Evening Vespers services traditionally take place at sundown when candles are lit, reminding us of Christ, the Light of the world, in whom there is no darkness at all. It is our hope that through the singing of hymns, listening to choral music and hearing the Word, our faith will be renewed and our God glorified.

The CMU Vespers Services have a rich history, beginning with Concord College. Services occur on the third Sunday of each month from October to March. We hope you will return and invite others to attend. To be added to our Vespers mailing list please contact us at vespers@cmu.ca.

Your generosity keeps the mission of CMU and events like Vespers vibrant. Donations can be placed in the offering basket at the door or online at cmu.ca/donate. Thank you.

Silence is an important part of Vespers. Please refrain from conversation before and applause during the service.

## **Upcoming CMU Events:**

For further details on these and other events go to www.cmu.ca.

- Jan. 26 Opening of exhibition | MHC Gallery @ 7:30 PM Featuring art from First Nations communities.
- Feb. 5 Face2Face Sola Scriptura: An Ecumenical Conversation |
  Marpeck Commons @ 7:00 PM. Is 'sola scriptura' a Reformation slogan that matters in the church today?
- **Feb. 6-7 ReNew: Resourcing Pastors for Ministry** | A conference for pastors and all those involved in ministry.
- Feb. 7 The Word Wore Red: Reimagining Bibli | Workshops for Pastors and Ministry & Congregational Leaders, CMU @ 1:00 PM
- **Feb. 15 Verna Mae Janzen Music Competition** | Laudamus Auditorium @ 7:00 PM
- Feb. 18 Vespers | Laudamus Auditorium @ 7:00 PM
- Mar. 2 Music Therapy Coffee House | Great Hall @ 7:00 PM

CMU Vespers Services 2017-18		
<u>Date</u>	<u>Conductor</u>	<u>Reader</u>
Feb. 18	Janet Brenneman	Lisa Enns
Mar. 18	TBA	Peter Epp



## More than all we can ask or imagine... revisited

January 21, 2018 | 7:00 PM

Laudamus Auditorium Canadian Mennonite University

Please enter this chapel in silence as we collectively prepare to worship through word and music.

## MORE THAN ALL WE CAN ASK OR IMAGINE... REVISITED

**Prelude:** Wo soll ich fliehen hin (BWV 646) J. S. Bach

Gathering

Call to Worship

(inspired by Matthew 4:19, Mark 1:16-20, Luke 5:1-11)

The invitation is given to every person by Jesus Christ:

"Come to me! Follow me! Be my disciples!"

We come to this place, to this time,

at the invitation of Jesus Christ.

In the name of Christ,

we accept the invitation to discipleship.

In the name of Christ,

as his disciples, we worship and praise God.

In the midst of a world where cruelty abounds, we proclaim the God of Compassion.

In the midst of despair that threatens to swallow up whole lives, whole peoples,

we proclaim the God of Hope.

In the midst of indifference and apathy,

we proclaim the God of Love.

Come, let us worship together

and share our witness of God's living presence in the world.

Choir: Locus iste Anton Bruckner

Choir: Freedom come Ben Allaway

Djembe - Diana Epp-Fransen

Solos - Josiah Brubacher, Mike Wiebe

Hymn: Jesus calls us here to meet him SJ 3

**Imagining** 

Choir: All thy gifts of love David Brunner
Hymn: Great is thy faithfulness HWB 327

**Calling** 

Choir: Speak, O Lord arr. Lloyd Larson
Choir: Be Thou My Vision arr. Robert Hunter

Hymn: Here I am, Lord HWB 395

Gratitude

Hymn: There's a wideness in God's mercy HWB 145

Choir: Amazing Grace Stephen Hatfield

Flute - Breanna Heinrichs

Choir: Praise His Holy Name Keith Hampton

Solos - Nate De Avila, Mike Wiebe

Sending

Choir: Lord, listen to your children arr. Jack Schrader

Hymn: Lord, let us now depart in peace HWB 428

Choir: Sing, my Child Sarah Quartel

Benediction: Ephesians 4:1b-6

Lead a life worthy of the calling to which you have been called,

with all humility and gentleness,

with patience, bearing with one another in love,

making every effort to maintain the unity of the Spirit in the bond

of peace.

There is one body and one Spirit,

just as you were called to the one hope of your calling,

one Lord, one faith, one baptism,

one God and Father of all,

who is above all and through all and in all.

**Postlude** 

Conductor - Alisa Wiebe

Reader - John Brubacher

Pianist - Verna Wiebe

Organist - Hilary Lyons