

SCHOOL OF MUSIC AUDITION FORM

Name: _____ Email: _____

Phone: _____ High School: _____

Graduation Date: _____ Previous School(s): _____

Degree Program Interest:

- | | | |
|--|--|---|
| <input type="checkbox"/> Bachelor of Music | <input type="checkbox"/> Bachelor of Music Therapy | <input type="checkbox"/> Bachelor of Arts |
| <input type="checkbox"/> Performance | | <input type="checkbox"/> Music Major |
| <input type="checkbox"/> Education | | <input type="checkbox"/> Music Minor |
| <input type="checkbox"/> Music Ministry | | |
| <input type="checkbox"/> Musicology | | |
| <input type="checkbox"/> Comprehensive | | |

Auditioning For: Music Degree Program Merit Award Individual Applied Music Studies

Academic Year Applying For: 20 ____ /20 ____

<u>Principle Instrument/Voice</u>	<u>Years of Study</u>	<u>Attained Level</u>	<u>Previous Instructor(s)</u>
_____	_____	_____	_____

<u>Other Instrument(s)</u>	<u>Years of Study</u>	<u>Attained Level</u>	<u>Previous Instructor(s)</u>
_____	_____	_____	_____

Theory Level Attained: _____

Additional musical background and experience (e.g. bands, choirs, church and community music, etc.):

Please attach a written statement (ca. 300 words) regarding your interests in studying music at CMU. You will be scheduled for an audition time in the spring, beginning in late February.

Merit Award applications are due by **February 28**. Out of province Merit Award applicants must include an audition recording and a copy of *Royal Conservatory of Music Grade II Rudiments of Music Theory certificate*. Out of province recordings for admission to CMU School of Music are due by **May 31**.

Fax, mail, or e-mail this form to:

Canadian Mennonite University
Attn: Music Admissions
500 Shaftesbury Blvd., Winnipeg, MB R3P 2N2
Email: info@cmu.ca | Fax: 204.487.3858 | Ph: 204.487.3300 • 1.877.231.4570

Questions can be directed to:
Anika Reynar - Music Admissions Counsellor
Email: areynar@cmu.ca | Ph: 204.594.0526

Audition Repertoire

Title

Composer

1. _____

2. _____

Request for pianist (no charge): Yes No

Audition Evaluation (For Administrative Use)

Repertoire

Sight-Singing/Reading

Rhythms

Theory Placement: Theory I Rudiments Music Preparatory Skills

Recommended lesson length: 1 hour ¾ hour ½ hour

Acceptance into Music Degree Program: Yes Provisional No

Recommended Instructor: _____ Music Faculty: _____ Date: _____