequisite: PSYC-1020 or permission of instructor.*

PSYC-2200 Developmental Psychology—Childhood: (3.0 credit hours) A study of psychological development from prenatal life until puberty. Topics include personality and social development, perceptual and cognitive development, language, intelligence, and moral development. *Prerequisite: PSYC-1010 or permission of instructor.*

PSYC-2210 Developmental Psychology—Adolescence and Adulthood: (3.0 credit hours) A study of major psychosocial and cognitive changes and continuities that are experienced among adolescents and adults. Topics may include family structures, parent and peer influences, sex role development, identification, changes in relationships, work, and end of life issues. *Prerequisite: PSYC-1010 or permission of the instructor.*

PSYC-2400 Counselling Theories: (3.0 credit hours) An overview of current counselling theories, such as Psychoanalytic, Existential, Person-Centered, Gestalt, Reality, Behaviour, and Cognitive therapies. Attention will be given to their respective therapeutic processes and to a critical evaluation of each theory. *Prerequisite: PSYC-1020 or permission of instructor.*

PSYC-2410 Counselling Techniques: (3.0 credit hours) Explores the formation of helping relationships, using the Human Relations Model of Helping, with a focus on self-understanding as a basis for effective communication and understanding of human interactions. Topics will also include helping skills, helper characteristics, communication skills, barriers to communication, relationship establishment, ethics and values clarification. *Prerequisite: PSYC- 2400.*

PSYC/SOCI-2700 Interpersonal Communication: (3.0 credit hours) An examination of the multilevel communication processes that underlie and support social interaction and relationship formation and change. Special attention will be given to the differences and connections between verbal and nonverbal communication and to the rules and rituals of social interaction in everyday life. *Prerequisite:* PSYC-1020 or SOCI-1110 or PCTS-1110.

PCTS/PSYC/IDS-2950 Topics – Study Tour to the Philippines: Community Peacebuilding and Cultural Awareness: (3.0 credit hours) This course will provide students with opportunities to study the impact of regional conflict and development efforts on local communities and the implications for peacebuilding, resilience and social justice. The itinerary and coursework will introduce students to the impact of mining on community well-being and peacebuilding, and the role of fair trade coffee projects within the enhancement of community resiliency. Students will have opportunity to experience village life and hear stories from people who have suffered the impact of conflict. The tour will include the islands of Luzon, Cebu, Negros and Mindanao. *Prerequisite:* One of PCTS-1110, IDS-1110, or PSYC-1020. **Offered in Spring 2017.**

PSYC/BUSI-3000 Organizational Leadership: (3.0 credit hours) Examination of the theory and practice of leadership and decision-making in organizations. Topics include trait, behavioural and situational models of organizational leadership, leadership as power and influence, and processes involved in the decision making of individuals and groups, large and small, formal and informal. Attention will also be given to development of skills in leadership. *Prerequisite:* 30 credit hours of university-level courses.

PSYC-3400 Abnormal Psychology: (3.0 credit hours) An examination of current theory and research regarding abnormal human behaviour, and an attempt to understand psychological disorders within the context of human biology, development, and society. Topics may include stress and anxiety, affective disorders, psychophysiological and personality disorders, mental health, policy and social issues. Both scientific explanation and phenomenology will be addressed. *Prerequisite:* 30 credit hours of university-level studies, including PSYC-1020 or permission of the instructor.

PSYC-3950 Topics – Psychology of Motivation: (3 credit hours) This course will survey theories, models and research on psychological aspects of human motivation. It will review biological, behavioral, cognitive, and social perspectives, and consider explicit and implicit influences on human behavior. The course will explore how current understandings of human motivation apply to areas such as achievement, health, relationships, addictions, and creativity. *Prerequisite:* 30 credit hours of university-level studies, including PSYC-1020 or permission of the instructor.

