



2026/27 Academic Calendar

Undergraduate Studies



Canadian Mennonite University

A member of Universities Canada

2026/27 Undergraduate Academic Calendar

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Academic Schedule 2026/27

Some programs (BEd and MBA) have alternate term dates. Students in these programs should consult their syllabi and the Student Hub. Intensive courses have unique dates.

Fall 2026

September 8	Opening convocation and academic orientation for all students
September 9	First day of fall semester
September 18	Last day of course change period for classes beginning in September
September 30	National Day for Truth and Reconciliation (university closed)
October 12	Thanksgiving Day (university closed)
November 9-13	Fall Reading Week (no classes)
November 11	Remembrance Day (university closed)
November 17	Last day for voluntary withdrawal from fall courses without academic penalty
December 9	Last day of regularly scheduled fall courses
December 10 (Thursday)	Classes held according to a Monday schedule
December 11	Reading day (no classes)
December 12-23	Examination days (excluding December 13 and 20)
December 23	End of fall semester
December 24-January 3	University closed

Winter 2027

January 4	University services open
January 11	First day of classes for winter semester
January 14	Last day of course change period for classes beginning in January
February 15	Louis Riel Day (university closed)
February 15-19	Winter Reading Week (no classes)
March 12	Last day for voluntarily withdrawal from all full-year and winter courses without academic penalty
March 26	Good Friday (university closed)
April 9	Last day of regularly scheduled winter courses
April 12 (Monday)	Classes held according to a Friday schedule
April 13-14	Reading days (no classes)
April 15-28	Examination days (excluding April 18 and 25)
April 28	End of winter semester
May 1	Convocation

Spring 2027

May 3	Spring semester begins (with various course start and end dates)
May 24	Victoria Day (university closed)
June 30	Spring semester ends

Summer 2027

July 1	Canada Day (university closed)
July 2	Summer semester begins (with various course start and end dates)
July 31	Summer semester ends
August 2	Terry Fox Day (university closed)

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The University

Canadian Mennonite University is an innovative Christian university, located in Winnipeg, Manitoba. Chartered by the Province of Manitoba in 1998, CMU builds on a foundation of over fifty years of Mennonite higher education in the province, combining the resources of three colleges: Canadian Mennonite Bible College, Concord College, and Menno Simons College.

CMU is situated in a residential setting on about 44 acres in the southwestern part of Winnipeg. It serves a growing student body of over 600 students of diverse backgrounds from across Canada and around the world.

CMU offers seven baccalaureate programs: Bachelor of Arts, Bachelor of Business Administration, Bachelor of Education, Bachelor of Music, Bachelor of Music Therapy, Bachelor of Science, and Bachelor of Social Work. All baccalaureate programs are designed to give students solid grounding in their chosen areas of specialization, significant depth in biblical and theological studies, and contexts for working at integrating faith with all areas of learning.

Through its Graduate School of Theology and Ministry, CMU offers a Graduate Certificate in Christian Studies, the Master of Arts in Theological Studies, Christian Ministry, or Spiritual Care, as well as a Master of Divinity. CMU has two additional graduate programs: (1) a Master of Arts in Peace and Collaborative Development and (2) a Master of Business Administration, the latter of which is offered in collaboration with Eastern Mennonite University, and Goshen College. For detailed information about these programs, see CMU's website and its Graduate Studies Academic Calendar.

CMU offers Conflict Resolution Studies (CRS) through its Menno Simons College (MSC) program, in affiliation with the University of Winnipeg. The two majors are fully integrated into the Bachelor of Arts curriculum at the University of Winnipeg. All courses offered through the MSC program are open to the University of Winnipeg students and are subject to the University of Winnipeg Senate approval and policies. Through the MSC program, CMU endeavors to build an intentional learning community for students interested in issues of peace, community development, and social justice.

In its pursuit of knowledge and in all its educational activities, CMU strives for open inquiry on the one hand, and for commitment to the Christian faith on the other. It is CMU's hope that its faculty, staff, and students will become people whose capacity to articulate the truth and whose passion for peace and justice will be instrumental in creating a better society.

In Fall of 2008, CMU became a member of Universities Canada. This association establishes principles for quality assurance of academic programs. CMU's membership in it provides greater access for its faculty to research funding, and for students it facilitates transfer of credit to other member institutions and admission to professional and graduate schools.

CMU's Mission Statement

Canadian Mennonite University is an innovative Christian University, rooted in the Anabaptist faith tradition, moved and transformed by the life and teachings of Jesus Christ. Through research, teaching, and service, CMU inspires and equips for lives of service, leadership, and reconciliation in church and society.

Section I: Undergraduate Studies

Admission and Registration

Application Procedure

1. **Students can apply online**, or they may print all application forms from the CMU website and submit the application by mail. Students may also request applications for Leadership and/or Merit Awards.
2. **All application materials** should be submitted to the Admissions Office. In order to be considered for admission, students must include the following:
 - Completed application form (online or paper copies accepted).
 - Original official transcripts from high school and/or any post-secondary institution attended (this may be an interim or final transcript depending on whether the student has graduated).
 - If the applicant is still completing grade 12, the applicant must include a list of current courses, since these courses serve as the basis of admission. Lists should come directly from the applicant's high school.
 - An application fee as applicable.
 - The housing deposit, if applicable.
 - Reference forms (if applying for CMU housing) to be sent directly to the admissions department by the one completing the form.
3. **Receipt of applications** will be acknowledged in writing.
4. **Applicants will be advised** of their admission status by letter from the admissions office as follows:

Applicants from High School

- Applicants anticipating graduation from high school will be admitted conditionally on the basis of interim grades and current courses.
- After graduation from high school, applicants must submit a final official transcript. The admissions office will then determine final acceptance and send an official letter of admission.

Applicants Transferring from a Post-Secondary Institution

- Applicants completing coursework at another post-secondary institution will be admitted conditionally on the basis of interim grades and current courses. If the applicant has not completed 30 credit hours or more at another post-secondary institution, then an official high school transcript will be required. If a student applies to CMU while under suspension

from another institution, that student will be considered for admission only after a careful assessment of the reasons for suspension from the former institution.

- After all coursework is completed, applicants must submit a final official transcript. The admissions office will then determine final acceptance and send an official letter of admission.
- Applicants must disclose and submit transcripts from all post-secondary institutions attended during the application process. Failure to provide a complete academic record is considered academic misconduct (see *Academic Integrity Policy*) and may result in admission being revoked and the student being deregistered from classes.

Admission Requirements

A student will be admitted to CMU under one of the following classifications:

- Regular Student
- Accelerated Student
- Mature Student
- Home-Schooled Student
- Extended Education

Admission as Regular Students

Applicants from Canada

Canadian high school graduates must have grade 12 English and meet the admission requirements for their home province as indicated below. The list below presents the admission requirements in summary form for each Canadian province. For more detailed information, applicants should contact an Admissions Counsellor at CMU.

Applicants should note that several courses (e.g., introductory courses in Biology, Chemistry, Mathematics, or Physics) or programs (e.g., programs in Business and Organizational Administration) at CMU have specific prerequisites in mathematics and/or science.

Applicants from Manitoba

- Graduation from high school with 5 full credit 40-level courses (4 courses with a S, G, or U designation; and 1 course with an S, G, U or C designation).
- Admission average of 70% over 3 courses: English 40S (minimum grade of 60%), Math 40S, and a course the approved course list (see **Appendix A** or visit our website for the most up-to-date list: cmu.ca/admissions/requirements/regular)

Applicants from Out-of-Province

For province specific admission requirements see **Appendix B** or visit our website for the most up-to-date list: cmu.ca/admissions/requirements/regular.

Applicants from a Community College

Those with a minimum of one year of a two-year diploma program and a minimum C average may apply for admission as Regular Students.

International Applicants

Applicants from the USA may be considered for admission to the university when they present a full academic high school program with a GPA of 2.0 or higher, including a grade of C (70%) or higher in 12th grade academic English, or they have an acceptable score on the SAT I or ACT plus Writing.

For more information, including program specific requirements, applicants should contact an Admissions Counsellor at CMU.

Applicants from other international locations will be considered for admission if they meet one of the following criteria:

- The applicant is eligible for admission to a major university in the country of their citizenship.
- The applicant has successfully completed an internationally examined curriculum such as the General Certificate of Education (GCE)¹ or International Baccalaureate (IB).
- The applicant has successfully completed the formal graduation requirements of a high school in Canada or the USA.
- The applicant has successfully completed a year of full-time studies at a university or college in Canada or the USA.

For more information on specific admission requirements by country please view the website: cmu.ca/admissions/international/admission-requirements.

English Language Requirements

International applicants whose primary language is not English must demonstrate proficiency in English by one of the following tests:

- IELTS (International English Language Testing System)
 - Academic Module in-person: Minimum band score of 6.5, with no less than 6.0 in each individual component.

- Academic Module IELTS Indicator: Minimum band score of 6.5, with no less than 6.0 in each individual component.
- TOEFL (Test of English as a Foreign Language)
 - 4.5 overall with a minimum score of 4.0 in each testing section
- Oxford English Language Level Test
 - Minimum band score of 7, with no less than 6 in each individual component.
- Cambridge English Assessment Scale
 - A minimum score of 180 (C) on the C1 Advanced or a minimum score of 200 (C) on the C2 Proficiency Test.
- CAEL (Canadian Academic English Language Assessment)
 - Computer and Online: Minimum score of 60
- PTE (Pearson Test of English – Academic)
 - Minimum of score of 58
- AEPUCE (Academic English Program for University and College Entrance)
 - Successful completion of this program offered at the University of Manitoba or a comparable program at a recognized university.
- ELP (English Language Program)
 - Successful completion of this program with an Academic Level 5 at the University of Winnipeg, with a minimum C+ in English and a minimum C in all other components.
- ESP (English for Specific Purposes Program)
 - At the University of Winnipeg with a minimum C+ in Academic Writing 1 and 2.
- MELAB (Michigan English Language Assessment Battery)
 - Minimum score of 80%
- CanTest
 - An average score of 4.5 in Listening and Reading and a score of 4.0 in Writing
 - A score of 3.5 in Writing may be considered, provided the student is registered in ACWR-1010 Writing for Academic Purposes in their first semester

English Language Requirement Waiver Options

Students may request a waiver of the English Language Requirement. Students must provide supporting documentation to show they meet one of the conditions below:

1. Three years of full-time education in English at secondary (high school) or post-secondary (university or college) levels in Canada, or
2. Graduation from a Manitoba high school with at least one Senior 4 Core English credit with a

¹ The GCE and High School Certificate are accepted as senior matriculation provided they include standing in at least two subjects at the advanced/principal level and three at the ordinary level, or three subjects at the advanced/principal level and one at the ordinary

level, with an overall average of C. No subject with a grade below D will be accepted. (Grades of E at the ordinary level or 7, 8, and 9 on School Certificates are not acceptable.)

- minimum grade of 70% (Comprehensive Focus, Literary Focus or Transactional Focus), or
3. Graduation from a Canadian high school with at least one grade 12 English with a minimum grade of 70%, or
 4. Graduation from a Canadian curriculum high school outside of Canada with at least one grade 12 English with a minimum grade of 70% (*students taking a New Brunswick curriculum are not included. You must present an IELTS test*) or
 5. Achieved a minimum grade of four (B) on the International Baccalaureate Higher Level English course, or a minimum grade of three (B) on the Advanced Placement English examination (Language Composition; Literature and Composition), or
 6. Have graduated from grade 12 in an English Exempt Country. Canadian Mennonite University reserves the right to request additional documentation which may include the submission of a standardized test of English, or fulfilment of an English Proficiency Test, or
 7. Ten consecutive years of residency in Canada that may include years of study in Canada. The period of residency will be the time elapsed between the 'Landed On' date on the Record of Landing Document and July 1 of the year of application.

Admission as Accelerated Students

High school students in Manitoba, who have earned at least 24 credits, one of which is a 40S, 40G or 41G course, within the space of three calendar years, may apply to take a partial first-year program while simultaneously completing subjects necessary to meet admission requirements as Regular Students. Applicants in this classification must submit official evidence of all high school work completed. No degree credit will be granted for courses completed at CMU until requirements for admission as a Regular Student have been met.

Admission as Mature Students

Canadian citizens or permanent residents of Canada, who do not possess the academic qualifications for admission as Regular Students may be considered for admission as Mature Students if they have attained at least twenty-one years of age by the end of the calendar year in which they will begin classes. Applicants must satisfy one of the following conditions:

- Completed grade 12, though lacking some of the subjects required for admission as a Regular Student. Minimum grade requirements are the same as for admission as Regular Student.
- Completed three approved 40S courses, or equivalent, within the last three years. Minimum grade requirements are the same as for admission as Regular Student.
- Completed the equivalent of one semester (9 credit hours) at another post-secondary institution (e.g.,

technical college, Bible school or college) with a minimum GPA of 2.0.

- Completed a certificate program equivalent to one semester of work (9 credit hours) in a continuing education department at a post-secondary institution.
- Satisfactorily completed the General Education Development Tests.
- A successful prior learning assessment conducted at CMU.

Students admitted as Mature Students may be given the standing of Conditional Continuance. Their academic performance will be evaluated at the end of their first semester according to CMU's policy on Academic Standing. Applicants whose first language is other than English must satisfy CMU's English proficiency requirement.

Admission as Home-Schooled Students

Home-schooled students who are 21 years of age or older may be considered for admission as Mature Students. Students who are under 21 years of age and have not, or will not, receive a certificate of graduation through a public or an accredited private secondary school system, may apply for admission under one of the following two options:

- Students who have successfully completed a provincial secondary school study program must submit a final mark statement and a graduation certificate from the Department of Education of their home province to demonstrate that they meet CMU's regular admission requirements.
- Students who have been home-schooled on a private basis must submit a written declaration or transcript prepared by the primary educator outlining the secondary level courses completed the type of program, material used, and the length of the program. To be eligible for consideration, such students must have achieved a minimum of 65%. After the student has completed a minimum of 18 credit hours of coursework at CMU, the student's academic performance will be evaluated in accordance with CMU's policy on academic standing.

Admission as Extended Education Students

Students may choose to take courses at the undergraduate level through the extended education department. To apply, applicants must complete the extended education online application form on the website and provide official transcripts or a letter of permission. There are *three* categories of extended education students:

Auditing: A person interested in taking a few courses for personal or professional interest but not for academic credit may apply. Admission is based on completion of high school diploma, CAEC, GED, or

relevant life experience. Auditing students will attend classes regularly. Participation in class discussion and completion of assignments is at the discretion of the instructor. A student will not receive a grade in the class. Auditing students are restricted to auditing only courses approved by the Registrar's Office (excludes IML, Ensembles, courses with labs, etc.).

For-Credit: A person 21 years of age or older interested in taking a few courses for credit but not wanting to pursue a degree program may apply. Admission is based on completion of high school diploma, CAEC, GED, or relevant life experience. Registration is restricted to part-time study. Students are restricted to taking only courses approved by the Registrar's Office (excludes IML, Ensembles, etc.) and courses for which the student meets the prerequisites. A maximum of 15 credit hours can be taken as an Extended Education student. After 15 credit hours, the student may apply for admission as a regular student. Admission to CMU's degree programs will be based on attainment of a GPA of 2.0 (C-) or higher in courses completed at CMU.

Visiting Students: Students currently enrolled in a program of study at another university or college may take courses at CMU with permission from their home institution. To apply, applicants must provide a Letter of Permission from their home institution. Students are restricted to taking only courses listed on the letter of permission.

Overview of Academic Programs

Bachelor of Arts (Four-year Honours) 120 credit hours

Majors:

- Biblical and Theological Studies
- Interdisciplinary Studies

Bachelor of Arts (Four-year) 120 credit hours

Majors:

- Arts and Sciences
- Biblical and Theological Studies
- Business and Organizational Administration
- Communications and Media
- Communications and English
- English
- Environmental Studies
- History
- Humanities
- Interdisciplinary Studies
- International Development Studies
- Mathematics
- Music
- Peace and Conflict Transformation Studies
- Philosophy
- Political Studies
- Psychology
- Social Science

Bachelor of Arts (Three-year) 90 credit hours

Majors:

- Biblical and Theological Studies
- Business and Organizational Administration
- Communications and Media
- English
- Geography
- History
- International Development Studies
- Mathematics
- Music
- Peace and Conflict Transformation Studies
- Philosophy
- Political Studies
- Psychology
- Social Science

Bachelor of Arts (General, Three-year) 90 credit hours

Bachelor of Business Administration (Four-year) 120 credit hours

Majors:

- Business Management
- Accounting

- Human Resources Management and Conflict Resolution
- Social Entrepreneurship

Bachelor of Education (Two-year After-Degree) 60 credit hours

Bachelor of Music (Four-year) 124 credit hours

Bachelor of Music Therapy (Four-year) 133 credit hours (also available as a Two-year After-Degree program)

Bachelor of Science (Four-year) 120 credit hours

Majors:

- Biology
- Mathematics

Bachelor of Science (Three-year) 90 credit hours

Majors:

- General
- Mathematics

Bachelor of Social Work (Four-year) 120 credit hours

Certificate in General Studies (One-year) 24 credit hours

Pre-professional Studies

A year or more at CMU could prepare students to meet the entrance requirements of the following professional faculties or schools at various universities:

Agribusiness	Law
Agriculture	Medical Lab Sciences
Agroecology	Medicine
Dental Hygiene	Nursing
Dentistry	Occupational Therapy
Diagnostic Medical Sonography, Ultrasound	Pharmacy
Education	Physical Education
Food Science	Physical Therapy
Health Sciences	Recreational Management and Community Development
Health Studies	Respiratory Therapy
Human Nutritional Science	Social Work
Kinesiology	Veterinary Sciences

Students who wish to become eligible to apply to a professional program at CMU or other institutions may need to meet very specific requirements during their year(s) of study at CMU. Such students should meet with the Coordinator of Student Advising for assistance.

Common Curriculum Requirements

CMU's common curriculum ('the Commons') is designed to guide a student through their university studies, giving them meaningful touch points with the central activities and concerns of this particular university. CMU is committed not only to giving students a credential, but to inviting them into a formative experience in which they exercise their thinking within a community of real-world engagement. All undergraduate students entering the Bachelor of Arts, Bachelor of Business Administration, Bachelor of Science, Bachelor of Social Work, Bachelor of Music, and Bachelor of Music Therapy (Four-year) programs will be required to complete the common curriculum requirements as part of their degrees. Below are the common curriculum requirements for the undergraduate programs:

INTD-1000 Ways of Knowing I

This course invites students into the heart of CMU by involving them in an interdisciplinary course that gets faculty and students thinking theologically together about an issue of current concern. This is a required course for students starting at CMU.

Theology

Courses at CMU ask how we think and live as Christian and other religious communities: how we read, how we think, how we live. Fulfill this requirement with courses from Biblical and Theological Studies.

Sciences

CMU approaches the sciences as ways of paying attention—to solve mysteries about how the natural world works. Fulfill this requirement with courses from Biology, Chemistry, Computer Science (excepting COMP-2010 Computer Implications: Social and Ethical), Mathematics, and Physics. In addition, the following may be used to meet the science requirement:

- GEOG-2300 Cartography and Geographic Information Systems
- HIST-2000 History of Science
- PSYC-2040 Research Analysis in Psychology

Social Sciences

Courses explore scientifically the ways that we connect to others—how we think about, influence, and relate to one another. Fulfill this requirement with courses from Anthropology, Economics, Environmental Studies, Geography, Indigenous Studies, International Development Studies, Music Therapy, Peace and Conflict Transformation Studies (excepting Peace Skills), Political Studies, Psychology (excepting PSYC-2040 Research Analysis in Psychology), and Sociology. In addition, the following may be used to meet the social science requirement:

- COMM-1000 Introduction to Communications and Media
- MUSC-3830 Psychology of Music
- MUSC-4800 Research in Music Education and Therapy

Humanities

Courses focus on the texts, ancient to modern, that tell us who we are, and on the events that have formed the world in which we live. Fulfill this requirement with courses from English, History, Languages, Music, Philosophy, and Religion. The following may not be used to meet the humanities requirement:

- MUSC-3830 Psychology of Music
- MUSC-4800 Research in Music Education and Therapy
- Music categories
 - Individual Music Lessons (IML)
 - Music Ensembles
 - Aural Skills
 - Ways of Musicking
- Theatre ensemble

Anabaptist

Whether or not you are Anabaptist, this movement that gave rise to the Mennonite churches that profoundly shapes CMU. Anabaptist courses ask who we are and why we do what we do. Courses that fulfill this requirement are:

- BTS-1170 Anabaptist Beginnings
- BTS-2230 Biblical Perspectives on Peace and Justice
- BTS/HIST-2570 Anabaptism: From European to Global Reality
- BTS/ENGL/HIST-2610 Mennonites, Literature, and the Arts: Lessons from the Low Countries
- BTS-2760 *The Martyrs Mirror*
- BTS/ENGL-3765 Mennonite Literature and Theology
- PHIL/BTS-2590 Spinoza and His Mennonite Friends
- Topics courses that will vary from year to year, as listed in the Registration Guide and course descriptions.

Indigenous

CMU dwells in Treaty 1 territory. Courses in the Indigenous requirement offer insight into Indigenous perspectives and decolonization through Indigenous Studies and other subject areas. Courses that fulfill this requirement are:

- BUSI/ECON-2090 Indigenous-inspired and Community-focused Business Revitalization
- HIST/INDS-2040 History of Indigenous Peoples of Canada
- INDS-1050 Indigenous Peoples of Canada
- MUSC-3240 Decolonizing our Learning through Music
- PCTS/IDS-2443 Conflict and Development Issues in Indigenous Communities

- Topics courses that will vary from year to year, as listed in the Registration Guide and course descriptions.

Making

Whether you are composing a song, filming a video, or designing a business plan, Making courses involve participation in as well as reflection on creative arts and other design processes. Courses that fulfill this requirement are:

- BIOL-4380 Molecular and Cellular Laboratory Methods
- BTS-4400 The Art of Preaching
- BUSI-1010 Personal Financial Capability
- BUSI-3800 The Innovation Lab
- COMM-1015 Media Skills: Introduction to Digital Production
- COMM-2010 Digital Video Storytelling
- COMM-2118 Media Skills: Radio Team
- COMM-3050 Advanced Graphic Design
- COMM-3100 Audio Documentary and Podcasting
- ENGL-1510 Introduction to Theatre
- ENGL-2400 Creative Writing: Non-Fiction
- ENGL-2410 Creative Writing: Short Fiction
- ENGL-2420 Creative Writing: Poetry
- ENGL-2440 Introduction to Comics
- ENGL-2450 The Digital Word
- ENGL-3000/HIST-3001 The History of the Book
- MUSC-1000 Music Theory I
- MUSC-2330 Leading Singing in Community
- MUSC-3050 Composing and Arranging Seminar
- MUSC-3090/ENGL-3091 Songwriting: Words and Music Together
- MUSC-3150 Conducting Techniques II
- MUSC-X160 Opera Workshop
- MUSC-14XY to 46XY Individual Music Lessons (IML)
- PCTS-2810 History and Strategies of Nonviolence
- PCTS-3100 Models for Peace and Conflict Transformation
- PCTS-3600 Doing Peace: From Theory to Practice
- Topics courses that will vary from year to year, as listed in the Registration Guide and course descriptions.

Ways of Knowing II

These courses come later in the degree and take up the kinds of big questions that Ways of Knowing I begins to ask. Develop your thinking with other students from across majors. Courses that fulfill this requirement (and the former Integrative Studies requirement) are:

- BIOL-3600 Introduction to Mathematical Biology
- BIOL/PHYS-3800 Biophysics/MATH-3800 Mathematical Models in Biophysics
- BTS-2580 Saints, Martyrs, and Heretics: Exploring Theological Lives
- BTS-3140 Freedom, Liberation, and Politics in the Bible
- BTS/PCTS-3180 Role of Complaint in Peacebuilding

- BTS/ENGL-3765 Mennonite Literature and Theology
- BTS/PCTS/RLGN-3780 Interfaith and Intercultural Encounters
- BTS-4210 Gender, Class, and Ethnicity in the Pauline Letters
- BUSI/ECON-3600 Behavioural Economics
- BUSI/ECON-3700 Business and Sustainable Development Goals
- BUSI-4000 Christianity and the Marketplace
- COMM-3010 Theories of Communication in Everyday Life
- COMM-3800 Christianity and the Mass Media
- ECON/IDS/POLS-2420 Ecological Economics
- ENGL-3110 Milton
- ENV/S/GEOG/IDS-3010 Environment, Society, and Resilience
- HIST-3070 Emergence of a Polycentric World: A History of the Developing World
- HIST-3080 Imperialism and Industrialization, Decolonization and Development: A History of the Developing World
- HIST-3200 Transatlantic Conservatism
- HIST/IDS-3300 History of Globalization
- HIST-4200 Theory and Methods of History
- IDS/ENV/S/SOCI-3521 Study of Simple Living
- IDS/PCTS/POLS/SOCI-4100 Senior Seminar in Social Change
- MATH-3050 Dynamical Systems and Chaos
- MATH/PHIL-3060 Introductory Logic
- PCTS-3221 Advanced Transformative Justice
- PCTS-3700 Ethics of Peacebuilding
- PHIL-2020 Postmodern Philosophy
- PHIL-2080 The Ethics of Love
- PHIL/BTS/ENGL-3120 Dante: *The Divine Comedy*
- PHIL/BTS/SOCI-3700 The City and the Soul: Encountering Winnipeg Through *The Wire*
- PHIL/BTS/ENGL-3750 Shakespeare, Philosophy, and Religion
- POLS-3500 Gender and Politics
- PSYC/PCTS-4010 Senior Seminar Identity and Intersectionality
- SWRK-3800 Holistic Ethical Practice
- SWRK-4910 Social Work Field Seminar II
- Topics courses that will vary from year to year, as listed in the Registration Guide and course descriptions.

Experiential Learning

CMU recognizes that valuable learning takes place outside of the classroom through experiences in various settings. Consequently, almost all CMU programs have Work-Integrated Learning (WIL) requirements.

WIL placements are supervised, structured educational opportunities that involve action, reflection, and response. Students may fulfil this requirement in and

around Winnipeg, somewhere in Canada, or internationally.

Students may choose from the WIL seminars that are scheduled alongside other courses during the academic year and/or from the intensive WIL placements that require the student to spend a specified number of weeks of concentrated time in a placement. As the ACADEMIC PROGRAMS section of this calendar indicates, some majors and concentrations require or recommend particular kinds of WIL placements.

For information regarding WIL courses, see the COURSE DESCRIPTIONS section of this calendar. For information regarding recognition of previously completed service assignments (Experienced-Based Learning), see the ACADEMIC POLICIES section of this calendar.

Academic Writing

As CMU faculty, we are active writers and researchers. We teach academic writing in our classrooms as well, viewing students as writers, too. When you study at CMU, you will encounter diverse understandings of writing and you will be engaged in the practice of writing.

In so doing, you will understand and reflect more deeply in your courses, you will contribute your own voice and arguments to CMU's intellectual community, and you will learn how to adapt your writing to reach new audiences in the academy, the workplace, and the world.

What is academic writing?

Writing is a *knowable practice* through which we engage in dialogue and relationship with *particular communities of readers*.

Writing in the academy entails moving between *writing private texts and writing public texts*.

- Private texts are written as part of our research or thought within a particular academic community.
- Public texts aim to accomplish things, to change or expand knowledge, to answer questions, or to open new questions, in a particular community.

Writing is a process, therefore, in which we encounter both our *own writerly voice*, and *voices other than our own* — encounters that can be agonistic, playful, argumentative, or generative. Writing is social, an activity we do with others who become co-authors, or critics, or engaged readers of our writing.

- Through the reflective work of writing, we develop and change our own thinking and practices.
- Through the social process of writing, we engage with and build on the work of others.
- Through the public work of writing, we contribute to the thinking and practice of others.

What can students expect to do in academic writing courses?

When CMU faculty teach academic writing, we engage students with core practices reflecting these understandings of writing:

- Students *learn characteristic ways of reading and writing* in particular academic disciplines and fields.
- Students *write as a way of learning and making knowledge* throughout the semester, and not only at its conclusion.
- Students *give and receive feedback on writing* and use feedback to *revise* their work meaningfully.
- Students *learn to polish their work* so that it reads clearly and without error for a particular academic audience.
- Students *make their work public* to audiences inside (and where possible, outside) the classroom.
- Students *reflect on the process of learning to write* so that they are well-prepared to engage new audiences through writing.

Since the ability to write clearly is essential to learning, thinking, and communicating, all degree programs at CMU include an academic writing requirement.

Students will fulfil this requirement by

1. Completing the course ACWR-1010 *Writing for Academic Purposes* OR
2. Completing one course with the academic writing designation: W in the course ID.
3. Applying for an exemption on the basis of a grade of 90% in grade 12 English and an average of 90% over three grade 12 academic subjects.

Students will normally complete this requirement within their first 30 credit hours. Students who have completed a baccalaureate program at a college or university where English is the primary language of instruction will be exempted from the academic writing requirement.

Former and Transitional Core Curriculum Requirements

Students who started their degrees prior to fall 2023 will have the option to either complete the former core curriculum requirements or the transitional core requirements. This policy is in effect for all students in Bachelor of Arts, Bachelor of Business Administration, Bachelor of Science, Bachelor of Music, and Bachelor of Music Therapy (Four-year). Students completing Bachelor of Music Therapy (Two-year After-Degree) will be required to complete the former core curriculum requirements.

Former Core Requirements (prior to fall 2023)

Former Core Curriculum Requirements for the BA, BBA, BSc:

- Biblical and Theological Studies – 18 credit hours as follows:
 - One of: BTS-1100, BTS-1110, BTS-1120, BTS-1130, BTS-1140, BTS-1150, or BTS-1160
 - One of: BTS/HIST-2550, BTS-2720, or BTS-2750, or the former BTS-2000, BTS-2420, BTS-2720, or BTS-2740
- BTS Electives – 12 credit hours
- Integrative Studies* – 6 credit hours, including a minimum of 3 credit hours at the 3000-level or above
- Humanities – 6 credit hours
- Social Science – 6 credit hours
- Science – 6 credit hours
- Work-Integrated Learning – 6 credit hours
- Anabaptist studies requirement**
- Academic writing requirement

Former Core Curriculum Requirements for the BMus and BMT (Four-year and Two-year After-Degree):

- Biblical and Theological Studies – 15 credit hours as follows:
 - One of: BTS-1100, BTS-1110, BTS-1120, BTS-1130, BTS-1140, BTS-1150, or BTS-1160
 - One of: BTS/HIST-2550, BTS-2720, or BTS-2750, or the former BTS-2000, BTS-2420, BTS-2720, or BTS-2740
- BTS Electives – 9 credit hours
- Church Music – 6 credit hours from MUSC-2300/BTS-2301, MUSC/BTS-2310, MUSC-2320, or MUSC-2330
- Integrative Studies* – 3 credit hours at the 3000-level or above
- Anabaptist studies requirement**
- Academic writing requirement

*Ways of Knowing II courses taken fall 2023 and following will fulfill the Integrative Studies requirement in the former core curriculum.

** Anabaptist Studies courses taken fall 2023 and following will fulfill the Anabaptist Studies requirement in the former core curriculum.

Timeframe for Completion of the Former Core Requirements

CMU's Revision or Discontinuance of an Academic

Program policy states that a student has a maximum timeframe of 6 years from the year of initial registration to complete the requirements of a program that has been discontinued. After that, a student must complete the requirements of the new common curriculum or transitional core.

Transitional Core Requirements

The transitional core incorporates many of the elements of the new common curriculum while ensuring a pathway for program completion.

Transitional Core Curriculum Requirements for the BA, BBA, BSc:

- Intro BTS – 3 credit hours
- Theology (BTS) – 9 credit hours
- Humanities – 3 credit hours
- Social Science – 3 credit hours
- Science – 6 credit hours
- Ways of Knowing II* – 6 credit hours
- Anabaptist**, Indigenous, Making – 6 credit hours from two of the three categories
- Work-Integrated Learning – 6 credit hours
- Academic writing requirement

Transitional Core Curriculum Requirements for the BMus and BMT (Four-year):

- Intro BTS – 3 credit hours
- Theology (BTS) and Church Music – 9 credit hours (minimum 3 credit hours of each)
- Humanities – 3 credit hours
- Social Science – 3 credit hours
- Science – 3 credit hours
- Ways of Knowing II* – 3 credit hours
- Anabaptist**, Indigenous, Making – 6 credit hours from two of the three categories
- Academic writing requirement

*Courses previously taken to fulfill the old Integrative Studies requirement will automatically count as fulfilling the Ways of Knowing II requirement for purposes of the transitional core.

**Courses previously taken to fulfill the old Anabaptist Studies requirement will automatically count as fulfilling the Anabaptist Studies requirement for purposes of the transitional core.

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Communications and English.....	26
Communications and Media	27
Economics.....	30
Education	31
English.....	32
Environmental Studies.....	35
Geography	37
History	38
Humanities.....	40
Interdisciplinary Studies.....	41
International Development Studies.....	43
Mathematics	47
Music.....	50
Music Therapy	51
Peace and Conflict Transformation Studies.....	56
Philosophy.....	59
Political Studies.....	60
Psychology	63
Social Science.....	65
Social Work	76
Sociology.....	78

Since course offerings in some subject fields are limited at CMU, students should meet with an advisor to determine which programs will require completing some courses at another university.

Academic Programs by Degree

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Biblical and Theological Studies	18
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Arts and Sciences	16
Biblical and Theological Studies	18
Business and Organizational Administration.....	23
Communications and English.....	26
Communications and Media.....	27
English.....	32
Environmental Studies.....	35
History	38
Humanities.....	40
Interdisciplinary Studies.....	42
International Development Studies.....	43
Mathematics	48
Music.....	53
Peace and Conflict Transformation Studies.....	56
Philosophy.....	59
Political Studies.....	60
Psychology	63
Social Science.....	65
Bachelor of Arts (Three-year)	
Biblical and Theological Studies	19
Business and Organizational Administration.....	24
Communications and Media.....	29
English.....	33
Geography	37
History	39
International Development Studies.....	45
Mathematics	49
Music.....	54
Peace and Conflict Transformation Studies.....	57
Philosophy.....	59
Political Studies.....	62
Psychology	64
Social Science.....	66
Bachelor of Arts (General, Three-year).....	78
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Business Management.....	22
Accounting	23
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Bachelor of Music Therapy (Four-year)	51
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Bachelor of Science (Four-year)	
Biology.....	20
Mathematics	47
Bachelor of Science (Three-year)	
General.....	79
Mathematics.....	48
Bachelor of Social Work (Four-year)	76
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1. Arts and Science, Major within the Bachelor of Arts

Program Chair: Candice Viddal, PhD

This interdisciplinary major in Arts and Sciences gives students a grounding in the Arts and in the Sciences, including Biology, Physics, Chemistry, and Mathematics. It enables a flexible combination of these with other disciplines in the liberal arts, giving students opportunity to study Science within a broader liberal arts inquiry.

1.1 Arts and Sciences Major, Four-year BA

Admission Requirements:

Applied Mathematics: CMU's regular admission requirements, except that high school credits must include Pre-Calculus Mathematics 40S

Biochemistry: CMU's regular admission requirements, except that high school credits must include Biology 40S, Chemistry 40S, and Pre-Calculus Mathematics 40S or Physics 40S

Biology: CMU's regular admission requirements, except that high school credits must include Biology 40S, Chemistry 40S, and Applied Mathematics 40S or Pre-Calculus Mathematics 40S

Ecology: CMU's regular admission requirements, except that high school credits must include Biology 40S, Chemistry 40S, and Applied Mathematics 40S or Pre-Calculus Mathematics 40S

Mathematics: CMU's regular admission requirements, except that high school credits must include Pre-Calculus Mathematics 40S

Graduation Requirements:

120 credit hours fulfilling the program requirements as specified below

A minimum grade point average of 2.25 (C) in the courses presented for the major

A passing grade in all courses presented for graduation and a minimum grade point average of 2.25 (C) in 120 credit hours

Residency Requirements:

60 credit hours within the degree, including 12 credit hours of the last 30 credit hours in the degree program

9 credit hours of the Ways of Knowing II and Theology requirements

30 credit hours of the major requirements

Common Curriculum Requirements:

INTD-1000 Ways of Knowing I

Theology – 6 credit hours

Humanities – 3 credit hours

Social Science – 3 credit hours

Science – 6 credit hours

Work-Integrated Learning – 6 credit hours

Anabaptist – 3 credit hours

Indigenous – 3 credit hours

Making – 3 credit hours

Ways of Knowing II – 6 credit hours

Academic writing requirement

Major Requirements:

A minimum of 66 credit hours including:

(i) An Arts Concentration of at least 30 credit hours, EITHER defined in the same way as any existing three-year major offered by CMU (excepting Mathematics) OR as defined by the student and approved by Curriculum Committee, including a minimum of 18 credit hours at the 2000-level and above, and including 6 credit hours at the 3000-level and above, AND

(ii) A Sciences Concentration, including EITHER a minimum of 36 credit hours as defined in one of the five options below OR as defined by the student and approved by the Curriculum Committee, including a minimum of 12 credit hours at the 2000-level and above.

General electives:

As required to reach a total of 120 credit hours

Pre-defined Science Concentrations:

1. Applied Mathematics – a minimum of 36 credit hours as follows:

COMP-1030 Introduction to Computer Science

MATH-1000 Basic Statistical Analysis

MATH-1020 Introduction to Calculus

MATH-1030 Calculus II

MATH-2040 Ordinary Differential Equations

MATH-2005 Vector Geometry and Linear Algebra

MATH-3050 Dynamical Systems and Chaos

PHYS-1010 Physics I: Mechanics of Movement

PHYS-1020 Physics II: Oscillations and Waves

PHYS-2010/MATH-2011 Electromagnetic Field Theory

An additional 6 credit hours in Mathematics,

Physics, Computer Science, or GEOG-2300

2. Biochemistry – a minimum of 36 credit hours as follows:

BIOL-1310 Cells and Energy

BIOL-1320 Diversity of Life

BIOL-2100 Genetics of Eukaryotes and Bacteria

BIOL-2200 Microbiology

CHEM-1010 Structure and Modelling in Chemistry

CHEM-1020 Physical Chemistry

CHEM-2010 Organic Chemistry I

CHEM-2020 Organic Chemistry II

CHEM-2110 Biochemistry I: Biomolecules and Metabolic Energy

- CHEM-3110 Biochemistry II: Catabolism, Synthesis, and Metabolic Pathways
 EITHER MATH-1020 Introduction to Calculus AND MATH-1030 Calculus II
 OR PHYS-1010 Physics I: Mechanics of Movement AND PHYS-1020 Physics II: Oscillations and Waves
3. Biology – a minimum of 36 credit hours as follows:
 BIOL-1010 The Evolutionary and Ecological Revolution
 BIOL-1020 The Genetic Revolution
 BIOL-1310 Cells and Energy
 BIOL-1320 Diversity of Life
 CHEM-1010 Structure and Modelling in Chemistry
 CHEM-1020 Physical Chemistry
 CHEM-2010 Organic Chemistry I
 CHEM-2110 Biochemistry I: Biomolecules and Metabolic Energy
 Plus at least 12 credit hours from the following:
 9 credit hours of:
 2000-level Biology (excluding BIOL-2010)
 GEOG-2300
 3 credit hours of 3000-level Biology
4. Ecology – a minimum of 36 credit hours as follows:
 BIOL-1010 The Evolutionary and Ecological Revolution
 BIOL-1020 The Genetic Revolution
 BIOL-1310 Cells and Energy
 BIOL-1320 Diversity of Life
 BIOL-2510 Principles of Ecology
 BIOL-3510 Conservation Biology
 BIOL-4580 Quantitative Methods in Biology
 CHEM-1010 Structure and Modelling in Chemistry
 CHEM-1020 Physical Chemistry
 MATH-1000 Basic Statistical Analysis
 Plus at least 6 credit hours from the following:
 BIOL-2100 Genetics of Eukaryotes and Bacteria
 BIOL-2200 Microbiology
 CHEM-2110 Biochemistry I: Biomolecules and Metabolic Energy
 GEOG-2300 Cartography and Geographic Information Systems
 MATH-1020 Introduction to Calculus
 MATH-1030 Calculus II
5. Mathematics – The requirements for this concentration are identical to those prescribed for a three-year major, except that this concentration requires an additional 6 credit hours in electives.

Note: The concentrations described above will be recognized as minors alongside other majors in any BA, except that the concentration in Applied Mathematic may not stand alongside a major in

Mathematics and the minors in Biology and Ecology may not stand alongside a major in Environmental Studies.

Degree Regulations:

1. A course may not be used to satisfy requirements of two areas of the common curriculum or to satisfy requirements for both a major and a minor at the same time. A course may simultaneously fulfill a requirement for an area in the common curriculum and for either a major or a minor.
2. This program requires a minimum of 72 credit hours at the 2000-level or above. Thus, only 48 credit hours of 1000-level courses can count toward this program.
3. This program may include a maximum of 12 credit hours of practical skills courses (e.g., applied music, music ensemble, theatre ensemble, peace skills), and a maximum of 9 credit hours of Work-Integrated Learning (WIL).
4. Students who choose to define their own concentration will work in consultation with a faculty advisor to prepare a proposal for presentation to the Curriculum Committee. A proposal will consist of a list of courses and a rationale. Students should submit proposals to the Program Chair, who will submit if for consideration to the Curriculum Committee.

