





# Bachelor of Music 4-year Degree Music Education Concentration Degree Audit Form

## Notes:

- Admission Requirements for the Concentration:** Application at the end of the first year of music studies, A minimum grade of "C+" in MUSC-1010 and MUSC-1110, Interview with a member of the Music faculty, Music skills proficiency audition.
- Anabaptist Studies Requirement:** One of BTS-2540, BTS-2560, BTS-3510, BTS-3770, or BTS-4500 included within the BTS Requirements, or one of HIST-2080 or HIST-2090 included within the general electives.
- Additional Music History:** 6 credit hours from the following:  
MUSC-2200/3 Studies in Baroque Music  
MUSC-2210/3 Studies in Eighteenth-Century Music  
MUSC-2250/3 History of Jazz **OR** MUSC-2260/3 Worlds of Music  
MUSC-3200/3 Studies in Nineteenth-Century Music  
MUSC-4200/3 Studies in Medieval and Renaissance Music  
MUSC-4220/3 Music Since 1945
- Students in this program must choose teachable electives to fulfill the liberal arts prerequisites of whichever "after-degree" Bachelor of Education program they choose to pursue. Students should consult the program documents of the "after-degree" program, in consultation with an academic advisor at CMU, to make certain they fulfill any applicable requirements, including those for a second teachable subject area. Music Education requirements for the early/middle years stream are lower in comparison to those of the senior years streams, reflecting the usual differences in the prerequisites for "after-degree" programs. Typically, prospective teachers of

- early/middle years will need to prepare more broadly in arts and sciences than prospective teachers of senior years.
- This program requires at least two years of auditioned choir, i.e., CMU Singers, CMU Chamber Choir, Women's Chorus or Men's Chorus. Voice majors must complete three years of CMU Chamber Choir or CMU Singers.
  - The course distribution for this program must include at least six credit hours of course work in a minimum of four and a maximum of five subject fields.
  - Students must complete the twelve credit hours of Individual Applied Music Studies on one instrument in the pattern of three credit hours per year over four years. Any exceptions must be approved by the program advisor.
  - The courses 'Worlds of Music' and 'History of Jazz' can serve either to fulfill a requirement for music history or a requirement within the teaching stream. They cannot serve to fulfill both.
  - Church Music courses cannot be used as Practical Theology toward the fifteen credit-hour BTS requirement.
  - Residency Requirements:** 30 credit hours of the last 42 in the degree program. 9 credit hours of the BTS and the Integrative Studies requirements. 12 credit hours of the music requirements.
  - Graduation Requirements:** 130 credit hours fulfilling the program requirements as specified: A passing grade in all courses presented for graduation and a minimum grade point average of 2.0 ("C") in 130 credit hours.

## \*Music Education Streams (18 or 30 credit hours)

### Early/Middle Years Stream-18 cr. hrs.

- MUSC-2150/3 Conducting Techniques I
- MUSC-3100/3 Early Musical Development
- MUSC-3150/3 Conducting Techniques II
- MUSC-3850/3 Percussion Techniques
- MUSC-4070/3 Choral Rep. & Interp.
- OR MUSC-4170/3 Band & Orchestral Tech.
- One of:  
MUSC-2260/3 Worlds of Music (can count either here or as a history of music, not both)
- MUSC-2800/3 Intro to Music Therapy
- MUSC-3010/3 Electronic/Computer Music Apps
- MUSC-3170/3 Jazz Ensemble Techniques
- MUSC-2140/3 Vocal & Choral Techniques

### Senior Years: Choral Stream-30 cr. hrs.

- MUSC-2140/3 Vocal & Choral Techniques
- MUSC-2150/3 Conducting Techniques I
- MUSC-2260/3 Worlds of Music (can count either here or as a history of music, not both)
- MUSC-3150/3 Conducting Techniques II
- MUSC-3170/3 Jazz Ensemble Techniques
- MUSC-4070/3 Choral Rep. & Interp.
- 12 credit hours from:  
MUSC-1140/3 Lyric Diction  
MUSC-2250/3 History of Jazz  
MUSC-2300/3 Music Min. & Resources  
MUSC-2800/3 Intro to Music Therapy  
MUSC-3010/3 Electronic/Computer Music Apps  
MUSC-3830/3 Psychology of Music  
MUSC-3850/3 Percussion Techniques AB  
MUSC-4800/3 Research in Music Education and Theory

### Senior Years: Instrumental Stream-30 cr. hrs.

- MUSC-2150/3 Conducting Techniques I
- MUSC-2260/3 Worlds of Music (can count either here or as a history of music, not both)
- MUSC-3010/3 Electr/Computer Music Appls
- MUSC-3150/3 Conducting Techniques II
- MUSC-3170/3 Jazz Ensemble Techniques
- MUSC-3850/3 Percussion Techniques AB
- MUSC-4170/3 Band & Orchestral Tech.
- One of:  
MUSC-2250/3 History of Jazz  
MUSC-3830/3 Psychology of Music  
MUSC-4800/3 Research Mus Ed & Therapy
- MUSI 3780/3 Woodwind Techniques
- MUSI 3790/3 Brass Techniques

Both the core curriculum requirements and the major requirements can be found in the CMU Academic Calendar which is available on the CMU website. If there are discrepancies between this worksheet and the CMU Academic Calendar, the latter is the authority.