PCTS/PYSC-3950C Topics – Expressive Trauma Integration: Caregiving and Conflict Transformation: (3.0 credit hours) This course examines the effects of trauma on individuals and communities and explores strategies for responding. Through reading and discussion of theory, and experiencing expressive art exercises, participants will be introduced to various aspects of trauma and tools for breaking the cycle of trauma/injury/conflict. Key topics will include the need to address root causes and to utilize methodologies that do not depend on long-term involvement of highly-specialized professionals; applying multi-disciplinary responses to trauma; and the unique benefits of the expressive arts in work with people exposed to trauma. Attention will be devoted to the care of caregivers exposed to traumatized persons for an extended period and as well as strategies for mitigating risk of secondary trauma through stress management and self-care. The course will utilize a deeply engaging blend of stories, creative arts, experiential

learning, and lectures. People interested in building their resiliency and learning to care for others who have experienced trauma are encouraged to participate. **Register through the Canadian School of Peacebuilding – Offered in June 2017.**

PCTS/PSYC-3950C Topics – Practices for Transforming the Peacebuilder: (3.0 credit hours) To an unusual degree, those involved in peacebuilding operate in environments that impose high stress on peacebuilders, physically, emotionally and spiritually. This often involves high levels of competition and conflict within and between peacebuilding organizations themselves. Given that little support is provided for meeting these stresses, peacebuilders need to equip themselves with strategies for personal growth and coping with stress. This practical course will explore self-care and personal transformation of peaceworkers as a fundamental requirement of transformation of our world. Major themes will include acknowledging stresses and distractions/temptations common in peacebuilding work; the development of disciplines for sustaining hope and vision; finding grounding in calling, vision, and faith as motivation for peacebuilding; and developing a repertoire of routines for self-care and personal transformation, including physical, mind-body, and spiritual disciplines. The course itself will consist of a blend of lecture, participatory group exercises, and practices of personal reflection. **Register through the Canadian School of Peacebuilding – Offered in June 2017.**

Religion

RLGN-1700 Introduction to World Religions I: (3.0 credit hours) A survey of living religions originating in Asia, including Hinduism, Buddhism, Taoism, and Confucianism, in terms of their development, ideas, and practices; and an examination of the ways religion is understood in different cultures. Includes reflection on the strengths and limitations which these religions offer toward meeting challenging issues within local and global communities.

Sociology

SOCI-1110 Introduction to Sociology: (3.0 credit hours) This course provides an introduction to sociology through the study of society, social institutions, group behaviour, and social change as guided by a range of theoretical and conceptual resources. It will place emphasis on using sociological thinking to understand a broad range of contemporary social behaviours.

SOCI-2000 Social Welfare: (3.0 credit hours) Explores how economic, political, and ethical theories on society and human nature are manifested in societal responses to human need in providing social services. Includes a survey of the history of social welfare in Canada and a review of the major social welfare institutions.

PSYC/SOCI-2700 Interpersonal Communication: (3.0 credit hours) An examination of the multilevel communication processes that underlie and support social interaction and relationship formation and change. Special attention will be given to the differences and connections between verbal and nonverbal communication and to the rules and rituals of social interaction in everyday life. *Prerequisite:* PSYC-1020 or SOCI-1020 or PCTS-1020.

SOCI-2950 Topics – Sociology of Religion: (3.0 credit hours) Religion always exists in a social context. As a socially constituted reality, the content and structure of religion is influenced by the socio-cultural world (language, symbols, groups, norms, interactions, resources, institutions, etc.) within which it exists. The sociology of religion also attempts to understand how religion influences the social environment

in which it is embedded. This course will explore religious beliefs, practices, and institutions from a sociological perspective. The impact of religion in both contemporary North American society and beyond will be explored. *Prerequisite: Sociology 1110.*

SOCI-3950 Topics – Christian Living in a Technological Society: (3.0 credit hours) This course will examine the implications of living in a technological society for our understandings of self, society, and our Christian faith. The course will explore the historical roots of modern technology and the closely related domains of science and economics as well as a range of related philosophical, historical, psychological and sociological critiques. Emphasis will be placed on identifying creative options for living “faithfully” within a technological society. *Prerequisite: 30 credit hours of university-level study, including SOCI-1020.*

IDS/PCTS/POLS/SOCI-4100 Senior Seminar in Social Change: (3.0 credit hours) In this capstone seminar, students review and compare inter-disciplinary and discipline-based approaches to social change, including issues in peacebuilding and conflict transformation, social and economic development, environmental sustainability, and democratization and social movements. Using a seminar format, students will examine contending theories of social change, and address questions of power, interpretation, ethics, commitments and virtues in understanding and working for social change. These examinations will allow students to explore ways of integrating theories and practices, and articulate their own understanding and ethics of social change. *Prerequisites: 60 credit hours of university level studies, including 18 credit hours in IDS, PCTS, SOCI, POLS, GEOG or PSYC; or permission of the instructor. It is recommended that the practicum requirement be completed prior to taking this course.*