2. Biblical and Theological Studies, Majors or Minor within the Bachelor of Arts

Program Co-Chairs: Paul Doerksen, PhD and Andrew Dyck, PhD

Biblical and Theological Studies invites students to disciplined, thoughtful reflection on the Bible, on the theological traditions and history of the church, and on the experiences and practices of Christian communities around the world. Students develop skills to apply biblical and theological wisdom to contemporary personal and social issues and various Christian ministries. Students also discover ways in which they might be transformed as they reflect on how Christian faith and practice can be of service to God and the world. CMU seeks to foster dialogue between this field of inquiry and other academic disciplines, between the Anabaptist/Mennonite tradition and the diversity of Christian traditions, and between Christian thought and other religious traditions.

2.1. Biblical and Theological Studies Major, Four-year Honours BA

Admission Requirements:

- Minimum GPA of 3.5 (B+) over 60 credit hours
- Minimum GPA of 3.5 (B+) in BTS courses
- Application in writing to the BTS Program Chair at the beginning of the third year, after completing 45 credit hours, including at least 12 credit hours in BTS

Graduation Requirements:

- 120 credit hours fulfilling the program requirements as specified below
- A minimum grade point average of 3.5 (B+) in courses presented for the major
- A minimum grade point average of 3.5 (B+) in 120 credit hours

Residency Requirements:

- 60 credit hours within the degree, including 12 credit hours of the last 30 credit hours in the degree program
- 9 credit hours of the Ways of Knowing II and Theology requirements
- 30 credit hours of the major requirements

Common Curriculum Requirements:

- INTD-1000 Ways of Knowing I
- Theology – 6 credit hours
- Humanities – 3 credit hours
- Social Science – 3 credit hours
- Science – 6 credit hours
- Work-Integrated Learning – 6 credit hours
- Anabaptist – 3 credit hours
- Indigenous – 3 credit hours
- Making – 3 credit hours

Ways of Knowing II – 6 credit hours
Academic writing requirement

Major Requirements:

- A minimum of 54 credit hours, maximum of 60 credit hours
- Introductory 1000-level BTS – 6 credit hours
- Religion – 3 credit hours
- Area Courses – 6 credit hours at the 2000-level and above from each area:
 - Bible
 - Christian Traditions
 - Practical Theology
- BTS or RLGN electives – 6 credit hours
- BTS electives – 9 credit hours at the 3000-level and above
- BTS electives – 6 credit hours at the 4000-level and above
- BTS-4000 Honours Thesis

General electives:

As required to reach a total of 120 credit hours

Degree Regulations:

1. A course may not be used to satisfy requirements for two areas of the common curriculum or to satisfy requirements for both a major and a minor at the same time. A course may simultaneously fulfill a requirement for an area in the common curriculum and for either a major or a minor.
2. This program requires a minimum of 72 credit hours at the 2000-level or above. Thus, only 48 credit hours of 1000-level courses can count toward this program.
3. This program may include a maximum of 12 credit hours of practical skills courses (e.g., applied music, music ensemble, theatre ensemble, peace skills, media skills), and a maximum of 9 credit hours of Work-Integrated Learning (WIL).

Additional notes regarding the major:

1. Students may include a maximum of 12 credit hours of Greek and Hebrew within the major.

2.2. Biblical and Theological Studies Major, Four-year BA

Graduation Requirements:

- 120 credit hours fulfilling the program requirements as specified below
- A minimum grade point average of 2.25 (C) in the courses presented for the major
- A passing grade in all courses presented for graduation and a minimum grade point average of 2.25 (C) in 120 credit hours

Residency Requirements:

- 60 credit hours within the degree, including 12 credit hours of the last 30 credit hours in the degree program

9 credit hours of the Ways of Knowing II and
Theology requirements
30 credit hours of the major requirements

Common Curriculum Requirements:

INTD-1000 Ways of Knowing I
Theology – 6 credit hours
Humanities – 3 credit hours
Social Science – 3 credit hours
Science – 6 credit hours
Work-Integrated Learning – 6 credit hours
Anabaptist – 3 credit hours
Indigenous – 3 credit hours
Making – 3 credit hours
Ways of Knowing II – 6 credit hours
Academic writing requirement

Major Requirements:

A minimum of 48 credit hours, maximum of 54
credit hours
Introductory 1000-level BTS – 6 credit hours
Religion – 3 credit hours
Area Courses – 6 credit hours at the 2000-
level and above from each area:
Bible
Christian Traditions
Practical Theology
BTS or RLGN electives – 6 credit hours
BTS electives – 9 credit hours at the 3000-
level and above
BTS electives – 6 credit hours at the 4000-
level and above

General electives:

As required to reach a total of 120 credit hours

Degree Regulations:

1. A course may not be used to satisfy requirements for two areas of the common curriculum or to satisfy requirements for both a major and a minor at the same time. A course may simultaneously fulfill a requirement for an area in the common curriculum and for either a major or a minor.
2. This program requires a minimum of 72 credit hours at the 2000-level or above. Thus, only 48 credit hours of 1000-level courses can count toward this program.
3. This program may include a maximum of 12 credit hours of applied music, music ensemble, and theatre ensemble, and a maximum of 9 credit hours of Work-Integrated Learning (WIL).

Additional notes regarding the major:

1. Students may include a maximum of 12 credit hours of Greek and Hebrew within the major.

2.3. Biblical and Theological Studies Major, Three-year BA

Graduation Requirements:

90 credit hours fulfilling the program
requirements as specified below
A minimum grade point average of 2.25 (C) in
the courses presented for the major
A passing grade in all courses presented for
graduation and a minimum grade point
average of 2.25 (C) in 90 credit hours

Residency Requirements:

30 credit hours within the degree, including 12
credit hours of the last 30 credit hours in the
degree program
9 credit hours of the Ways of Knowing II and
Theology requirements
18 credit hours of the major requirements

Common Curriculum Requirements:

INTD-1000 Ways of Knowing I
Theology – 6 credit hours
Humanities – 3 credit hours
Social Science – 3 credit hours
Science – 6 credit hours
Work-Integrated Learning – 6 credit hours
Anabaptist – 3 credit hours
Indigenous – 3 credit hours
Making – 3 credit hours
Ways of Knowing II – 6 credit hours
Academic writing requirement

Major Requirements:

A minimum of 30 credit hours, maximum of 39
credit hours
Introductory 1000-level BTS – 6 credit hours
Religion – 3 credit hours
Area Courses – 3 credit hours at the 2000-
level and above from each area:
Bible
Christian Traditions
Practical Theology
BTS or RLGN elective – 3 credit hours
BTS electives – 9 credit hours at the 3000-
level and above

General electives:

As required to reach a total of 90 credit hours

Degree Regulations:

1. A course may not be used to satisfy requirements for two areas of the common curriculum or to satisfy requirements for both a major and a minor at the same time. A course may simultaneously fulfill a requirement for an area in the common curriculum and for either a major or a minor.
2. This program requires a minimum of 42 credit hours at the 2000-level or above. Thus, only 48 credit hours of 1000-level courses can count toward this program.

3. This program may include a maximum of 9 credit hours of practical skills courses (e.g., applied music, music ensemble, theatre ensemble, peace skills, media skills), and a maximum of 9 credit hours of Work-Integrated Learning (WIL).

Additional notes regarding the major:

1. Students may include a maximum of 12 credit hours of Greek and Hebrew within the major.

2.4. Biblical and Theological Studies Minor, Four- and Three-year BA

Requirements:

- A minimum of 18 credit hours
- A minimum of 12 credit hours in residence
- BTS or RLGN electives – 6 credit hours
- Area Courses – 3 credit hours at the 2000-level and above from each area:
 - Bible
 - Christian Traditions
 - Practical Theology
- BTS elective – 3 credit hours at the 3000-level and above

3. Biology Programs

Program Chair: Candice Viddal, PhD

The four-year Bachelor of Science with a major in biology provides students with a breadth and depth of knowledge in biology that spans multiple scales, from molecules to ecosystems. The CMU biology major is distinctive in that it also includes substantial coursework in the physical sciences and mathematics. This integrative approach to science provides cross-disciplinary knowledge and skills that are necessary to understand and practice biology in the 21st century. In addition, students have the opportunity to take summer field courses and courses off campus to complete their degree, which will broaden the scope of their program and also allow them to focus on subdisciplines of interest.

As with other CMU degrees, students will take a variety of core electives in biblical and theological studies, social sciences, and humanities, to help them to think broadly, critically, and creatively about the living world as it relates to complex social, economic, and theological issues. The biology major provides a foundation for many career paths in the life sciences and beyond, or further study in diverse postgraduate and professional programs.

3.1. Bachelor of Science

3.1.1. Biology Major, Four-year BSc

Admission Requirements:

Track 1- Direct from high school

Must meet CMU's regular admission requirements, plus a minimum grade of 70% in Biology 40S and two of the following subjects: Chemistry 40S, Pre-Calculus Mathematics 40S, Physics 40S.

Please Note: To graduate from the BSc Biology, students must complete all four courses listed above, with at least a 60% in Pre-Calculus Mathematics.

Track 2 – Current/transfer student

30 credit hours of university-level studies with a minimum GPA of 2.5 (C+), including a minimum GPA of 2.5 (C+) in BIOL-1010 and BIOL-1020.

Graduation Requirements:

120 credit hours fulfilling the program requirements as specified below

A minimum grade point average of 2.25 (C) in the courses presented for the major

A passing grade in all courses presented for graduation and a minimum grade point average of 2.25 (C) in 120 credit hours

Residency Requirements:

- 60 credit hours within the degree, including 12 credit hours of the last 30 credit hours in the degree program
- 9 credit hours of the Ways of Knowing II and Theology requirements
- 39 credit hours of the science requirements

Common Curriculum Requirements:

- INTD-1000 Ways of Knowing I
- Theology – 6 credit hours
- Humanities – 3 credit hours
- Social Science – 3 credit hours
- Science – 6 credit hours
- Work-Integrated Learning – 6 credit hours
- Anabaptist – 3 credit hours
- Indigenous – 3 credit hours
- Making – 3 credit hours
- Ways of Knowing II – 6 credit hours
- Academic writing requirement

Science Requirements:

- Minimum of 72 credit hours
- 45 credit hours of Biology:
 - BIOL-1010 The Evolutionary and Ecological Revolution
 - BIOL-1020 The Genetic Revolution
 - BIOL-1310 Cells and Energy
 - BIOL-1320 Diversity of Life
 - BIOL-2100 Genetics of Eukaryotes and Bacteria
 - BIOL-2300 Cell Biology
 - BIOL-2510 Principles of Ecology
 - BIOL-4990 Senior Seminar in Evolution
- 21 credit hours of Biology electives:
 - 3 credit hours of Interdisciplinary Biology
 - 6 credit hours of Organismal Biology or Physiology
 - 12 credit hours of Biology at the 3000-level or higher
- 12 credit hours of Chemistry:
 - CHEM-1010 Structure and Modelling in Chemistry
 - CHEM-1020 Physical Chemistry
 - CHEM-2010 Organic Chemistry I
 - CHEM-2110 Biochemistry I: Biomolecules and Metabolic Energy
- 9 credit hours of Mathematics:
 - MATH-1000 Basic Statistical Analysis
 - MATH-1020 Introduction to Calculus
 - MATH-1030 Calculus II
- 6 credit hours of Physics:
 - PHYS-1010 Physics I: Mechanics of Movement
 - PHYS-1020 Physics II: Oscillations and Waves

General electives:

- As required to reach a total of 120 credit hours.

Degree Regulations:

1. A course may not be used to satisfy requirements of two areas of the common curriculum. A course may simultaneously fulfill a requirement for an area in the common curriculum and a science requirement.
2. This program requires a minimum of 72 credit hours at the 2000-level or above. Thus, only 48 credit hours of 1000-level courses can count toward this program.
3. This program may include a maximum of 12 credit hours of practical skills courses (e.g., applied music, music ensemble, theatre ensemble, peace skills), and a maximum of 9 credit hours of Work-Integrated Learning (WIL).
4. A student must earn a minimum GPA of 2.5 (C+) in BIOL-1010 and BIOL-1020 to continue in the program.

3.2. Biology, Minor within the Bachelor of Arts

Requirements:

- A minimum of 18 credit hours
- A minimum of 12 credit hours in residence
- BIOL-1010 The Evolutionary and Ecological Revolution
- BIOL-1020 The Genetic Revolution
- BIOL-1310 Cells and Energy
- BIOL-1320 Diversity of Life
- Plus a minimum of 6 credit hours in Biology courses at the 2000-level or above.

4. Business and Organizational Administration Programs

Program Director: James Magnus-Johnston, PhD

Through studies in Business and Organizational Administration, students prepare for future work and service in business, church, and not-for-profit organizations. At CMU, students gain managerial and leadership skills and hone their entrepreneurial vision in a setting where a Christian worldview shapes how they understand the world and how they order their practices in the world.

Professors invite students to embrace a vision of hopeful transformation, reconciliation, and peace—a vision characterized by sustainability and wellbeing for shareholders, employees, customers, suppliers, environment, and community.

4.1. Bachelor of Business Administration, Four-year

Admission Requirements:

CMU's regular admission requirements, except that high school credits must include a credit in Pre-Calculus Mathematics 40S.

Graduation Requirements:

120 credit hours fulfilling the program requirements as specified below

A passing grade in all courses presented for graduation and a minimum grade point average of 2.25 (C) in 120 credit hours

Residency Requirements:

60 credit hours within the degree, including 12 credit hours of the last 30 credit hours in the degree program

9 credit hours of the Ways of Knowing II and Theology requirements

30 credit hours of the requirements in Business and Organizational Administration

Common Curriculum Requirements:

INTD-1000 Ways of Knowing I

Theology – 6 credit hours

Humanities – 3 credit hours

Social Science – 3 credit hours

Science – 6 credit hours

Work-Integrated Learning – 6 credit hours

Anabaptist – 3 credit hours

Indigenous – 3 credit hours

Making – 3 credit hours

Ways of Knowing II – 6 credit hours

Academic writing requirement

Required Courses for Business and Organizational Administration – 69 credit hours

Foundations

BUSI-1000 Introduction to Business and Organizational Administration

BUSI-1010 Personal Financial Capability

Accounting

BUSI-2000 Introductory Financial Accounting

BUSI-2010 Introductory Managerial Accounting

Psychology and Marketing

BUSI/PSYC-2020 Organizational Behaviour

BUSI-2050 Fundamentals of Marketing

Business and Society

BUSI-2070 Business Ethics

A minimum 9 credit hours from the following:

BUSI/ECON-2090 Indigenous-inspired and Community-focused Business Revitalization

BUSI/POLS-2500 Social Entrepreneurship

BUSI/PCTS-3240 Workplace Conflict Resolution

BUSI/ECON-3700 Business and Sustainable Development Goals

BUSI-4000 Christianity and the Marketplace

ECON/IDS/POLS-2420 Ecological Economics

PCTS/BUSI-2431 Negotiation Theory and Practice

Communications, Organizations, and Law

BUSI-2030 Management and Organizational Theory

BUSI/POLS-2040 Business and Labour Law

BUSI/COMM-2080 Business and Organizational Communications

BUSI-4020 Business and Organizational Policy Management

BUSI-3060 Operations Management

BUSI-3100 Financial Management

BUSI-3200 Human Resource Management

BUSI-4010 Strategic Management

Economics

ECON-1000 Introduction to Macro-economics

ECON-1010 Introduction to Micro-economics

Math and Management Systems

BUSI/COMP-3050 Management Information Systems

MATH-1000 Basic Statistical Analysis

MATH-1020 Introduction to Calculus

Major Requirements:

A minimum of 18 credit hours, completing one of the following four majors:

1. Business Management

BUSI/PSYC-3000 Organizational Leadership

BUSI-3400 Entrepreneurship and Small Business Management

BUSI/ECON-3500 International Business and the Common Good

COMM-3030 Public Relations

Additional 6 credit hours of business electives*

2. Accounting
 - BUSI-3010 Intermediate Accounting: Assets
 - BUSI-3020 Intermediate Accounting: Liabilities and Equities
 - BUSI-3040/MATH-3041 Quantitative Methods in Business and Organizational Administration
 - BUSI-3070 Taxation
 - BUSI-3080 Intermediate Management Accounting
 - BUSI-3090 Business Data Analytics Technology
 - BUSI-4070 Advanced Financial Accounting
 - BUSI-4090 Audit and Control
3. Human Resource Management and Conflict Resolution
 - BUSI/PSYC-3000 Organizational Leadership
 - BUSI-3090 Business Data Analytics Technology
 - BUSI/PCTS-3240 Workplace Conflict Resolution
 - BUSI-4200 Advanced Human Resource Management
 - PCTS/BUSI-2431 Negotiation Theory and Practice
 - One of:
 - COMM-3030 Public Relations
 - PSYC/BUSI/PCTS-2252 Conflict and Networked Communication
4. Social Entrepreneurship
 - BUSI/POLS-2500 Social Entrepreneurship
 - BUSI-3300 Not-for-Profit Management
 - BUSI-3400 Entrepreneurship and Small Business Management
 - BUSI/ECON-4030 SMEs and Microfinance
 - Additional 6 credit hours of business electives*

Notes:

* Any course with the BUSI or ECON prefix may be used to fulfill a business elective. Students may use specific courses outside the BUSI discipline to fulfill elective requirements within the BBA:

- BTS-4480 Vital Leadership
- COMM-2020 Oral Communication
- COMM-3020 Group Communication and Creative Process
- COMM-3030 Public Relations
- ENVS/PCTS-2620 Ecological Peacebuilding
- ENVS/GEOG/IDS-3010 Environment, Society, and Resilience
- IDS/PCTS-2000 The Project Cycle
- IDS-2110 Participatory Local Development
- IDS/PCTS-4920 Program Planning in Development and Conflict Resolution
- PCTS-3100 Models of Peace and Conflict Transformation
- PCTS/SWRK-3120 Cultures of Violence, Cultures of Peace

POLS/SOCI-2425 Citizenship, Land, and Economy

Degree Regulations:

A course may not be used to satisfy requirements for two areas of the common curriculum at the same time. A course may simultaneously fulfill a requirement for an area in the common curriculum and for a requirement in Business and Organizational Administration.

4.2. Business and Organizational Administration, Majors and Minor within the Bachelor of Arts

4.2.1. Business and Organizational Administration Major, Four-year BA

Admission Requirements:

CMU's regular admission requirements, except that high school credits must either Applied Mathematics 40S or Pre-Calculus Mathematics 40S.

Graduation Requirements:

- 120 credit hours fulfilling the program requirements as specified below
- A minimum grade point average of 2.25 (C) in the courses presented for the major
- A passing grade in all courses presented for graduation and a minimum grade point average of 2.25 (C) in 120 credit hours

Residency Requirements:

- 60 credit hours within the degree, including 12 credit hours of the last 30 credit hours in the degree program
- 9 credit hours of the Ways of Knowing II and Theology requirements
- 30 credit hours of the major requirements

Common Curriculum Requirements:

- INTD-1000 Ways of Knowing I
- Theology – 6 credit hours
- Humanities – 3 credit hours
- Social Science – 3 credit hours
- Science – 6 credit hours
- Work-Integrated Learning – 6 credit hours
- Anabaptist – 3 credit hours
- Indigenous – 3 credit hours
- Making – 3 credit hours
- Ways of Knowing II – 6 credit hours
- Academic writing requirement

Major Requirements:

- A minimum of 54 credit hours
- Required Business Courses – 42 credit hours

Foundations

- BUSI-1000 Introduction to Business and Organizational Administration

Accounting

BUSI-2000 Introductory Financial

Accounting

BUSI-2010 Introductory Managerial

Accounting

Communications and Organizations

BUSI/PSYC-2020 Organizational Behaviour

BUSI-2030 Management and

Organizational Theory

BUSI/COMM-2080 Business and

Organizational Communications

BUSI/PCTS-3240 Workplace Conflict

Resolution

Management

BUSI-3100 Financial Management

Marketing

BUSI-2050 Fundamentals of Marketing

Economics

ECON-1000 Introduction to Macro-
economics

ECON-1010 Introduction to Micro-
economics

Math

MATH-1000 Basic Statistical Analysis

Business and Society

BUSI/POLS-2500 Social Entrepreneurship

Minimum 3 credit hours from the following:

BUSI-2070 Business Ethics

BUSI/ECON-2090 Indigenous-inspired
and Community-focused Business
Revitalization

BUSI/PCTS-3240 Workplace Conflict
Resolution

BUSI/ECON-3700 Business and
Sustainable Development Goals

BUSI-4000 Christianity and the
Marketplace

ECON/IDS/POLS-2420 Ecological
Economics

PCTS/BUSI-2431 Negotiation Theory
and Practice

Business Electives – 12 credit hours drawn from
courses with a BUSI or ECON prefix.

General electives:

As required to reach a total of 120 credit hours

Degree Regulations:

1. A course may not be used to satisfy requirements for two areas of the common curriculum or to satisfy requirements for both a major and a minor at the same time. A course may simultaneously fulfill a requirement for an area in the common curriculum and for either a major or a minor.
2. This program requires a minimum of 72 credit hours at the 2000-level or above. Thus, only 48 credit hours of 1000-level courses can count toward this program.
3. This program may include a maximum of 12 credit hours of practical skills courses (e.g.,

applied music, music ensemble, theatre ensemble, peace skills, media skills), and a maximum of 9 credit hours of Work-Integrated Learning (WIL).

Additional notes regarding the major:

1. Students with weak skills in computer applications should include, as a general elective, COMP-1010 Computer Applications and Concepts.
2. Students who choose this major must complete a WIL placement relevant to Business and Organizational Administration.

4.2.2. Business and Organizational Administration Major, Three-year BA

Admission Requirements:

CMU's regular admission requirements, except that high school credits must either Applied Mathematics 40S or Pre-Calculus Mathematics 40S.

Graduation Requirements:

- 90 credit hours fulfilling the program requirements as specified below
- A minimum grade point average of 2.25 (C) in the courses presented for the major
- A passing grade in all courses presented for graduation and a minimum grade point average of 2.25 (C) in 90 credit hours

Residency Requirements:

- 30 credit hours within the degree, including 12 credit hours of the last 30 credit hours in the degree program
- 9 credit hours of the Ways of Knowing II and Theology requirements
- 24 credit hours of the major requirements

Common Curriculum Requirements:

- INTD-1000 Ways of Knowing I
- Theology – 6 credit hours
- Humanities – 3 credit hours
- Social Science – 3 credit hours
- Science – 6 credit hours
- Work-Integrated Learning – 6 credit hours
- Anabaptist – 3 credit hours
- Indigenous – 3 credit hours
- Making – 3 credit hours
- Ways of Knowing II – 6 credit hours
- Academic writing requirement

Major Requirements:

- A minimum of 36 credit hours
- Required Business Courses – 21 credit hours

Foundations

BUSI-1000 Introduction to Business and Organizational Administration

Accounting

BUSI-2000 Introductory Financial

Accounting

BUSI-2010 Introductory Managerial

Accounting

Organizations

BUSI/PSYC-2020 Organizational Behaviour

BUSI-2030 Management and Organizational
Theory

Marketing

BUSI-2050 Fundamentals of Marketing

Management

BUSI-3100 Financial Management

Business and Society

Minimum 6 credit hours from the following:

BUSI-2070 Business Ethics

BUSI/ECON-2090 Indigenous-inspired
and Community-focused Business
Revitalization

BUSI/POLS-2500 Social

Entrepreneurship

BUSI/PCTS-3240 Workplace Conflict
Resolution

BUSI/ECON-3700 Business and
Sustainable Development Goals

BUSI-4000 Christianity and the
Marketplace

ECON/IDS/POLS-2420 Ecological
Economics

PCTS/BUSI-2431 Negotiation Theory and
Practice

Business Electives – 9 credit hours drawn from
courses with a BUSI or ECON prefix.

2. Students who choose this major must complete a
WIL placement relevant to Business and
Organizational Administration.

4.2.3. Business and Organizational Administration Minor, Four- and Three- year BA

Requirements:

A minimum of 18 credit hours

A minimum of 12 credit hours in residence

BUSI-1000 Introduction to Business

BUSI-2000 Introductory Financial Accounting

12 credit hours drawn from courses with a BUSI
prefix.

General electives:

As required to reach a total of 90 credit hours

Degree Regulations:

1. A course may not be used to satisfy requirements for two areas of the common curriculum or to satisfy requirements for both a major and a minor at the same time. A course may simultaneously fulfill a requirement for an area in the common curriculum and for either a major or a minor.
2. This program requires a minimum of 42 credit hours at the 2000-level or above. Thus, only 48 credit hours of 1000-level courses can count toward this program.
3. This program may include a maximum of 9 credit hours of practical skills courses (e.g., applied music, music ensemble, theatre ensemble, peace skills, media skills), and a maximum of 9 credit hours of Work-Integrated Learning (WIL).

Additional notes regarding the major:

1. Students with weak skills in computer applications should include, as a general elective, COMP-1010 Computer Applications and Concepts.

5. Communications and English, Major within the Bachelor of Arts

Program Co-Chairs: David Balzer, MA and Paul Dyck, PhD

5.1. Communications and English Major, Four-year BA

Graduation Requirements:

- 120 credit hours fulfilling the program requirements as specified below
- A minimum grade point average of 2.25 (C) in the courses presented for the major
- A passing grade in all courses presented for graduation and a minimum grade point average of 2.25 (C) in 120 credit hours

Residency Requirements:

- 60 credit hours within the degree, including 12 credit hours of the last 30 credit hours in the degree program
- 9 credit hours of the Ways of Knowing II and Theology requirements
- 30 credit hours of the major requirements

Common Curriculum Requirements:

- INTD-1000 Ways of Knowing I
- Theology – 6 credit hours
- Humanities – 3 credit hours
- Social Science – 3 credit hours
- Science – 6 credit hours
- Work-Integrated Learning – 6 credit hours
- Anabaptist – 3 credit hours
- Indigenous – 3 credit hours
- Making – 3 credit hours
- Ways of Knowing II – 6 credit hours
- Academic writing requirement

Major Requirements:

- A minimum of 60 credit hours
 - COMM-1000 Introduction to Communications and Media
 - COMM-1015 Media Skills: Introduction to Digital Production
 - COMM-3010 Theories of Communication in Everyday Life
 - Communications and Media Courses – minimum 15 credit hours at the 2000-level and above. A maximum of 6 credit hours can be drawn from the Communications and Media Area Courses (see additional notes regarding the major)
- Minimum 6, maximum 9 credit hours from the following:
 - ENGL-1010 English Literature: Prose Fiction
 - ENGL-1020 English Literature: Poetry and Drama
 - ENGL-1030 Classical Literature: Homeric Gods and Heroes

ENGL-1040 English Literature: Narrative Film

ENGL-1050 English Literature Topics

Minimum 3 credit hours from the following:

- ENGL-2400 Creative Writing: Non-Fiction
- ENGL-2410 Creative Writing: Short Fiction
- ENGL-2420 Creative Writing: Poetry
- ENGL-2440 Introduction to Comics

English Courses – 15 credit hours, minimum 12 credit hours at the 2000-level and above.

Electives – 12 credit hours Communications and Media Studies or English

Degree Regulations:

1. A course may not be used to satisfy requirements for two areas of the common curriculum or to satisfy requirements for both a major and a minor at the same time. A course may simultaneously fulfill a requirement for an area in the common curriculum and for either a major or a minor.
2. This program requires a minimum of 72 credit hours at the 2000-level or above. Thus, only 48 credit hours of 1000-level courses can count toward this program.
3. This program may include a maximum of 12 credit hours of practical skills courses (e.g., applied music, music ensemble, theatre ensemble, peace skills, media skills), and a maximum of 9 credit hours of Work-Integrated Learning (WIL). For students who completed PRAC-1000, this program may include a maximum of 12 credit hours of WIL provided that the WIL and practical skills does not exceed 21 credit hours.

Additional notes regarding the major:

1. Students who choose this major must complete a WIL placement relevant to Communications and Media or English.
2. Area courses from other subject fields may have prerequisites. It is the student's responsibility to identify and fulfill those prerequisites.
3. Communications and Media area courses:
 - BTS-2940 Film, Faith, and Popular Culture
 - BTS-4400 The Art of Preaching
 - BUSI/PSYC-2020 Organizational Behaviour
 - BUSI-2050 Fundamentals of Marketing
 - BUSI/COMP-3050 Management Information Systems
 - COMP-2010 Computer Implications: Social and Ethical
 - HIST-2510 History of Art and Culture I: Classical to Late Medieval
 - HIST-2520 History of Art and Culture II: Renaissance to the Present
 - PSYC/BUSI/PCTS-2252 Conflict and Networked Communication
 - PSYC/SOCI-2700 Interpersonal Communication

PSYC/SOCI-4030 Qualitative Inquiry in the
Social Sciences
SOCI-2030 Inter-cultural Theory and Practice
SOCI/PHIL-3100 Ethical Living in a
Technological Society
Select topics courses that vary from year to
year, as listed in the Registration Guide and
course descriptions

6. Communications and Media, Majors and Minor within the Bachelor of Arts

Program Chair: David Balzer, MA

Through studies in Communications and Media at CMU, students enhance their human communication skills, expand their capacity to evaluate and produce stories, and engage in experiential learning with industry leaders. Students expand their creative potential, using faith-shaped thinking to examine the ways society tells stories and communicates values. At CMU, students gain the advantage of strategic industry partnerships as stepping stones into future employment through course-level projects and intensive Work-Integrated Learning (WIL) placements.

Communications and Media programs at CMU prepare students for lives of work and service as creative communicators in non-profit organizations, media industries, church, and business.

6.1. Communications and Media Major, Four-year BA

Graduation Requirements:

- 120 credit hours fulfilling the program requirements as specified below
- A minimum grade point average of 2.25 (C) in the courses presented for the major
- A passing grade in all courses presented for graduation and a minimum grade point average of 2.25 (C) in 120 credit hours

Residency Requirements:

- 60 credit hours within the degree, including 12 credit hours of the last 30 credit hours in the degree program
- 9 credit hours of the Ways of Knowing II and Theology requirements
- 30 credit hours of the major requirements

Common Curriculum Requirements:

- INTD-1000 Ways of Knowing I
- Theology – 6 credit hours
- Humanities – 3 credit hours
- Social Science – 3 credit hours
- Science – 6 credit hours
- Work-Integrated Learning – 6 credit hours
- Anabaptist – 3 credit hours
- Indigenous – 3 credit hours
- Making – 3 credit hours
- Ways of Knowing II – 6 credit hours
- Academic writing requirement

Major Requirements:

- A minimum of 48 credit hours
- A minimum of 12 credit hours at the 3000 level or above
- COMM-1000 Introduction to Communications and Media
- COMM-1015 Media Skills: Introduction to Digital Production
- COMM-2020 Oral Communication
- COMM-2060 Journalism: Principles and Practice OR ENGL-2400 Creative Writing: Non-Fiction
- COMM-3010 Theories of Communication in Everyday Life
- 12 credit hours of courses with a COMM prefix (excluding media skills)
- 9 credit hours of Area Courses (see additional notes regarding the major)
- 12 credit hours of electives drawn from COMM courses, area courses, or media skills courses. A maximum of 6 credit hours of media skills credits can be included in the electives.

General electives:

- As required to reach a total of 120 credit hours

Degree Regulations:

1. A course may not be used to satisfy requirements for two areas of the common curriculum or to satisfy requirements for both a major and a minor at the same time. A course may simultaneously fulfill a requirement for an area in the common curriculum and for either a major or a minor.
2. This program requires a minimum of 72 credit hours at the 2000-level or above. Thus, only 48 credit hours of 1000-level courses can count toward this program.
3. This program may include a maximum of 12 credit hours of practical skills courses (e.g., applied music, music ensemble, theatre ensemble, peace skills, media skills), and a maximum of 9 credit hours of Work-Integrated Learning (WIL). For students who completed PRAC-1000, this program may include a maximum of 12 credit hours of WIL provided that the WIL and practical skills does not exceed 21 credit hours.

Additional notes regarding the major:

1. Students who choose this major must complete a WIL placement relevant to Communications and Media.
2. Media skills courses have a particular emphasis on technical production and performative skills. Eligible courses include:
 - COMM-X015 Media Skills (3.0 credit hours)
 - COMM-X115 Media Skills (1.0 credit hour)
 - COMM-X116 Media Skills (2.0 credit hours)

COMM-2117 Media Skills: Live Audio and Videostreaming

COMM-2118 Media Skills: Radio Team

ENGL-X532 Theatre Workshop

MUSC-X160 Opera/Musical Theatre Workshop

MUSC-3010/COMM-3011 Music Production

3. Area courses are rooted in traditional disciplines as well as other interdisciplinary programs. They address issues that are directly relevant to studies in Communications and Media. Students may find their specific interests in Communications and Media reflected in courses not included among the area courses listed below. Students may apply to the Program Chair for the consideration of such courses as area courses for their programs. It is the student's responsibility to identify and fulfill any prerequisites required for area courses.

BTS-2940 Film, Faith, and Popular Culture

BTS-4400 The Art of Preaching

BUSI/PSYC-2020 Organizational Behaviour

BUSI-2050 Fundamentals of Marketing

BUSI/COMP-3050 Management Information Systems

COMP-2010 Computer Implications: Social and Ethical

ENGL-1040 English Literature: Narrative Film

ENGL-1510 Introduction to Theatre

ENGL-2400 Creative Writing: Non-fiction

ENGL-2410 Creative Writing: Short Fiction

ENGL-2420 Creative Writing: Poetry

ENGL-2440 Introduction to Comics

ENGL-2450 The Digital Word

ENGL-3000/HIST-3001 History of the Book

ENGL-3440 Comics in Canada

ENGL-3445 Drawing From Life: Graphic Memoir and Autobiographical Comics

ENGL-3430 Literary Non-Fiction

HIST-2510 History of Art and Culture I: Classical to Late Medieval

HIST-2520 History of Art and Culture II: Renaissance to the Present

MUSC-3050 Composing and Arranging Seminar

PSYC/BUSI/PCTS-2252 Conflict and Networked Communication

PSYC-2480 Non-Verbal Communication

PSYC/SOCI-2700 Interpersonal Communication

PSYC/SOCI-4030 Qualitative Inquiry in the Social Sciences

SOCI-2030 Inter-cultural Theory and Practice

SOCI/PHIL-3100 Ethical Living in a Technological Society

Select topics courses that vary from year to year, as listed in the Registration Guide and course descriptions

6.2. Communications and Media Major, Three-year BA

Graduation Requirements:

- 90 credit hours fulfilling the program requirements as specified below
- A minimum grade point average of 2.25 (C) in the courses presented for the major
- A passing grade in all courses presented for graduation and a minimum grade point average of 2.25 (C) in 90 credit hours

Residency Requirements:

- 30 credit hours within the degree, including 12 credit hours of the last 30 credit hours in the degree program
- 9 credit hours of the Ways of Knowing II and Theology requirements
- 24 credit hours of the major requirements

Common Curriculum Requirements:

- INTD-1000 Ways of Knowing I
- Theology – 6 credit hours
- Humanities – 3 credit hours
- Social Science – 3 credit hours
- Science – 6 credit hours
- Work-Integrated Learning – 6 credit hours
- Anabaptist – 3 credit hours
- Indigenous – 3 credit hours
- Making – 3 credit hours
- Ways of Knowing II – 6 credit hours
- Academic writing requirement

Major Requirements:

- A minimum of 36 credit hours
 - COMM-1000 Introduction to Communications and Media
 - COMM-1015 Media Skills: Introduction to Digital Production
 - COMM-2020 Oral Communication
 - COMM-2060 Journalism: Principles and Practice OR ENGL-2400 Creative Writing: Non-Fiction
 - COMM-3010 Theories of Communication in Everyday Life
- 12 credit hours of courses with a COMM prefix (excluding media skills)
- 6 credit hours of Area Courses (see additional notes regarding the major)
- 3 credit hours of electives drawn from COMM courses, area courses, or media skills courses.

General electives:

- As required to reach a total of 90 credit hours

Degree Regulations:

1. A course may not be used to satisfy requirements for two areas of the common curriculum or to satisfy requirements for both a major and a minor at the same time. A course may simultaneously

fulfill a requirement for an area in the common curriculum and for either a major or a minor.

2. This program requires a minimum of 42 credit hours at the 2000-level or above. Thus, only 48 credit hours of 1000-level courses can count toward this program.
3. This program may include a maximum of 9 credit hours of practical skills courses (e.g., applied music, music ensemble, theatre ensemble, peace skills, media skills), and a maximum of 9 credit hours of Work-Integrated Learning (WIL). For students who completed PRAC-1000, this program may include a maximum of 12 credit hours of WIL provided that the WIL and practical skills do not exceed 18 credit hours.

Additional notes regarding the major:

1. Students who choose this major must complete a WIL placement relevant to Communications and Media.
2. Media skills courses have a particular emphasis on technical production and performative skills. Eligible courses include:
 - COMM-X015 Media Skills (3.0 credit hours)
 - COMM-X115 Media Skills (1.0 credit hour)
 - COMM-X116 Media Skills (2.0 credit hours)
 - COMM-2117 Media Skills: Live Audio and Videostreaming
 - COMM-2118 Media Skills: Radio Team
 - ENGL-X532 Theatre Workshop
 - MUSC-X160 Opera/Musical Theatre Workshop
 - MUSC-3010/COMM-3011 Music Production
3. Area courses are rooted in traditional disciplines as well as other interdisciplinary programs. They address issues that are directly relevant to studies in Communications and Media. Students may find their specific interests in Communications and Media reflected in courses not included among the area courses listed below. Students may apply to the Program Chair for the consideration of such courses as area courses for their programs. It is the student's responsibility to identify and fulfill any prerequisites required for area courses.
 - BTS-2940 Film, Faith, and Popular Culture
 - BTS-4400 The Art of Preaching
 - BUSI/PSYC-2020 Organizational Behaviour
 - BUSI-2050 Fundamentals of Marketing
 - BUSI/COMP-3050 Management Information Systems
 - COMP-2010 Computer Implications: Social and Ethical
 - ENGL-1040 English Literature: Narrative Film
 - ENGL-1510 Introduction to Theatre
 - ENGL-2400 Creative Writing: Non-fiction
 - ENGL-2410 Creative Writing: Short Fiction
 - ENGL-2420 Creative Writing: Poetry
 - ENGL-2450 The Digital Word
 - ENGL-3000/HIST-3001 History of the Book
 - ENGL-3430 Literary Non-Fiction

HIST-2510 History of Art and Culture I:
Classical to Late Medieval
HIST-2520 History of Art and Culture II:
Renaissance to the Present
MUSC-3050 Composing and Arranging
Seminar
PSYC/BUSI/PCTS-2252 Conflict and
Networked Communication
PSYC-2480 Non-Verbal Communication
PSYC/SOCI-2700 Interpersonal
Communication
PSYC/SOCI-4030 Qualitative Inquiry in the
Social Sciences
SOCI/PHIL-3100 Ethical Living in a
Technological Society
SOCI-2030 Inter-cultural Theory and Practice
Select topics courses that vary from year to
year, as listed in the Registration Guide
and course descriptions

6.3. Communications and Media Minor, Four-and Three-year BA

Requirements:

A minimum of 18 credit hours
A minimum of 12 credit hours in residence
COMM-1000 Introduction to Communications and
Media
15 credit hours with a COMM prefix including a
maximum of 3 credit hours in Media Skills.

7. Economics, Minor within the Bachelor of Arts

Program Director: Craig Martin, PhD

Economics is the inquiry into how societies organize themselves to provide for the material needs and wants of their members. Throughout most of human history, societies provided for the material needs of their members by hunting and gathering. The modern market economy is a relatively new development. Studies in Economics at CMU focus on assessing the strengths and weaknesses of the modern market economy to provide for the material needs and wants of the world, and also inquire how Christians should participate in that economy.

Studies in Economics prepare students for careers in business, financial services, government, and international organizations.

Requirements:

A minimum of 18 credit hours
A minimum of 6 credit hours in residence
ECON-1000 Introduction to Macro-economics
ECON-1010 Introduction to Micro-economics
Economics electives – 12 credit hours at the
2000-level or above

8. Bachelor of Education, Two-year After-Degree

Program Co-Chairs: Christine Kampen Robinson, PhD and Michelle Yaciuk, MMus

The Bachelor of Education is grounded in principles of peace-justice, foregrounds experiential learning inside and outside the classroom, and focuses on building key instructional skills with an understanding of systemic issues and personal agency. The all-grades curriculum focus forefronts creative pedagogical approaches to teaching different grade and skill levels and the concentrated practicum placements prepare graduates for teaching in classrooms.

Admission Requirements:

- A recognized Bachelor's degree conferred prior to beginning the program
- A minimum adjusted grade point average of 2.5 (C+) based on the most recent 60 credit hours of university-level study

Graduation Requirements:

- 60 credit hours fulfilling the program requirements as specified below
- A minimum grade of C+ in all courses presented for graduation

Residency Requirements:

- 45 credit hours including the final three practicum placements.

Education Requirements:

- A minimum of 60 credit hours
- Foundations – 9 credit hours
 - EDUC-3100 Exploring Education: Theory and Practice
 - EDUC-3110 Indigenous Education in Manitoba
 - EDUC-4100 Teacher as Scholar and Changemaker
- Instructional Skills – 13.5 credit hours
 - EDUC-3200 Inclusive Education
 - EDUC-3210 Neurodiversity and Learning Disabilities in the Classroom
 - EDUC-3220 Educational Assessment
 - EDUC-4200 Children, Families, and Communities: Educating the Whole Child
 - EDUC-4210 Restorative Justice and Conflict Resolution in the Classroom
 - EDUC-4220 Capstone Curricular Design Project
- Disciplinary Methods – 16.5 credit hours
 - EDUC-3400 Anti-oppressive Education and Culturally Responsive Pedagogies
 - EDUC-3410 Making Sense of Thinking Mathematically
 - EDUC-3420 Making Sense of Scientific Inquiry: Methods in the Sciences
 - EDUC-3430 Teaching Reading and Writing

- EDUC-3440 Multilingual and Multicultural Literacies
- EDUC-3450 Making Sense of Language Arts
- EDUC-3460 Making Sense of the Social World: Methods in History and Social Studies
- On-site Methods
 - EDUC-3470 Literacy for all Learners
 - EDUC-3480 Hands-on Approaches to Science and Math
- Disciplinary Methods Electives – 3 credit hours from the following:
 - EDUC-3500 Art, Drama, and Movement across the Curriculum
 - EDUC-3510 Physical Education and Health across the Curriculum
 - EDUC-3520 Technological and Media Literacy across the Curriculum
 - EDUC-3530 Music across the Curriculum
 - EDUC-3540 Indigenous Land-based Learning across the Curriculum
 - EDUC-3550 Specialist Methods: Approaches to Teaching Languages
 - EDUC-3560 Specialist Methods: Teaching Bible and Religious Studies in Schools
- Education Electives – 6 credit hours from the following:
 - EDUC-4800 Call to Action 63: The Role of Educators in Reconciliation
 - EDUC-4810 Interfaith Dialogue and Learning in Pluri-religious Schools
 - EDUC-4820 Pedagogies of Peace and Justice
 - EDUC-4830 Principles of Environmental and Place-based Teaching and Learning
 - EDUC-4950 Topics in Education
- Practicum – 12 credit hours
 - EDUC-3900 Education Practicum I
 - EDUC-3910 Education Practicum II
 - EDUC-4900 Education Practicum III
 - EDUC-4910 Education Practicum IV

Degree Regulations:

1. The Bachelor of Education is an accelerated 16-month after-degree program in which students will move through the program as a cohort. Students in the BEd after-degree program who complete the required courses as scheduled are considered full-time.
2. A minimum grade of C+ is required in all Education courses (EDUC prefix). Teacher candidates will normally be permitted to repeat a given course only once and may not repeat more than 6 credit hours of education courses in the entire program. See the BACHELOR OF EDUCATION ACADEMIC STANDING POLICY section of this calendar for further details.
3. Bachelor of Education teacher candidates are expected to demonstrate attitudes, values, and conduct that create safe spaces for peers and students. At CMU and in the school setting, teacher candidates are expected to maintain

professional behaviour consistent with The Manitoba Teacher's Society (MTS) Code of Professional Practice during classroom participation, in written assignments, presentations, and K-12 school contexts. See the EDUCATION PROFESSIONAL READINESS AND SUITABILITY POLICY section of this calendar for further details.

4. The maximum time for completion of the Bachelor of Education is four years from date of the start of courses within the Bachelor of Education program. Any approved leaves of absence are counted within the four years.

9. English, Majors and Minor within the Bachelor of Arts

Program Chair: Paul Dyck, PhD

Through studies in English students learn how to read and write about the most demanding and rewarding texts, texts that uncover the complexity of human life. Students learn to interpret texts, to communicate their interpretations effectively, and, in creative writing courses, to develop their own literary art.

Studies in English prepare students for careers demanding excellent communication and critical thinking skills, including journalism, media, business, law, publishing, church ministry, and teaching. The study and creation of imaginative literature makes a unique contribution to the examined Christian life by, for example, teaching sensitivity to metaphor and narrative, two elemental means by which we know of God and ourselves.

9.1. English Major, Four-year BA

Graduation Requirements:

- 120 credit hours fulfilling the program requirements as specified below
- A minimum grade point average of 2.25 (C) in the courses presented for the major
- A passing grade in all courses presented for graduation and a minimum grade point average of 2.25 (C) in 120 credit hours

Residency Requirements:

- 60 credit hours within the degree, including 12 credit hours of the last 30 credit hours in the degree program
- 9 credit hours of the Ways of Knowing II and Theology requirements
- 30 credit hours of the major requirements

Common Curriculum Requirements:

- INTD-1000 Ways of Knowing I
- Theology – 6 credit hours
- Humanities – 3 credit hours
- Social Science – 3 credit hours
- Science – 6 credit hours
- Work-Integrated Learning – 6 credit hours
- Anabaptist – 3 credit hours
- Indigenous – 3 credit hours
- Making – 3 credit hours
- Ways of Knowing II – 6 credit hours
- Academic writing requirement

Major Requirements:

- A minimum of 48 credit hours
- A minimum of 39 credit hours at the 2000-level and above

6 credit hours from the following, including minimum 3 credit hours of ENGL-1010, ENGL-1020, or ENGL-1050:
 ENGL-1010 English Literature: Prose Fiction
 ENGL-1020 English Literature: Poetry and Drama
 ENGL-1030 Classical Literature: Homeric Gods and Heroes
 ENGL-1040 English Literature: Narrative Film
 ENGL-1050 English Literature Topics

One of the following:

ENGL-2060 Romantic and Victorian Literature

ENGL-2070 Modernist Literature

6 credit hours in literature from before the nineteenth century drawn from the following, including at least one of ENGL-2030, 2040, and 2050:

ENGL-2030 Medieval Literature

ENGL-2040 Renaissance Literature

ENGL-2050 Restoration and Eighteenth-Century Literature

ENGL-3000/HIST-3001 The History of the Book

ENGL-3010 Shakespeare

ENGL-3020 Studies in Sixteenth-Century Literature

ENGL-3030 Studies in Seventeenth-Century Literature

ENGL-3090 Studies in Medieval Literature

ENGL-3110 Milton

ENGL-4200 Revenge

PHIL/BTS/ENGL-3120 Dante: *The Divine Comedy*

And, depending on the topic, ENGL-2950, 3950, or 4950 Topics in English

English electives to reach a total of 48 credit hours for the major

General electives:

As required to reach a total of 120 credit hours

Degree Regulations:

1. A course may not be used to satisfy requirements for two areas of the common curriculum or to satisfy requirements for both a major and a minor at the same time. A course may simultaneously fulfill a requirement for an area in the common curriculum and for either a major or a minor.
2. This program requires a minimum of 72 credit hours at the 2000-level or above. Thus, only 48 credit hours of 1000-level courses can count toward this program.
3. This program may include a maximum of 12 credit hours of practical skills courses (e.g., applied music, music ensemble, theatre ensemble, peace skills, media skills), and a

maximum of 9 credit hours of Work-Integrated Learning (WIL).

9.2. English Major, Three-year BA

Graduation Requirements:

90 credit hours fulfilling the program requirements as specified below

A minimum grade point average of 2.25 (C) in the courses presented for the major

A passing grade in all courses presented for graduation and a minimum grade point average of 2.25 (C) in 90 credit hours

Residency Requirements:

30 credit hours within the degree, including 12 credit hours of the last 30 credit hours in the degree program

9 credit hours of the Ways of Knowing II and Theology requirements

18 credit hours of the major requirements

Common Curriculum Requirements:

INTD-1000 Ways of Knowing I

Theology – 6 credit hours

Humanities – 3 credit hours

Social Science – 3 credit hours

Science – 6 credit hours

Work-Integrated Learning – 6 credit hours

Anabaptist – 3 credit hours

Indigenous – 3 credit hours

Making – 3 credit hours

Ways of Knowing II – 6 credit hours

Academic writing requirement

Major Requirements:

A minimum of 30 credit hours

A minimum of 21 credit hours at the 2000-level and above

6 credit hours from the following, including minimum 3 credit hours of ENGL-1010, ENGL-1020, or ENGL-1050:

ENGL-1010 English Literature: Prose Fiction
 ENGL-1020 English Literature: Poetry and Drama

ENGL-1030 Classical Literature: Homeric Gods and Heroes

ENGL-1040 English Literature: Narrative Film

ENGL-1050 English Literature Topics

One of the following:

ENGL-2060 Romantic and Victorian Literature

ENGL-2070 Modernist Literature

6 credit hours in literature from before the nineteenth century drawn from the following, including at least one of ENGL-

2030, 2040, and 2050:

ENGL-2030 Medieval Literature

ENGL-2040 Renaissance Literature

ENGL-2050 Restoration and Eighteenth-Century Literature
 ENGL-3000/HIST-3001 The History of the Book
 ENGL-3010 Shakespeare
 ENGL-3020 Studies in Sixteenth-Century Literature
 ENGL-3030 Studies in Seventeenth-Century Literature
 ENGL-3090 Studies in Medieval Literature
 ENGL-3110 Milton
 ENGL-4200 Revenge
 PHIL/BTS/ENGL-3120 Dante: *The Divine Comedy*
 And, depending on the topic, ENGL-2950, 3950, or 4950 Topics in English
 English electives to reach a total of 30 credit hours for the major

One of the following:
 ENGL-2060 Romantic and Victorian Literature
 ENGL-2070 Modernist Literature
 English electives – 6 credit hours at the 2000-level and above

General electives:

As required to reach a total of 90 credit hours.

Degree Regulations:

1. A course may not be used to satisfy requirements for two areas of the common curriculum or to satisfy requirements for both a major and a minor at the same time. A course may simultaneously fulfill a requirement for an area in the common curriculum and for either a major or a minor.
2. This program requires a minimum of 42 credit hours at the 2000-level or above. Thus, only 48 credit hours of 1000-level courses can count toward this program.
3. This program may include a maximum of 9 credit hours of practical skills courses (e.g., applied music, music ensemble, theatre ensemble, peace skills, media skills), and a maximum of 9 credit hours of Work-Integrated Learning (WIL).

9.3. English Minor, Four- or Three-year BA

Requirements:

A minimum of 18 credit hours
 A minimum of 12 credit hours in residence
 6 credit hours from the following, including minimum 3 credit hours of ENGL-1010, ENGL-1020, or ENGL-1050:
 ENGL-1010 English Literature: Prose Fiction
 ENGL-1020 English Literature: Poetry and Drama
 ENGL-1030 Classical Literature: Homeric Gods and Heroes
 ENGL-1040 English Literature: Narrative Film
 ENGL-1050 English Literature Topics

One of the following:

ENGL-2030 Medieval Literature
 ENGL-2040 Renaissance Literature
 ENGL-2050 Restoration and Eighteenth-Century Literature

10. Environmental Studies, Major within the Bachelor of Arts

Program Chair: Candice Viddal, PhD

The Environmental Studies major at CMU equips students with interdisciplinary knowledge and skills to address pressing environmental challenges. Rooted in our Anabaptist tradition, the program spans natural sciences, social sciences, and humanities, emphasizing peace and justice in environmental contexts. Students engage in courses ranging from ecological peacebuilding to conservation biology to sustainable food systems, supported by a robust Work-Integrated Learning (WIL) experience.

This program prepares graduates for impactful careers in environmental policy, conservation, and sustainable development, fostering a deep understanding of the ecological and social dimensions of environmental issues. Graduates emerge ready to lead and serve in efforts toward ecological stewardship and community resilience.

Students may choose courses in environmental studies to fulfill requirements for social sciences or general electives in any degree program. Students who wish to concentrate in this subject field may choose a major in environmental studies within the four-year Bachelor of Arts. For details regarding the requirements of these programs, see the ACADEMIC PROGRAMS section of this calendar.

10.1. Environmental Studies Major, Four-year BA

Admission Requirements:

CMU's regular admission requirements, except that high school credits must include Biology 40S, Chemistry 40S, and Applied Mathematics 40S or Pre-Calculus Mathematics 40S

Graduation Requirements:

120 credit hours fulfilling the program requirements as specified below
A minimum grade point average of 2.25 (C) in the courses presented for the major
A passing grade in all courses presented for graduation and a minimum grade point average of 2.25 (C) in 120 credit hours

Residency Requirements:

60 credit hours within the degree, including 12 credit hours of the last 30 credit hours in the degree program
9 credit hours of the Ways of Knowing II and Theology requirements
30 credit hours of the major requirements

Common Curriculum Requirements:

INTD-1000 Ways of Knowing I
Theology – 6 credit hours
Humanities – 3 credit hours
Social Science – 3 credit hours
Science – 6 credit hours
Work-Integrated Learning – 6 credit hours
Anabaptist – 3 credit hours
Indigenous – 3 credit hours
Making – 3 credit hours
Ways of Knowing II – 6 credit hours
Academic writing requirement

Major Requirements:

A minimum of 69 credit hours
A minimum of 18 credit hours at the 3000 level or higher
ENVS/GEOG-1030 Introduction to Environmental Studies
ENVS/PCTS-2620 Ecological Peacebuilding
ENVS/GEOG/IDS-3010 Environment, Society, and Resilience
Natural Sciences Foundation – 18 credit hours
BIOL-1010 The Ecological and Evolutionary Revolution
BIOL-2510 Principles of Ecology
BIOL-3510 Conservation Biology
9 credit hours from the following:
BIOL-1020 The Genetic Revolution
BIOL-1310 Cells and Energy
BIOL-1320 Diversity of Life
BIOL/GEOG/IDS-2010 Introduction to Global Health
BIOL-2100 Genetics of Eukaryotes and Bacteria
BIOL-2200 Microbiology
BIOL-2600 Plant Biology
CHEM-1010 Structure and Modelling in Chemistry
CHEM-1020 Physical Chemistry
CHEM-2010 Organic Chemistry I
CHEM-2110 Biochemistry I: Biomolecules and Metabolic Energy
GEOG-2300 Cartography and Geographic Information Systems
MATH-1020 Introduction to Calculus
MATH-1030 Calculus II
Social Sciences Foundation – 12 credit hours
GEOG-1000 Introduction to Physical Geography
9 credit hours from the following:
GEOG-1010 Introduction to Human Geography
ECON-2010/IDS-2011 Economics of Development
ECON/IDS/POLS-2420 Ecological Economics
IDS-1110 Introduction to International Development Studies

IDS-2110 Participatory Local Development
 IDS/GEOG-2131 Rural Development
 IDS/GEOG-3020 Just and Sustainable Food Systems
 IDS/ENVS/SOCI-3521 Study of Simple Living
 IDS/PCTS/POLS/SOC-4100 Senior Seminar in Social Change
 INDS-1050 Indigenous Peoples of Canada
 PCTS-1110 Introduction to Peace and Conflict Transformation Studies
 PCTS/IDS-2040/POLS-2041 Global Issues
 PCTS/IDS-2443 Conflict and Development Issues in Indigenous Communities
 POLS-1000 Democracy and Dissent
 POLS-1010 Global Politics
 POLS/SOCI-2425 Citizenship, Land, and Economy
 POLS/COMM/SOCI-3000 Politics, Society, and Mass Media
 PSYC-2110 Social Relationships and Behaviour
 SOCI-1110 Introduction to Sociology
 Humanities Foundation – At least 9 credit hours from the following:
 BTS-2230 Biblical Perspectives on Peace and Justice
 BTS-2250 Ecotheology
 BTS-3740 Social Issues in Christian Perspective
 ENGL-2400 Creative Writing: Non-fiction OR
 COMM-2060 Journalism: Principles and Practice
 HIST/INDS-2040 History of Indigenous Peoples of Canada
 HIST-2050 Winnipeg: Can Winter be a City?
 HIST-3070 Emergence of a Polycentric World: History of the Developing World
 HIST-3080 Imperialism and Industrialization: A History of the Developing World
 PHIL-1010 Task of Philosophy II: The Question of Knowledge
 POLS/SOCI/PHIL-2600 Social and Political Philosophy
 Select topics courses pertaining to the environment or the natural world, as listed in the Registration Guide and course descriptions
 Research Literacy – 6 credit hours
 MATH-1000 Basic Statistical Analysis
 3 credit hours from the following:
 BIOL-4380 Molecular and Cell Laboratory Methods
 BIOL-4580 Quantitative Research Methods in Ecology

PSYC-2030 Research Design in Psychology
 PSYC/SOCI-2050 Introduction to Qualitative Research in the Social Sciences
 PSYC/SOCI-4030 Qualitative Inquiry in the Social Sciences

Concentration – at least one of the following concentrations:

1. Natural Sciences – additional 15 credit hours:
 An additional 6 credit hours drawn from courses listed in the Natural Sciences Foundation
 An additional 9 credit hours of Natural Science electives (drawn from Biology, Chemistry, Computer Science, Mathematics, and Physics courses excluding BIOL-1361, BIOL-1371, MATH-1050, and the former BIOL-1360 and BIOL-1370)
 A minimum of 12 credit hours of Natural Science courses at the 2000-level and above, and including 6 credit hours of Science courses at the 3000-level
2. Social Sciences – additional 15 credit hours:
 An additional 9 credit hours drawn from courses listed in the Social Sciences Foundation
 An additional 6 credit hours of Social Science electives (drawn from Anthropology, Economics, Environmental Studies, Geography, Indigenous Studies, International Development Studies, Music Therapy, Peace and Conflict Transformation Studies, Political Studies, Psychology, and Sociology courses)
 A minimum of 12 credit hours of Social Science courses at the 2000-level and above, and including 6 credit hours of Social Science courses at the 3000-level
3. Humanities – additional 15 credit hours:
 An additional 6 credit hours drawn from courses listed in the Humanities Foundation
 An additional 9 credit hours of Humanities electives (drawn from Biblical and Theological Studies, English, History, Languages, Music, Philosophy, and Religion courses)
 A minimum of 12 credit hours of Humanities courses at the 2000-level and above, and including 6 credit hours of Humanities courses at the 3000-level

General electives:

As required to reach a total of 120 credit hours

Degree Regulations:

1. A course may not be used to satisfy requirements for two areas of the common curriculum or to satisfy requirements for both a major and a minor at the same time. A course may simultaneously fulfill a requirement for an area in the common curriculum and for either a major or a minor.
2. This program requires a minimum of 72 credit hours at the 2000-level or above. Thus, only 48 credit hours of 1000-level courses can count toward this program.
3. This program may include a maximum of 12 credit hours of practical skills courses (e.g., applied music, music ensemble, theatre ensemble, peace skills, media skills), and a maximum of 9 credit hours of Work-Integrated Learning (WIL).

Note regarding the major:

From year to year, CMU offers new topics courses in various subject fields. The pertinent Registration Guide will indicate which of those topics courses can serve within the Environmental Studies major. Students may also submit appeals to the Curriculum Committee to have other courses not listed above included among the particular selections for their individual majors.

11. Geography, Major and Minor within the Bachelor of Arts

Program Advisor: Ray Vander Zaag, PhD

The study of Geography concerns physical and human processes and interactions on the earth's surface. Physical Geography asks where and why natural phenomena (such as weather, climate, soils, landforms, vegetation types) occur as they do. Human Geography asks why human and cultural elements (such as language, population, religion, agriculture, industry and conflict) are located as they are. Investigation of the interplay between physical factors and human factors is central to the discipline.

Studies in Geography equip students to appreciate and care for creation and prepare students for careers in education, conservation, planning, and resource industries.

11.1. Geography Major, Three-year BA

Graduation Requirements:

- 90 credit hours fulfilling the program requirements as specified below
- A minimum grade point average of 2.25 (C) in the courses presented for the major
- A passing grade in all courses presented for graduation and a minimum grade point average of 2.25 (C) in 90 credit hours

Residency Requirements:

- 30 credit hours within the degree, including 12 credit hours of the last 30 credit hours in the degree program
- 9 credit hours of the Ways of Knowing II and Theology requirements
- 12 credit hours of the major requirements

Common Curriculum Requirements:

- INTD-1000 Ways of Knowing I
- Theology – 6 credit hours
- Humanities – 3 credit hours
- Social Science – 3 credit hours
- Science – 6 credit hours
- Work-Integrated Learning – 6 credit hours
- Anabaptist – 3 credit hours
- Indigenous – 3 credit hours
- Making – 3 credit hours
- Ways of Knowing II – 6 credit hours
- Academic writing requirement

Major Requirements:

- A minimum of 30 credit hours
- A minimum of 9 credit hours at the 3000-level or higher
- GEOG-1000 Introduction to Physical Geography
- GEOG-1010 Introduction to Human Geography
- Additional physical geography – 6 credit hours

Additional cultural or human geography – 6 credit hours
 Geography electives – 12 credit hours including 6 credit hours at the 2000 level or above.

General electives:

As required to reach a total of 90 credit hours

Degree Regulations:

1. A course may not be used to satisfy requirements for two areas of the common curriculum or to satisfy requirements for both a major and a minor at the same time. A course may simultaneously fulfill a requirement for an area in the common curriculum and for either a major or a minor.
2. This program requires minimum 42 credit hours at the 2000-level or above. Thus, only 48 credit hours of 1000-level courses can count toward this program.
3. This program may include a maximum of 9 credit hours of practical skills courses (e.g., applied music, music ensemble, theatre ensemble, peace skills, media skills), and a maximum of 9 credit hours of Work-Integrated Learning (WIL).

11.2. Geography Minor, Four- and Three-year BA

Requirements:

- A minimum of 18 credit hours
- A minimum of 6 credit hours in residence
- A minimum of 6 credit hours of 1000-level courses
- A minimum of 9 credit hours at the 2000-level or above
- A minimum of 3 credit hours from two of the following sub-fields:
 - Physical Geography
 - Systematic Human Geography
 - Regional Geography

12. History, Majors and Minor within the Bachelor of Arts

Program Chair: Brian Froese, PhD

The study of History enables students to understand various movements and influences that throughout time have shaped and formed the world in which they live. It explores the influence of culture, religion, politics, economics, and other forces from the emergence of written texts to the present time. It includes inquiry into the formation of western civilization as well as the formation and intersections of global civilizations. At CMU, significant attention is also given to the history of Christianity, but the courses that most specifically address this area appear under Biblical and Theological Studies.

Studies in History prepare students for careers in government, journalism, archival work, and education.

12.1. History Major, Four-year BA

Graduation Requirements:

- 120 credit hours fulfilling the program requirements as specified below
- A minimum grade point average of 2.25 (C) in the courses presented for the major
- A passing grade in all courses presented for graduation and a minimum grade point average of 2.25 (C) in 120 credit hours

Residency Requirements:

- 60 credit hours within the degree, including 12 credit hours of the last 30 credit hours in the degree program
- 9 credit hours of the Ways of Knowing II and Theology requirements
- 30 credit hours of the major requirements

Common Curriculum Requirements:

- INTD-1000 Ways of Knowing I
- Theology – 6 credit hours
- Humanities – 3 credit hours
- Social Science – 3 credit hours
- Science – 6 credit hours
- Work-Integrated Learning – 6 credit hours
- Anabaptist – 3 credit hours
- Indigenous – 3 credit hours
- Making – 3 credit hours
- Ways of Knowing II – 6 credit hours
- Academic writing requirement

Major Requirements:

- A minimum of 48 credit hours
- A minimum of 18 credit hours at the 3000-level or higher
- A minimum of 6 credit hours of 1000-level courses

HIST-4200 Theory and Methods of History
 HIST-4210 Senior Research Seminar in History
 Canadian History – 6 credit hours
 Mennonite/Anabaptist History – 3 credit hours
 North American Indigenous history – 3 credit hours
 Religious History – 3 credit hours
 History outside Canada, United States, or Western Europe – 3 credit hours
 History Before 1400 – 3 credit hours
 Electives – 15 credit hours

Ancillary requirement:

Language studies – 6 credit hours

General electives:

As required to reach a total of 120 credit hours.

Degree Regulations:

1. A course may not be used to satisfy requirements for two areas of the common curriculum or to satisfy requirements for both a major and a minor at the same time. A course may simultaneously fulfill a requirement for an area in the common curriculum and for either a major or a minor.
2. This program requires a minimum of 72 credit hours at the 2000-level or above. Thus, only 48 credit hours of 1000-level courses can count toward this program.
3. This program may include a maximum of 12 credit hours of practical skills courses (e.g., applied music, music ensemble, theatre ensemble, peace skills, media skills), and a maximum of 9 credit hours of Work-Integrated Learning (WIL).

Additional notes regarding the major:

1. Students may include 6 credit hours from the following:
 - ECON-2400 History of Economic Thought: Macro-economics
 - ECON-2410 History of Economic Thought: Micro-economics
 - MUSC-2290 History of Western Art Music
 - MUSC-2310/BTS-2311 A History of Worship Music
 - PHIL-1000 The Task of Philosophy I: The Question of Reality
 - PHIL-1010 The Task of Philosophy II: The Question of Knowledge

12.2. History Major, Three-year BA

Graduation Requirements:

90 credit hours fulfilling the program requirements as specified below
 A minimum grade point average of 2.25 (C) in the courses presented for the major
 A passing grade in all courses presented for graduation and a minimum grade point average of 2.25 (C) in 90 credit hours

Residency Requirements:

30 credit hours within the degree, including 12 credit hours of the last 30 credit hours in the degree program
 9 credit hours of the Ways of Knowing II and Theology requirements
 18 credit hours of the major requirements

Common Curriculum Requirements:

INTD-1000 Ways of Knowing I
 Theology – 6 credit hours
 Humanities – 3 credit hours
 Social Science – 3 credit hours
 Science – 6 credit hours
 Work-Integrated Learning – 6 credit hours
 Anabaptist – 3 credit hours
 Indigenous – 3 credit hours
 Making – 3 credit hours
 Ways of Knowing II – 6 credit hours
 Academic writing requirement

Major Requirements:

A minimum of 30 credit hours
 A minimum of 9 credit hours at the 3000-level or higher
 A minimum of 6 credit hours of 1000-level courses
 Canadian History – 3 credit hours
 9 credit hours from a minimum of three areas:
 Mennonite/Anabaptist History
 North American Indigenous History
 Religious History
 History outside Canada, United States, or Western Europe
 History Before 1400
 Electives – 18 credit hours

General electives:

As required to reach a total of 90 credit hours

Degree Regulations:

1. A course may not be used to satisfy requirements for two areas of the common curriculum or to satisfy requirements for both a major and a minor at the same time. A course may simultaneously fulfill a requirement for an area in the common curriculum and for either a major or a minor.
2. This program requires a minimum of 42 credit hours at the 2000-level or above. Thus, only 48 credit hours of 1000-level courses can count toward this program.
3. This program may include a maximum of 9 credit hours of practical skills courses (e.g., applied music, music ensemble, theatre ensemble, peace skills, media skills), and a maximum of 9 credit hours of Work-Integrated Learning (WIL).

Additional notes regarding the major:

1. Students may include 3 credit hours from the following:

- ECON-2400 History of Economic Thought: Macro-economics
- ECON-2410 History of Economic Thought: Micro-economics
- MUSC-2290 History of Western Art Music
- MUSC-2310/BTS-2311 A History of Worship Music
- PHIL-1000 The Task of Philosophy I: The Question of Reality
- PHIL-1010 The Task of Philosophy II: The Question of Knowledge

12.3. History Minor, Four- or Three-year BA

Requirements:

- A minimum of 18 credit hours
- A minimum of 12 credit hours in residence
- A minimum of 6 credit hours of 1000-level courses
- 12 credit hours at the 2000-level or higher

Note: Courses for the minor must be History courses, that is, their course numbers must begin with the prefix HIST.

13. Humanities, Major within the Bachelor of Arts

Program Chair: Paul Dyck, PhD

This interdisciplinary major in Humanities gives students grounding in the core humanities disciplines of History, Philosophy, and English Literature. It will provide for a flexible combination of these and other humanities disciplines, enabling students to pursue humanities interests across disciplinary lines.

13.1. Humanities Major, Four-year BA

Graduation Requirements:

- 120 credit hours fulfilling the program requirements as specified below
- A minimum grade point average of 2.25 (C) in the courses presented for the major
- A passing grade in all courses presented for graduation and a minimum grade point average of 2.25 (C) in 120 credit hours

Residency Requirements:

- 60 credit hours within the degree, including 12 credit hours of the last 30 credit hours in the degree program
- 9 credit hours of the Ways of Knowing II and Theology requirements
- 30 credit hours of the major requirements

Common Curriculum Requirements:

- INTD-1000 Ways of Knowing I
- Theology – 6 credit hours
- Humanities – 3 credit hours
- Social Science – 3 credit hours
- Science – 6 credit hours
- Work-Integrated Learning – 6 credit hours
- Anabaptist – 3 credit hours
- Indigenous – 3 credit hours
- Making – 3 credit hours
- Ways of Knowing II – 6 credit hours
- Academic writing requirement

Major Requirements:

- A minimum of 66 credit hours
- A minimum of 24 credit hours at the 3000-level or higher
- One of the following:
 - BTS-1100 Christianity: A (Very) Short Introduction
 - BTS-1110 Biblical Literature and Themes
 - BTS-1120 Encountering the Bible
 - BTS-1130 Introducing Jesus: An Overview of the Christian Bible
 - BTS-1140 Exploring Christian Spirituality
 - BTS-1150 Scripture as Dialogue
 - BTS-1160 Christianity and Art

One of the following:

- BTS/HIST-2550 History of Christianity
- BTS-2750 Introduction to Christian Ethics

6 credit hours from the following, including minimum 3 credit hours of ENGL-1010, ENGL-1020, or ENGL-1050:

- ENGL-1010 English Literature: Prose Fiction
- ENGL-1020 English Literature: Poetry and Drama
- ENGL-1030 Classical Literature: Homeric Gods and Heroes
- ENGL-1040 English Literature: Narrative Film
- ENGL-1050 English Literature Topics

A minimum of 6 credit hours of 1000-level courses

HIST-2510 History of Art and Culture I: Classical to Late Medieval

HIST-2520 History of Art and Culture II: Renaissance to the Present

PHIL-1000 The Task of Philosophy I: The Question of Reality

PHIL-1010 The Task of Philosophy II: The Question of Knowledge

An additional 36 credit hours of humanities, including at least 12 credit hours in Biblical and Theological Studies

General electives:

As required to reach a total of 120 credit hours

Degree Regulations:

1. A course may not be used to satisfy requirements for two areas of the common curriculum or to satisfy requirements for both a major and a minor at the same time. A course may simultaneously fulfill a requirement for an area in the common curriculum and for either a major or a minor.
2. This program requires a minimum of 72 credit hours at the 2000-level or above. Thus, only 48 credit hours of 1000-level courses can count toward this program.
3. This program may include a maximum of 12 credit hours of practical skills courses (e.g., applied music, music ensemble, music skills, theatre ensemble, peace skills, media skills), and a maximum of 9 credit hours of Work-Integrated Learning (WIL).
4. A student may choose a minor drawn from a subject field outside of the humanities.

Additional notes regarding the major:

1. For the purposes of this major, the Humanities electives can be drawn from all courses CMU offers in Biblical and Theological Studies, English, History, Languages, Philosophy, Religion Fine Arts, and Music, but excepting courses in applied music, music ensembles, music skills, or theatre ensembles.

14. Interdisciplinary Studies, Majors within the Bachelor of Arts

Program Chair: Paul Dyck, PhD

The Interdisciplinary Studies majors allow students to develop and propose their own programs of studies, oriented around particular themes of their individual choosing. These majors invite students to combine CMU's curricular offerings in creative ways. There are three variations, all four-year, including the possibility of an Honours degree (culminating in a thesis) and a Combined major, which focuses on two main areas of study.

14.1. Interdisciplinary Studies, Student-Defined Major, Four-year Honours BA

Admission Requirements:

Minimum GPA of 3.5 (B+) over 45 credit hours

Minimum GPA of 3.5 (B+) in courses submitted for the major

Application in writing to the Curriculum

Committee by the beginning of the third

year, providing a theme and a proposed list

of courses for inclusion in the major with a

statement demonstrating the coherence and

relevance of the theme selected

Graduation Requirements:

120 credit hours fulfilling the program requirements as specified below

A minimum grade point average of 3.5 (B+) in the courses presented for the major

A minimum grade point average of 3.5 (B+) in 120 credit hours

Residency Requirements:

60 credit hours within the degree, including 12 credit hours of the last 30 credit hours in the degree program

9 credit hours of the Ways of Knowing II and Theology requirements

30 credit hours of the courses presented for the major

Common Curriculum Requirements:

INTD-1000 Ways of Knowing I

Theology – 6 credit hours

Humanities – 3 credit hours

Social Science – 3 credit hours

Science – 6 credit hours

Work-Integrated Learning – 6 credit hours

Anabaptist – 3 credit hours

Indigenous – 3 credit hours

Making – 3 credit hours

Ways of Knowing II – 6 credit hours

Academic writing requirement

Major Requirements:

- A minimum of 60 credit hours
- A minimum of 48 credit hours at the 2000-level and above, including 30 credit hours at the 3000-level and above, of which at least 9 credit hours are at the 4000-level
- A theme proposed by the student around which the courses selected for the major cohere
- An Honours Thesis

General electives:

- As required to reach a total of 120 credit hours

Degree Regulations:

1. A course may not be used to satisfy requirements for two areas of the common curriculum or to satisfy requirements for both a major and a minor at the same time. A course may simultaneously fulfill a requirement for an area in the common curriculum and for either a major or a minor.
2. This program requires a minimum of 72 credit hours at the 2000-level or above, including 48 credit hours at the 3000-level and above.
3. This program may include a maximum of 12 credit hours of practical skills courses (e.g., applied music, media skills, music ensemble, theatre ensemble, peace skills), and a maximum of 9 credit hours of Work-Integrated Learning (WIL).
4. This program may include a maximum of 54 credit hours in Biblical and Theological Studies.

14.2. Interdisciplinary Studies, Student-Defined Major, Four-year BA

Admission Requirements:

- Minimum GPA of 2.0 (C-) over 30 credit hours
- Application in writing to the Curriculum Committee by the beginning of the third year, providing a theme and a proposed list of courses for inclusion in the major with a statement demonstrating the coherence and relevance of the theme selected

Graduation Requirements:

- 120 credit hours fulfilling the program requirements as specified below
- A minimum grade point average of 2.25 (C) in the courses presented for the major
- A passing grade in all courses presented for graduation and a minimum grade point average of 2.25 (C) in 120 credit hours

Residency Requirements:

- 60 credit hours within the degree, including 12 credit hours of the last 30 credit hours in the degree program
- 9 credit hours of the Ways of Knowing II and Theology requirements
- 30 credit hours of the courses presented for the major

Common Curriculum Requirements:

- INTD-1000 Ways of Knowing I
- Theology – 6 credit hours
- Humanities – 3 credit hours
- Social Science – 3 credit hours
- Science – 6 credit hours
- Work-Integrated Learning – 6 credit hours
- Anabaptist – 3 credit hours
- Indigenous – 3 credit hours
- Making – 3 credit hours
- Ways of Knowing II – 6 credit hours
- Academic writing requirement

Major Requirements:

- A minimum of 54 credit hours
- A minimum of 42 credit hours at the 2000-level and above, including 24 credit hours at the 3000-level and above, of which at least 6 credit hours are at the 4000-level
- A theme proposed by the student around which the courses selected for the major cohere

General electives:

- As required to reach a total of 120 credit hours.

Degree Regulations:

1. A course may not be used to satisfy requirements for two areas of the common curriculum or to satisfy requirements for both a major and a minor at the same time. A course may simultaneously fulfill a requirement for an area in the common curriculum and for either a major or a minor.
2. This program requires a minimum of 72 credit hours at the 2000-level or above.
3. This program may include a maximum of 12 credit hours of practical skills courses (e.g., applied music, media skills, music ensemble, theatre ensemble, peace skills), and a maximum of 9 credit hours of Work-Integrated Learning (WIL).
4. This program may include a maximum of 54 credit hours in Biblical and Theological Studies.

14.3. Interdisciplinary Studies, Combined Major, Four-year BA

Admission Requirements:

- Minimum GPA of 2.0 (C-) over 30 credit hours
- Application in writing to the Curriculum Committee by the beginning of the third year, providing a theme and a proposed list of courses for inclusion in the major with a statement demonstrating the coherence and relevance of the theme selected

Graduation Requirements:

- 120 credit hours fulfilling the program requirements as specified below
- A minimum grade point average of 2.25 (C) in the courses presented for the major

A passing grade in all courses presented for graduation and a minimum grade point average of 2.25 (C) in 120 credit hours

Residency Requirements:

- 60 credit hours within the degree, including 12 credit hours of the last 30 credit hours in the degree program
- 9 credit hours of the Ways of Knowing II and Theology requirements
- 30 credit hours of the courses presented for the major

Common Curriculum Requirements:

- INTD-1000 Ways of Knowing I
- Theology – 6 credit hours
- Humanities – 3 credit hours
- Social Science – 3 credit hours
- Science – 6 credit hours
- Work-Integrated Learning – 6 credit hours
- Anabaptist – 3 credit hours
- Indigenous – 3 credit hours
- Making – 3 credit hours
- Ways of Knowing II – 6 credit hours
- Academic writing requirement

Major Requirements:

- A minimum of 60 credit hours, including a minimum of 24 credit hours from each of two subject fields
- A minimum of 48 credit hours at the 2000-level and above, including 24 credit hours at the 3000-level and above, of which at least 6 credit hours are at the 4000-level
- Required introductory courses from each of two subject fields

General electives:

- As required to reach a total of 120 credit hours

Degree Regulations:

1. A course may not be used to satisfy requirements for two areas of the common curriculum or to satisfy requirements for both a major and a minor at the same time. A course may simultaneously fulfill a requirement for an area in the common curriculum and for either a major or a minor.
2. This program requires a minimum of 72 credit hours at the 2000-level or above.
3. This program may include a maximum of 12 credit hours of practical skills courses (e.g., applied music, media skills, music ensemble, theatre ensemble, peace skills) and a maximum of 9 credit hours of Work-Integrated Learning (WIL).
4. This program may include a maximum of 54 credit hours in Biblical and Theological Studies.

15. International Development Studies, Majors and Minor within the Bachelor of Arts

Program Chair: Jonathan Sears, PhD

In this interdisciplinary field of inquiry, students will explore the causes and consequences of processes that promote some individuals, communities, and nations, and exclude others. Moreover, students will examine the foundational values and worldviews of competing visions of development, including those of faith-based approaches. Student will be prepared for citizenship in an increasingly interdependent global community, and they will be encouraged to envision faithful approaches to transformational development that brings justice and peace.

The three-year IDS major has been designed for students with a general interest in international development and global justice. The four-year major has been designed for students planning long-term work with development agencies or further study and research. Students may build upon its requirements with courses that either focus on theoretical knowledge or on practical knowledge and skills.

15.1. International Development Studies Major, Four-year BA

Graduation Requirements:

- 120 credit hours fulfilling the program requirements as specified below
- A minimum grade point average of 2.25 (C) in the courses presented for the major
- A passing grade in all courses presented for graduation and a minimum grade point average of 2.25 (C) in 120 credit hours

Residency Requirements:

- 60 credit hours within the degree, including 12 credit hours of the last 30 credit hours in the degree program
- 9 credit hours of the Ways of Knowing II and Theology requirements
- 30 credit hours of the major requirements

Common Curriculum Requirements:

- INTD-1000 Ways of Knowing I
- Theology – 6 credit hours
- Humanities – 3 credit hours
- Social Science – 3 credit hours
- Science – 6 credit hours
- Work-Integrated Learning – 6 credit hours
- Anabaptist – 3 credit hours
- Indigenous – 3 credit hours
- Making – 3 credit hours
- Ways of Knowing II – 6 credit hours
- Academic writing requirement

Major Requirements:

A minimum of 54 credit hours

IDS-1110 Introduction to International Development Studies

9 credit hours from the following, including at least one of the first three:

ANTH-1610 Cultural Anthropology

ECON-1000 Introduction to Micro-economics

ECON-1010 Introduction to Macro-economics

ENVS/GEOG-1030 Introduction to Environmental Studies

GEOG-1010 Introduction to Human Geography

HIST-1010 History of the West in Global Context II

PCTS-1110 Introduction to Peace and Conflict Transformation Studies

POLS-1010 Global Politics

SOCI-1110 Introduction to Sociology

The following 24 credit hours:

ECON-2010/IDS-2011 Economics of Development

IDS/PCTS-2000 The Project Cycle

IDS-2110 Participatory Local Development

IDS-2171 Crisis, Humanitarian Aid, and Disaster Recovery

IDS-3111 Analysis of Development Aid Policies

IDS/PCTS/POLS/SOCI-4100 Senior Seminar in Social Change

IDS-4130 Mennonite Community and Development OR IDS-4140 Religion and Development

PSYC/SOCI-4030 Qualitative Inquiry in the Social Sciences

Optional Courses – 9 credit hours from the following:

BUSI/ECON-4030 SMEs and Microfinance

ENVS/GEOG/IDS-3010 Environment, Society, and Resilience

IDS/GEOG-2131 Rural Development

IDS-2950 Topics in IDS

IDS/GEOG-3020 Just and Sustainable Food Systems

IDS/ENVS/SOCI-3521 Study of Simple Living

IDS-3950 Topics in IDS

IDS-4130 Mennonite Community and Development OR IDS-4140 Religion and Development

PCTS/IDS-2040/POLS-2041 Global Issues

PCTS/IDS-2443 Conflict and Development Issues in Indigenous Communities

Area Courses – 9 credit hours from the following:

BUSI/PSYC-2020 Organizational Behaviour

BUSI-2030 Management and Organizational Theory

BUSI/POLS-2500 Social Entrepreneurship

BUSI/PSYC-3000 Organizational Leadership

BUSI-3300 Not-For-Profit Management

BUSI/ECON-3500 International Business and the Common Good

COMM-3020 Group Communication and Creative Process

ENVS/PCTS-2620 Ecological Peacebuilding

HIST/INDS-2040 History of Indigenous Peoples of Canada

PCTS/SWRK-3120 Cultures of Violence, Cultures of Peace

PCTS-3600 Doing Peace: From Theory to Practice

PCTS-3700 Ethics of Peacebuilding

PCTS/PHIL-3800 Whose Violence? Which Peace?

POLS-2120 Peace and Conflict in World Politics

POLS-2200 Human Rights and Dignity

POLS-2400 Comparative Politics of Development: Africa

POLS/SOCI/PHIL-2600 Social and Political Philosophy

POLS/COMM/SOCI-3000 Politics, Society, and Mass Media

SOCI-2020 Communities and Organizations

SOCI-2030 Inter-cultural Theory and Practice

SOCI-2060 Sociology of Gender

Ancillary requirements:

Modern language – 6 credit hours

One of the following (which may also be counted within the Common curriculum above):

BTS-2230 Biblical Perspectives on Peace and Justice

BTS-2800 Theology of Peace and Justice

BTS-3710 Theology of Mission

General electives:

As required to reach a total of 120 credit hours

Degree Regulations:

1. A course may not be used to satisfy requirements for two areas of the common curriculum or to satisfy requirements for both a major and a minor at the same time. A course may simultaneously fulfill a requirement for an area in the common curriculum and for either a major or a minor.
2. This program requires a minimum of 72 credit hours at the 2000-level or above. Thus, only 48 credit hours of 1000-level courses can count toward this program.
3. This program may include a maximum of 12 credit hours of practical skills courses (e.g., applied music, music ensemble, theatre ensemble, peace skills, media skills), and a maximum of 9 credit hours of Work-Integrated

Learning (WIL). For students who completed PRAC-1000, this program may include a maximum of 12 credit hours of WIL provided that the WIL and practical skills does not exceed 21 credit hours.

Additional notes regarding the major:

1. The Work-Integrated Learning (WIL) placement must relate to the IDS major. Students must complete at least 3 credit hours of WIL before registering for IDS/PCTS/POLS/SOCI-4100 Senior Seminar in Social Change.
2. IDS majors are encouraged to select courses from the following list in fulfilling the Theology requirements of the common curriculum:
 - BTS-2230 Biblical Perspectives on Peace and Justice
 - BTS-2800 Theology of Peace and Justice
 - BTS-3230 Biblical Interpretation across Cultures
 - BTS-3240 New Testament Economics
 - BTS-3710 Theology of Mission

15.2. International Development Studies Major, Three-year BA

Graduation Requirements:

- 90 credit hours fulfilling the program requirements as specified below
- A minimum grade point average of 2.25 (C) in the courses presented for the major
- A passing grade in all courses presented for graduation and a minimum grade point average of 2.25 (C) in 90 credit hours

Residency Requirements:

- 30 credit hours within the degree, including 12 credit hours of the last 30 credit hours in the degree program
- 9 credit hours of the Ways of Knowing II and Theology requirements
- 24 credit hours of the major requirements

Common Curriculum Requirements:

- INTD-1000 Ways of Knowing I
- Theology – 6 credit hours
- Humanities – 3 credit hours
- Social Science – 3 credit hours
- Science – 6 credit hours
- Work-Integrated Learning – 6 credit hours
- Anabaptist – 3 credit hours
- Indigenous – 3 credit hours
- Making – 3 credit hours
- Ways of Knowing II – 6 credit hours
- Academic writing requirement

Major Requirements:

- A minimum of 36 credit hours
- IDS-1110 Introduction to International Development Studies

Three of the following, including at least one of the first three:

- ANTH-1610 Cultural Anthropology
- ECON-1000 Introduction to Micro-economics
- ECON-1010 Introduction to Macro-economics
- ENVS/GEOG-1030 Introduction to Environmental Studies
- GEOG-1010 Introduction to Human Geography
- HIST-1010 History of the West in Global Context II
- PCTS-1110 Introduction to Peace and Conflict Transformation Studies
- POLS-1010 Global Politics
- SOCI-1110 Introduction to Sociology

The following 9 credit hours:

- IDS/PCTS-2000 The Project Cycle
- IDS-2110 Participatory Local Development
- IDS-3111 An Analysis of Development Aid Policy

Optional Courses – 6 credit hours from the following:

- BUSI/ECON-4030 SMEs and Microfinance
- ECON-2010/IDS-2011 Economics of Development
- ENVS/GEOG/IDS-3010 Environment, Society, and Resilience
- IDS/GEOG-2131 Rural Development
- IDS-2171 Crisis, Humanitarian Aid, and Disaster Recovery
- IDS-2950 Topics in IDS
- IDS/GEOG-3020 Just and Sustainable Food Systems
- IDS/ENVS/SOCI-3521 Study of Simple Living
- IDS-3950 Topics in IDS
- IDS/PCTS/POLS/SOCI-4100 Senior Seminar in Social Change
- IDS-4130 Mennonite Community and Development
- IDS-4140 Religion and Development
- PCTS/IDS-2040/POLS-2041 Global Issues
- PCTS/IDS-2443 Conflict and Development Issues in Indigenous Communities

Area Courses – 9 credit hours from the following:

- BUSI/PSYC-2020 Organizational Behaviour
- BUSI-2030 Management and Organizational Theory
- BUSI/POLS-2500 Social Entrepreneurship
- BUSI/PSYC-3000 Organizational Leadership
- BUSI-3300 Not-For-Profit Management
- BUSI/ECON-3500 International Business and the Common Good
- COMM-3020 Group Communication and Creative Process
- ENVS/PCTS-2620 Ecological Peacebuilding

HIST/INDS-2040 History of Indigenous Peoples of Canada
 PCTS/SWRK-3120 Cultures of Violence, Cultures of Peace
 PCTS-3600 Doing Peace: From Theory to Practice
 PCTS-3700 Ethics of Peacebuilding
 PCTS/PHIL-3800 Whose Violence? Which Peace?
 POLS-2120 Peace and Conflict in World Politics
 POLS-2200 Human Rights and Dignity
 POLS-2400 Comparative Politics of Development: Africa
 POLS/SOCI/PHIL-2600 Social and Political Philosophy
 POLS/COMM/SOCI-3000 Politics, Society, and Mass Media
 PSYC/SOCI-4030 Qualitative Inquiry in the Social Sciences
 SOCI-2020 Communities and Organizations
 SOCI-2030 Inter-cultural Theory and Practice
 SOCI-2060 Sociology of Gender

BTS-3240 New Testament Economics
 BTS-3710 Theology of Mission

15.3. International Development Studies Minor, Four- and Three-year BA

Requirements:

A minimum of 18 credit hours
 A minimum of 12 credit hours in residence
 IDS-1110 Introduction to International Development Studies

IDS-2110 Participatory Local Development
 IDS-3111 An Analysis of Development Aid Policy
 9 credit hours with an IDS prefix

General electives:

As required to reach a total of 90 credit hours.

Degree Regulations:

1. A course may not be used to satisfy requirements for two areas of the common curriculum or to satisfy requirements for both a major and a minor at the same time. A course may simultaneously fulfill a requirement for an area in the common curriculum and for either a major or a minor.
2. This program requires a minimum of 42 credit hours at the 2000-level or above. Thus, only 48 credit hours of 1000-level courses can count toward this program.
3. This program may include a maximum of 9 credit hours of practical skills courses (e.g., applied music, music ensemble, theatre ensemble, peace skills, media skills), and a maximum of 9 credit hours of Work-Integrated Learning (WIL). For students who completed PRAC-1000, this program may include a maximum of 12 credit hours of WIL provided that the WIL and practical skills do not exceed 18 credit hours.

Additional notes regarding the major:

1. The Work-Integrated Learning (WIL) placement must relate to the major in IDS.
2. IDS majors are encouraged to select courses from the following list in fulfilling the Theology requirements of the common curriculum:
 BTS-2230 Biblical Perspectives on Peace and Justice
 BTS-2800 Theology of Peace and Justice
 BTS-3230 Biblical Interpretation across Cultures

16. Mathematics Programs

Program Chair: Candice Viddal, PhD

Mathematics is the language of our technological world. It lies at the heart of scientific research, engineering, and computer science. A math degree can prepare students for a career in science, industry, business, or teaching. But the study of mathematics will also assist students in developing skills beneficial for inquiry in any other disciplinary field, e.g., theology, philosophy, music, or psychology. Students learn to be precise and organized, to solve problems creatively, and to reason analytically. At CMU, a Christian worldview provides perspective on mathematical studies. We consider limitations and ethical applications of mathematics, how math can inspire awe of the Creator, and how it has informed self-understanding and theology.

16.1. Mathematics, Majors within the Bachelor of Science

16.1.1. Mathematics Major, Four-year BSc

Admission Requirements:

Track 1 – Direct from high school

Must meet CMU's regular admission requirements, plus a minimum grade of 70% in Pre-Calculus Mathematics 40S, Physics 40S, and one of the following subjects: Biology 40S, Chemistry 40S.

Track 2 – Current/transfer student

30 credit hours of university-level studies with a minimum GPA of 2.5 (C+), including a minimum GPA of 2.5 (C+) in MATH-1020 and MATH-1030.

Graduation Requirements:

120 credit hours fulfilling the program requirements as specified below

A minimum grade point average of 2.25 (C) in the courses presented for the major

A passing grade in all courses presented for graduation and a minimum grade point average of 2.25 (C) in 120 credit hours

Residency Requirements:

60 credit hours within the degree, including 12 credit hours of the last 30 credit hours in the degree program

9 credit hours of the Ways of Knowing II and Theology requirements

24 credit hours of the major requirements

Common Curriculum Requirements:

INTD-1000 Ways of Knowing I

Theology – 6 credit hours

Humanities – 3 credit hours

Social Science – 3 credit hours

Science – 6 credit hours

Work-Integrated Learning – 6 credit hours

Anabaptist – 3 credit hours

Indigenous – 3 credit hours

Making – 3 credit hours

Ways of Knowing II – 6 credit hours

Academic writing requirement

Science Requirement

Minimum of 69 credit hours

51 credit hours of Mathematics, including a minimum of 18 credit hours at the 3000-level and above:

MATH-1000 Basic Statistical Analysis

MATH-1020 Introduction to Calculus

MATH-1030 Calculus II

MATH-1040 Elements of Discrete Mathematics or MATH-2000 Discrete Mathematics

MATH-2005 Vector Geometry and Linear Algebra

Additional calculus – 6 credit hours

Additional algebra – 3 credit hours

Mathematics electives – 27 credit hours

9 credit hours of Science:

COMP-1030 Introduction to Computer Science I

GEOG-2300 Cartography and Geographic Information Systems

PHYS-1010 Physics I: Mechanics of Movement

PHYS-1020 Physics II: Oscillations and Waves

Science electives (Computer Science, Physics, Biology, and/or Chemistry) – 9 credit hours

General electives:

As required to reach a total of 120 credit hours.

Degree Regulations:

1. A course may not be used to satisfy requirements for two areas of the common curriculum. A course may simultaneously fulfill a requirement for an area in the common curriculum and for a science requirement.

2. This program requires a minimum of 72 credit hours at the 2000-level or above. Thus, only 48 credit hours of 1000-level courses can count toward this program.

3. This program may include a maximum of 12 credit hours of practical skills courses (e.g., applied music, music ensemble, theatre ensemble, peace skills, media skills), and a maximum of 9 credit hours of Work-Integrated Learning (WIL).

4. A student must earn a minimum GPA of 2.5 (C+) in MATH-1020 and MATH-1030 to continue in the program.

5. For students planning to pursue graduate studies in mathematics, the following electives must be included in the degree: 6 credit hours each of algebra and real analysis; and 3 credit

hours each of ordinary differential equations, numerical analysis, complex analysis, and topology.

16.1.2. Mathematics Major, Three-year BSc

Admission Requirements:

Track 1 – Direct from high school

Must meet CMU's regular admission requirements, plus a minimum grade of 70% in Pre-Calculus Mathematics 40S, Physics 40S, and one of the following subjects: Biology 40S, Chemistry 40S.

Track 2 – 30 credit hours of university-level studies with a minimum GPA of 2.5 (C+), including a minimum GPA of 2.5 (C+) in MATH-1020 and MATH-1030.

Graduation Requirements:

90 credit hours fulfilling the program requirements as specified below
A minimum grade point average of 2.25 (C) in the courses presented for the major
A passing grade in all courses presented for graduation and a minimum grade point average of 2.25 (C) in 90 credit hours

Residency Requirements:

30 credit hours within the degree, including 12 credit hours of the last 30 credit hours in the degree program
9 credit hours of the Ways of Knowing II and Theology requirements
18 credit hours of the major requirements

Common Curriculum Requirements:

INTD-1000 Ways of Knowing I
Theology – 6 credit hours
Humanities – 3 credit hours
Social Science – 3 credit hours
Science – 6 credit hours
Work-Integrated Learning – 6 credit hours
Anabaptist – 3 credit hours
Indigenous – 3 credit hours
Making – 3 credit hours
Ways of Knowing II – 6 credit hours
Academic writing requirement

Science Requirements:

Minimum of 42 credit hours
Minimum of 6 credit hours from each of two subject fields: Biology, Chemistry, and Physics, in the following list:
BIOL-1010 The Evolutionary and Ecological Revolution
BIOL-1020 The Genetic Revolution
BIOL-1310 Cells and Energy
BIOL-1320 Diversity of Life
CHEM-1010 Structure and Modelling in Chemistry
CHEM-1020 Physical Chemistry

PHYS-1010 Physics I: Mechanics of Movement

PHYS-1020 Physics II: Oscillations and Waves

Minimum 30 credit hours of Mathematics, including 6 credits at the 3000-level or higher

MATH-1000 Basic Statistical Analysis

MATH-1020 Introduction to Calculus

MATH-1030 Calculus II

MATH-1040 Elements of Discrete Mathematics or MATH-2000 Discrete Mathematics

MATH-2005 Vector Geometry and Linear Algebra

Mathematics electives – 15 credit hours

General electives:

As required to reach a total of 90 credit hours.

Degree Regulations:

1. A course may not be used to satisfy requirements for two areas of the common curriculum. A course may simultaneously fulfill a requirement for an area in the common curriculum and for a science requirement.
2. This program requires a minimum of 42 credit hours at the 2000-level or above. Thus, only 48 credit hours of 1000-level courses can count toward this program.
3. This program may include a maximum of 9 credit hours of practical skills courses (e.g., applied music, music ensemble, theatre ensemble, peace skills, media skills), and a maximum of 9 credit hours of Work-Integrated Learning (WIL).
4. A student must earn a minimum GPA of 2.5 (C+) in MATH-1020 and MATH-1030 to continue in the program.

16.2. Mathematics, Majors and Minor within the Bachelor of Arts

16.2.1. Mathematics Major, Four-year BA

Admission Requirements:

CMU's regular admission requirements, except that high school credits must include Pre-Calculus Mathematics 40S and Physics 40S

Graduation Requirements:

120 credit hours fulfilling the program requirements as specified below
A minimum grade point average of 2.25 (C) in the courses presented for the major
A passing grade in all courses presented for graduation and a minimum grade point average of 2.25 (C) in 120 credit hours

Residency Requirements:

60 credit hours within the degree, including 12 credit hours of the last 30 credit hours in the degree program

9 credit hours of the Ways of Knowing II and
Theology requirements
24 credit hours of the major requirements

Common Curriculum Requirements:

INTD-1000 Ways of Knowing I
Theology – 6 credit hours
Humanities – 3 credit hours
Social Science – 3 credit hours
Science – 6 credit hours
Work-Integrated Learning – 6 credit hours
Anabaptist – 3 credit hours
Indigenous – 3 credit hours
Making – 3 credit hours
Ways of Knowing II – 6 credit hours
Academic writing requirement

Major Requirements:

Minimum of 48 credit hours
Minimum of 18 credit hours at the 3000-level or
above
MATH-1020 Introduction to Calculus
MATH-1030 Calculus II
MATH-1040 Elements of Discrete Mathematics
or MATH-2000 Discrete Mathematics
MATH-2005 Vector Geometry and Linear
Algebra
Additional calculus – 6 credit hours
Additional algebra – 3 credit hours
Mathematics electives – 27 credit hours

Ancillary Requirements:

COMP-1030 Introduction to Computer Science I
MATH-1000 Basic Statistical Analysis
PHYS-1010 Physics I: Mechanics of Movement

General electives:

As required to reach a total of 120 credit hours.

Degree Regulations:

1. A course may not be used to satisfy requirements for two areas of the common curriculum or to satisfy requirements for both a major and a minor at the same time. A course may simultaneously fulfill a requirement for an area in the common curriculum and for either a major or a minor.
2. This program requires a minimum of 72 credit hours at the 2000-level or above. Thus, only 48 credit hours of 1000-level courses can count toward this program.
3. This program may include a maximum of 12 credit hours of practical skills courses (e.g., applied music, music ensemble, theatre ensemble, peace skills, media skills), and a maximum of 9 credit hours of Work-Integrated Learning (WIL).

16.2.2. Mathematics Major, Three-year BA

Admission Requirements:

CMU's regular admission requirements, except that high school credits must include Pre-Calculus Mathematics 40S

Graduation Requirements:

90 credit hours fulfilling the program requirements as specified below
A minimum grade point average of 2.25 (C) in the courses presented for the major
A passing grade in all courses presented for graduation and a minimum grade point average of 2.25 (C) in 90 credit hours

Residency Requirements:

30 credit hours within the degree, including 12 credit hours of the last 30 credit hours in the degree program
9 credit hours of the Ways of Knowing II and Theology requirements
18 credit hours of the major requirements

Common Curriculum Requirements:

INTD-1000 Ways of Knowing I
Theology – 6 credit hours
Humanities – 3 credit hours
Social Science – 3 credit hours
Science – 6 credit hours
Work-Integrated Learning – 6 credit hours
Anabaptist – 3 credit hours
Indigenous – 3 credit hours
Making – 3 credit hours
Ways of Knowing II – 6 credit hours
Academic writing requirement

Major Requirements:

A minimum of 30 credit hours
A minimum of 6 credit hours at the 3000-level or above
MATH-1020 Introduction to Calculus
MATH-1030 Calculus II
MATH-1040 Elements of Discrete Mathematics or MATH-2000 Discrete Mathematics
MATH-2005 Vector Geometry and Linear Algebra
Mathematics electives – 18 credit hours

General electives:

As required to reach a total of 90 credit hours.

Degree Regulations:

1. A course may not be used to satisfy requirements for two areas of the common curriculum or to satisfy requirements for both a major and a minor at the same time. A course may simultaneously fulfill a requirement for an area in the common curriculum and for either a major or a minor.
2. This program requires a minimum of 42 credit hours at the 2000-level or above. Thus, only 48

credit hours of 1000-level courses can count toward this program.

3. This program may include a maximum of 9 credit hours of practical skills courses (e.g., applied music, music ensemble, theatre ensemble, peace skills, media skills), and a maximum of 9 credit hours of Work-Integrated Learning (WIL).

16.2.3. Mathematics Minor, Four- or Three-Year BA

Requirements:

- A minimum of 18 credit hours
- A minimum of 12 credit hours in residence
- A minimum of 6 credit hours at the 2000-level or above
- MATH-1020 Introduction to Calculus
- MATH-2005 Vector Geometry and Linear Algebra
- Mathematics electives – 12 credit hours

17. Music Programs

Program Chair: Neil Weisensel, MMus

Music studies consist of the discipline and art of music-making along with exploration of how music serves human needs for constructive imagination, beauty, worship, and reconciliation. In addition to Individual Music Lessons (IML) and academic music courses, music studies at CMU include participation in a wide variety of ensembles both vocal and instrumental.

Note: All new students planning to register in Individual Music Lessons (IML), whether as a minor or a major, must complete an auditioning process. Auditions occur during the spring preceding entry to studies at CMU as well as during the registration period and will require students to perform a minimum of two pieces or movements in contrasting style.

17.1. Bachelor of Music, Four-year

Bachelor of Music degrees prepare students for careers and further studies in music education, performance, musicology, music administration, and music ministry.

Admission Requirements:

- Successful entrance audition on primary instrument

Graduation Requirements:

- 124 credit hours fulfilling the program requirements as specified below
- A passing grade in all courses presented for graduation and a minimum grade point average of 2.25 (C) in 124 credit hours

Residency Requirements:

- 60 credit hours within the degree, including 12 credit hours of the last 30 credit hours in the degree program
- 9 credit hours of the Ways of Knowing II and Theology requirements
- 30 credit hours of the major requirements

Common Curriculum Requirements:

- INTD-1000 Ways of Knowing I
- Theology – 3 credit hours
- Church Music – 3 credit hours
- Humanities – 3 credit hours
- Social Science – 3 credit hours
- Science – 3 credit hours
- Humanities or Social Science from outside
 - Music or Music Therapy – 3 credit hours
- Work-Integrated Learning – 3 credit hours
- Anabaptist – 3 credit hours
- Indigenous – 3 credit hours
- Making – 3 credit hours

Ways of Knowing II – 3 credit hours
Academic writing requirement

Major Requirements:

- A minimum of 72 credit hours
- Foundations – 24 credit hours
 - MUSC-1000 Music Theory I
 - MUSC-1010 Music Theory II
 - MUSC-1300 Ways of Musicking I
 - MUSC-1310 Ways of Musicking II
 - MUSC-1120 Aural Skills I
 - MUSC-1121 Keyboard Skills I
 - MUSC-2000 Music Theory III
 - MUSC-2010 Music Theory IV
 - MUSC-2120 Aural Skills II
 - MUSC-2121 Keyboard Skills II
- Cultural Perspectives – 15 credit hours
 - MUSC-1220 The Art of Music
 - 12 credit hours from the following:
 - 9 credit hours from Cultural Perspectives area at the 2000-level or above
 - 3 credit hours from Cultural Perspectives area at the 3000-level or above
- Leadership – 12 credit hours
 - MUSC-2150 Conducting Techniques I
 - MUSC-2330 Leading Singing in Community
 - MUSC-3240 Decolonizing our Learning through Music
 - 3 credit hours from the following:
 - MUSC-2840 Percussion Techniques A
 - MUSC-2850 Percussion Techniques B
 - MUSC-3070 Private Studio Teaching Techniques
 - MUSC-3140 Vocal and Choral Techniques
 - MUSC-3860 Brass Techniques
 - MUSC-3890 Woodwind Techniques
 - MUSC-4180 Instrumental Ensemble Techniques
- Performance and Collaboration Requirements – 21 credit hours
 - 12 credit hours of Individual Music Lessons (IML)
 - 9 credit hours of Ensemble

General electives:

As required to reach a total of 124 credit hours

Degree Regulations:

1. Students may include a maximum of 32 credit hours of ensemble and Individual Music Lessons (IML) in this program.
2. This program requires at least two years of auditioned choir (CMU Voices SA or CMU Voices TB fulfill the requirement).
3. Students must complete the 12 credit hours of Individual Music Lessons (IML) on one instrument in the pattern of 3 credit hours per year over four years. Any exceptions must be approved by the Program Chair.

17.2. Bachelor of Music Therapy

Music therapists use music in a skilful, systematic ways to promote positive changes in the mental, physical, emotional, or spiritual functioning of individuals and groups. Employment opportunities for music therapists exist in mental health facilities, nursing homes, hospitals, schools, group homes and many other settings. As well, many music therapists develop their own private practices. Music therapists are expected to be accomplished and versatile musicians with a solid grounding in the study of normal and abnormal human development in addition to their music therapy skills. Above and beyond the skills and techniques of music therapy, students at CMU gain an understanding of spirituality, ethics and counselling, invaluable to a career in any care profession.

17.2.1. Bachelor of Music Therapy, Four-year

Admission Requirements:

- A minimum of 60 credit hours of university-level study
- Completion of MUSC-2010, MUSC-2120, and MUSC-2121 or its equivalent with a minimum grade of B
- Completion of PSYC-1010 and PSYC-1020 or its equivalent with a minimum grade of C+
- Completion of MUSC-2800 or its equivalent with a minimum grade of B+
- A minimum AGPA of 2.5 (C+) over 60 credit hours comprised of courses required for admission and the most recent courses completed
- Competencies in keyboard, guitar, percussion, and voice

Graduation Requirements:

- 133 credit hours fulfilling the program requirements as specified below
- A passing grade in all courses presented for graduation and a minimum grade point average of 2.25 (C) in 133 credit hours
- A minimum grade of C+ in music therapy requirements and ancillary requirements

Residency Requirements:

- 60 credit hours within the degree, including 12 credit hours of the last 30 credit hours in the degree program
- 9 credit hours of the Ways of Knowing II and Theology requirements
- 30 credit hours of the music therapy requirements

Common Curriculum Requirements:

- INTD-1000 Ways of Knowing I
- Theology – 3 credit hours
- Church Music – 3 credit hours

Humanities – 3 credit hours
 Social Science – 3 credit hours
 Science – 3 credit hours
 Humanities or Social Science from outside
 Music or Music Therapy – 3 credit hours
 Practicum – 3 credit hours
 Anabaptist – 3 credit hours
 Indigenous – 3 credit hours
 Making – 3 credit hours
 Ways of Knowing II – 3 credit hours
 Academic writing requirement

Music Requirements:

A minimum of 56 credit hours
 Foundations – 24 credit hours
 MUSC-1000 Music Theory I
 MUSC-1010 Music Theory II
 MUSC-1120 Aural Skills I
 MUSC-1121 Keyboard Skills I
 MUSC-1300 Ways of Musicking I
 MUSC-1310 Ways of Musicking II
 MUSC-2000 Music Theory III
 MUSC-2010 Music Theory IV
 MUSC-2120 Aural Skills II
 MUSC-2121 Keyboard Skills II
 Cultural Perspectives – 9 credit hours
 MUSC-1220 The Art of Music
 MUSC-2290 History of Western Art Music
 Additional 3 credit hours at the 2000-level
 or above
 Leadership – 9 credit hours
 MUSC-2150 Conducting Techniques I
 MUSC-2330 Leading Singing in Community
 MUSC-3240 Decolonizing our Learning
 through Music
 Performance and Collaboration – 14 credit
 hours
 10 credit hours of Individual Music Lessons
 (IML)
 4 credit hours of Ensemble

Music Therapy Requirements:

A minimum of 51 credit hours
 MUTH-2800 Introduction to Music Therapy
 MUTH-3801 Medical Music Therapy
 MUTH-3802 Music Psychotherapy
 MUTH-3803 Developmental Music Therapy
 MUTH-3804 Humanistic Music Therapy
 MUTH-3805 Clinical Musicianship I
 MUTH-3806 Clinical Musicianship II
 MUTH-3871 Observational and Clinical Skills
 MUTH-3881 Practicum I: Foundations of
 Clinical Practice
 MUTH-4805 Clinical Musicianship III
 MUTH-4806 Clinical Musicianship IV
 MUTH-4870 Practicum II: Exploring the
 Clinical Process
 MUTH-4880 Practicum III: Senior Practicum
 MUTH-5800 Music Therapy Internship

PSYC-1010 Introduction to Psychology I:
 Foundations
 PSYC-1020 Introduction to Psychology II:
 Individuals and Interactions
 PSYC-2400 Counselling Theories
 PSYC-3400 Abnormal Psychology
 3 credit hours from Developmental
 Psychology area
 3 credit hours from Developmental or Health
 Psychology areas

Ancillary Requirements:

BIOL-1361 Human Anatomy and Physiology I OR
 the former BIOL-1360 Anatomy of the
 Human Body
 3 credit hours from the following:
 MUSC-4800 Research in Music Education
 and Therapy
 PSYC-2030 Research Design in Psychology
 or SWRK-2730 Research Methods in
 Social Work
 PSYC/SOCI-2050 Introduction to Qualitative
 Research in the Social Sciences
 PSYC/SOCI-4030 Qualitative Inquiry in the
 Social Sciences

General electives:

As required to reach a total of 133 credit hours

Degree regulations:

1. Students must meet the program requirements as stipulated for the year in which they gain admission to the program.
2. A grade of a C+ is the minimum course requirement for all MUTH courses. Continuance in the program is prohibited until the minimum grade is achieved.
3. Students must include at least 1 credit hour of a choral ensemble (MUSC-X700, X701, X702) and 1 credit hour of a small ensemble.
4. Students may include a maximum of 15 credit hours of Individual Music Lessons (IML) in this program.
5. Students must complete all other degree requirements before starting the internship.
6. The CMU Music Faculty is responsible for upholding the standards of practice of the Music Therapy profession in order to ensure client safety. Music therapists work with people in a wide range of settings, with many different abilities and challenges. Within the therapist-client relationship, it is assumed that the therapist is in a state of physical and emotional health in order to address clients' needs in clinically suitable and appropriate ways. Continuance in the Music Therapy program will be contingent on adequate level of academic, clinical, and personal competencies as assessed by CMU Music Faculty each semester.

17.2.2. Bachelor of Music Therapy, Two-year After-Degree

Admission Requirements:

- A recognized Bachelor of Music degree or its equivalent conferred prior to beginning the program
- A minimum AGPA of 2.5 (C+) over 60 credit hours comprised of courses required for admission and the most recent courses completed
- Completion of PSYC-1010 and PSYC-1020 or its equivalent with a minimum grade of C+
- Competencies in keyboard, guitar, percussion, and voice

Graduation Requirements:

- 60 credit hours fulfilling the program requirements as specified below
- A passing grade in all courses presented for graduation and a minimum grade point average of 2.25 (C) in 60 credit hours

Residency Requirements:

- 30 credit hours of the last 42 in the degree program
- 12 credit hours of Music Therapy, not including the practica or the internship

Music Therapy Requirements:

- A minimum of 33 credit hours
- MUTH-2800 Introduction to Music Therapy
- MUTH-3801 Medical Music Therapy
- MUTH-3802 Music Psychotherapy
- MUTH-3803 Developmental Music Therapy
- MUTH-3804 Humanistic Music Therapy
- MUTH-3805 Clinical Musicianship I
- MUTH-3806 Clinical Musicianship II
- MUTH-3871 Observational and Clinical Skills
- MUTH-3881 Practicum I: Foundations of Clinical Practice
- MUTH-4805 Clinical Musicianship III
- MUTH-4806 Clinical Musicianship IV
- MUTH-4870 Practicum II: Exploring the Clinical Process
- MUTH-4880 Practicum III: Senior Practicum
- MUTH-5800 Music Therapy Internship

Ancillary Requirements:

- A minimum of 27 credit hours
- Ensemble/Individual Music Lessons (IML) – 3 credit hours
- Advised Electives: Indigenous, Theology, or other – 6 credit hours
- Research Requirement – 3 credit hours from:
 - MUSC-4800 Research in Music Education and Therapy
 - PSYC-2030 Research Design in Psychology or SWRK-2730 Research Methods in Social Work

- PSYC/SOCI-2050 Introduction to Qualitative Research in the Social Sciences
- PSYC/SOCI-4030 Qualitative Inquiry in the Social Sciences
- BIOL-1361 Human Anatomy and Physiology I OR the former BIOL-1360 Anatomy of the Human Body
- PSYC-2400 Counselling Theories
- PSYC-3400 Abnormal Psychology
- 3 credit hours from Developmental Psychology area
- 3 credit hours from Developmental or Health Psychology areas

Degree regulations:

1. Students must complete all other degree requirements before starting the internship.
2. A grade of a C+ is the minimum course requirement for music therapy methods and practicum courses. Continuance in the program is prohibited until the minimum grade is achieved.
3. Students must include 3 credit hours of Individual Music Lessons (IML) or ensemble on CMU campus as per audition results.
4. The advised electives are required or recommended upon admission by music therapy faculty to help each student develop their competencies. Advised electives may include but are not limited to: Indigenous, Theology, IML, Cultural Perspectives, Psychology, Church Music, or Ways of Knowing II. These credits must be taken in residence.
5. The CMU Music Faculty is responsible for upholding the standards of practice of the Music Therapy profession in order to ensure client safety. Music therapists work with people in a wide range of settings, with many different abilities and challenges. Within the therapist-client relationship, it is assumed that the therapist is in a state of physical and emotional health in order to address clients' needs in clinically suitable and appropriate ways. Continuance in the Music Therapy program will be contingent on adequate level of academic, clinical, and personal competencies as assessed by CMU Music Faculty each semester.

17.3. Music, Majors and Minor within the Bachelor of Arts

17.3.1. Music Major, Four-year BA

Admission Requirements:

- Placement entrance audition

Graduation Requirements:

- 120 credit hours fulfilling the program requirements as specified below
- A minimum grade point average of 2.25 (C) in the courses presented for the major

A passing grade in all courses presented for graduation and a minimum grade point average of 2.25 (C) in 120 credit hours

Residency Requirements:

- 60 credit hours within the degree, including 12 credit hours of the last 30 credit hours in the degree program
- 9 credit hours of the Ways of Knowing II and Theology requirements
- 30 credit hours of the major requirements

Common Curriculum Requirements:

- INTD-1000 Ways of Knowing I
- Theology – 6 credit hours
- Humanities – 3 credit hours
- Social Science – 3 credit hours
- Science – 6 credit hours
- Work-Integrated Learning – 6 credit hours
- Anabaptist – 3 credit hours
- Indigenous – 3 credit hours
- Making – 3 credit hours
- Ways of Knowing II – 6 credit hours
- Academic writing requirement

Major Requirements:

- A minimum of 51 credit hours
- Foundations – 18 credit hours
 - MUSC-1000 Music Theory I
 - MUSC-1010 Music Theory II
 - MUSC-1300 Ways of Musicking I
 - MUSC-1310 Ways of Musicking II
 - MUSC-1120 Aural Skills I
 - MUSC-1121 Keyboard Skills I
- 3 credit hours from the following:
 - MUSC-2000 Music Theory III
 - MUSC-2010 Music Theory IV
 - MUSC-2120 Aural Skills II
 - MUSC-2121 Keyboard Skills II
 - MUSC-3010/COMM-3011 Music Production
- Cultural Perspectives – 15 credit hours
 - MUSC-1220 The Art of Music
- 9 credit hours from the following:
 - 6 credit hours from Cultural Perspectives area at the 2000-level or above
 - 3 credit hours from Cultural Perspectives area at the 3000-level or above
- Leadership – 6 credit hours
 - MUSC-3240 Decolonizing our Learning through Music
- 3 credit hours from the following:
 - MUSC-2150 Conducting Techniques I
 - MUSC-2330 Leading Singing in Community
- Performance and Collaboration Requirements – 12 credit hours
 - 6 credit hours of Individual Music Lessons (IML)
 - 6 credit hours of Ensemble

General electives:

As required to reach a total of 120 credit hours

Degree Regulations:

1. A course may not be used to satisfy requirements for two areas of the common curriculum or to satisfy requirements for both a major and a minor at the same time. A course may simultaneously fulfill a requirement for an area in the common curriculum and for either a major or a minor.
2. This program requires a minimum of 72 credit hours at the 2000-level or above. Thus, only 48 credit hours of 1000-level courses can count toward this program.
3. This program may include a maximum of 21 credit hours of practical skills courses (e.g., applied music, music ensemble, theatre ensemble, peace skills, media skills) within the general electives, and a maximum of 9 credit hours of Work-Integrated Learning (WIL).
5. A student must earn a minimum grade of C in each of MUSC-1000, MUSC-1220, and first year of Individual Music Lessons (IML) to complete a major in this field.

17.3.2. Music Major, Three-year BA

Admission Requirements:

Placement entrance audition

Graduation Requirements:

- 90 credit hours fulfilling the program requirements as specified below
- A minimum grade point average of 2.25 (C) in the courses presented for the major
- A passing grade in all courses presented for graduation and a minimum grade point average of 2.25 (C) in 90 credit hours

Residency Requirements:

- 30 credit hours within the degree, including 12 credit hours of the last 30 credit hours in the degree program
- 9 credit hours of the Ways of Knowing II and Theology requirements
- 18 credit hours of the major requirements

Common Curriculum Requirements:

- INTD-1000 Ways of Knowing I
- Theology – 6 credit hours
- Humanities – 3 credit hours
- Social Science – 3 credit hours
- Science – 6 credit hours
- Work-Integrated Learning – 6 credit hours
- Anabaptist – 3 credit hours
- Indigenous – 3 credit hours
- Making – 3 credit hours
- Ways of Knowing II – 6 credit hours
- Academic writing requirement

Major Requirements:

- A minimum of 33 credit hours
- Foundations – 12 credit hours
 - MUSC-1000 Music Theory I
 - MUSC-1300 Ways of Musicking I
 - 6 credit hours from the following:
 - MUSC-1310 Ways of Musicking II
 - MUSC-1010 Music Theory II
 - MUSC-1120 Aural Skills I
 - MUSC-1121 Keyboard Skills I
 - MUSC-2000 Music Theory III
 - MUSC-2120 Aural Skills II
 - MUSC-3010/COMM-3011 Music Production
- Cultural Perspectives – 9 credit hours
 - MUSC-1220 The Art of Music
 - 6 credit hours from the following:
 - 3 credit hours at the 2000-level
 - 3 credit hours at the 3000-level or above
- Leadership – 6 credit hours
 - MUSC-3240 Decolonizing our Learning through Music
 - 3 credit hours from the following:
 - MUSC-2150 Conducting Techniques I
 - MUSC-2330 Leading Singing in Community
- Performance and Collaboration Requirements – 6 credit hours
 - 3 credit hours of Individual Music Lessons (IML)
 - 3 credit hours of Ensemble

General electives:

- As required to reach a total of 90 credit hours

Degree Regulations:

1. A course may not be used to satisfy requirements for two areas of the common curriculum or to satisfy requirements for both a major and a minor at the same time. A course may simultaneously fulfill a requirement for an area in the common curriculum and for either a major or a minor.
2. This program requires minimum 42 credit hours at the 2000-level or above. Thus, only 48 credit hours of 1000-level courses can count toward this program.
3. This program may include a maximum of 15 credit hours of practical skills courses (e.g., applied music, music ensemble, theatre ensemble, peace skills, media skills) within the general electives, and a maximum of 9 credit hours of Work-Integrated Learning (WIL).
4. A student must earn a minimum grade of C in each of MUSC-1000, MUSC-1220, and first year of Individual Music Lessons (IML) to complete a major in this field.

17.3.3. Music Minor, Four- and Three-year BA Requirements:

- A minimum of 18 credit hours
- A minimum of 12 credit hours in residence
- MUSC-1000 Music Theory I or MUSC-3010/COMM-3011 Music Production
- MUSC-1220 The Art of Music
- 3 credit hours of ensembles or Individual Music Lessons (IML).
- Music electives – 9 credit hours, including a minimum of 6 credit hours at the 2000-level or above. Music electives cannot be fulfilled using ensemble or Individual Music Lessons (IML).

18. Peace and Conflict Transformation Studies, Majors and Minor within the Bachelor of Arts

Program Chair: Jonathan Sears, PhD

In this interdisciplinary field, students will gain an understanding of the nature and dynamics of human conflict and will consider alternative ways of dealing with conflict that develop healthy relationships and prevent violence. Conflicts, from interpersonal to international, are analyzed from an interdisciplinary perspective together with topics such as violence, power, justice, peace, communication, culture, conflict transformation, and dispute resolution.

Studies in Peace and Conflict Transformation will prepare students to understand and interact constructively in response to personal, local, and global conflict situations.

18.1. Peace and Conflict Transformation Studies Major, Four-year BA

Graduation Requirements:

- 120 credit hours fulfilling the program requirements as specified below
- A minimum grade point average of 2.25 (C) in the courses presented for the major
- A passing grade in all courses presented for graduation and a minimum grade point average of 2.25 (C) in 120 credit hours

Residency Requirements:

- 60 credit hours within the degree, including 12 credit hours of the last 30 credit hours in the degree program
- 9 credit hours of the Ways of Knowing II and Theology requirements
- 30 credit hours of the major requirements

Common Curriculum Requirements:

- INTD-1000 Ways of Knowing I
- Theology – 6 credit hours
- Humanities – 3 credit hours
- Social Science – 3 credit hours
- Science – 6 credit hours
- Work-Integrated Learning – 6 credit hours
- Anabaptist – 3 credit hours
- Indigenous – 3 credit hours
- Making – 3 credit hours
- Ways of Knowing II – 6 credit hours
- Academic writing requirement

Major Requirements:

- A minimum of 48 credit hours
- 36 credit hours required at the 2000-level and above

- IDS/PCTS/POLS/SOCI-4100 Senior Seminar in Social Change
- PCTS-1110 Introduction to Peace and Conflict Transformation
- PCTS-3100 Models for Peace and Conflict Transformation
- PCTS/SWRK-3120 Cultures of Violence, Cultures of Peace
- Peace Skills courses – 3 credit hours
- Two of the following:
 - ANTH-1610 Cultural Anthropology
 - ENVS/GEOG-1030 Introduction to Environmental Studies
 - IDS-1110 Introduction to International Development Studies
 - INDS- 1050 Indigenous Peoples of Canada
 - POLS-1000 Democracy and Dissent
 - POLS-1010 Global Politics
 - PSYC-1010 Introduction to Psychology I: Foundations
 - PSYC-1020 Introduction to Psychology II: Individuals and Interaction
 - SOCI-1110 Introduction to Sociology
 - SWRK-1000 Exploring Social Work Practice
- One of the following:
 - PSYC-2030 Research Design in Psychology
 - PSYC/SOCI-2050 Introduction to Qualitative Research in the Social Sciences
 - PSYC/SOCI-4030 Qualitative Inquiry in the Social Sciences
- 12 credit hours of courses with a PCTS prefix (excluding Peace Skills courses)
- 6 credit hours of Area Courses (see additional notes regarding the major)
- 6 credit hours of electives drawn from PCTS-prefix courses, Introduction courses, Area Courses, or Peace Skills courses. A maximum of 3 credit hours of Peace Skills credits can be included in the electives.

General electives:

As required to reach a total of 120 credit hours

Degree Regulations:

1. A course may not be used to satisfy requirements for two areas of the common curriculum or to satisfy requirements for both a major and a minor at the same time. A course may simultaneously fulfill a requirement for an area in the common curriculum and for either a major or a minor.
2. This program requires a minimum of 72 credit hours at the 2000-level or above. Thus, only 48 credit hours of 1000-level courses can count toward this program.
3. This program may include a maximum of 12 credit hours of practical skills courses (e.g., applied music, music ensemble, theatre ensemble, peace skills, media skills), and a maximum of 9 credit hours of Work-Integrated Learning (WIL). For students who completed

PRAC-1000, this program may include a maximum of 12 credit hours of WIL provided that the WIL and practical skills does not exceed 21 credit hours.

Additional notes regarding the major:

1. The list of Peace Skills workshops identifies examples of workshops that may be available to students. Students should consult with the Program Chair for assistance in choosing workshops.
2. The Work-Integrated Learning (WIL) placement must relate to the major in PCTS.
3. Peace and Conflict Transformation area courses:
 - ANTH-1610 Cultural Anthropology
 - BTS-2230 Biblical Perspectives on Peace and Justice
 - BTS-2750 Introduction to Christian Ethics
 - BTS-4370 Pastoral Care
 - BUSI/PSYC-2020 Organizational Behaviour
 - BUSI-2030 Management and Organizational Theory
 - BUSI/POLS-2500 Social Entrepreneurship
 - BUSI/PSYC-3000 Organizational Leadership
 - BUSI-3300 Not-for-Profit Management
 - COMM-2010 Digital Video Storytelling
 - COMM-3020 Group Communication and Creative Process
 - COMM-3030 Public Relations
 - ENGL-3800 Reading Culture
 - ENGL-4200 Revenge
 - ENVS/GEOG/IDS-3010 Environment, Society, and Resilience
 - HIST/INDS-2040 History of Indigenous Peoples of Canada
 - HIST-2060 Religion and Conflict in Historical Perspective
 - IDS-2110 Participatory Local Development
 - IDS-2171 Crisis, Humanitarian Aid, and Disaster Recovery
 - IDS-3111 An Analysis of Development Aid Policy
 - IDS/ENVS/SOCI-3521 Study of Simple Living
 - IDS-4130 Mennonite Community and Development
 - IDS-4140 Religion and Development
 - MATH-3050 Dynamical Systems and Chaos
 - PHIL-2020 Postmodern Philosophy
 - POLS-2120 Peace and Conflict in World Politics
 - POLS-2200 Human Rights and Dignity
 - POLS-2300 Canadian Political Issues
 - POLS/SOCI/PHIL-2600 Social and Political Philosophy
 - POLS/COMM/SOCI-3000 Politics, Society, and Mass Media
 - PSYC-2110 Social Relationships and Behaviour
 - PSYC-2400 Counselling Theories
 - PSYC/SWRK-2410 Counselling Techniques

PSYC/SOCI-2700 Interpersonal Communication
 SOCI/POLS/SWRK-2000 Social Welfare or
 SWRK/POLS-2010 Welfare in Canada:
 Origins and Current Challenges
 SOCI-2020 Communities and Organizations
 SOCI-2030 Inter-cultural Theory and Practice
 SOCI-2060 Sociology of Gender

18.2. Peace and Conflict Transformation Studies Major, Three-year BA

Graduation Requirements:

- 90 credit hours fulfilling the program requirements as specified below
- A minimum grade point average of 2.25 (C) in the courses presented for the major
- A passing grade in all courses presented for graduation and a minimum grade point average of 2.25 (C) in 90 credit hours

Residency Requirements:

- 30 credit hours within the degree, including 12 credit hours of the last 30 credit hours in the degree program
- 9 credit hours of the Ways of Knowing II and Theology requirements
- 24 credit hours of the major requirements

Common Curriculum Requirements:

- INTD-1000 Ways of Knowing I
- Theology – 6 credit hours
- Humanities – 3 credit hours
- Social Science – 3 credit hours
- Science – 6 credit hours
- Work-Integrated Learning – 6 credit hours
- Anabaptist – 3 credit hours
- Indigenous – 3 credit hours
- Making – 3 credit hours
- Ways of Knowing II – 6 credit hours
- Academic writing requirement

Major Requirements:

- A minimum of 36 credit hours
- PCTS-1110 Introduction to Peace and Conflict Transformation
- PCTS-3100 Models for Peace and Conflict Transformation
- PCTS/SWRK-3120 Cultures of Violence, Cultures of Peace
- Peace Skills courses – 3 credit hours
- Two of the following:
 - ANTH-1610 Cultural Anthropology
 - ENVS/GEOG-1030 Introduction to Environmental Studies
 - IDS-1110 Introduction to International Development Studies
 - INDS- 1050 Indigenous Peoples of Canada
 - POLS-1000 Democracy and Dissent
 - POLS-1010 Global Politics

- PSYC-1010 Introduction to Psychology I: Foundations
- PSYC-1020 Introduction to Psychology II: Individuals and Interaction
- SOCI-1110 Introduction to Sociology
- SWRK-1000 Exploring Social Work Practice
- 9 credit hours of courses with a PCTS prefix (excluding Peace Skills courses)
- 6 credit hours of Area Courses (see additional notes regarding the major)
- 3 credit hours of electives drawn from PCTS-prefix courses, Introduction courses, Area Courses, or Peace Skills courses. A maximum of 3 credit hours of Peace Skills credits can be included in the electives.

General electives:

As required to reach a total of 90 credit hours

Degree Regulations:

1. A course may not be used to satisfy requirements for two areas of the common curriculum or to satisfy requirements for both a major and a minor at the same time. A course may simultaneously fulfill a requirement for an area in the common curriculum and for either a major or a minor.
2. This program requires a minimum of 42 credit hours at the 2000-level or above. Thus, only 48 credit hours of 1000-level courses can count toward this program.
3. This program may include a maximum of 9 credit hours of practical skills courses (e.g., applied music, music ensemble, theatre ensemble, peace skills, media skills), and a maximum of 9 credit hours of Work-Integrated Learning (WIL). For students who completed PRAC-1000, this program may include a maximum of 12 credit hours of WIL provided that the WIL and practical skills do not exceed 18 credit hours.

Additional notes regarding the major:

1. The list of Peace Skills workshops identifies examples of workshops that may be available to students. Students should consult with the Program Chair for assistance in choosing workshops.
2. The Work-Integrated Learning (WIL) placement must relate to the major in PCTS.
3. Peace and Conflict Transformation area courses:
 - ANTH-1610 Cultural Anthropology
 - BTS-2230 Biblical Perspectives on Peace and Justice
 - BTS-2750 Introduction to Christian Ethics
 - BTS-4370 Pastoral Care
 - BUSI/PSYC-2020 Organizational Behaviour
 - BUSI-2030 Management and Organizational Theory
 - BUSI/POLS-2500 Social Entrepreneurship
 - BUSI/PSYC-3000 Organizational Leadership
 - BUSI-3300 Not-for-Profit Management

- COMM-2010 Digital Video Storytelling
- COMM-3020 Group Communication and Creative Process
- COMM-3030 Public Relations
- ENGL-3800 Reading Culture
- ENGL-4200 Revenge
- ENVS/GEOG/IDS-3010 Environment, Society, and Resilience
- HIST/INDS-2040 History of Indigenous Peoples of Canada
- HIST-2060 Religion and Conflict in Historical Perspective
- IDS-2110 Participatory Local Development
- IDS-2171 Crisis, Humanitarian Aid, and Disaster Recovery
- IDS-3111 An Analysis of Development Aid Policy
- IDS/ENVS/SOCI-3521 Study of Simple Living
- IDS-4130 Mennonite Community and Development
- IDS-4140 Religion and Development
- MATH-3050 Dynamical Systems and Chaos
- PHIL-2020 Postmodern Philosophy
- POLS/SOCI/PHIL-2600 Social and Political Philosophy
- POLS-2120 Peace and Conflict in World Politics
- POLS-2200 Human Rights and Dignity
- POLS-2300 Canadian Political Issues
- POLS/COMM/SOCI-3000 Politics, Society, and Mass Media
- PSYC-2110 Social Relationships and Behaviour
- PSYC-2400 Counselling Theories
- PSYC/SWRK-2410 Counselling Techniques
- PSYC/SOCI-2700 Interpersonal Communication
- SOCI/POLS/SWRK-2000 Social Welfare or SWRK/POLS-2010 Welfare in Canada: Origins and Current Challenges
- SOCI-2020 Communities and Organizations
- SOCI-2030 Inter-cultural Theory and Practice
- SOCI-2060 Sociology of Gender

18.3. Peace and Conflict Transformation Studies Minor, Four- and Three-year BA

Requirements:

- A minimum of 18 credit hours
- A minimum of 12 credit hours in residence
- PCTS-1110 Introduction to Peace and Conflict Transformation
- 15 credit hours of courses with a PCTS prefix, with a maximum of 3 credit hours in Peace Skills courses.

19. Philosophy, Majors and Minor within the Bachelor of Arts

Program Chair: Chris Huebner, PhD

Philosophy, in its traditional sense, is understood as the love of wisdom. In its modern form, philosophy is a search for general theoretical explanations in an attempt to answer certain basic questions: what is real? (Metaphysics); what can I know? (Epistemology); what should I do? (Ethics). Philosophy at CMU, while it explores aspects related to each of these questions, also involves the ongoing task of rethinking the very idea of philosophy itself. In particular, it investigates the philosopher's desire for general explanations, and seeks instead to explore philosophies as ways of life. Of special interest is how all of this relates to that peculiar way of life called church. Such an enquiry will approach philosophy historically and contextually rather than as a series of answers to abstract theoretical questions, which suggests that philosophy is best understood in its more traditional sense as the love of wisdom.

Studies in Philosophy will equip students with skills essential for many pursuits, including careers in post-secondary education, law, government, policy making, and administration.

19.1. Philosophy Major, Four-year BA

Graduation Requirements:

- 120 credit hours fulfilling the program requirements as specified below
- A minimum grade point average of 2.25 (C) in the courses presented for the major
- A passing grade in all courses presented for graduation and a minimum grade point average of 2.25 (C) in 120 credit hours

Residency Requirements:

- 60 credit hours within the degree, including 12 credit hours of the last 30 credit hours in the degree program
- 9 credit hours of the Ways of Knowing II and Theology requirements
- 24 credit hours of the major requirements

Common Curriculum Requirements:

- INTD-1000 Ways of Knowing I
- Theology – 6 credit hours
- Humanities – 3 credit hours
- Social Science – 3 credit hours
- Science – 6 credit hours
- Work-Integrated Learning – 6 credit hours
- Anabaptist – 3 credit hours
- Indigenous – 3 credit hours
- Making – 3 credit hours
- Ways of Knowing II – 6 credit hours
- Academic writing requirement

Major Requirements:

- A minimum of 48 credit hours
- A minimum of 15 credit hours at the 3000-level or higher
- PHIL-1000 The Task of Philosophy I: The Question of Reality
- PHIL-1010 The Task of Philosophy II: The Question of Knowledge
- Philosophy electives – 42 credit hours

General electives:

- As required to reach a total of 120 credit hours

Degree Regulations:

1. A course may not be used to satisfy requirements for two areas of the common curriculum or to satisfy requirements for both a major and a minor at the same time. A course may simultaneously fulfill a requirement for an area in the common curriculum and for either a major or a minor.
2. This program requires a minimum of 72 credit hours at the 2000-level or above. Thus, only 48 credit hours of 1000-level courses can count toward this program.
3. This program may include a maximum of 12 credit hours of practical skills courses (e.g., applied music, music ensemble, theatre ensemble, peace skills, media skills), and a maximum of 9 credit hours of Work-Integrated Learning (WIL).

19.2. Philosophy Major, Three-year BA

Graduation Requirements:

- 90 credit hours fulfilling the program requirements as specified below
- A minimum grade point average of 2.25 (C) in the courses presented for the major
- A passing grade in all courses presented for graduation and a minimum grade point average of 2.25 (C) in 90 credit hours

Residency Requirements:

- 30 credit hours within the degree, including 12 credit hours of the last 30 credit hours in the degree program
- 9 credit hours of the Ways of Knowing II and Theology requirements
- 18 credit hours of the major requirements

Common Curriculum Requirements:

- INTD-1000 Ways of Knowing I
- Theology – 6 credit hours
- Humanities – 3 credit hours
- Social Science – 3 credit hours
- Science – 6 credit hours
- Work-Integrated Learning – 6 credit hours
- Anabaptist – 3 credit hours
- Indigenous – 3 credit hours
- Making – 3 credit hours

Ways of Knowing II – 6 credit hours
Academic writing requirement

Major Requirements:

A minimum of 30 credit hours
A minimum of 6 credit hours at the 3000-level or higher
PHIL-1000 The Task of Philosophy I: The Question of Reality
PHIL-1010 The Task of Philosophy II: The Question of Knowledge
Philosophy electives – 24 credit hours

General electives:

As required to reach a total of 90 credit hours

Degree Regulations:

1. A course may not be used to satisfy requirements for two areas of the common curriculum or to satisfy requirements for both a major and a minor at the same time. A course may simultaneously fulfill a requirement for an area in the common curriculum and for either a major or a minor.
2. This program requires a minimum of 42 credit hours at the 2000-level or above. Thus, only 48 credit hours of 1000-level courses can count toward this program.
3. This program may include a maximum of 9 credit hours of practical skills courses (e.g., applied music, music ensemble, theatre ensemble, peace skills, media skills), and a maximum of 9 credit hours of Work-Integrated Learning (WIL).

19.3. Philosophy Minor, Four- or Three-year BA

Requirements:

A minimum 18 credit hours
A minimum of 12 credit hours in residence
PHIL-1000 The Task of Philosophy I: The Question of Reality
PHIL-1010 The Task of Philosophy II: The Question of Knowledge
Philosophy Electives – 12 credit hours, including 6 credit hours at the 2000-level or above

20. Political Studies, Majors and Minor within the Bachelor of Arts

Program Chair: James Magnus-Johnston, PhD

Political Studies at CMU addresses power and inequalities among people, communities, and states. Students examine obstacles to fostering God's Kingdom on earth. They explore how the state, other institutions, roles and relationships, technologies, bodies of knowledge, and practices of culture and citizenship facilitate or compromise the goals of justice, peace, and human dignity. A close study of the classic texts, concepts, methodologies, and assumptions of Political Studies provides a basis for further inquiry. With this foundation, critical insights and alternative approaches from within and beyond the discipline can be fruitfully assessed.

Political Studies prepares students for careers, leadership, advocacy, and management in such fields as research, social work, law, business, public administration, international development, foreign affairs, community organizing, and journalism.

20.1. Political Studies Major, Four-year BA

Graduation Requirements:

120 credit hours fulfilling the program requirements as specified below
A minimum grade point average of 2.25 (C) in the courses presented for the major
A passing grade in all courses presented for graduation and a minimum grade point average of 2.25 (C) in 120 credit hours

Residency Requirements:

60 credit hours within the degree, including 12 credit hours of the last 30 credit hours in the degree program
9 credit hours of the Ways of Knowing II and Theology requirements
24 credit hours of the major requirements

Common Curriculum Requirements:

INTD-1000 Ways of Knowing I
Theology – 6 credit hours
Humanities – 3 credit hours
Social Science – 3 credit hours
Science – 6 credit hours
Work-Integrated Learning – 6 credit hours
Anabaptist – 3 credit hours
Indigenous – 3 credit hours
Making – 3 credit hours
Ways of Knowing II – 6 credit hours
Academic writing requirement

Major Requirements:

- A minimum of 48 credit hours
- A minimum of 15 credit hours at the 3000-level or higher, including 6 credit hours at the 4000-level.
- POLS-1000 Democracy and Dissent
- POLS-1010 Global Politics
- POLS/SOCI/PHIL-2600 Social and Political Philosophy
- Area courses: 24 credit hours, including at least 3 credit hours in each of four of the following areas:
 - World Politics
 - Comparative Politics of the South
 - Comparative Politics of the North
 - Gender and Identity Politics
 - Political Theory and Methodology
- Political Studies electives: 15 credit hours

General electives:

- As required to reach a total of 120 credit hours

Degree Regulations:

1. A course may not be used to satisfy requirements for two areas of the common curriculum or to satisfy requirements for both a major and a minor at the same time. A course may simultaneously fulfill a requirement for an area in the common curriculum and for either a major or a minor.
2. This program requires a minimum of 72 credit hours at the 2000-level or above. Thus, only 48 credit hours of 1000-level courses can count toward this program.
3. This program may include a maximum of 12 credit hours of practical skills courses (e.g., applied music, music ensemble, theatre ensemble, peace skills, media skills), and a maximum of 9 credit hours of Work-Integrated Learning (WIL).

Additional notes regarding the major:

1. Students in this program are encouraged to complete a WIL placement relevant to Political Studies.
2. In order to enhance its interdisciplinary nature, this major may include up to 12 credit hours from the following lists of courses from outside Political Studies. Several of these courses have prerequisites that students must fulfill.

World Politics:

- ANTH-1610 Cultural Anthropology
- HIST-1000 History of the West in Global Context I
- HIST-1010 History of the West in Global Context II
- HIST-1020 History in the Making
- HIST-2060 Religion and Conflict in Historical Perspective

PCTS-2810 History and Strategies of Non-violence

PCTS-2820 Aggression, Violence, and War in a Social-Scientific Perspective

Comparative Politics of the South:

- ECON-2010/IDS-2011 Economics of Development
- IDS-1110 Introduction to International Development Studies
- IDS-2110 Participatory Local Development
- IDS-2171 Crisis, Humanitarian Aid, and Disaster Recovery
- IDS-2183 African Development Issues
- IDS-2184 Asia/Pacific Development Issues
- IDS-2185 Latin American/Caribbean Development Issues
- IDS-3111 An Analysis of Development Aid Policy

Comparative Politics of the North:

- HIST-2020 History of Colonial Canada
- HIST-2030 History of the Canadian Nation since 1867
- HIST/INDS-2040 History of Indigenous Peoples of Canada
- IDS-2350 Indigenous People and the Industrial State
- PCTS-2221 Restorative Justice/SWRK-2221 Social Work and Restorative Justice
- PCTS-2421 Legal Systems and Alternative Dispute Resolution
- PCTS/IDS-2443 Conflict and Development Issues in Indigenous Communities

Gender and Identity Politics:

- PCTS-3242 Women and Peacemaking

Political Theory and Methodology:

- BTS-2800 Theology of Peace and Justice
- COMM-3030 Public Relations
- ECON-2410 History of Economic Thought: Micro-economics
- IDS/PCTS-3920 Action Research Methods
- MATH-1000 Basic Statistical Analysis
- PCTS-1110 Introduction to Peace and Conflict Transformation
- PCTS/SWRK-3120 Cultures of Violence, Cultures of Peace
- PCTS/PHIL-3800 Whose Violence? Which Peace?
- PCTS-3850 Just War Traditions
- PHIL-1000 The Task of Philosophy I: The Question of Reality
- PHIL-1010 The Task of Philosophy II: The Question of Knowledge
- PHIL-2020 Postmodern Philosophy

20.2. Political Studies Major, Three-year BA

Graduation Requirements:

- 90 credit hours fulfilling the program requirements as specified below
- A minimum grade point average of 2.25 (C) in the courses presented for the major
- A passing grade in all courses presented for graduation and a minimum grade point average of 2.25 (C) in 90 credit hours

Residency Requirements:

- 30 credit hours within the degree, including 12 credit hours of the last 30 credit hours in the degree program
- 9 credit hours of the Ways of Knowing II and Theology requirements
- 18 credit hours of the major requirements

Common Curriculum Requirements:

- INTD-1000 Ways of Knowing I
- Theology – 6 credit hours
- Humanities – 3 credit hours
- Social Science – 3 credit hours
- Science – 6 credit hours
- Work-Integrated Learning – 6 credit hours
- Anabaptist – 3 credit hours
- Indigenous – 3 credit hours
- Making – 3 credit hours
- Ways of Knowing II – 6 credit hours
- Academic writing requirement

Major Requirements:

- A minimum of 30 credit hours
- A minimum of 9 credit hours at the 3000-level or higher.
- POLS-1000 Democracy and Dissent
- POLS-1010 Global Politics
- POLS/SOCI/PHIL-2600 Social and Political Philosophy
- Area courses: 3 credit hours in each of four of the following areas:
 - World Politics
 - Comparative Politics of the South
 - Comparative Politics of the North
 - Gender and Identity Politics
 - Political Theory and Methodology
- Political Studies electives: 9 credit hours

General electives:

- As required to reach a total of 90 credit hours

Degree Regulations:

1. A course may not be used to satisfy requirements for two areas of the common curriculum or to satisfy requirements for both a major and a minor at the same time. A course may simultaneously fulfill a requirement for an area in the common curriculum and for either a major or a minor.
2. This program requires a minimum of 42 credit hours at the 2000-level or above. Thus, only 48

credit hours of 1000-level courses can count toward this program.

3. This program may include a maximum of 9 credit hours of practical skills courses (e.g., applied music, music ensemble, theatre ensemble, peace skills, media skills), and a maximum of 9 credit hours of Work-Integrated Learning (WIL).

Additional notes regarding the major:

1. Students in this major are encouraged to complete a WIL placement relevant to Political Studies.
2. In order to enhance its interdisciplinary nature, this major may include up to 9 credit hours from the following lists of courses from outside Political Studies. Several of these courses have prerequisites that students must fulfill.

World Politics:

- ANTH-1610 Cultural Anthropology
- HIST-1000 History of the West in Global Context I
- HIST-1010 History of the West in Global Context II
- HIST-1020 History in the Making
- HIST-2060 Religion and Conflict in Historical Perspective
- PCTS-2810 History and Strategies of Non-Violence
- PCTS-2820 Aggression, Violence, and War in a Social-Scientific Perspective

Comparative Politics of the South:

- ECON-2010/IDS-2011 Economics of Development
- IDS-1110 Introduction to International Development Studies
- IDS-2110 Participatory Local Development
- IDS-2171 Crisis, Humanitarian Aid, and Disaster Recovery
- IDS-2183 African Development Issues
- IDS-2184 Asia/Pacific Development Issues
- IDS-2185 Latin American/Caribbean Development Issues
- IDS-3111 An Analysis of Development Aid Policy

Comparative Politics of the North:

- HIST-2020 History of Colonial Canada
- HIST-2030 History of the Canadian Nation since 1867
- HIST/INDS-2040 History of Indigenous Peoples of Canada
- IDS-2350 Indigenous People and the Industrial State
- PCTS-2221 Restorative Justice/SWRK-2221 Social Work and Restorative Justice
- PCTS-2421 Legal Systems and Alternative Dispute Resolution

PCTS/IDS-2443 Conflict and Development
Issues in Indigenous Communities
SOCI/POLS/SWRK-2000 Social Welfare or
SWRK/POLS-2010 Welfare in Canada:
Origins and Current Challenges

Gender and Identity Politics:

PCTS-3242 Women and Peacemaking

Political Theory and Methodology:

BTS-2800 Theology of Peace and Justice
COMM-3030 Public Relations
ECON-2410 History of Economic Thought:
Micro-economics
IDS/PCTS-3920 Action Research Methods
MATH-1000 Basic Statistical Analysis
PCTS-1110 Introduction to Peace and Conflict
Transformation
PCTS/SWRK-3120 Cultures of Violence,
Cultures of Peace
PCTS/PHIL-3800 Whose Violence? Which
Peace?
PCTS-3850 Just War Traditions
PHIL-1000 The Task of Philosophy I: The
Question of Reality
PHIL-1010 The Task of Philosophy II: The
Question of Knowledge
PHIL-2020 Postmodern Philosophy

20.3. Political Studies Minor, Four- and Three-year BA

Requirements:

A minimum of 18 credit hours
A minimum of 12 credit hours in residence
A minimum of 12 credit hours at the 2000-level
or higher
POLS-1000 Democracy and Dissent
POLS-1010 Global Politics
A minimum of 3 credit hours from three of the
following areas:
World Politics
Comparative Politics of the South
Comparative Politics of the North
Gender and Identity Politics
Political Theory

*Note: All courses must be Political Studies courses,
i.e., course with a prefix of POLS.*

21. Psychology, Majors and Minor within the Bachelor of Arts

Program Chair: Lynda Loewen, MMFT

Students of Psychology are invited to explore many facets of human experience, from development, learning, and memory to social interactions and the physiological underpinnings of these phenomena. Study in Psychology offers a more thorough understanding of oneself and others. At CMU, the Psychology program offers the explicit opportunity to consider critically various points of contact between psychology and faith. Skills useful in counselling, teaching, business, ministry, or higher-level study will be fostered.

21.1. Psychology Major, Four-year BA

Graduation Requirements:

120 credit hours fulfilling the program
requirements as specified below
A minimum grade point average of 2.25 (C) in
the courses presented for the major
A passing grade in all courses presented for
graduation and a minimum grade point
average of 2.25 (C) in 120 credit hours

Residency Requirements:

60 credit hours within the degree, including 12
credit hours of the last 30 credit hours in the
degree program
9 credit hours of the Ways of Knowing II and
Theology requirements
30 credit hours of the major requirements

Common Curriculum Requirements:

INTD-1000 Ways of Knowing I
Theology – 6 credit hours
Humanities – 3 credit hours
Social Science – 3 credit hours
Science – 6 credit hours
Work-Integrated Learning – 6 credit hours
Anabaptist – 3 credit hours
Indigenous – 3 credit hours
Making – 3 credit hours
Ways of Knowing II – 6 credit hours
Academic writing requirement

Major Requirements:

A minimum of 48 credit hours
A minimum of 9 credit hours at the 3000-level
or higher
PSYC-1010 Introduction to Psychology I:
Foundations
PSYC-1020 Introduction to Psychology II:
Individuals and Interactions
PSYC-2030 Research Design in Psychology
PSYC-2040 Research Analysis in Psychology

Area courses – 3 credit hours from each of the following areas:

Brain and Cognition
Social processes
Development
Health Psychology

Psychology electives – 24 credit hours

General electives:

As required to reach a total of 120 credit hours

Degree Regulations:

1. A course may not be used to satisfy requirements for two areas of the common curriculum or to satisfy requirements for both a major and a minor at the same time. A course may simultaneously fulfill a requirement for an area in the common curriculum and for either a major or a minor.
2. This program requires a minimum of 72 credit hours at the 2000-level or above. Thus, only 48 credit hours of 1000-level courses can count toward this program.
3. This program may include a maximum of 12 credit hours of practical skills courses (e.g., applied music, music ensemble, theatre ensemble, peace skills, media skills), and a maximum of 9 credit hours of Work-Integrated Learning (WIL).

Additional notes regarding the major:

1. Normally students will take PSYC-2030 and PSYC-2040 during the second year of the program.
2. Students must consult with the Program Chair in psychology when choosing courses to fulfill the requirements for area courses.
3. Students are encouraged to select courses in Biology (Anatomy or Physiology), Mathematics, or Computer Science to meet the science requirement of the BA
4. Students are encouraged to complete 6 credit hours of social sciences in addition to the courses in this major.

21.2. Psychology Major, Three-year BA

Graduation Requirements:

90 credit hours fulfilling the program requirements as specified below
A minimum grade point average of 2.25 (C) in the courses presented for the major
A passing grade in all courses presented for graduation and a minimum grade point average of 2.25 (C) in 90 credit hours

Residency Requirements:

30 credit hours within the degree, including 12 credit hours of the last 30 credit hours in the degree program

9 credit hours of the Ways of Knowing II and Theology requirements
18 credit hours of the major requirements

Common Curriculum Requirements:

INTD-1000 Ways of Knowing I
Theology – 6 credit hours
Humanities – 3 credit hours
Social Science – 3 credit hours
Science – 6 credit hours
Work-Integrated Learning – 6 credit hours
Anabaptist – 3 credit hours
Indigenous – 3 credit hours
Making – 3 credit hours
Ways of Knowing II – 6 credit hours
Academic writing requirement

Major Requirements:

A minimum of 30 credit hours
PSYC-1010 Introduction to Psychology I:
Foundations
PSYC-1020 Introduction to Psychology II:
Individuals and Interactions
PSYC-2030 Research Design in Psychology
PSYC-2040 Research Analysis in Psychology
Area courses – 3 credit hours from three of the following areas:
Brain and Cognition
Social processes
Development
Health Psychology
Psychology electives – 9 credit hours

General electives:

As required to reach a total of 90 credit hours

Degree Regulations:

1. A course may not be used to satisfy requirements for two areas of the common curriculum or to satisfy requirements for both a major and a minor at the same time. A course may simultaneously fulfill a requirement for an area in the common curriculum and for either a major or a minor.
2. This program requires a minimum of 42 credit hours at the 2000-level or above. Thus, only 48 credit hours of 1000-level courses can count toward this program.
3. This program may include a maximum of 9 credit hours of practical skills courses (e.g., applied music, music ensemble, theatre ensemble, peace skills, media skills), and a maximum of 9 credit hours of Work-Integrated Learning (WIL).

Additional notes regarding the major:

1. Normally students will take PSYC-2030 and PSYC-2040 during the second year of the program.
2. Students must consult with the Program Chair in psychology when choosing courses to fulfill the requirement for area courses.

3. Students are encouraged to select courses in Biology (Anatomy or Physiology), Mathematics, or Computer Science to meet the science requirement of the BA

21.3. Psychology Minor, Four- and Three-year BA

Requirements:

- A minimum of 18 credit hours
- A minimum of 12 credit hours in residence
- PSYC-1010 Introduction to Psychology I: Foundations
- PSYC-1020 Introduction to Psychology II: Individuals and Interactions
- Area courses – 3 credit hours from two of the following areas:
 - Brain and Cognition
 - Social processes
 - Development
 - Health Psychology
- Psychology electives – 6 credit hours

22. Social Science, Majors, Concentrations, and Minors within the Bachelor of Arts

Program Advisor: Lynda Loewen, MMFT

The Social Science major is an interdisciplinary major, available in either the four-year or the three-year Bachelor of Arts. Students may choose to include one of the following concentrations within either the four- or the three-year major:

- Counselling Studies
- Intercultural Studies
- Social Service

Alternatively, students may complete a minor in any of the three areas listed above, to present with majors other than the interdisciplinary Social Science majors.

22.1. Social Science Major, Four-year BA

Graduation Requirements:

- 120 credit hours fulfilling the program requirements as specified below
- A minimum grade point average of 2.25 (C) in the courses presented for the major
- A passing grade in all courses presented for graduation and a minimum grade point average of 2.25 (C) in 120 credit hours

Residency Requirements:

- 60 credit hours within the degree, including 12 credit hours of the last 30 credit hours in the degree program
- 9 credit hours of the Ways of Knowing II and Theology requirements
- 30 credit hours of the major requirements

Common Curriculum Requirements:

- INTD-1000 Ways of Knowing I
- Theology – 6 credit hours
- Humanities – 3 credit hours
- Social Science – 3 credit hours
- Science – 6 credit hours
- Work-Integrated Learning – 6 credit hours
- Anabaptist – 3 credit hours
- Indigenous – 3 credit hours
- Making – 3 credit hours
- Ways of Knowing II – 6 credit hours
- Academic writing requirement

Major Requirements:

- A minimum of 48 credit hours
- A minimum of 30 credit hours at the 2000-level or above, including 12 credit hours at the 3000-level or above
- 12 credit hours from the following:
 - ANTH-1610 Cultural Anthropology
 - ECON-1000 Introduction to Macroeconomics

ECON-1010 Introduction to Micro-economics
 ENVS/GEOG-1030 Introduction to Environmental Studies
 GEOG-1010 Introduction to Human Geography
 HIST-1000 History of the West in Global Context I
 HIST-1010 History of the West in Global Context II
 HIST-1020 History in the Making
 IDS-1110 Introduction to International Development Studies
 PCTS-1110 Introduction to Peace and Conflict Transformation
 POLS-1000 Democracy and Dissent
 POLS-1010 Global Politics
 PSYC-1010 Introduction to Psychology I: Foundations
 PSYC-1020 Introduction to Psychology II: Individuals and Interactions
 SOCI-1110 Introduction to Sociology
 Social Science electives – 36 credit hours, including 6 credit hours in each of two subject fields

General electives:

As required to reach a total of 120 credit hours

Degree Regulations:

1. A course may not be used to satisfy requirements for two areas of the common curriculum or to satisfy requirements for both a major and a minor at the same time. A course may simultaneously fulfill a requirement for an area in the common curriculum and for either a major or a minor.
2. This program requires a minimum of 72 credit hours at the 2000-level or above. Thus, only 48 credit hours of 1000-level courses can count toward this program.
3. This program may include a maximum of 12 credit hours of practical skills courses (e.g., applied music, music ensemble, theatre ensemble, peace skills, media skills), and a maximum of 9 credit hours of Work-Integrated Learning (WIL).

Additional notes regarding the major:

1. Social science electives include all courses that CMU offers in the fields of Anthropology, Economics, Geography, History, Indigenous Studies, International Development Studies, History, Peace and Conflict Transformation Studies, Political Studies, Psychology, and Sociology.

22.2. Social Science Major, Three-year BA

Graduation Requirements:

90 credit hours fulfilling the program requirements as specified below

A minimum grade point average of 2.25 (C) in the courses presented for the major
 A passing grade in all courses presented for graduation and a minimum grade point average of 2.25 (C) in 90 credit hours

Residency Requirements:

30 credit hours within the degree, including 12 credit hours of the last 30 credit hours in the degree program
 9 credit hours of the Ways of Knowing II and Theology requirements
 24 credit hours of the major requirements

Common Curriculum Requirements:

INTD-1000 Ways of Knowing I
 Theology – 6 credit hours
 Humanities – 3 credit hours
 Social Science – 3 credit hours
 Science – 6 credit hours
 Work-Integrated Learning – 6 credit hours
 Anabaptist – 3 credit hours
 Indigenous – 3 credit hours
 Making – 3 credit hours
 Ways of Knowing II – 6 credit hours
 Academic writing requirement

Major Requirements:

A minimum of 36 credit hours
 A minimum of 18 credit hours at the 2000-level or above, including 6 credit hours at the 3000-level or above
 12 credit hours from the following:
 ANTH-1610 Cultural Anthropology
 ECON-1000 Introduction to Macroeconomics
 ECON-1010 Introduction to Micro-economics
 ENVS/GEOG-1030 Introduction to Environmental Studies
 GEOG-1010 Introduction to Human Geography
 HIST-1000 History of the West in Global Context I
 HIST-1010 History of the West in Global Context II
 HIST-1020 History in the Making
 IDS-1110 Introduction to International Development Studies
 PCTS-1110 Introduction to Peace and Conflict Transformation
 POLS-1000 Democracy and Dissent
 POLS-1010 Global Politics
 PSYC-1010 Introduction to Psychology I: Foundations
 PSYC-1020 Introduction to Psychology II: Individuals and Interactions
 SOCI-1110 Introduction to Sociology
 Social Science electives – 24 credit hours, including 6 credit hours in each of two subject fields.

General electives:

As required to reach a total of 90 credit hours

Degree Regulations:

1. A course may not be used to satisfy requirements for two areas of the common curriculum or to satisfy requirements for both a major and a minor at the same time. A course may simultaneously fulfill a requirement for an area in the common curriculum and for either a major or a minor.
2. This program requires a minimum of 42 credit hours at the 2000-level or above. Thus, only 48 credit hours of 1000-level courses can count toward this program.
3. This program may include a maximum of 9 credit hours of practical skills courses (e.g., applied music, music ensemble, theatre ensemble, peace skills, media skills), and a maximum of 9 credit hours of Work-Integrated Learning (WIL).

Additional notes regarding the major:

1. Social science electives include all courses that CMU offers in the fields of Anthropology, Economics, Geography, History, Indigenous Studies, International Development Studies, Peace and Conflict Transformation Studies, Political Studies, Psychology, and Sociology.

22.3. Counselling Studies, Concentration within the Social Science Major, or Minor within the BA

Our culture invites an individual focus, emphasizing individual efforts and successes. Though we were intended to experience life within relationship, we are not necessarily trained or practiced in developing or maintaining healthy relationships. Within the counselling concentration, students will develop skills that foster personal and relational health—empathic listening and understanding, together with communication skills that will be of benefit in the workplace and in any mentoring or pastoral role. Students will also learn about techniques and theoretical frameworks employed in various forms of therapeutic practice, including clinical and pastoral settings. Those considering further professional study in counselling or psychotherapy will find opportunity to discern their interest and aptitudes for these career directions.

22.3.1. Counselling Studies, Concentration within the Social Science Major, Four-year BA

Graduation Requirements:

120 credit hours fulfilling the program requirements as specified below

A minimum grade point average of 2.25 (C) in the courses presented for the major

A passing grade in all courses presented for graduation and a minimum grade point average of 2.25 (C) in 120 credit hours

Residency Requirements:

- 60 credit hours within the degree, including 12 credit hours of the last 30 credit hours in the degree program
- 9 credit hours of the Ways of Knowing II and Theology requirements
- 30 credit hours of the major requirements

Common Curriculum Requirements:

- INTD-1000 Ways of Knowing I
- Theology – 6 credit hours
- Humanities – 3 credit hours
- Social Science – 3 credit hours
- Science – 6 credit hours
- Work-Integrated Learning – 6 credit hours
- Anabaptist – 3 credit hours
- Indigenous – 3 credit hours
- Making – 3 credit hours
- Ways of Knowing II – 6 credit hours
- Academic writing requirement

Major and concentration Requirements:

- A minimum of 48 credit hours
- A minimum of 30 credit hours at the 2000-level or above, including 12 credit hours at the 3000-level or above
- 12 credit hours as follows:
 - PSYC-1010 Introduction to Psychology I: Foundations
 - PSYC-1020 Introduction to Psychology II: Individuals and Interactions
 - Plus 6 credit hours from:
 - HIST-1000 History of the West in Global Context I
 - HIST-1010 History of the West in Global Context II
 - HIST-1020 History in the Making
 - IDS-1110 Introduction to International Development Studies
 - PCTS-1110 Introduction to Peace and Conflict Transformation
 - POLS-1000 Democracy and Dissent
 - POLS-1010 Global Politics
 - SOCI-1110 Introduction to Sociology
- A concentration of 18 credit hours as follows:
 - PSYC-2400 Counselling Theories
 - PSYC/SWRK-2410 Counselling Techniques
 - PSYC/SOCI-2700 Interpersonal Communication
 - PSYC-3400 Abnormal Psychology
 - 6 credit hours from the following:
 - BTS-4370 Pastoral Care
 - PSYC-2100 Social Cognition and Influence
 - PSYC-2110 Social Relationships and Behaviour

PSYC-2200 Developmental Psychology:
Childhood
PSYC-2210 Developmental Psychology:
Adolescence
PSYC-2220 Developmental Psychology:
Adulthood
PSYC-3800 Psychology and Christianity
Social science electives – 18 credit hours

General electives:

As required to reach a total of 120 credit hours

Degree Regulations:

1. A course may not be used to satisfy requirements for two areas of the common curriculum or to satisfy requirements for both a major and a minor at the same time. A course may simultaneously fulfill a requirement for an area in the common curriculum and for either a major or a minor.
2. This program requires a minimum of 72 credit hours at the 2000-level or above. Thus, only 48 credit hours of 1000-level courses can count toward this program.
3. This program may include a maximum of 12 credit hours of practical skills courses (e.g., applied music, music ensemble, theatre ensemble, peace skills, media skills), and a maximum of 9 credit hours of Work-Integrated Learning (WIL). For students who completed PRAC-1000, this program may include a maximum of 12 credit hours of WIL provided that the WIL and practical skills does not exceed 21 credit hours.

Additional notes regarding the major and concentration:

1. Social science electives include all courses that CMU offers in the fields of Anthropology, Economics, Geography, History, Indigenous Studies, International Development Studies, History, Peace and Conflict Transformation Studies, Political Studies, Psychology, and Sociology.
2. Students who choose this major and concentration must complete a WIL placement relevant to Counselling Studies.

22.3.2. Counselling Studies, Concentration within the Social Science Major, Three-year BA

Graduation Requirements:

90 credit hours fulfilling the program requirements as specified below
A minimum grade point average of 2.25 (C) in the courses presented for the major
A passing grade in all courses presented for graduation and a minimum grade point average of 2.25 (C) in 90 credit hours

Residency Requirements:

30 credit hours within the degree, including 12 credit hours of the last 30 credit hours in the degree program
9 credit hours of the Ways of Knowing II and Theology requirements
24 credit hours of the major requirements

Common Curriculum Requirements:

INTD-1000 Ways of Knowing I
Theology – 6 credit hours
Humanities – 3 credit hours
Social Science – 3 credit hours
Science – 6 credit hours
Work-Integrated Learning – 6 credit hours
Anabaptist – 3 credit hours
Indigenous – 3 credit hours
Making – 3 credit hours
Ways of Knowing II – 6 credit hours
Academic writing requirement

Major and concentration Requirements:

A minimum of 36 credit hours
A minimum of 18 credit hours at the 2000-level or above, including 6 credit hours at the 3000-level or above
12 credit hours selected from:
PSYC-1010 Introduction to Psychology I: Foundations
PSYC-1020 Introduction to Psychology II: Individuals and Interactions
Plus 6 credit hours from:
HIST-1000 History of the West in Global Context I
HIST-1010 History of the West in Global Context II
HIST-1020 History in the Making
IDS-1110 Introduction to International Development Studies
PCTS-1110 Introduction to Peace and Conflict Transformation
POLS-1000 Democracy and Dissent
POLS-1010 Global Politics
SOC-1110 Introduction to Sociology
A concentration of 18 credit hours as follows:
PSYC-2400 Counselling Theories
PSYC/SWRK-2410 Counselling Techniques
PSYC/SOCI-2700 Interpersonal Communication
PSYC-3400 Abnormal Psychology
6 credit hours from the following:
BTS-4370 Pastoral Care
PSYC-2100 Social Cognition and Influence
PSYC-2110 Social Relationships and Behaviour
PSYC-2200 Developmental Psychology: Childhood
PSYC-2210 Developmental Psychology: Adolescence

PSYC-2220 Developmental Psychology:
Adulthood
PSYC-3800 Psychology and Christianity
Social science electives – 6 credit hours

General electives:

As required to reach a total of 90 credit hours

Degree Regulations:

1. A course may not be used to satisfy requirements for two areas of the common curriculum or to satisfy requirements for both a major and a minor at the same time. A course may simultaneously fulfill a requirement for an area in the common curriculum and for either a major or a minor.
2. This program requires a minimum of 42 credit hours at the 2000-level or above. Thus, only 48 credit hours of 1000-level courses can count toward this program.
3. This program may include a maximum of 9 credit hours of practical skills courses (e.g., applied music, music ensemble, theatre ensemble, peace skills, media skills), and a maximum of 9 credit hours of Work-Integrated Learning (WIL). For students who completed PRAC-1000, this program may include a maximum of 12 credit hours of WIL provided that the WIL and practical skills do not exceed 18 credit hours.

Additional notes regarding the major and concentration:

1. Social science electives include all courses that CMU offers in the fields of Anthropology, Economics, Geography, History, Indigenous Studies, International Development Studies, History, Peace and Conflict Transformation Studies, Political Studies, Psychology, and Sociology.
2. Students who choose this major and concentration must complete a WIL placement relevant to Counselling Studies.

22.3.3. Counselling Studies, Minor within the Four-year or the Three-year BA

Requirements:

A minimum of 18 credit hours
A minimum of 12 credit hours in residence
PSYC-1010 Introduction to Psychology I:
Foundations
PSYC-1020 Introduction to Psychology II:
Individuals and Interactions
PSYC-2400 Counselling Theories
PSYC/SWRK-2410 Counselling Techniques
At least 6 credit hours from:
BTS-4370 Pastoral Care
PSYC-2100 Social Cognition and Influence
PSYC-2110 Social Relationships and Behaviour
PSYC-2200 Developmental Psychology:
Childhood

PSYC-2210 Developmental Psychology:
Adolescence
PSYC-2220 Developmental Psychology:
Adulthood
PSYC/SOCI-2700 Interpersonal
Communication
PSYC-3400 Abnormal Psychology
PSYC-3800 Psychology and Christianity

22.4. Intercultural Studies, Concentration within the Social Science Major, and Minor within the BA

Culture shapes identity and meaning; it is the astonishing substance of both social continuity and change. All of our social experience, including the patterns of our ideas and creative expression, communications, relationships, and institutions over history, constitutes the substance of culture. Intercultural Studies explore the interface between cultures – what happens when people or elements of different cultures meet, collide or conflict. In a world of travel, immigration, globalization, international violence, population displacement, and fusion cultures, Intercultural Studies is taking on new significance. It provides an interdisciplinary context for critical engagement and competency enhancement across the social sciences. This concentration is particularly relevant for those considering or returning to overseas contexts, those anticipating work or further study in the Social Sciences, journalism, formal and informal education, peacemaking, Sociology, Anthropology, and Communications.

22.4.1. Intercultural Studies, Concentration within the Social Science Major, Four-year BA

Graduation Requirements:

120 credit hours fulfilling the program requirements as specified below
A minimum grade point average of 2.25 (C) in the courses presented for the major
A passing grade in all courses presented for graduation and a minimum grade point average of 2.25 (C) in 120 credit hours

Residency Requirements:

60 credit hours within the degree, including 12 credit hours of the last 30 credit hours in the degree program
9 credit hours of the Ways of Knowing II and Theology requirements
30 credit hours of the major requirements

Common Curriculum Requirements:

INTD-1000 Ways of Knowing I
Theology – 6 credit hours
Humanities – 3 credit hours
Social Science – 3 credit hours

Science – 6 credit hours
 Work-Integrated Learning – 6 credit hours
 Anabaptist – 3 credit hours
 Indigenous – 3 credit hours
 Making – 3 credit hours
 Ways of Knowing II – 6 credit hours
 Academic writing requirement

Major and concentration Requirements:

A minimum of 48 credit hours
 A minimum of 30 credit hours at the 2000-level or above, including 12 credit hours at the 3000-level or above

12 credit hours as follows:

ANTH-1610 Cultural Anthropology

9 credit hours from the following:

GEOG-1010 Introduction to Human Geography

HIST-1000 History of the West in Global Context I

HIST-1010 History of the West in Global Context II

HIST-1020 History in the Making

IDS-1110 Introduction to International Development Studies

PCTS-1110 Introduction to Peace and Conflict Transformation

POLS-1000 Democracy and Dissent

POLS-1010 Global Politics

PSYC-1010 Introduction to Psychology I: Foundations

PSYC-1020 Introduction to Psychology II: Individuals and Interactions

SOCI-1110 Introduction to Sociology

A concentration of 18 credit hours as follows:

PSYC/SOCI-2700 Interpersonal Communication

SOCI-2030 Inter-cultural Theory and Practice

12 credit hours from the following, including at least 6 credit hours from Group A:

Group A

HIST-2020 History of Colonial Canada

HIST-2030 History of the Canadian Nation Since 1867

HIST/INDS-2040 History of Indigenous Peoples of Canada

HIST-2060 Religion and Conflict in Historical Perspective

HIST/IDS-3300 History of Globalization

IDS-2110 Participatory Local Development

IDS-2171 Crisis, Humanitarian Aid, and Disaster Recovery

IDS-2183 African Development Issues

IDS-2184 Asia/Pacific Development Issues

IDS-2185 Latin American/Caribbean Development Issues

IDS-3160 Cultural Perspectives on Global Processes

PCTS-2221 Restorative Justice/SWRK-2221 Social Work and Restorative Justice

PCTS-3100 Models for Peace and Conflict Transformation

PCTS/SWRK-3120 Cultures of Violence, Cultures of Peace

PCTS/PHIL-3800 Whose Violence? Which Peace?

POLS-2120 Peace and Conflict in World Politics

POLS-2200 Human Rights and Dignity

POLS-2400 Comparative Politics of Development: Africa

SOCI-2060 Sociology of Gender

Group B

BTS-3230 Biblical Interpretation Across Cultures

BTS-3710 Theology of Mission

BTS/HIST-4180 Jews and Christians in Greco-Roman Society

ENGL-3070 World Literature in English

MUSC-3250 Topics in Music and Culture

RLGN-1700 Religious Traditions of the World I

RLGN-1710 Religious Traditions of the World II

Social science electives – 18 credit hours

Ancillary requirement:

Modern language – 6 credit hours

General electives:

As required to reach a total of 120 credit hours

Degree Regulations:

1. A course may not be used to satisfy requirements for two areas of the common curriculum or to satisfy requirements for both a major and a minor at the same time. A course may simultaneously fulfill a requirement for an area in the common curriculum and for either a major or a minor.
2. This program requires a minimum of 72 credit hours at the 2000-level or above. Thus, only 48 credit hours of 1000-level courses can count toward this program.
3. This program may include a maximum of 12 credit hours of practical skills courses (e.g., applied music, music ensemble, theatre ensemble, peace skills, media skills), and a maximum of 9 credit hours of Work-Integrated Learning (WIL). For students who completed PRAC-1000, this program may include a maximum of 12 credit hours of WIL provided that the WIL and practical skills do not exceed 21 credit hours.

Additional notes regarding the major and concentration:

1. Social science electives include all courses that CMU offers in the fields of Anthropology, Economics, Geography, History, Indigenous Studies, International Development Studies, History, Peace and Conflict Transformation Studies, Political Studies, Psychology, and Sociology.
2. Students who choose this major and concentration must complete a WIL placement relevant to Intercultural Studies.

22.4.2. Intercultural Studies, Concentration within the Social Science Major, Three-year BA

Graduation Requirements:

- 90 credit hours fulfilling the program requirements as specified below
- A minimum grade point average of 2.25 (C) in the courses presented for the major
- A passing grade in all courses presented for graduation and a minimum grade point average of 2.25 (C) in 90 credit hours

Residency Requirements:

- 30 credit hours within the degree, including 12 credit hours of the last 30 credit hours in the degree program
- 9 credit hours of the Ways of Knowing II and Theology requirements
- 24 credit hours of the major requirements

Common Curriculum Requirements:

- INTD-1000 Ways of Knowing I
- Theology – 6 credit hours
- Humanities – 3 credit hours
- Social Science – 3 credit hours
- Science – 6 credit hours
- Work-Integrated Learning – 6 credit hours
- Anabaptist – 3 credit hours
- Indigenous – 3 credit hours
- Making – 3 credit hours
- Ways of Knowing II – 6 credit hours
- Academic writing requirement

Major and concentration Requirements:

- A minimum of 36 credit hours
- A minimum of 18 credit hours at the 2000-level or above, including 6 credit hours at the 3000-level or above
- 12 credit hours as follows:
 - ANTH-1610 Cultural Anthropology
- 9 credit hours from the following:
 - GEOG-1010 Introduction to Human Geography
 - HIST-1000 History of the West in Global Context I
 - HIST-1010 History of the West in Global Context II

- HIST-1020 History in the Making
- IDS-1110 Introduction to International Development Studies
- PCTS-1110 Introduction to Peace and Conflict Transformation
- POLS-1000 Democracy and Dissent
- POLS-1010 Global Politics
- PSYC-1010 Introduction to Psychology I: Foundations
- PSYC-1020 Introduction to Psychology II: Individuals and Interactions
- SOCI-1110 Introduction to Sociology

A concentration of 18 credit hours as follows:

- PSYC/SOCI-2700 Interpersonal Communication
- SOCI-2030 Inter-cultural Theory and Practice

12 credit hours from the following, including at least 6 credit hours from Group A:

Group A

- HIST-2020 History of Colonial Canada
- HIST-2030 History of the Canadian Nation Since 1867
- HIST/INDS-2040 History of Indigenous Peoples of Canada
- HIST-2060 Religion and Conflict in Historical Perspective
- HIST/IDS-3300 History of Globalization
- IDS-2110 Participatory Local Development
- IDS-2171 Crisis, Humanitarian Aid, and Disaster Recovery
- IDS-2183 African Development Issues
- IDS-2184 Asia/Pacific Development Issues
- IDS-2185 Latin American/Caribbean Development Issues
- IDS-3160 Cultural Perspectives on Global Processes
- PCTS-2221 Restorative Justice/SWRK-2221 Social Work and Restorative Justice
- PCTS-3100 Models for Peace and Conflict Transformation
- PCTS/SWRK-3120 Cultures of Violence, Cultures of Peace
- PCTS/PHIL-3800 Whose Violence? Which Peace?
- POLS-2120 Peace and Conflict in World Politics
- POLS-2200 Human Rights and Dignity
- POLS-2400 Comparative Politics of Development: Africa
- SOCI-2060 Sociology of Gender

Group B

- BTS-3230 Biblical Interpretation Across Cultures
- BTS-3710 Theology of Mission
- BTS/HIST-4180 Jews and Christians in Greco-Roman Society

ENGL-3070 World Literature in English
 MUSC-3250 Topics in Music and Culture
 RLGN-1700 Religious Traditions of the World I
 RLGN-1710 Religious Traditions of the World II

Social science electives – 6 credit hours

Ancillary requirement

Modern language – 6 credit hours

General electives:

As required to reach a total of 90 credit hours

Degree Regulations:

1. A course may not be used to satisfy requirements for two areas of the common curriculum or to satisfy requirements for both a major and a minor at the same time. A course may simultaneously fulfill a requirement for an area in the common curriculum and for either a major or a minor.
2. This program requires a minimum of 42 credit hours at the 2000-level or above. Thus, only 48 credit hours of 1000-level courses can count toward this program.
3. This program may include a maximum of 9 credit hours of practical skills courses (e.g., applied music, music ensemble, theatre ensemble, peace skills, media skills), and a maximum of 9 credit hours of Work-Integrated Learning (WIL). For students who completed PRAC-1000, this program may include a maximum of 12 credit hours of WIL provided that the WIL and practical skills do not exceed 18 credit hours.

Additional notes regarding the major and concentration:

1. Social science electives include all courses that CMU offers in the fields of Anthropology, Economics, Geography, History, Indigenous Studies, International Development Studies, History, Peace and Conflict Transformation Studies, Political Studies, Psychology, and Sociology.
2. Students who choose this major and concentration must complete a WIL placement relevant to Intercultural Studies.

22.4.3. Intercultural Studies, Minor within the Four-year or the Three-year BA

Requirements:

A minimum of 18 credit hours
 A minimum of 12 credit hours in residence
 PSYC/SOCI-2700 Interpersonal Communication
 SOCI-2030 Inter-cultural Theory and Practice
 3 credit hours of the following:
 ANTH-1610 Cultural Anthropology
 IDS-1110 Introduction to International Development Studies

9 credit hours selected from the following, including at least 3 credit hours from Group A:

Group A

HIST-2030 History of the Canadian Nation Since 1867
 HIST/INDS-2040 History of Indigenous Peoples of Canada
 IDS-2110 Participatory Local Development
 IDS-2171 Crisis, Humanitarian Aid, and Disaster Recovery
 IDS-2183 African Development Issues
 IDS-2184 Asia/Pacific Development Issues
 IDS-2185 Latin American/Caribbean Development Issues
 IDS-3160 Cultural Perspectives on Global Processes
 PCTS-2221 Restorative Justice/SWRK-2221 Social Work and Restorative Justice
 PCTS-3100 Models for Peace and Conflict Transformation
 PCTS/PHIL-3800 Whose Violence? Which Peace?
 POLS-2120 Peace and Conflict in World Politics
 POLS-2200 Human Rights and Dignity
 POLS-2400 Comparative Politics of Development: Africa
 SOCI/POLS/SWRK-2000 Social Welfare or SWRK/POLS-2010 Welfare in Canada: Origins and Current Challenges
 SOCI-2060 Sociology of Gender

Group B

BTS-3230 Biblical Interpretation Across Cultures
 BTS-3710 Theology of Mission
 ENGL-3070 World Literature in English
 RLGN-1700 Religious Traditions of the World I
 RLGN-1710 Religious Traditions of the World II

22.5. Social Service, Concentration within the Social Science Major, and Minor within the BA

This program of study engages the practices and dynamics that best foster human dignity, conviviality and strong communities. Extended through the public sector, not-for-profit and social welfare organizations of civil society, social services are key instruments for achieving greater inclusion, participation, self-determination, care, justice, and advocacy. Studies in this area afford insight into the effective delivery of services, the challenges associated with social change and frontline work, and the theoretical foundations that critically inform social service provision. This interdisciplinary concentration prepares students

for professional programs in the social services, health care and cognate fields, and for voluntary service in related areas. It also provides an excellent focus for those wishing to draw together an interdisciplinary Social Science degree with a view to keeping doors open for advanced study or employment in the Social Sciences broadly.

22.5.1. Social Service, Concentration within the Social Science Major, Four-year BA

Graduation Requirements:

- 120 credit hours fulfilling the program requirements as specified below
- A minimum grade point average of 2.25 (C) in the courses presented for the major
- A passing grade in all courses presented for graduation and a minimum grade point average of 2.25 (C) in 120 credit hours

Residency Requirements:

- 60 credit hours within the degree, including 12 credit hours of the last 30 credit hours in the degree program
- 9 credit hours of the Ways of Knowing II and Theology requirements
- 30 credit hours of the major requirements

Common Curriculum Requirements:

- INTD-1000 Ways of Knowing I
- Theology – 6 credit hours
- Humanities – 3 credit hours
- Social Science – 3 credit hours
- Science – 6 credit hours
- Work-Integrated Learning – 6 credit hours
- Anabaptist – 3 credit hours
- Indigenous – 3 credit hours
- Making – 3 credit hours
- Ways of Knowing II – 6 credit hours
- Academic writing requirement

Major and concentration Requirements:

- A minimum of 48 credit hours
- A minimum of 30 credit hours at the 2000-level or above, including 12 credit hours at the 3000-level or above
- 12 credit hours as follows:
 - SOCI-1110 Introduction to Sociology
- 9 credit hours from:
 - ANTH-1610 Cultural Anthropology
 - IDS-1110 Introduction to International Development Studies
 - PCTS-1110 Introduction to Peace and Conflict Transformation
 - POLS-1000 Democracy and Dissent
 - POLS-1010 Global Politics
 - PSYC-1010 Introduction to Psychology I: Foundations
 - PSYC-1020 Introduction to Psychology II: Individuals and Interactions

A concentration of 18 credit hours as follows:

- PSYC/SOCI-2700 Interpersonal Communication
- SOCI/POLS/SWRK-2000 Social Welfare or SWRK/POLS-2010 Welfare in Canada: Origins and Current Challenges
- 12 credit hours from the following:
 - BTS-2310 Issues in Youth Ministry
 - BUSI/PSYC-2020 Organizational Behaviour
 - BUSI-2030 Management and Organizational Theory
 - IDS/PCTS-2000 The Project Cycle
 - IDS-2110 Participatory Local Development
 - IDS/PCTS-4920 Program Planning in Development and Conflict Resolution
 - PCTS-3100 Models for Peace and Conflict Transformation
 - POLS-2200 Human Rights and Dignity
 - PSYC-2110 Social Relationships and Behaviour
 - PSYC-2210 Developmental Psychology: Adolescence
 - PSYC-2220 Developmental Psychology: Adulthood
 - PSYC-2400 Counselling Theories
 - PSYC/SWRK-2410 Counselling Techniques
 - SOCI-2020 Communities and Organizations
 - SOCI-2060 Sociology of Gender
- Social science electives – 18 credit hours

General electives:

As required to reach a total of 120 credit hours

Degree Regulations:

1. A course may not be used to satisfy requirements for two areas of the common curriculum or to satisfy requirements for both a major and a minor at the same time. A course may simultaneously fulfill a requirement for an area in the common curriculum and for either a major or a minor.
2. This program requires a minimum of 72 credit hours at the 2000-level or above. Thus, only 48 credit hours of 1000-level courses can count toward this program.
3. This program may include a maximum of 12 credit hours of practical skills courses (e.g., applied music, music ensemble, theatre ensemble, peace skills, media skills), and a maximum of 9 credit hours of Work-Integrated Learning (WIL). For students who completed PRAC-1000, this program may include a maximum of 12 credit hours of WIL provided that the WIL and practical skills do not exceed 21 credit hours.

Additional notes regarding the major and concentration:

1. Social science electives include all courses that CMU offers in the fields of Anthropology, Economics, Geography, History, Indigenous Studies, International Development Studies, History, Peace and Conflict Transformation Studies, Political Studies, Psychology, and Sociology.
2. Students who choose this major and concentration must complete a WIL placement relevant to Social Service.

22.5.2. Social Service, Concentration within the Social Science Major, Three-year BA

Graduation Requirements:

- 90 credit hours fulfilling the program requirements as specified below
- A minimum grade point average of 2.25 (C) in the courses presented for the major
- A passing grade in all courses presented for graduation and a minimum grade point average of 2.25 (C) in 90 credit hours

Residency Requirements:

- 30 credit hours within the degree, including 12 credit hours of the last 30 credit hours in the degree program
- 9 credit hours of the Ways of Knowing II and Theology requirements
- 24 credit hours of the major requirements

Common Curriculum Requirements:

- INTD-1000 Ways of Knowing I
- Theology – 6 credit hours
- Humanities – 3 credit hours
- Social Science – 3 credit hours
- Science – 6 credit hours
- Work-Integrated Learning – 6 credit hours
- Anabaptist – 3 credit hours
- Indigenous – 3 credit hours
- Making – 3 credit hours
- Ways of Knowing II – 6 credit hours
- Academic writing requirement

Major and concentration Requirements:

- A minimum of 36 credit hours
- A minimum of 18 credit hours at the 2000-level or above, including 6 credit hours at the 3000-level or above
- 12 credit hours as follows:
 - SOCI-1110 Introduction to Sociology
 - 9 credit hours from:
 - ANTH-1610 Cultural Anthropology
 - IDS-1110 Introduction to International Development Studies
 - PCTS-1110 Introduction to Peace and Conflict Transformation
 - POLS-1000 Democracy and Dissent
 - POLS-1010 Global Politics

PSYC-1010 Introduction to Psychology I: Foundations

PSYC-1020 Introduction to Psychology II: Individuals and Interactions

A concentration of 18 credit hours as follows:

PSYC/SOCI-2700 Interpersonal Communication

SOCI/POLS/SWRK-2000 Social Welfare or SWRK/POLS-2010 Welfare in Canada: Origins and Current Challenges

9 credit hours from the following:

BTS-2310 Issues in Youth Ministry

BUSI/PSYC-2020 Organizational Behaviour

BUSI-2030 Management and Organizational Theory

IDS/PCTS-2000 The Project Cycle

IDS-2110 Participatory Local

Development

IDS/PCTS-4920 Program Planning in Development and Conflict Resolution

PCTS-3100 Models for Peace and Conflict Transformation

POLS-2200 Human Rights and Dignity

PSYC-2110 Social Relationships and Behaviour

PSYC-2210 Developmental Psychology: Adolescence

PSYC-2220 Developmental Psychology: Adulthood

PSYC-2400 Counselling Theories

PSYC/SWRK-2410 Counselling Techniques

SOCI-2020 Communities and Organizations

SOCI-2060 Sociology of Gender

Social science electives – 6 credit hours

General electives:

As required to reach a total of 90 credit hours

Degree Regulations:

1. A course may not be used to satisfy requirements for two areas of the common curriculum or to satisfy requirements for both a major and a minor at the same time. A course may simultaneously fulfill a requirement for an area in the common curriculum and for either a major or a minor.
2. This program requires a minimum of 42 credit hours at the 2000-level or above. Thus, only 48 credit hours of 1000-level courses can count toward this program.
3. This program may include a maximum of 9 credit hours of practical skills courses (e.g., applied music, music ensemble, theatre ensemble, peace skills, media skills), and a maximum of 9 credit hours of Work-Integrated Learning (WIL). For students who completed PRAC-1000, this program may include a maximum of 12 credit

hours of WIL provided that the WIL and practical skills do not exceed 18 credit hours.

SOCI-2020 Communities and Organizations
SOCI-2060 Sociology of Gender

Additional notes regarding the major and concentration:

1. Social science electives include all courses that CMU offers in the fields of Anthropology, Economics, Geography, History, Indigenous Studies, International Development Studies, History, Peace and Conflict Transformation Studies, Political Studies, Psychology, and Sociology.
2. Students who choose this major and concentration must complete a WIL placement relevant to Social Service.

22.5.3. Social Service, Minor within the Four-year or the Three-year BA

Requirements:

- A minimum of 18 credit hours
- A minimum of 12 credit hours in residence
- SOCI-1110 Introduction to Sociology
- SOCI/POLS/SWRK-2000 Social Welfare or SWRK/POLS-2010 Welfare in Canada: Origins and Current Challenges
- 12 credit hours from:
 - BUSI/PSYC-2020 Organizational Behaviour
 - BUSI-2030 Management and Organizational Theory
 - GEOG-1010 Introduction to Human Geography
 - IDS-1110 Introduction to International Development Studies
 - IDS/PCTS-2000 The Project Cycle
 - IDS-2110 Participatory Local Development
 - IDS/PCTS-4920 Program Planning in Development and Conflict Resolution
 - PCTS-1110 Introduction to Peace and Conflict Transformation
 - PCTS-3100 Models for Peace and Conflict Transformation
 - POLS-1000 Democracy and Dissent
 - POLS-1010 Global Politics
 - POLS-2200 Human Rights and Dignity
 - POLS-2300 Canadian Political Issues
 - POLS-3500 Gender and Politics
 - PSYC-1010 Introduction to Psychology I: Foundations
 - PSYC-1020 Introduction to Psychology II: Individuals and Interactions
 - PSYC-2110 Social Relationships and Behaviour
 - PSYC-2210 Developmental Psychology: Adolescence
 - PSYC-2220 Developmental Psychology: Adulthood
 - PSYC-2400 Counselling Theories
 - PSYC/SWRK-2410 Counselling Techniques
 - PSYC/SOCI-2700 Interpersonal Communication

23. Bachelor of Social Work, Four-year

Program Chair: Alex Sawatsky, PhD

The Bachelor of Social Work requirements reflect our commitments to social Justice, community, and the environment. The program covers Clinical Skills, Theory, Policy, Research, and Ethics.

The BSW holds pre-accreditation status with the Canadian Association for Social Work Education (CASWE-ACFTS).

Admission Requirements:

27 credit hours of university-level studies with a minimum GPA of 2.5 (C+)

A minimum grade of C in each course presented for admission

The first 27 credit hours must include the following:

SWRK-1000 Exploring Social Work Practice with a minimum grade of C+

PSYC-1010 Introduction to Psychology I: Foundations

PSYC-1020 Introduction to Psychology II: Individuals and Interaction

INDS-1050 Indigenous Peoples of Canada or HIST/INDS-2040 History of Indigenous Peoples of Canada

For a September start date, 21 credit hours must be completed by April 30 and final transcript submitted by May 30. The required 27 credit hours, including all required courses, must be completed by August 1 and final transcript submitted by August 15.

Graduation Requirements:

120 credit hours fulfilling the program requirements as specified below

A minimum grade of C+ in all Social Work courses (SWRK prefix) presented for graduation

A passing grade in all courses presented for graduation and a minimum grade point average of 2.25 (C) in 120 credit hours

Residency Requirements:

60 credit hours within the degree, including 12 credit hours of the last 30 credit hours in the degree program

9 credit hours of the Ways of Knowing II and Theology requirements

51 credit hours of the Social Work requirements

Common Curriculum Requirements:

INTD-1000 Ways of Knowing I

Theology – 6 credit hours

Humanities – 3 credit hours

Social Science – 3 credit hours

Science – 6 credit hours

Anabaptist – 3 credit hours

Indigenous – 3 credit hours

Making – 3 credit hours

Ways of Knowing II – 6 credit hours

Academic writing requirement

Social Work Requirements:

SWRK-1000 Exploring Social Work Practice

SOCI/POLS/SWRK-2000 Social Welfare or

SWRK/POLS-2010 Welfare in Canada:

Origins and Current Challenges

PSYC/SWRK-2410 Counselling Techniques or

SWRK-2420 Listening to and Supporting

Others

SWRK-2200 Decolonizing Human Behaviour in the Social Environment I

SWRK-2730 Research Methods in Social Work or PSYC-2030 Research Design in

Psychology

SWRK-3200 Decolonizing Human Behaviour in the Social Environment II

SWRK-3210 Indigenous People and Social Work Practice

SWRK-3400 Critical Praxis and Anti-Oppressive Social Work Practice for Groups,

Organizations, and Communities

SWRK/PSYC-3610 Trauma Informed Social Work or SWRK/PSYC-3600 Trauma and

Resilience

SWRK-3800 Holistic Ethical Practice

SWRK-3900 Social Work Field Practicum I

SWRK-3910 Social Work Field Seminar I

SWRK-4000 Social Work Today

SWRK-4400 Family Foundations

SWRK-4900 Social Work Field Practicum II

SWRK-4910 Social Work Field Seminar II

12 credit hours from the following:

PCTS-2221 Restorative Justice/SWRK-2221 Social Work and Restorative Justice

PCTS-3120/SWRK-3120 Cultures of Violence, Cultures of Peace

SWRK-3220 Criminology/Victimology and Social Work Practice

SWRK-3300 Environmental Justice and Social Work Practice

SWRK-3410 Social Work Practice: Theories for Practice with Individuals

SWRK-3420 Gerontological Social Work Practice

SWRK-3430/PSYC-3430 Theories of Addiction, Models of Care

SWRK-3440 Disability, Madness, and Social Work

SWRK-3450 2SLGBTQIA+ and Social Work Practice

SWRK-3460 Immigration, Refugees, and Newcomers

SWRK-4010 Gender, Patriarchy, and the Indian Act: How a Legal Framework has Impacted Indigenous Identities
SWRK-4410 Engaging the World

4. The maximum time for completion of the Bachelor of Social Work is 10 years from date of the start of courses within the Bachelor of Social Work program. Any approved leaves of absence are counted within the 10 years.

Ancillary Requirements:

A minimum of 18 credit hours

BIOL-1010 The Evolutionary and Ecological Revolution or BIOL/GEOG/IDS-2010 Introduction to Global Health

ENVS/GEOG-1030 Introduction to Environmental Studies

INDS-1050 Indigenous Peoples of Canada or HIST/INDS-2040 History of Indigenous Peoples of Canada

PSYC-1010 Introduction to Psychology I: Foundations

PSYC-1020 Introduction to Psychology II: Individuals and Interactions

One of:

PCTS-2262 Conflict, Faith, and Community

PCTS/IDS-2443 Conflict and Development Issues in Indigenous Communities

SOCI-2020 Communities and Organizations

ENVS/PCTS-2620 Ecological Peacebuilding

Breadth Requirements:

Electives outside of Social Work as required to reach a total of 120 credit hours

Degree Regulations:

1. A course may not be used to satisfy requirements for two areas of the common curriculum. A course may simultaneously fulfill a requirement for an area in the common curriculum and a Social Work or ancillary requirement.
2. A minimum grade of C+ is required in all Social Work courses (SWRK prefix). Students will normally be permitted to repeat a given course only once and may not repeat more than three Social Work courses in the entire program. See the BACHELOR OF SOCIAL WORK ACADEMIC STANDING POLICY section of this calendar for further details.
3. The Bachelor of Social Work Professional Readiness and Suitability Policy is to ensure students in the program demonstrate attitudes, values, and conduct that are consistent with the Canadian Association of Social Workers' (CASWE) Codes of Ethics and the Manitoba College of Social Workers' (MCSW) Standards of Practice during classroom participation, in written assignments, presentations, and field contexts. See the BACHELOR OF SOCIAL WORK PROFESSIONAL READINESS AND SUITABILITY POLICY section of this calendar for further details.

24. Sociology, Minor within the Bachelor of Arts

Program Advisor: Coordinator of Academic Advising

Sociology is the systematic study of human society. Topics covered include culture, socialization, groups and organizations, social processes, community, social stratification, social change, and major institutions such as religious, economic, educational, or health care institutions, and the family. The sociological perspective will be illustrated by analyzing Canadian society in the context of the global community. At CMU, students are challenged to think about how their faith and beliefs are shaped by society, and about how their faith and beliefs have the potential to shape society. Knowledge of sociology helps students understand themselves, others, and the systems within which they work and live.

24.1. Sociology Minor, Four- and Three-year BA

Requirements:

- A minimum of 18 credit hours
- A minimum of 6 credit hours in residence
- SOCI-1110 Introduction to Sociology
- Sociology electives – at least 15 credit hours at the 2000-level or above

25. Bachelor of Arts, General, Three-year

Program Advisor: Coordinator of Academic Advising

The Bachelor of Arts (General, Three-year) provides maximum flexibility for students who wish to pursue studies across the disciplines. Its flexibility allows students to meet entrance requirements to certain professional degree programs.

Graduation Requirements:

- 90 credit hours fulfilling the program requirements as specified below
- A passing grade in all courses presented for graduation and a minimum grade point average of 2.25 (C) in 90 credit hours

Residency Requirements:

- 30 credit hours within the degree, including 12 credit hours of the last 30 credit hours in the degree program
- 9 credit hours of the Ways of Knowing II and Theology requirements
- 12 credit hours from the two required subject fields

Common Curriculum Requirements:

- INTD-1000 Ways of Knowing I
- Theology – 6 credit hours
- Humanities – 3 credit hours
- Social Science – 3 credit hours
- Science – 6 credit hours
- Work-Integrated Learning – 6 credit hours
- Anabaptist – 3 credit hours
- Indigenous – 3 credit hours
- Making – 3 credit hours
- Ways of Knowing II – 6 credit hours
- Academic writing requirement

Subject Field Requirements:

- A minimum of 30 credit hours drawn from two subject fields other than Biblical and Theological Studies, including a minimum of 12 credit hours from each of the two subject fields.
- A minimum of 12 credit hours at the 2000-level or above

General electives:

- As required to reach a total of 90 credit hours.

Degree Regulations:

1. A course may not be used to satisfy requirements for two areas of the common curriculum or to satisfy requirements for both a major and a minor at the same time. A course may simultaneously fulfill a requirement for an area in the common curriculum and for either a major or a minor.

2. This program requires a minimum of 42 credit hours at the 2000-level or above. Thus, only 48 credit hours of 1000-level courses can count toward this program.
3. This program may include a maximum of 9 credit hours of practical skills courses (e.g., applied music, music ensemble, theatre ensemble, peace skills, media skills), and a maximum of 9 credit hours of Work-Integrated Learning (WIL).
4. The student will work in consultation with the Program Chair to choose appropriate subject fields to meet educational/vocational objectives.

26. General Major, Three-year BSc

Program Chair: Candice Viddal, PhD

Admission Requirements:

Track 1 – Direct from high school

Must meet CMU's regular admission requirements, plus a minimum grade of 70% in three of the following subjects: Biology 40S, Chemistry 40S, Applied Mathematics 40S or Pre-Calculus Mathematics 40S, Physics 40S.

Track 2 – Current/transfer student

30 credit hours of university-level studies with a minimum GPA of 2.5 (C+), including a minimum GPA of 2.5 (C+) in 12 credit hours of science courses, excluding BIOL-1350, BIOL-1361, BIOL-1371, and the former BIOL-1360 and BIOL-1370.

Graduation Requirements:

90 credit hours fulfilling the program requirements as specified below

A minimum grade point average of 2.25 (C) in the courses presented for the major

A passing grade in all courses presented for graduation and a minimum grade point average of 2.25 (C) in 90 credit hours

Residency Requirements:

30 credit hours within the degree, including 12 credit hours of the last 30 credit hours in the degree program

9 credit hours of the Ways of Knowing II and Theology requirements

18 credit hours of the science requirements

Common Curriculum Requirements:

INTD-1000 Ways of Knowing I

Theology – 6 credit hours

Humanities – 3 credit hours

Social Science – 3 credit hours

Science – 6 credit hours

Work-Integrated Learning – 6 credit hours

Anabaptist – 3 credit hours

Indigenous – 3 credit hours

Making – 3 credit hours

Ways of Knowing II – 6 credit hours

Academic writing requirement

Science Requirements:

Minimum of 42 credit hours

Minimum of 6 credit hours from three of five subject fields: Biology, Chemistry, Computer Science, Mathematics, and Physics, from the following:

BIOL-1010 The Evolutionary and Ecological Revolution

BIOL-1020 The Genetic Revolution

BIOL-1310 Cells and Energy

BIOL-1320 Diversity of Life

CHEM-1010 Structure and Modelling in Chemistry

CHEM-1020 Physical Chemistry

COMP-1030 Introduction to Computer Science I

COMP-1040 Introduction to Computer Science II

MATH-1000 Basic Statistical Analysis

MATH-1020 Introduction to Calculus

MATH-1030 Calculus II

MATH-1040 Elements of Discrete Mathematics or MATH-2000 Discrete Mathematics

PHYS-1010 Physics I: Mechanics of Movement

PHYS-1020 Physics II: Oscillations and Waves

Minimum 24 credit hours of Biology (excluding BIOL-1350, BIOL-1361, BIOL-1371, and the former BIOL-1360 and BIOL-1370), Chemistry, Computer Science, Mathematics, Physics, or GEOG-2300 Cartography and Geographic Information Systems, including 18 credit hours at the 2000-level or above, and 6 credit hours at the 3000-level or above.

General electives:

As required to reach a total of 90 credit hours.

Degree Regulations:

1. A course may not be used to satisfy requirements of two areas of the common curriculum. A course may simultaneously fulfill a requirement for an area in the common curriculum and a science requirement.
2. This program requires a minimum of 42 credit hours at the 2000-level or above. Thus, only 48 credit hours of 1000-level courses can count toward this program.
3. This program may include a maximum of 9 credit hours of practical skills courses (e.g., applied music, music ensemble, theatre ensemble, peace skills), and a maximum of 9 credit hours of Work-Integrated Learning (WIL).
4. A student must earn a minimum GPA of 2.5 (C+) in 12 credit hours of science courses, excluding BIOL-1350, BIOL-1361, BIOL-1371, and the former BIOL-1360 and BIOL-1370 to continue in the program.

27. Certificate

Program Advisor: Coordinator of Academic Advising

27.1. Certificate in General Studies, One-year

Requirements:

A minimum of 24 credit hours, including 3 credit hours in Biblical and Theological Studies.

Regulations:

1. All courses toward the certificate must be taken in residence. Transfer credits cannot contribute to a certificate program.
2. A student may earn a certificate over a one-year period of full-time study, or over several years of part-time study.
3. The student must achieve a minimum GPA of 2.0.
4. The student normally makes application for the certificate at the beginning of the semester after which the student hopes to receive it.

Course Descriptions

Introductory Explanations

Course Numbering

The course numbers follow the format ABCD-1234, as illustrated by the following two examples:

BTS-1100 Christianity: A (Very) Short Introduction

MUSC-1000 Music Theory I

The ABCD prefix indicates the subject field of the course. It is an alphabetic code of three or four characters. In the examples above, BTS in the first course number indicates that it belongs to the Biblical and Theological Studies field, and the MUSC in the second indicates that the course belongs to Music. The table below provides the codes for the various subject fields.

Each course in any particular subject field has its own distinctive four-digit number, EFGH in the format shown above. Of these four digits, the first indicates the level of a course. A 1000-level course is an introductory course. A 2000-level course may have prerequisites. If none are specified, the course is available to first-year students. Other courses are designated as 3000- or 4000-level courses, indicating that they are advanced courses and have prerequisites.

Course Offerings in a Particular Academic Session

The following section contains a complete list of courses approved by the CMU Senate for its curriculum. In any given academic year, CMU will offer a selection of courses from this list. CMU will offer its courses in a rotation so as to enable students to fulfill the requirements of their degree programs.

Independent Studies Courses

When a student wishes to study a topic not covered by CMU's regular courses or by courses available elsewhere in Winnipeg, the student may request an independent studies course, if the student has completed at least 60 credit hours and has a minimum cumulative GPA of 3.0 (B-) and a minimum GPA of 3.5 (B+) in the major. To confirm eligibility and to begin the process of making a request, students should see the Registrar.

The independent studies courses in the following course list have a value 3 credit hours. In special circumstances, students may request a 6 credit-hour course.

Prerequisites and Corequisites

Often a course is specified as a prerequisite within the description of another course, meaning that the course so specified must be taken before enrolling in the course for which it is a prerequisite.

Sometimes a corequisite is specified, meaning that the student must enrol in both the corequisite course and the course for which it is a corequisite during the same semester.

Most courses at the 3000-level or higher have prerequisites. Normally, they are available only to students who have completed at least 30 credit hours of university-level studies, including introductory course work in the subject field of the course under consideration.

Subject Field Codes

Subject Fields	Codes
Academic Writing	ACWR
Anthropology	ANTH
Biblical and Theological Studies	BTS
Biology	BIOL
Business and Organizational Administration	BUSI
Chemistry	CHEM
Communications and Media	COMM
Computer Science	COMP
Economics	ECON
Education	EDUC
English	ENGL
Environmental Studies	ENVS
Geography	GEOG
History	HIST
Indigenous Studies	INDS
Interdisciplinary Studies	INTD
International Development Studies	IDS
Languages	LANG
Mathematics	MATH
Music	MUSC
Music Therapy	MUTH
Peace and Conflict Transformation Studies	PCTS
Philosophy	PHIL
Physical Education	PHED
Physics	PHYS
Political Studies	POLS
Work-Integrated Learning	WIL
Psychology	PSYC
Religion	RLGN
Social Work	SWRK
Sociology	SOCI

Courses Presented by Subject Field

Academic Writing

ACWR-1010 Writing for Academic Purposes (3.0 credit hours) This course is designed to equip students with essential skills for writing in an academic context. Students will learn a variety of forms commonly required, including in particular book reviews and research essays. *Students who have earned a grade of less than 73% in grade 12 English must register in ACWR-1010.*

Anthropology

ANTH-1610 Cultural Anthropology (3.0 credit hours) The comparative study of human societies and cultures, including language, economic, and political organization, family and kinship, ritual and belief systems, and cultural stability and change.

ANTH-1620 Human Origins and World Prehistory (3.0 credit hours) An introduction to the study of the biological nature of the human species and its origins, and of the cultural and biological record of the past. Topics to be engaged include biological evolution, the positions of humans within the Order Primates, the human fossil record, the nature of modern human variation, the nature of the archaeological record of the past, and the methods of archaeology.

ANTH-2100 Sociology and Anthropology of Religion (3.0 credit hours) In this course, we will explore religions as they are lived, practiced, and situated in society and culture, both in North America and across the world. We will consider religions' relationships to languages, social and cultural groups, institutions, political formations, social movements, power structures, and expressive cultures. And we will examine fluid and dynamic interrelationships between religions, cultures, and society, as they are situated in particular times and places. In so doing, we'll participate in ongoing discussions on religion in sociology and in anthropology. *Prerequisite(s): 30 credit hours of undergraduate studies. Cannot be held with cross-listed course SOCI-2100.*

ANTH-2820 Aggression, Violence, and War in a Social-Scientific Perspective (3.0 credit hours) This course will investigate and assess psychological, sociological, anthropological, and socio-biological perspectives and theories of aggression, violence, and war. Case studies will be used to test the applicability of these theories, and

their usefulness for approaching peacebuilding work. *Prerequisite(s): PCTS-1110, PSYC-1020, SOCI-1110, or both ANTH-1610 and ANTH-1620. Cannot be held with the cross-listed course PCTS-2820.*

Biblical and Theological Studies

Biblical and Theological Studies invites students to disciplined, thoughtful reflection on the Bible, on the theological traditions and history of the church, and on the experiences and practices of Christian communities around the world. Students develop skills to apply biblical and theological wisdom to contemporary personal and social issues and various Christian ministries. Students also discover ways in which they might be transformed as they reflect on how Christian faith and practice can be of service to God and the world. CMU seeks to foster dialogue between this field of inquiry and other academic disciplines, between the Anabaptist/Mennonite tradition and the diversity of Christian traditions, and between Christian thought and other religious traditions.

All degree programs require the completion of at least 6 credit hours of Biblical and Theological Studies. See the COMMON CURRICULUM REQUIREMENTS section of this calendar. Students who wish to major in Biblical and Theological Studies may choose from the following options within a Bachelor of Arts program:

- Four-year Honours
- Four-year
- Three-year

For details regarding the requirements of these programs, see the ACADEMIC PROGRAMS section of this calendar.

Categorization of courses in Biblical and Theological Studies

Each of the following courses may belong to at least one of the three categories:

- Bible
- Christian Traditions
- Practical Theology

BTS-1100 Christianity: A (Very) Short Introduction (3.0 credit hours) This course will survey the history, thought, and practice of Christianity, from the period of the early church to the present. *Cannot be held with the former BTS-2000.*

BTS-1110 Biblical Literature and Themes (3.0 credit hours) This introductory course, intended for students familiar with the Bible, provides an overview of the Bible and biblical studies by exploring the content of the biblical story and its major themes; the geographic, cultural, and social contexts out of which the Bible emerged; the

different types of literature in the Bible; and various ways of reading and interpreting biblical texts. *Cannot be held with the former BTS-1120 or BTS-1130.*

BTS-1140 Exploring Christian Spirituality (3.0 credit hours) An introductory survey of various traditions and disciplines of Christian spirituality in the context of their historical development and contemporary expression. Students will be challenged to expand the scope of their understanding and practice of Christian spirituality as they engage and process the course material from within the context of their own religious traditions. *Cannot be held with the former BTS-2420.*

BTS-1150 Scripture as Dialogue (3.0 credit hours) The Bible is not a monologue. Instead, there is a recurring image of God as one who does as much listening as talking. By engaging with various dynamic encounters in which the characters are in actual dialogue, the course makes the case for reading scripture as dialogue in which human conversation with God changes the future. In doing so, the course argues that the Bible is better viewed as an open-ended conversation in which another world is possible with conversation — with each other and God.

BTS-1160 Christianity and Art (3.0 credit hours) The key claims and controversies of the Christian tradition are often thought to be associated primarily with the spoken word or the written text. But the history of Christianity is not limited to the production of creedal confessions and doctrinal statements. From their earliest beginnings, Christians have also been involved in the production of a rich and varied visual culture. This course will explore some of the ways Christians have attempted to reflect on their understanding of the Christian life through the production of painting, sculpture, architecture, and other forms of visual art. It will also provide an opportunity to consider Christianity's complex relationship with images more generally by exploring the debate between those who claim that the production of Christian images can be a profound expression of faith and those who argue that any production of Christian images is an act of supreme unfaithfulness. *Cannot be held with the former BTS-2740.*

BTS-1170 Anabaptist Beginnings (3.0 credit hours) A study of the history, beliefs, and significance of the sixteenth-century Anabaptist movements. *Cannot be held with the former BTS-2560.*

BTS-2090 Mennonites in Canada and the United States (3.0 credit hours) A study of Mennonite social history in Canada and the United States from

the first immigrations in the seventeenth century to the present, with special emphasis on Canada. *BTS Category: Christian Traditions. Cannot be held with the cross-listed course HIST-2090.*

BTS-2160 The Psalms (3.0 credit hours) This course seeks to explore the art of biblical poetry, the theological and moral vision of the Psalms, and the function of these poems in the context of life and worship, both in ancient Israel and in contemporary spirituality. *BTS Category: Bible.*

BTS-2180 The Synoptic Gospels (3.0 credit hours) This course involves a study of the three Synoptic Gospels — Matthew, Mark, and Luke. It includes a treatment of their origins and inter-relationships, as well as an examination of their literary character and their distinctive theological presentations of Jesus. *BTS Category: Bible.*

BTS-2190 Luke-Acts (3.0 credit hours) Luke is distinctive among the four Gospels in that it is the first volume of a two-part composition: Luke-Acts. The course investigates the literary character, social context, and theology of this two-volume composition that tells the story of the emerging church from the beginning of the ministry of Jesus in Galilee to the imprisonment of Paul in Rome. *BTS Category: Bible.*

BTS-2200 Reading the Bible as a Witness to Liberation (3.0 credit hours) An introduction to the Bible as a witness to ways in which God liberates persons and communities from situations of oppression into ways of liberation, freedom, and transformation. While the various witnesses may sometimes seem cacophonous, the course will allow students to explore liberation as a common theme. Among other things, the course will prepare students to have a better appreciation of the continuities between the two testaments. *BTS Category: Bible.*

BTS-2230 Biblical Perspectives on Peace and Justice (3.0 credit hours) The biblical writings are rich with images of peace and justice. This course seeks a deeper understanding of these biblical themes in light of the prevalence of violence and conflict in the ancient world and today. *BTS Category: Bible.*

BTS-2250 Ecotheology (3.0 credit hours) Concepts such as dominion, subjugation, and control are theologically charged concepts that have historically informed Christians' approach to creation. The course will begin with a critical analysis of these concepts. We will then undertake a rereading of the biblical corpus that engenders creative and countercultural ecotheologies of care and kinship that place humans alongside others in

creation in mutually belonging ways. We will be in dialogue with contemporary approaches to ecology and creation care, including Indigenous perspectives. *BTS Category: Bible or Christian Traditions.*

BTS-2260 Following Jesus Then and Now: Discipleship in the New Testament (3.0 credit hours) A central emphasis in the New Testament writings is discipleship, that is, following Jesus (Gospels) or living a new life in Christ (Paul). This course explores the various perspectives on discipleship in the New Testament to understand those perspectives in their historical and literary contexts, and to draw out their implications for followers of Jesus today. *BTS Category: Bible.*

BTS-2270 Eat, Love, Reflect (3.0 credit hours) What would it mean to engage head, heart, and taste buds in the pursuit of spiritual and social transformation? Inspired by Jesus' transformational encounters around food, the course undertakes an embodied exploration of what it means to God, neighbor, and self today by similarly eating with communities (religious and otherwise) in and around Winnipeg. Students will alternate between analyses of texts and eating with others, returning to reflect on their experiences to foster a grounded and embodied relationality. *BTS Category: Bible or Christian Traditions.*

BTS-2295 Topics in Biblical Studies (3.0 credit hours) A study of selected writings and/or themes in the Bible. Possible topics may span the whole Bible or focus on either Old or New Testament. The content of this course will vary from year to year, depending on the needs of students and the interests and availability of instructors. *BTS Category: Bible.*

BTS-2301 Music Ministry and Resources (3.0 credit hours) An introduction to music ministry in the church. Attention will be focused on the function of music in the context of Christian worship. In addition to exploring a variety of worship music styles and resources, attention will also be given to the development of leadership skills for music ministry. *BTS Category: Practical Theology. Cannot be held with the cross-listed course MUSC-2300.*

BTS-2310 Issues in Youth Ministry (3.0 credit hours) The post-modern world creates challenges and opportunities for the church's ministry to youth. Pressures and crises that put youth at risk will be identified and the issues with which many struggle will be explored with a goal of finding ministry responses that can lead to healthy growth and development. *BTS Category: Practical Theology.*

BTS-2311 A History of Worship Music (3.0 credit hours) A study of the development and practice of Christian worship music from the New Testament church through the 21st century, focusing primarily on congregational singing. The course will explore cultural and spiritual movements which gave rise to new forms of worship music throughout history, and trace recurring controversies and questions related to its practice. *BTS Category: Practical Theology. Cannot be held with the cross-listed course MUSC-2310.*

BTS-2370 The Art of Worship (3.0 credit hours) This course explores the meaning of worship through an examination of its practice. It will reflect on the role of preaching, music, prayer, and the dramatic and visual arts in worship. It will introduce the principles and practices of vital worship leadership, and it will provide opportunity to develop basic skills in worship leading and public communication. *BTS Category: Practical Theology.*

BTS-2410 Elementary Biblical Greek I (3.0 credit hours) This course will introduce students to the fundamentals of Koine Greek grammar and vocabulary. Selected prose texts in the New Testament will be read and translated. *Cannot be held with the cross-listed course LANG-2410.*

BTS-2421 Elementary Biblical Greek II (3.0 credit hours) A continuation of the fundamentals of Koine Greek grammar and vocabulary. Selected prose texts in the New Testament will be read and translated. *Prerequisite(s): BTS-2410 or LANG-2410. Cannot be held with the cross-listed course LANG-2420.*

BTS-2495 Topics in Practical Theology (3.0 credit hours) The content of this course will vary from year to year, depending on the needs of students and the interests and availability of instructors. *BTS Category: Practical Theology.*

BTS-2550 History of Christianity (3.0 credit hours) A survey of the historical developments in Christianity from the early church to the present. Attention will be paid to the manner in which Christianity was influenced by its social setting and at the same time stimulated change in its host culture. *BTS Category: Christian Traditions. Cannot be held with the cross-listed course HIST-2550.*

BTS-2570 Anabaptism: From European to Global Reality (3.0 credit hours) This course explores the evolving character of Anabaptist identity over a 500-year period. The course will begin by giving attention to sixteenth-century origins in Europe and it will follow the ongoing story of how Anabaptist communities evolved over several centuries before becoming a global reality. The

course may give attention to selected issues and themes. For the most part, the accent in this course will be on the Mennonite story. *BTS Category: Christian Traditions. Cannot be held with the cross-listed course HIST-2570.*

BTS-2580 Saints, Martyrs, and Heretics:

Exploring Theological Lives (3.0 credit hours) Why does the Christian tradition see fit to hold up certain exemplary lives as worthy of special attention? How do churches decide whom to venerate as a saint and whom to condemn as a heretic? Why do martyrs often find themselves torn between the categories of saint and heretic? What sorts of communities are formed by these exercises? This course is an exercise in theology as biography, focusing on three forms of life that have figured prominently in the Christian tradition. *BTS Category: Christian Traditions.*

BTS-2590 Spinoza and His Mennonite Friends (3.0 credit hours) Benedict Spinoza (1632-1677) was one of the most important philosophers of the early modern period. He was also a very close friend to a substantial group of Mennonites. In addition to publishing his work and providing him with financial support, they were also key conversation partners who helped Spinoza to develop and refine his philosophical work. This course serves as an introduction to Spinoza's thought, historical context, and legacy. In paying close attention to his Mennonite collaborators and the world in which they lived, it will also provide a window into aspects of historical Mennonite life and thought that tend to be somewhat underappreciated. *BTS Category: Christian Traditions. Cannot be held with the cross-listed course PHIL-2590.*

BTS-2610 Mennonites, Literature, and the Arts:

Lessons from the Low Countries (3.0 credit hours) It is often thought that Mennonites came to embrace the worlds of literature and the visual arts only very recently, in the second half of the 20th Century. But in 17th Century Amsterdam and the Netherlands, Mennonites were among its most prominent poets, dramatists, and visual artists. By studying the lives and works of these figures, this course explores a part of Mennonite history that is often underappreciated, at least in the North American context. *BTS Category: Christian Traditions. Cannot be held with cross-listed courses ENGL-2610 and HIST-2610.*

BTS-2700 Disability and Difference: Philosophical and Theological Perspectives (3.0 credit hours)

The study of physical and mental disability offers the opportunity to discover both the problems and the potential of central philosophical and theological concerns: free will, reason, morality, solidarity, suffering, sin, and salvation, among

others. Our goal in this class is to begin to see the indispensability of disability for our own self-understanding. Readings from ancient, modern, and contemporary authors will be included, from a variety of philosophical and theological perspectives, including the perspectives of persons with disabilities. *BTS Category: Christian Traditions. Cannot be held with the cross-listed course PHIL-2700.*

BTS-2750 Introduction to Christian Ethics (3.0

credit hours) A historical survey of Christian ethics from Greek thought to the present. Contemporary themes like liberation theology, peace theology, and feminism will be included. *BTS Category: Christian Traditions.*

BTS-2760 The Martyrs Mirror (3.0 credit hours)

The *Martyrs Mirror* is arguably the most important book in the Anabaptist tradition. This course will study both the content of this notable book and the historical context in which it came to be. Its relationship both to the wider tradition of Christian martyrdom and to its early-modern contemporaries like Foxe's *Book of Martyrs* will be examined. Questions related to the way it shaped and continues to shape the Anabaptist tradition will also be explored. *BTS Category: Christian Traditions.*

BTS-2770 Animal Life: Philosophical and Theological Investigations (3.0 credit hours)

How are we to understand the relationship between human and non-human animals? In what ways do animals communicate and use language? In what ways might they be said to think? Is it appropriate to treat animals as moral agents? What sorts of theological questions are at stake when we refer to animals as creatures? By attending to these sorts of questions, this course will examine the question of animal life as it is approached in the work of recent philosophy and theology. *BTS Category: Christian Traditions. Cannot be held with the cross-listed course PHIL-2770.*

BTS-2800 Theology of Peace and Justice (3.0

credit hours) This course explores selected literature on peace and justice, focusing on responses to conflict, violence, and war from the perspectives of Christian Pacifism and the Just War tradition. *BTS Category: Christian Traditions.*

BTS-2895 Topics in Christian Traditions (3.0

credit hours) The content of this course will vary from year to year, depending on the needs of students and the interests and availability of instructors. *BTS Category: Christian Traditions.*

BTS-2930 Biblical and Theological Studies Tour

(3.0 credit hours) A study tour that takes students to international settings to enhance their

knowledge and understanding of the Christian church. The course consists of (a) requisite readings, lectures, and research, (b) excursions and presentations led by qualified resource people while touring the study location, and (c) a summative assignment upon return. *Prerequisite(s): 30 credit hours of university-level studies. BTS Category: Bible or Christian Traditions.*

BTS-2940 Film, Faith, and Popular Culture (3.0 credit hours) This course is a conversation between contemporary movies and Christian faith. It explores how films reflect and shape the worldview, the commitments, and the virtues or vices of society, and how they express a religious or theological vision within popular culture. *BTS Category: Christian Traditions. Cannot be held with the former TFA-2010.*

BTS-3110 Prophets of Israel (3.0 credit hours) The course explores how the Israelite prophets responded to political, social, and religious crises by offering critical and constructive analysis, by announcing alternative visions of the future, and by calling for a just social order rooted in faithfulness to one God. The course includes reflection on social scientific perspectives on prophecy; specific prophetic books; stories of individual prophets; and the theological significance of the prophetic literature. *Prerequisite(s): 30 credit hours of university-level studies. BTS Category: Bible.*

BTS-3120 Dante: *The Divine Comedy* (3.0 credit hours) When, at the mid-point of his life, Dante found himself in the midst of a crisis, he turned to the dead to help him find his way. Equal parts literature, poetry, history, politics, philosophy, and theology, this course will follow Dante's epic journey through hell, purgatory, and heaven as recorded in the *Divine Comedy*. *Prerequisite(s): 6 credit hours of introductory English (1010-1050), including one of ENGL-1010, ENGL-1020, or ENGL-1050, or 6 credit hours of 1000- or 2000-level Philosophy. BTS Category: Christian Traditions. Cannot be held with the cross-listed courses ENGL-3120 or PHIL-3120.*

BTS-3130 Beginnings: *Genesis to Deuteronomy* (3.0 credit hours) A study of the first five books of the Bible which tell the foundational stories of ancient Israel, and whose narratives and laws shape the identity and mission of the people of God. The course will focus on the content, background, style, and theological vision of the books of Genesis, Exodus, Leviticus, Numbers, and Deuteronomy. *Prerequisite(s): 30 credit hours of university-level studies. BTS Category: Bible.*

BTS-3140 Freedom, Liberation, and Politics in the Bible (3.0 credit hours) While freedom and liberation are words that are commonly used in global politics, they are also themes that animate the world of the Bible. This course will allow students to appreciate the Bible's positive politics, allowing for an exploration of freedom and liberation as common themes through a close reading of various biblical texts and stories alongside other secondary sources. *Prerequisite(s): 30 credit hours of university-level studies. BTS Category: Bible.*

BTS-3170 Paul, Apostle to the Gentiles (3.0 credit hours) The course investigates the principal writings of Paul in the New Testament to discover how his thought guided the communities formed by his mission to the Gentiles. Attention will be given to Paul's sense of call, his central convictions, method of argument, opponents, approach to cultural diversity, and view of the Jewish law. *Prerequisite(s): 30 credit hours of university-level studies. BTS Category: Bible.*

BTS-3180 Role of Complaint in Peacebuilding (3.0 credit hours) Building on the dialogues between the biblical figure of Job and his friends, this course will examine the causes and consequences of prejudice against legitimate complaint and develop ways to positively intervene in such situations in churches and other institutions. Students will develop final projects in chosen areas of Bible, ethics, or practical theology in conversation with insights from theology, sociology, and psychology with options for pursuing interdisciplinary work in peacebuilding. *Prerequisite(s): 30 credit hours of university-level studies. BTS Category: Bible or Practical Theology. Cannot be held with cross-listed course PCTS-3180.*

BTS-3190 Terrifying Texts (3.0 credit hours) Biblical stories such as the sacrifice of Jephthah's Daughter, the genocide of Canaanites, the rape of Tamar, and the judgment of Ananias and Sapphira can terrify a reader because of the violence they contain. Other biblical texts such as the Jubilee laws, the visions of Ezekiel and Revelation, the story of the daughters of Zelophehad, and Jesus' encounter with the Syrophenician woman might elicit a different kind of "terror," namely, the awe of "what if" and a world filled with strange encounters and transformative possibilities. By inviting students to consider both kinds of stories, Terrifying Texts is a course that allows for critical thinking to emerge in spaces of tension and terror, wonder, and hope by fostering a dialogue between biblical texts and contexts, then and now. *Prerequisite(s): 30 credit hours of university-level studies. BTS Category: Bible.*

BTS-3240 New Testament Economics (3.0 credit hours) A study of the economic structures, practices, and thinking during the New Testament period, focusing on such themes as wealth, poverty, labour, and possessions. A review of contemporary economic theory and Christian practice will be considered in the light of the historical and biblical exploration. *Prerequisite(s): 30 credit hours of university-level studies. BTS Category: Bible.*

BTS-3246 Biblical Languages for Exegesis (3.0 credit hours) This course introduces students to biblical Hebrew and Greek. It is designed for non-specialists looking for Hebrew and Greek language tools that facilitate study of the biblical text. The goal is to illuminate the characteristics and distinctive features of each language in order to help students evaluate commentaries, engage in advanced linguistic and semantic analysis, and use Bible computer programs and printed research aids. *Prerequisite(s): 30 credit hours of university-level studies. BTS Category: Bible.*

BTS-3280 Feminist Perspectives on Bible and Theology (3.0 credit hours) Recognizing that how we interpret the Bible, do theology, and practice faith is always contextual, this course will explore the critical engagement of Scripture and theology from a feminist perspective. It will survey how feminist discourse has changed over the years; explore contributions of feminist scholars to biblical studies and to understandings of God, church, and spirituality; and acknowledge contributions of womanist theologies and non-Euro-American feminist theologies. Attention will be given to how themes and issues in feminist theology and biblical interpretation intersect with our own lives and how they might contribute to furthering relationships of mutuality, justice, and shalom. *Prerequisite(s): 30 credit hours of university-level studies. BTS Category: Bible or Christian Traditions.*

BTS-3290 Jesus in John (3.0 credit hours) This course is a study of the literature and theology of the Gospel and Letters of John. It will examine the distinctive portrayal of Jesus in the Johannine writings and the implications of that understanding of Jesus for ancient and contemporary readers. *Prerequisite(s): 30 credit hours of university-level studies. BTS Category: Bible.*

BTS-3295 Topics in Biblical Studies (3.0 credit hours) A study of selected writings and/or themes in the Bible. Possible topics, which may span the whole Bible or focus on either testament, include kingdom of God, worship, law, economics, work and rest, gender, the family, apocalyptic, spirituality, leadership, images of God and humanity, divine sovereignty and human freedom, the people of God

and the nations. *Prerequisite(s): 30 credit hours of university-level studies. BTS Category: Bible.*

BTS-3310 Church Renewal and Music in the Twentieth Century (3.0 credit hours) A study of the renewal movements in the twentieth century, studying both their theology and music, including the impact of Vatican II, the charismatic movement, Taizé, Vineyard movement, etc. Attention will also be given to developments in contemporary hymnody. *Prerequisite(s): 30 credit hours of university-level studies. BTS Category: Practical Theology. Cannot be held with the cross-listed course MUSC-3310.*

BTS-3495 Topics in Practical Theology (3.0 credit hours) The content of this course will vary from year to year, depending on the needs of students and the interests and availability of instructors. *Prerequisite(s): 30 credit hours of university-level studies. BTS Category: Practical Theology.*

BTS-3520 Sixteenth-Century Reformations (3.0 credit hours) A study of the Reformations of the sixteenth century, including the Lutheran, Reformed, Anglican, Anabaptist, and Roman Catholic reforms within their social and political contexts. Special attention will be given to the key texts of the various movements. *Prerequisite(s): 30 credit hours of university-level studies. BTS Category: Christian Traditions.*

BTS-3550 Trans-Atlantic Evangelicalism (3.0 credit hours) In 1647 George Fox spoke of “an inward transformation of heart.” In 1738 Charles Wesley “felt my heart strangely warmed;” and in 1921, Aimee Semple McPherson heard a sermon that, “seemed to pierce like an arrow through my heart.” From hearts so touched and divine warmth came many active in their faith, communities, and in such causes as abolitionism and temperance. Evangelicalism also engaged the mind where science, theology, arts, and culture were explored seriously. In this course we will explore evangelicalism in an international context over the past three centuries and how in its diversity it engaged culture, society, the church, and the individual through the heart and mind. *Prerequisite(s): 30 credit hours of university-level studies, including 6 credit hours of 1000- or 2000-level History. BTS Category: Christian Traditions. Cannot be held with HIST-3550.*

BTS-3700 The City and the Soul: Encountering Winnipeg Through *The Wire* (3.0 credit hours) This course takes up the longstanding analogy of the city and the soul and explores it in the context of the contemporary city. Through an extended reading of *The Wire*—a critically acclaimed TV drama about the city—it invites students to reflect

on what it might mean to pursue the good life in Winnipeg. *Prerequisite(s): 30 credit hours of university-level studies, including 6 credit hours of Philosophy. BTS Category: Christian Traditions. Cannot be held with the cross-listed courses PHIL-3700 or SOCI-3700.*

BTS-3710 Theology of Mission (3.0 credit hours) A critical survey of the history of Christian mission throughout the world to provide a framework for an understanding of recent developments in the theology of mission. Mennonite contributions to this discourse will receive significant attention. The course will conclude with a consideration of the nature of missionary witness to secular Western society. *Prerequisite(s): 30 credit hours of university-level studies. BTS Category: Christian Traditions.*

BTS-3740 Social Issues in Christian Perspective (3.0 credit hours) An examination of how the Christian imagination informs and addresses several social issues in today's world. Students will choose a specific social issue from areas such as medical ethics, business ethics, political ethics, and sexuality. *Prerequisite(s): 30 credit hours of university-level studies. BTS Category: Christian Traditions.*

BTS-3750 Shakespeare, Philosophy, and Religion (3.0 credit hours) Taking a cue from the American philosopher Stanley Cavell, this course places the work of Shakespeare into conversation with early modern philosophy and religion. In particular, it will explore the claim that Shakespeare's tragic and post-tragic plays — Othello, King Lear, The Winters Tale, The Tempest — are responding in different ways to the same challenges associated with early modern philosophers such as René Descartes. Finally, it will examine how these issues play out in early modern religious life and thought. *Prerequisite(s): 30 credit hours of university-level studies. BTS Category: Christian Traditions. Cannot be held with the cross-listed course ENGL-3750 or PHIL-3750.*

BTS-3760 Literature and Theology (3.0 credit hours) An interdisciplinary study of literary and doctrinal texts that invites students to experience these sources theologically and imaginatively, doing so in a way that enables the study of various themes such as redemption, forgiveness, love and fidelity to others and to creation. *Prerequisite(s): 30 credit hours of university-level studies, including 6 credit hours in either Biblical and Theological Studies or introductory English (1010-1050), the latter of which must include one of ENGL-1010, ENGL-1020, or ENGL-1050. BTS Category: Christian Traditions. Cannot be held with the cross-listed course ENGL-3760.*

BTS-3765 Mennonite Literature and Theology (3.0 credit hours) Writers of Mennonite heritage have found a prominent place in Canadian and American literature, and Mennonite literature, broadly understood to include fiction, poetry, memoir, and literary criticism, has become a recognizable minor literature in North America. This course will provide an opportunity to read and consider theological writings alongside of Mennonite literature produced by writers such as Rudy Wiebe, Julia Kasdorf, Miriam Toews, David Bergen, Dora Dueck, and Di Brandt, attempting to understand literary style, thematic developments, Mennonite sensibilities embraced or denied and so on. Given the unique opportunity afforded by our location, the course may incorporate presentations by Winnipeg writers. *Prerequisite(s): 30 credit hours of university-level studies. BTS Category: Christian Traditions. Cannot be held with the cross-listed course ENGL-3765.*

BTS-3770 Anabaptist-Mennonite Theology (3.0 credit hours) A study of several central beliefs of the Anabaptist-Mennonite faith tradition. Examples are church-world, baptism, pacifism, biblical authority, and discipleship. *Prerequisite(s): 30 credit hours of university-level studies. BTS Category: Christian Traditions.*

BTS-3780 Interfaith and Intercultural Encounters (3.0 credit hours) Interfaith and intercultural encounters are part of everyday life and may involve indifference, conflict, or violence, a surface-level tolerance or co-existence, or mutual learning and flourishing. This course examines how such encounters shape personal, social, ecclesial, and political life. Drawing on Christian traditions along with Indigenous, Jewish, Islamic, and other perspectives, students consider how encounters with "the other" can foster respect, dignity, and human flourishing. *Prerequisite(s): 30 credit hours of university-level studies. BTS Category: Christian Traditions. Cannot be held with the cross-listed course PCTS-3780 or RLGN-3780.*

BTS-3895 Topics in Christian Traditions (3.0 credit hours) The content of this course will vary from year to year, depending on the needs of students and the interests and availability of instructors. *Prerequisite(s): 30 credit hours of university-level studies. BTS Category: Christian Traditions.*

BTS-4000 Honours Thesis (6.0 credit hours) *This course is restricted to students completing an honours program in BTS. Eligible students should refer to the Thesis Writing Procedures in the ACADEMIC POLICIES section of this calendar.*

BTS-4030 Pentateuch (3.0 credit hours) This course will focus on the first five books of the Hebrew Bible also known as the Torah. We will examine a number of introductory issues (such as composition and background) and give some attention to the Pentateuch's major themes (creation, people, Exodus, war, covenant, law, sacrificial system, etc.). The course will also survey all five books in order to assess their theological significance both with respect to ancient Israel and the church today. *Prerequisite(s): 60 credit hours of university-level studies. BTS Category: Bible.*

BTS-4040 Old Testament Theology (3.0 credit hours) The primary objective of this course is to articulate the notion of a theological centre and to verify how it is expressed in its various parts. This centre will be used as a principle of integration for the diversity of phenomena attested in the Hebrew Bible, as well as to facilitate the discussion of its theological and pastoral relevance. In addition, we will examine some of the Old Testament's most critical issues such as: creation, covenant, law, war, the sacrificial system, etc. Students will be challenged to develop their hermeneutical skills with regard to the literary specificity of the major sections of the Old Testament (Law, Prophets and Writings). *Prerequisite(s): 60 credit hours of university-level studies. BTS Category: Bible.*

BTS-4100 Biblical Theology (3.0 credit hours) This course explores a variety of topics and trends in biblical theology. The focus could be the whole Bible, the Old Testament, or the New Testament. Topics could include: the central themes that characterize the unity and the diversity of the Bible; a survey of approaches to biblical theology; the relationship of Old Testament and New Testament; the authority of the Bible; exploring recent work in either Old Testament or New Testament theology; and the influence of contemporary intellectual trends on the discipline of biblical theology. *Prerequisite(s): 60 credit hours of university-level studies. BTS Category: Bible.*

BTS-4110 Independent Study in Bible (3.0 credit hours) Reading and research in the field of a student's interest, carried out under the direction of a faculty member. *Prerequisite(s): 60 credit hours of university-level studies. BTS Category: Bible.*

BTS-4120 Readings in Biblical Hebrew (3.0 credit hours) Translation and interpretation of selected Old Testament Hebrew passages. Increasing competence in vocabulary and grammar will be emphasized. *Prerequisite(s): 60 credit hours of university-level studies, including LANG-2320. BTS Category: Bible.*

BTS-4140 Readings in Biblical Greek (3.0 credit hours) Translation and interpretation of selected New Testament Greek passages. Increasing competence in vocabulary and grammar will be emphasized. *Prerequisite(s): 30 credit hours of university-level studies, including BTS-2421 or LANG-2420. BTS Category: Bible.*

BTS-4180 Jews and Christians in Greco-Roman Society (3.0 credit hours) This course will study the development of Jewish and Christian self-definition during the formative years of the new community of Christians in the Greco-Roman world. The investigation will focus on Jewish religious and social life in the second temple period, the pre-Pauline Jewish Christian community, Paul and the launching of the Gentile world mission, the development of Christologies in the new communities, and the forces that separated the Christian and Jewish communities. *Prerequisite(s): 60 credit hours of university-level studies. BTS Category: Bible. Cannot be held with the cross-listed course HIST-4180.*

BTS-4184 Liberating Good News: The Gospel of Luke (3.0 credit hours) This course studies the Gospel of Luke as a theological narrative proclaiming the liberating good news of salvation through Jesus. Students will explore Luke's literary features, key theological themes, and the social-historical context of its writing. The course introduces major interpretive scholarship, includes close reading and exegesis of selected texts, and examines how Luke prepares readers for Acts. Students will also reflect on how Luke's story continues to shape Christian life and the church today. *Prerequisites: 60 credit hours of university-level studies. BTS Category: Bible.*

BTS-4185 Disruptive Good News: The Church in Acts (3.0 credit hours) The church in the Acts of the Apostles is accused of "turning the world upside down" (Acts 17:6). The Holy Spirit blows through the church, often turning it upside down. This course will examine how the good news of Jesus' life, death, and resurrection disrupted people's lives, social conventions, religious beliefs, and systems of power, even as it birthed a Spirit-empowered community of faith that continues in the church today. The emphasis will be on a literary, theological, and pastoral reading of Acts, rather than on historical exegetical issues. Throughout the course we will ask how the contemporary church can learn from and be challenged by this disruptive good news. *Prerequisites: 60 credit hours of university-level studies. BTS Category: Bible.*

BTS-4190 James and the Sermon on the Mount (3.0 credit hours) The Sermon on the Mount and the Epistle of James both envision a way of life for followers of Jesus that is distinctive, demanding, and ultimately life-giving. They address some common themes: wealth and poverty, persecution, law, prayer, and speech ethics, to name a few. At the same time, James and the Sermon on the Mount are also very different, in terms of genre, style, canonical setting, and historical context. The person of Jesus figures very differently in each. This course will be a study of these two influential bodies of writing, with attention to overall literary structure, canonical context, social historical setting, theological themes, and ongoing relevance for Christian faith. *Prerequisite(s): 60 credit hours of university-level studies. BTS Category: Bible.*

BTS-4200 Bible and Emotion (3.0 credit hours) Are there good and bad emotions? Jesus is recorded as weeping in public, getting angry, extending kindness to children, and loving flowers. Similarly, other characters in the Psalms and elsewhere bring positive emotions like happiness and trust and negative emotions like sorrow and anxiety into community life. The course asks if human flourishing today is better enabled in allowing the manifestation of the full range of human emotions in religious and public life. *Prerequisite(s): 60 credit hours of university-level studies. BTS Category: Bible.*

BTS-4210 Gender, Class, and Ethnicity in the Pauline Letters (3.0 credit hours) Some of the most contentious issues with respect to gender, class, and ethnicity are found in the Pauline letters. They are important to analyze because Paul's letters make up a third of the New Testament. The course dives into key biblical texts on these topics, allowing students to engage with wide-ranging debates regarding interpretation and application with attention to their historical and contemporary significance. *Prerequisite(s): 60 credit hours of university-level studies. BTS Category: Bible.*

BTS-4295 Topics in Biblical Studies (3.0 credit hours) A study of selected writings and/or themes in the Bible. Possible topics, which may span the whole Bible or focus on either testament, include creation and recreation, covenant and community, law and justice, images of God and humanity, Christology, the theology of Paul, ecclesiology, etc. *Prerequisite(s): 60 credit hours of university-level studies. BTS Category: Bible.*

BTS-4370 Pastoral Care (3.0 credit hours) This course will cover theoretical and practical issues related to pastoral care among persons in various stages of life, who may be encountering transitions such as birth, baptism, marriage, career, accident,

illness, or death. Biblical and theological understandings along with a diversity of resources, methods, and approaches will give insight into effective ways of ministering to others. *Prerequisite(s): 60 credit hours of university-level studies. BTS Category: Practical Theology. Cannot be held with former BTS-3370.*

BTS-4400 The Art of Preaching (3.0 credit hours) This course seeks to cultivate the skills needed to preach effectively by exploring topics like the nature and purpose of preaching, how to move from biblical text to sermon, creative sermon forms, and the power of stories and illustrations. Students will have opportunity to practice basic skills of oral communication and find their own unique preaching voice. *Prerequisite(s): 60 credit hours of university-level studies. BTS Category: Practical Theology.*

BTS-4410 Independent Study in Practical Theology (3.0 credit hours) A study in a specific area of practical theology under the direction of a faculty member. *Prerequisite(s): 60 credit hours of university-level studies. BTS Category: Practical Theology.*

BTS-4420 Christian Worship (3.0 credit hours) This course will include a biblical, historical, and theological examination of worship, as well as focus on issues related to the contemporary practice of worship, including worship in the Anabaptist-Mennonite experience. Practical implications of worship will also be explored such as worship planning, worship leading, and the visual arts in worship. *Prerequisite(s): 60 credit hours of university-level studies. BTS Category: Practical Theology. Cannot be held with the former BTS-3410.*

BTS-4430 Prayer (3.0 credit hours) This course will help students develop their convictions and practices of prayer — both individual and communal — by examining Christian prayer in scripture (including Psalms, the Lord's Prayer, and other New Testament prayers), as well as theology and church history. Students will be given opportunities to experience and respond to various prayer practices individually and in groups. An underlying theme for the course is 'No one prays alone.' *Prerequisite(s): 60 credit hours of university-level studies. BTS Category: Practical Theology.*

BTS-4431 Christian Spirituality (3.0 credit hours). This course introduces students to the study of Christian spirituality by examining diverse traditions of Christian spirituality historically and presently, by considering the scriptural and theological moorings of these traditions, and by engaging in research that studies spiritual life.

Through these explorations, students will be invited to consider their own spiritual heritage and ongoing spiritual development. *Prerequisite(s): 60 credit hours of university-level studies. BTS Category: Practical Theology.*

BTS-4435 Anabaptist Spirituality (3.0 credit hours) The spirituality of sixteenth-century Anabaptists has shaped differing Mennonite denominations and inspired other Christian groups. This course traces key expressions of this 'radical Reformation' spirituality and considers how they are expressed in contemporary Christian contexts. Students will read writings about and by the first Anabaptists, pray Anabaptist prayers, and explore implications of Anabaptist spirituality for the students' own contexts. *Prerequisite(s): 60 credit hours of university-level studies. BTS Category: Practical Theology.*

BTS-4440 Spiritual Formation (3.0 credit hours). This experience-centred course introduces students to practices and perspectives for growing in attentiveness to God's presence in order to be continually formed into Christlikeness by the Holy Spirit. The course helps cultivate spiritual habits that can sustain students in their future ministries within and beyond local congregations. Both individual and communal spiritual formation will be explored. *Prerequisite(s): 60 credit hours of university-level studies. BTS Category: Practical Theology.*

BTS-4450 Practices, Rituals, and the Christian Imagination (3.0 credit hours) The most vital and subtle lessons of the Christian faith and life are conveyed in practices, rituals, and gestures, which are formative and powerful because they are embodied theology that refuses to separate the mind, heart and body. This course will explore central Christian practices such as Baptism, the Eucharist, Weddings, and Funerals and consider new and emerging rituals and practices in Christian faith communities. *Prerequisite(s): 60 credit hours of university-level studies. BTS Category: Practical Theology.*

BTS-4460 Faith Formation and Christian Education (3.0 credit hours) "Christians are made, not born..." (Tertullian) This course will examine ministry as a means of nurturing faith, forming disciples, and equipping the saints. It will examine various models of faith formation including Christian/religious education paradigms and personal and communal practices as places for faith formation. The primary focus of the course will be on creating an ecology for growing mature Christians with insights that can be extended to a variety of faith settings including the congregation, camp, Christian schools, or youth ministry.

Prerequisite(s): 60 credit hours of university-level studies. BTS Category: Practical Theology.

BTS-4470 Moving Beyond Church Walls (3.0 credit hours) This course explores how the mission of God shapes the church's practices of mission. Students will consider the challenges of, and opportunities for, communicating the gospel with words and actions in diverse Canadian contexts. Topics to be considered include the nature of the church; belonging to a witnessing, reconciling community; describing the gospel; and how local, ecumenically diverse congregations integrate their theology and praxis of mission. *Prerequisite(s): 60 credit hours of university-level studies. BTS Category: Practical Theology.*

BTS-4480 Vital Leadership (3.0 credit hours) Rather than bemoaning the organizational (i.e., institutional) dimension of churches and Christian ministries as a necessary evil, or hindrance to faithfulness, what if the institutional life of Christian organizations was truly lifegiving? This course provides students an opportunity to focus on specific leadership, polity, and management realities of Christian ministry as avenues of spiritual vitality. The course will provide opportunities to develop skills in these aspects of ministry, and to think theologically about them. Course topics can vary from year to year, and may include the following: developing leaders, strategic planning, decision-making, constitutions and bylaws, financial management, time management, conflict resolution. *Prerequisite(s): 60 credit hours of university-level studies. BTS Category: Practical Theology.*

BTS-4495 Topics in Practical Theology (3.0 credit hours) A course in a particular area of practical theology. The content of this course will vary and will be announced in time for student registration. *Prerequisite(s): 60 credit hours of university-level studies. BTS Category: Practical Theology.*

BTS-4500 Topics in Mennonite Studies (3.0 credit hours) A topic will be selected for special study. The topic may be defined chronologically, (e.g., Mennonites and economics from sixteenth century to the present), geographically (e.g., Mennonites in Canada, the United States, or Poland and Prussia), or by subject matter (e.g., Anabaptist-Mennonite confessions of faith). *Prerequisite(s): 60 credit hours of university-level studies. BTS Category: Christian Traditions.*

BTS-4710 Independent Study in Christian Traditions (3.0 credit hours) Readings under the direction of a faculty member in theology. *Prerequisite(s): 60 credit hours of university-level studies. BTS Category: Christian Traditions.*

BTS-4720 Contemporary Theological Themes (3.0 credit hours) A seminar in which topics like the following are considered: discipleship, post-modern approaches to theology, ecclesiology, etc. *Prerequisite(s): 60 credit hours of university-level studies. BTS Category: Christian Traditions.*

BTS-4730 Theological Ethics (3.0 credit hours) This course will examine the development of Christian ethical reflection within a biblical, theological, liturgical, and historical framework. Such an approach will provide students the possibility of entering into conversation with various Christian ethical traditions. While this is not primarily a survey course in methods and theories, considerations of what it might mean to shape Christian ethics theologically will expose students to a variety of approaches and specific issues. *Prerequisite(s): 60 credit hours of university-level studies. BTS Category: Christian Traditions.*

BTS-4740 Systematic Theology (3.0 credit hours) This course gives attention to the major themes of Christian belief such as revelation and the authority of scripture, God and creation, the nature of humanity, the person and work of Jesus Christ, sin and salvation, the nature of the church and its practices, the Christian life, and eschatology. *Prerequisite(s): 60 credit hours of university-level studies. BTS Category: Christian Traditions.*

BTS-4770 Jesus Christ as Cultural Icon: Jesus in Art, Culture, and Theology (3.0 credit hours) Whether one is religious or not, the figure of Jesus Christ looms large and takes various forms in the cultural imagination across the globe. The Christian faith too holds within its traditions a variety of 'pictures' of Jesus through the centuries. This variety is evident in the church's theology, but also in artistic depictions and cultural depictions. This course will look at Jesus through the centuries as manifested in the Christian tradition. *Prerequisite(s): 60 credit hours of university-level studies. BTS Category: Christian Traditions.*

BTS-4780 Continuity and Change in Anabaptism (3.0 credit hours) This course explores the dynamic and evolving character of Anabaptist identity over a 500-year period and considers various contemporary issues and challenges facing the tradition in the midst of ever-changing intercultural and global realities. *Prerequisite(s): 60 credit hours of university-level studies. Category: Christian Traditions. Cannot be held with the cross-listed course HIST-4780.*

BTS-4790 God Through the Centuries (3.0 credit hours) This seminar course is a study of how the church has understood and thought about God. We will read seminal writings across the historical

Christian tradition in our attempt to understand theology proper, the doctrine of God. We will pay particular attention to the varied approaches and methods taken in the sources we encounter. *Prerequisite(s): 60 credit hours of university-level studies. BTS Category: Christian Traditions.*

BTS-4800 Faiths Seeking Justice (3.0 credit hours) Because religiously pluralistic landscapes are increasingly part of the lived realities of many, the course will analyze how different religious traditions draw from their cherished oral and textual sources to imagine justice-seeking in the world. Recognizing that justice might resonate differently for different faith traditions, the course privileges pursuits for justice as necessarily interfaith pursuits and that we will be better together when we understand each other's religious pursuits as pursuits of justice in which our common humanity is at stake. *Prerequisite(s): 30 credit hours of university-level studies. BTS Category: Christian Traditions. Cannot be held with cross-listed courses PCTS-4800 or RLGN-4800.*

BTS-4810 Loss and Love (3.0 credit hours) Human persons face extraordinary losses and catastrophes of various kinds like systemic injustices, identity-based polarization, death of species, and the feeling of being alone in a seemingly interconnected world, to name just a few. Bringing Bible and theology into conversation with these challenges, the course will pursue what it means to form bonds of connection and solidarity, and how to love amidst loss, including caring for dying and dead persons. *Prerequisite(s): 30 credit hours of university-level studies. BTS Category: Christian Traditions or Practical Theology.*

BTS-4820 Positive Masculinities (3.0 credit hours) Masculinities have been diversely constructed and performed over time, often caught up in negative social phenomena that have been characterized as "toxic masculinities." By considering Christian faith and practice as a positive intervening force, the course will articulate positive masculinities by considering, among other things, the following questions: What does it mean to be a man? How is masculinity religiously and societally constructed across various gendered and other realities? How do we collectively exercise healthy and kind identities with theological underpinnings? *Prerequisite(s): 30 credit hours of university-level studies. BTS Category: Christian Traditions or Practical Theology.*

BTS-4830 The Secular: Philosophical and Theological Investigations (3.0 credit hours) This course explores the concept of the secular by examining the following sorts of questions. How, why, and where did the concept of the secular

come into being? How are the religious and secular spheres positioned relative to one another? How are some recent religious and political movements to be understood vis-à-vis the distinction between the religious and the secular? Must religion and the secular be understood in opposition to one another? What might a post-secular theology look like? What might a secular faith look like?

Prerequisite(s): 60 credit hours of university-level studies. BTS Category: Christian Traditions. Cannot be held with the cross-listed course PHIL-4830.

BTS-4895 Topics in Christian Traditions (3.0 credit hours) The content of this course will vary from year to year, depending on the needs of students and the interests and availability of instructors. *Prerequisite(s): 60 credit hours of university-level studies. BTS Category: Christian Traditions.*

Biology

The major in Biology requires course work in specific subfields. The subfield categories are as follows:

- Interdisciplinary Biology
- Organismal Biology
- Physiology

BIOL-1010 The Evolutionary and Ecological Revolution (3.0 credit hours) An introduction to ecology from a historical perspective, starting with the natural philosophers of the 18th century, through Darwin and his contemporaries, to the present day and the role of ecology in addressing environmental and resource development issues. *A field trip fee will be applied.*

BIOL-1020 The Genetic Revolution (3.0 credit hours) A journey through the historical development of our understanding of genes and their role in the development and evolution of living organisms. This course will emphasize the process of scientific discovery, from Mendel's 'heritable factors' to Crick's 'central dogma' of molecular Biology and our ever-growing ability to manipulate genetic information.

BIOL-1310 Cells and Energy (3.0 credit hours) This course will focus on the structure and work of cells as the fundamental units of life. Topics include membranes, the structure and function of organelles including the cytoskeleton, the cell cycle, enzymes, and the central metabolic pathways common to most living organisms. *Prerequisite(s): Biology 40S, Chemistry 40S, and Applied Mathematics 40S or Pre-Calculus Mathematics 40S. Corequisite(s): BIOL-1310L (lab). Recommended corequisite(s): BIOL-1010. A lab fee*

will be applied. Cannot be held with the former BIOL-1331.

BIOL-1320 Diversity of Life (3.0 credit hours) A survey course of organismal biology, with a focus on phylogenetic relationships between organisms, and form and function of living organisms within the context of their biotic and physical environments. *Prerequisite(s): BIOL-1010 or BIOL-1310. Corequisite(s): BIOL-1320L (lab). A lab fee will be applied. Cannot be held with the former BIOL-1341.*

BIOL-1350 Microbes, Health, and Illness (3.0 credit hours) An introduction to the essential principles of microbiology, with an emphasis on human health. The course covers basic biochemistry and surveys the major types of microbes (bacteria, protists, micro-fungi, and viruses). Building on that foundation, we will examine interactions between humans and pathogens, including the mechanisms of immune system function. Selected diseases will be discussed, as illustrations of general principles in host-microbe interactions.

BIOL-1360 Anatomy of the Human Body (3.0 credit hours) A study of microanatomy and gross anatomy, including changes occurring from conception to old age. *Recommended prerequisite(s): Biology 40S and Chemistry 40S. Corequisite(s): BIOL-1360L (lab). A lab fee will be applied. Cannot be held with BIOL-1361.*

BIOL-1361 Human Anatomy and Physiology I (3.0 credit hours) The first course of a 2-semester comprehensive study of human anatomy and physiology. Interactions between form and function are examined at the cellular, tissue, organ, system, and organismal level. Topics include body plan and organization, homeostasis, cellular biology, histology, integumentary system, skeletal system and articulations, muscular system, nervous system, general and special senses, and endocrine system. *Recommended prerequisite(s): high school biology. Corequisite(s): BIOL-1361L (lab). A lab fee will be applied. Cannot be held with the former BIOL-1360.*

BIOL-1370 Physiology of the Human Body (3.0 credit hours) A course on the functions of all anatomical systems of the human body, with homeostatic regulatory mechanisms as foundational themes. *Prerequisite(s): BIOL-1360 or BIOL-1320. Corequisite(s): BIOL-1370L (lab). A lab fee will be applied. Cannot be held with BIOL-1371.*

BIOL-1371 Human Anatomy and Physiology II (3.0 credit hours) The second course of a 2-semester comprehensive study of human anatomy and

physiology. Interactions between form and function are examined at the cellular, tissue, organ, system, and organismal level. Topics include cardiovascular system, lymphatic system and immunity, respiratory system, digestive system, urinary system, reproductive system, inheritance, and embryology. *Prerequisite(s): BIOL-1361. Corequisite(s): BIOL-1371L (lab). A lab fee will be applied. Cannot be held with the former BIOL-1370.*

BIOL-2010 Introduction to Global Health (3.0 credit hours) A survey of global health issues, including infectious and neglected tropical diseases, malnutrition and the nutrition transition, maternal and child health, and environmental health. *Prerequisite(s): 30 credit hours of university-level studies. Biology Category: Interdisciplinary Biology. Cannot be held with the cross-listed courses GEOG-2010 or IDS-2010.*

BIOL-2100 Genetics of Eukaryotes and Bacteria (3.0 credit hours) Mendelian genetics: genetic interactions, linkage, and chromosome mapping. Meiosis and its implications, including chromosomal abnormalities, gene duplications and deletions. Transcription, translation, and the regulation of gene expression. Population genetics and evolution. *Prerequisite(s): BIOL-1020. Recommended prerequisite(s): BIOL-1310 and BIOL-1320. Corequisite(s): BIOL-2100L (lab). A lab fee will be applied.*

BIOL-2200 Microbiology (3.0 credit hours) An introduction to the structure, physiology and genetics of microorganisms and viruses, focusing on bacteria. Laboratory work will cover aseptic technique, methods for growing, identifying and enumerating microbes in cultures and specimens, and introduce students to central topics in bacterial genetics. *Prerequisite(s): BIOL-1310 and BIOL-1320. Corequisite(s): BIOL-2200L (lab). A lab fee will be applied. Biology Category: Organismal Biology.*

BIOL-2300 Cell Biology (3.0 credit hours) An introduction to cell biology with a focus on eukaryotic cells. Lectures and labs will introduce students to apply microscopy, biochemistry, and molecular genetics to study structure and function at the cellular level of organization. Subjects to be explored include the structure, genesis, and function of biological membranes; the endomembrane system and its role in the post-translational modification and transport of proteins; cellular communication and signaling; the cytoskeleton; intercellular junctions and the extracellular matrix; and the regulation of the cell cycle. *Prerequisite(s): BIOL-1310. Recommended prerequisite(s): CHEM-1010 and CHEM-1020.*

BIOL-2400 Vertebrate Physiology (3.0 credit hours) An exploration of the function of vertebrate organ systems. This course examines the endocrine and nervous systems, metabolism, digestion, excretion, and respiration, emphasizing feedback loops and their pivotal role in maintaining homeostasis. The course incorporates a comparative perspective between mammals and other vertebrate classes, and between terrestrial and aquatic environments, linking organ structure to physiological function. Through this course, students will gain a holistic understanding of the adaptive mechanisms underlying animal life. *Prerequisite(s): BIOL-1310 and BIOL-1320. Biology Category: Organismal Biology or Physiology.*

BIOL-2410 Biology of Invertebrates (3.0 credit hours) Invertebrates comprise most of the described species on this planet and illustrate a breathtaking diversity of life histories—all of which impact other organisms (including humans) in both beneficial and detrimental ways. In this course, we will survey major groups of invertebrates, examining their evolution, ecological roles, behaviour, anatomy, and physiology. *Prerequisite(s): BIOL-1320. Corequisite(s): BIOL-2410L (lab). A lab fee will be applied. Biology Category: Organismal Biology.*

BIOL-2510 Principles of Ecology (3.0 credit hours) Introduction to the study of ecological systems: energy and nutrient flows in ecosystems, dynamics of plant and animal populations, structure of ecological communities and functioning of ecosystems, and ecological processes that structure biological communities in space and time. *Prerequisite(s): BIOL-1010 or BIOL-1320. Corequisite(s): BIOL-2510L (lab). A lab fee will be applied.*

BIOL-2600 Plant Biology (3.0 credit hours) This course explores how plants have developed anatomical, physiological, and biochemical traits that enable them to capture energy, acquire nutrients, organize cellular functions, and respond to environmental signals. Using diverse plant examples, it highlights how these adaptations shape plant success across ecosystems. Case studies and laboratory activities develop skills in measuring plant physiological responses and applying analytical approaches to understand how plants function, adapt, and thrive. *Prerequisite(s): BIOL-1310 and BIOL-1320. Corequisite(s): BIOL-2600L (lab). A lab fee will be applied. Biology Category: Organismal Biology.*

BIOL-3300 Cancer Biology (3.0 credit hours) This course covers the present understanding of the molecular and cellular mechanisms that regulate

cancer progression. It will examine fundamental aspects of morphogenesis including dysregulation of the cell cycle, the role of the cytoskeleton and the extracellular matrix in cancer metastasis, tumor suppressors and cell cycle checkpoints. Students will develop research projects using time lapse movies of normal and cancerous epithelia. *Prerequisite(s): BIOL-1310. Biology Category: Organismal Biology or Physiology.*

BIOL-3400 Developmental Biology (3.0 credit hours) This course covers the present understanding of the molecular mechanisms that regulate animal development and their implications for human diseases. It will examine fundamental aspects of morphogenesis including early embryo development, tissue patterning, and growth and regeneration. To do so, vertebrate and invertebrate models are studied. *Prerequisite(s): BIOL-1310, BIOL-1320, and one of BIOL-2100 or BIOL-2300. Biology Category: Organismal Biology.*

BIOL-3410 Molecular Biology (3.0 credit hours) This course will offer an in-depth exploration of the molecular foundations of life, focusing on the structure and function of DNA, RNA, and proteins. Topics include DNA replication, chromosome organization, gene regulation, recombination, and signal transduction pathways. Emphasis is placed on conceptual understanding, experimental design, and integration of molecular principles to solve complex biological problems. In the lab students will gain hands-on experience with essential molecular techniques such as gene cloning, DNA sequencing, and in vitro mutagenesis. *Prerequisite(s): 12 credit hours of Biology and 6 credit hours of Chemistry. Corequisite(s): BIOL-3410L (lab). A lab fee will be applied.*

BIOL-3510 Conservation Biology (3.0 credit hours) The focus of this course is on applied aspects of ecology, including conservation of biodiversity, habitat, and natural resources, impacts of disruptions to ecosystems such as introduction of invasive species, habitat destruction and fragmentation, climate change, and urban ecology. Emphasis will be put on using the primary scientific literature to understand concepts. *Prerequisite(s): BIOL-2510. Recommended prerequisite(s): BIOL-2100.*

BIOL-3600 Introduction to Mathematical Biology (3.0 credit hours) Introduction to mathematical biology through the lens of nonlinear difference and differential equations. Features of these systems include stability, periodicity, attractors, bifurcation, fractals, and chaos. Project-based learning and computational analysis will be emphasized throughout, focusing on biological

applications including population, harvesting, predator-prey, competition, host-parasite, disease, and epidemic models. *Prerequisite(s): 30 credit hours of university-level studies, including BIOL-2510 and MATH-1030. Biology Category: Interdisciplinary Biology. BIOL-2510 may be taken concurrently with the course. Cannot be held with the cross-listed course MATH-3050.*

BIOL-3800 Biophysics (3.0 credit hours) Introduction to mathematical modeling and physics-based approaches used to represent biological systems. Biophysical topics include thermodynamics, random walks and Brownian motion, electrostatics and the structure of biomolecules, nerve impulses, the quantum mechanical nature of vision, continuum mechanics, and transport phenomena. *Prerequisite(s): MATH-1030 and PHYS-1020. Biology Category: Interdisciplinary Biology. Cannot be held with the cross-listed courses MATH-3800 or PHYS-3800.*

BIOL-3950 Topics in Biology (3.0 credit hours) The content of this course will vary from year to year, depending on the needs of students and the interests and availability of instructors.

BIOL-4380 Molecular and Cellular Laboratory Methods (3.0 credit hours) A project-based laboratory course in molecular biological and microscopy-based methods for the analysis of gene expression and organelle function. *Prerequisite(s): BIOL-1020, BIOL-1310, CHEM-2110, and one of BIOL-2100 or BIOL-2200. Cannot be held with the former BIOL-3380.*

BIOL-4580 Quantitative Research Methods in Ecology (3.0 credit hours) This course covers some of the most common research methods from ecology, using as examples species and habitat types common to the region of southern Manitoba. Experimental design, field data collection methods, and data analysis and presentation in ecology will be taught through major group projects. *Prerequisite(s): BIOL-2510 and MATH-1000. Recommended prerequisite(s): BIOL-3510. Cannot be held with the former BIOL-3580.*

BIOL-4940 Independent Study in Biology (3.0 credit hours) A study in a specific area of Biology under the direction of a faculty member. *Prerequisite(s): 60 credit hours of university-level studies, including 18 credit hours in Biology.*

BIOL-4990 Senior Seminar in Evolution (3.0 credit hours) In this capstone seminar students will explore the multidisciplinary richness of biology using the theory of evolution as a unifying theme of the course. Through an individual project as well as guest speakers from within and outside the field of

biology, students will explore how the theory of evolution, and biology more broadly, has shaped people's imaginations, whether that be in the laboratory, the wider university, the church, or society at large. *Prerequisite(s): 60 credit hours of university-level studies, including 12 credit hours of Biology and 12 credit hours of Chemistry, Physics, and Mathematics combined.*

Business and Organizational Administration

Students may choose courses in business and organizational administration to fulfill requirements for general electives in any degree program. Students who wish to concentrate in this subject field may choose to complete the Bachelor of Business Administration, or they may choose a major or a minor in business and organizational administration in either the four- or the three-year Bachelor of Arts. For details regarding the requirements of these programs, see the ACADEMIC PROGRAMS section of this calendar.

Note: Due to changes in the accounting profession in Canada, the CA, CMA, and CGA are now Chartered Professional Accountant (CPA). For the current status of accreditation under the CPA, please contact Jerry Buckland, PhD in the Redekop School of Business.

BUSI-1000 Introduction to Business and Organizational Administration (3.0 credit hours) This course introduces various aspects of business and organizational operations and structure. The course covers areas such as business and organizational classifications, financial requirements, basic concepts and techniques, practices, and responsibilities.

BUSI-1010 Personal Financial Capability (3.0 credit hours) This course examines the theory and practice of financial capability with an interdisciplinary and ethical lens. What does it mean to manage one's finances well and how does this affect society and the environment? Is a heavily indebted consumer helping or harming social justice and environmental health? Moreover, why is there a disconnect between what we know about money and what we do?

BUSI-2000 Introductory Financial Accounting (3.0 credit hours) Examination of accounting postulates underlying the preparation and presentation of financial statements. *Prerequisite(s): BUSI-1000. A lab fee will be assessed. CPA-approved preparatory course.*

BUSI-2010 Introductory Managerial Accounting (3.0 credit hours) Role of accounting in creation and application of business information used by decision-makers in the management of enterprise and organizations. *Prerequisite(s): BUSI-2000. Corequisite(s): ECON-1000 or ECON-1010. CPA-approved preparatory course.*

BUSI-2020 Organizational Behaviour (3.0 credit hours) Examination of the impact of human behaviour on the formal and informal organization. Topics include leadership, work groups, organizational conflict, and communications. *Prerequisite(s): BUSI-1000 or PSYC-1020. Cannot be held with the cross-listed course PSYC-2020.*

BUSI-2030 Management and Organizational Theory (3.0 credit hours) Examination of the underlying principles concerning the formation of organizations and their internal management. Emphasis will be on the study and analysis of various theoretical approaches to organizational theory and management.

BUSI-2040 Business and Labour Law (3.0 credit hours) This course introduces the legal environment under which Canadian businesses and organizations operate. As a background, the Canadian constitution, courts and legislative system will be discussed. The second part discusses the legal aspects of the most common forms of businesses and organizations in Canada: sole proprietorships, partnerships, cooperatives, and corporations. Further discussion will include tort and contract law and labour law in Canada. *Prerequisite(s): BUSI-1000, IDS-1110, POLS-1000, or POLS-1010. Cannot be held with the cross-listed course POLS-2040. CPA-approved preparatory course.*

BUSI-2050 Fundamentals of Marketing (3.0 credit hours) Analysis of marketing problems, emphasizing various alternatives available for achieving economic efficiency in the distribution process; public policy with respect to marketing. *Prerequisite(s): BUSI-1000 or COMM-1000.*

BUSI-2070 Business Ethics (3.0 credit hours) Business professionals must not only discover the vision of justice that underlies their business practices, but they also must submit this vision to critical scrutiny. The purpose of this course is to pursue both these aims. We will search for the moral ideals embedded in modern capitalist business practices and we will submit these moral ideals to critical evaluation. The goal is to discover the moral frameworks that can motivate and inform good business today. *Cannot be held with the former PHIL-2070.*

BUSI-2080 Business and Organizational Communications (3.0 credit hours) This course will cover oral and written communications used in business and organizational settings. Topics covered include methods of logic, organization, analysis, presentation, and mechanics of written and oral communication. The course is designed to improve students' writing and public speaking skills. *Prerequisite(s): BUSI-1000, COMM-1000, or IDS-1110. Cannot be held with the cross-listed course COMM-2080.*

BUSI-2090 Indigenous-inspired and Community-focused Business Revitalization (3.0 credit hours) There are many approaches to community business development that are crafted by or aligned with Indigenous Peoples. What are the most common approaches, what are their commonalities and differences, and how do they compare with settler approaches to community business development? What role does community participation, elder engagement, and cultural meaning play in community business planning. How does the colonial context in which Indigenous community businesses develop affect this process? The course would use case studies, including cases of existing and emerging Indigenous economic zones (e.g., Naawi-Oodena). *Prerequisite(s): BUSI-1000. Cannot be held with cross-listed course ECON-2090.*

BUSI-2252 Conflict and Networked Communication (3.0 credit hours) This course examines the nature of communication networks – from horse riding messengers to AI bots on social media – and their psychological impact on different levels of human conflict analysis (interpersonal, intergroup, and international). The class will review this evolving social psychological and cultural interplay drawing on interdisciplinary readings as well as analyzing historical and contemporary case studies. *Prerequisite(s): PSYC-1010 and PSYC-1020. Cannot be held with the cross-listed courses PCTS-2252 or PSYC-2252.*

BUSI-2431 Negotiation Theory and Practice (3.0 credit hours) This course examines the theory and practice of negotiation, including topics such as negotiating skills, contextual factors, agreement implementation and follow-up, multilateral negotiation, and third-party intervention. *Prerequisite(s): BUSI-1000. Cannot be held with the cross-listed course PCTS-2431.*

BUSI-2500 Social Entrepreneurship (3.0 credit hours) In this course we refer to a range of business classifications that blend social, ecological, and financial value between the public and private sectors. The course identifies unique opportunities for the sector, explores organizational and management issues specific to social enterprises,

reviews the history of social enterprise structures, and critically reviews their impacts. We will also consider the value of the entrepreneurial approach, including attitudes towards risk tolerance, experimentation, and problem-solving. *Prerequisite(s): 30 credit hours of university-level studies. Cannot be held with the cross-listed course POLS-2500.*

BUSI-2950 Topics in Business and Organizational Administration (3.0 credit hours) The content of this course will vary from year to year, depending on the needs of students and the interests and availability of instructors. *Prerequisite(s): To be determined, depending on the topic.*

BUSI-3000 Organizational Leadership (3.0 credit hours) Examination of the theory and practice of leadership and decision-making in organizations. Topics include trait, behavioural and situational models of organizational leadership, leadership as power and influence, and processes involved in the decision making of individuals and groups, large and small, formal and informal. Attention will also be given to development of skills in leadership. *Prerequisite(s): 30 credit hours of university-level courses. Cannot be held with the cross-listed course PSYC-3000.*

BUSI-3010 Intermediate Accounting: Assets (3.0 credit hours) This course concentrates on policies and practice related to the measurement and recording of an organization's assets and the asset side of an organization's balance sheet. *Prerequisite(s): BUSI-2000. CPA-approved preparatory course.*

BUSI-3020 Intermediate Accounting: Liabilities and Equities (3.0 credit hours) This course concentrates on policies and practice related to the measurement and recording of a shareholder's or organization's equity, liabilities, and the equity side of an organization's balance sheet. *Prerequisite(s): BUSI-2000. CPA-approved preparatory course.*

BUSI-3040 Quantitative Methods in Business and Organizational Administration (3.0 credit hours) This course covers multiple regression analysis, forecasting, time series and linear programming as they are applied to organizational decision making. The course also discusses the application of these topics to management science techniques and models. *Prerequisite(s): MATH-1000. Cannot be held with the cross-listed course MATH-3041. CPA-approved preparatory course.*

BUSI-3050 Management Information Systems (3.0 credit hours) This course focuses on managing information as a valuable business and organizational resource. It examines the role and

applications of information technology in managing operations as well as the effects of information technology on organization structure and workers. *Prerequisite(s): MATH-1000. Cannot be held with the cross-listed course COMP-3050. CPA-approved preparatory course.*

BUSI-3060 Operations Management (3.0 credit hours) The decision-making role of the operations manager in transforming inputs into desired outputs is the primary focus of this course. The major activities of designing, scheduling, operating, and controlling the production system will be examined. *Prerequisite(s): BUSI-2000.*

BUSI-3070 Taxation (3.0 credit hours) This course deals with the applications of federal and provincial income tax regulations and their impact on corporations, businesses, and individuals. Problems, issues, and planning associated with the Income Tax Act are examined. The computation of taxable income and taxes payable by individuals, corporations, partnerships, and trusts are also studied. *Prerequisite(s): BUSI-2010.*

BUSI-3080 Intermediate Managerial Accounting (3.0 credit hours) This case-based course concentrates on organizational planning, financial control, and cost specifications needed to determine income and cost requirements for policy and non-routine decision-making. *Prerequisite(s): BUSI-2010 and MATH-1000. CPA-approved preparatory course.*

BUSI-3090 Business Data Analytics Technology (3.0 credit hours) This course introduces students to the concepts, tools, and applications of data analytics in business decision-making, with emphasis on accounting and human resources contexts. Students learn to collect, process, and analyze business data to support evidence-based decisions in areas such as performance management, budgeting, financial analysis, workforce planning, and talent management. *Prerequisite(s): MATH-1000. CPA-approved preparatory course.*

BUSI-3100 Financial Management (3.0 credit hours) This course focuses on the role of the financial manager of a business or an organization. Topics to be covered include financial analysis and forecasting, and the management of cash, accounts receivable, inventories, and liabilities needed to manage the organization's operations. *Prerequisite(s): BUSI-2000, BUSI-2010, and MATH-1000. CPA-approved preparatory course.*

BUSI-3200 Human Resource Management (3.0 credit hours) This course introduces core principles, theories, and practices of human

resource management, for businesses that seek to balance economic and social outcomes. The course examines the relationship between human wellness and productivity; talent management; diversity, equity and inclusion; performance management; motivation and total rewards; health and wellness; union-management relations, and leadership management. *Prerequisite(s): BUSI-2020 or PSYC-2020.*

BUSI-3240 Workplace Conflict Resolution (3.0 credit hours) This course will examine contemporary workplace issues, causes of workplace conflict and a variety of responses such as negotiation, conciliation, mediation, grievance procedures, and arbitration as well as tribunals such as labour relations boards and human rights commissions. Issues to be examined may include violence, bullying, harassment, organizational culture, constructive dismissal, and other workplace concerns. *Prerequisite(s): 30 credit hours of university-level studies, including BUSI-2020, PCTS-1110, or PSYC-2020. Cannot be held with the cross-listed course PCTS-3240.*

BUSI-3300 Not-for-Profit Management (3.0 credit hours) This course explores the unique challenges inherent in managing not-for-profit organizations. Topics will include mission, governance, marketing, volunteerism, fundraising, stakeholder services, impact of technology, and the internationalization issues faced by not-for-profit organizations. *Prerequisite(s): BUSI-2020, IDS-1110, PSYC-2020, or both BUSI-2030 and BUSI-1000.*

BUSI-3400 Entrepreneurship and Small Business Management (3.0 credit hours) This course considers the nature of entrepreneurship and the distinctive challenges of starting and managing a small business. Topics to be considered include financial planning, marketing, operations, management, and human resources. *Prerequisite(s): BUSI-1000 and BUSI-2050.*

BUSI-3500 International Business and the Common Good (3.0 credit hours) This course examines how global economic, political, and cultural factors affect the strategies of companies involved in international business and trade. Topics include: globalization and international business strategy, free trade and regional economic integration, currencies and foreign exchange rates, exporting and foreign direct investment, international management and organizational structure, political and cultural differences in national markets. *Prerequisite(s): BUSI-1000 or ECON-1010. Cannot be held with the cross-listed course ECON-3500.*

BUSI-3600 Behavioural Economics (3.0 credit hours) How do emotions, biases, and social influences shape the way we innovate, invest, and govern? Why do humans so often make irrational, even counterproductive, decisions? This course explores the intersection of psychology and economics, examining deviations from traditional economic assumptions of rational decision-making. Through a mix of theory, experiments, and real-world applications, you'll discover how cognitive biases, mental shortcuts, and behavioural patterns drive decisions in everyday life. We will critically analyze models of markets and human behaviour, compare them with classical theories of economics and governance, and apply insights to issues such as consumer behavior, public policy, sustainability, and market dynamics. *Prerequisite(s): 30 credit hours of university-level studies, including BUSI-1000 or ECON-1010. Cannot be held with the cross-listed course ECON-3600.*

BUSI-3610 A History of Money: Money, Power, and the Material Basis of Finance (3.0 credit hours) This course traces the history of money from Mesopotamian clay tablets to cryptocurrency, examining how monetary systems have always been entangled with material resources, political power, and moral reasoning. Drawing on economic anthropology, political economy, and biophysical economics, the course challenges standard assumptions about money as a neutral medium of exchange and equips students to understand contemporary monetary debates in deep historical context. *Prerequisite(s): 24 credit hours of university-level studies. Cannot be held with cross-listed courses ECON-3610 or POLS-3610.*

BUSI-3700 Business and Sustainable Development Goals (3.0 credit hours) This course will critically assess the usefulness of the UN's sustainable development goals (and others) as goals to achieve human and environmental health. This course investigates how well businesses are doing with respect to fostering human development and sustaining the environment. Drawing on case studies, the course will examine a set Canadian and international businesses' achievements in sustaining human and environmental health and we will assess the evidence of business contributions to human development and a sustaining environment. *Prerequisite(s): BUSI-1000. Cannot be held with cross-listed course ECON-3700.*

BUSI-3800 The Innovation Lab (3.0 credit hours) This is a course in which a transdisciplinary cohort of students will design, propose, and implement solutions to particular problems posed by a business or community organization. Students will work in small teams, select the topic, draft a course

of action, and work with faculty member(s) to define appropriate methods and outcomes. The course is applied and competency-based, embracing a "problem-based learning" approach where students will share knowledge, peer support, and feedback on an ongoing basis. *Prerequisite(s): BUSI-1000 or BUSI-1010.*

BUSI-3950 Topics in Business and Organizational Administration (3.0 credit hours) The content of this course will vary from year to year, depending on the needs of students and the interests and availability of instructors. *Prerequisite(s): to be determined, depending on the topic.*

BUSI-4000 Christianity and the Marketplace (3.0 credit hours) Christian businesspeople often face challenges in harmonizing their faith commitments and business practices. This course brings together theology, ethics, and law to study Christian decision-making in a business environment. Through case studies of common business dilemmas, students will begin to develop the wisdom to address these dilemmas in ways that account for both faith and business considerations. *Prerequisite(s): BUSI-2040, BUSI-2070, PHIL-2070, or POLS-2040, and at least one of the following: BTS-2230, BTS-2250, BTS-2750, BTS-2800, BTS-3110, BTS-3240, or the former BTS-3450.*

BUSI-4001 Thesis in Business and Organizational Administration (6.0 credit hours) *This course is restricted to students completing the Bachelor of Arts, four-year major in Business and Organizational Administration. Eligible students should refer to the Thesis Writing Procedures in the ACADEMIC POLICIES section of this calendar.*

BUSI-4010 Strategic Management (3.0 credit hours) This case-based course takes the perspective of the general manager with responsibility for the overall organization, rather than that of a functional specialist. Topics include the nature of strategy and its function for an organization; the characteristics of effective strategy; and how strategy forms and evolves in relation to an organization's environment, competition, capabilities and the values and ambitions of its leadership. *Prerequisite(s): BUSI-2000, BUSI-2030, BUSI-2050, and BUSI-2020 or PSYC-2020. CPA-approved preparatory course.*

BUSI-4020 Business and Organizational Policy (3.0 credit hours) This course synthesizes the principles of management with emphasis on the formation of decisions and policies. Its purpose is to enable the student to draw on analytical tools and information to understand comprehensive business problems. *Prerequisite(s): 9 credit hours of business*

courses at the 3000 level or higher, including BUSI-4010. **CPA-approved preparatory course.**

BUSI-4030 SMEs and Microfinance (3.0 credit hours) This course investigates the emerging field of microfinance — the provision of small loans and financial services to the poor — and its impact on addressing poverty in developing countries. Students will develop an understanding of a range of topics in the field, including the role of credit in microenterprises, lending models, sustainability, and best practice for microfinance institutions (MFIs), microsavings and insurance programs, cultural and social factors. The course offers a unique mix of theory and practice as students will have the opportunity to work on projects relating to current issues with microfinance programs in various regions of the world. *Prerequisite(s): 60 credit hours of university-level studies. Cannot be held with the cross-listed course ECON-4030.*

BUSI-4070 Advanced Financial Accounting (3.0 credit hours) This course familiarizes students with current advanced accounting concepts and theories. The major focus will be the fundamentals and advanced topics related to corporate consolidations. In addition, the course examines the complex accounting and upcoming issues involved in both foreign subsidiaries and foreign currency translation. *Prerequisite(s): BUSI-3010 and BUSI-3020.*

BUSI-4090 Audit and Control (3.0 credit hours) This course familiarizes students with basic concepts and theories, the auditor decision making process, the legal environment of auditing in Canada, the nature and sources of audit evidence and the internal control process. *Prerequisite(s): BUSI-3010 and BUSI-3020.*

BUSI-4200 Advanced Human Resource Management (3.0 credit hours) This course examines strategic human resource management through the integration of theory and practice with reference to businesses with an ESG (environment, social, and governance)-focus. The course will involve an advanced study of theories and practical issues related to organizational change and leadership, the health/wellness-productivity relationship, and total rewards theories and methods. *Prerequisite(s): BUSI-3200.*

BUSI-4240 Workplace Conflict Resolution Systems Design (3.0 credit hours) The course is designed to develop an understanding of the nature and causes of conflict in the workplace and the implementation of conflict resolution systems within the organization. Areas of study include systems design related to the organizational culture, context, and structure. It examines past

and current conflict resolution systems, structures that are necessary to support conflict management systems, and emerging trends in workplace dispute systems design. The course then studies organizational advantages and disadvantages of investing in dispute systems design. *Prerequisite(s): BUSI-3240 or PCTS-3240. Cannot be held with the cross-listed course PCTS-4240.*

BUSI-4940 Independent Study in Business and Organizational Administration (3.0 credit hours) A study in a specific area of Business and Organizational Administration under the direction of a faculty member. *Prerequisite(s): 60 credit hours of university-level studies.*

BUSI-4950 Topics in Business and Organizational Administration (3.0 credit hours) The content of this course will vary from year to year, depending on the needs of students and the interests and availability of instructors. *Prerequisite(s): To be determined, depending on the topic.*

Chemistry

CHEM-1010 Structure and Modelling in Chemistry (3.0 credit hours) An introduction to atomic and molecular structures, chemical bonding, chemical reactivity, to the bulk properties of matter, and the descriptive chemistry of the elements. *Prerequisite(s): Applied Mathematics 40S or Pre-Calculus Mathematics 40S, and Chemistry 40S (or equivalents). Corequisite(s): CHEM-1010L (lab). A lab fee will be applied.*

CHEM-1020 Physical Chemistry (3.0 credit hours) An introduction to topics including thermochemistry, chemical thermodynamics, and chemical kinetics. *Prerequisite(s): CHEM-1010. Corequisite(s): CHEM-1020L (lab). A lab fee will be applied.*

CHEM-2010 Organic Chemistry I (3.0 credit hours) An introduction to the structural and chemical properties of organic molecules, with an emphasis on alkane and alkene derivatives. Topics include stereochemistry, basic conformational analysis, as well as reaction mechanisms, with particular emphasis on radical chain reactions, nucleophilic substitution, elimination, and electrophilic addition to double bonds. The laboratory component introduces various separation and structural determination methods. *Prerequisite(s): CHEM-1020. Corequisite(s): CHEM-2010L (lab). A lab fee will be applied.*

CHEM-2020 Organic Chemistry II (3.0 credit hours) This course is a continuation of the study of the structure and reactivity of organic compounds, including aromatic compounds, alkenes and

alkynes, carbonyl compounds, amines, and their derivatives. Various spectroscopic techniques used for the structural determination of simple organic molecules will be discussed, including Infrared (IR), Nuclear Magnetic Resonance (NMR), and Mass Spectrometry (MS). *Prerequisite(s): CHEM-2010. Corequisite(s): CHEM-2020L (lab). A lab fee will be applied.*

CHEM-2110 Biochemistry I: Biomolecules and Metabolic Energy (3.0 credit hours) This course is an introduction to the structure and function of biomolecules, including proteins, carbohydrates, nucleic acids, and lipids. This course also explores the mechanisms and kinetics of enzyme-catalyzed reactions and bioenergetics. *Prerequisite(s): BIOL-1310 and CHEM-1020. Corequisite(s): CHEM-2110L (lab). A lab fee will be applied.*

CHEM-3110 Biochemistry II: Catabolism, Synthesis, and Metabolic Pathways (3.0 credit hours) An introduction to the basic metabolic pathways in living cells, including the production and use of metabolic energy; the degradation and synthesis of biomolecules; the synthesis of DNA, RNA, and proteins; and the regulation and integration of these processes. *Prerequisite(s): CHEM-2010 and CHEM-2110. Corequisite(s): CHEM-3110L (lab). A lab fee will be applied.*

Communications and Media

Studies in communications and media can prepare students for careers in journalism, marketing, or public relations. Students desiring to enhance their communication capacities and skills-base for future work, service, or study will also derive great benefit from studies in this field. Students will develop knowledge of the practices of organizational communication. They will increase their understanding and mastery of effective communication across cultures. In addition, they will analyze mass media and specialized or alternative media, investigating the political, social, cultural, and economic roles of each. Students will also apply their skills in writing, editing, design, broadcasting, and new technologies.

Students may choose courses in communications and media to fulfill requirements for general electives in any degree program. Students who wish to concentrate in this subject field may choose a major or a minor in communications and media in either the four- or the three-year Bachelor of Arts. For details regarding the requirements of these programs, see the ACADEMIC PROGRAMS section of this calendar.

COMM-1000 Introduction to Communications and Media (3.0 credit hours) This course introduces students to mass communications and media with a focus on Canada. The course will investigate topics such as how media shapes our understanding of ourselves and our society, the ethics of public communication, and the industry structures that govern how we tell stories. The course includes a creative production component. *A studio fee will be applied.*

COMM-1015 Media Skills: Introduction to Digital Production (3.0 credit hours) This media skills course introduces students to the core concepts and tools involved in digital media production. Students will be introduced to field equipment, hardware and software production tools in audio, music production, photography, video, livestreaming, and graphic design. Digital asset management and workflows will also be investigated. Students will work with field equipment, use studio spaces, and explore their creativity. The course is an excellent survey of the vocabulary and processes of digital media production. *A studio fee will be applied.*

COMM-2000 New Media (3.0 credit hours) This course investigates the user-experience, theory, and current trends in the field of New Media. The course's core interests are in identifying and understanding the principles of New Media design and experience, and in applying these principles to the analysis of New Media artefacts and environments. The course will enhance the capacity of students to understand, design, and assess current and future developments in emergent digital media. *Prerequisite(s): 24 credit hours of university-level studies.*

COMM-2010 Digital Video Storytelling (3.0 credit hours) This is an introductory course in film-style production in the medium of digital video. Instruction will include all the elements of production, including scriptwriting, storyboarding, videography, sound, lighting, and editing. A core interest of the course is to understand the technical and aesthetic language of images in motion. Students work in creative, collaborative teams to produce several short video pieces. *Prerequisite(s): COMM-1000 and COMM-1015. A studio fee will be applied.*

COMM-2015, 3015, 4015 Media Skills (3.0 credit hours) These workshops offer technical training in various aspects of applied media production. They are often linked to the production of specific internal or external projects. A student may enrol multiple times in workshops designed as production team experiences, provided the student takes on a unique role in the team each time. Some

workshops require that students be available for particular events. *Prerequisite(s): COMM-1015. A studio fee will be applied.*

COMM-2020 Oral Communication (3.0 credit hours) This course covers the theory and practice of formal and informal speeches, presentations, interviews, meetings, and other forms of oral communication. The course is designed to enhance public speaking ability and seeks to develop skills in the use of microphones, visual aids, and body language for engaging small and large audiences.

COMM-2040 Audio Engineering and Production Techniques (3.0 credit hours) An introduction to the techniques and technologies of audio recording production. The primary focus is recording in a studio environment. Remote location recording, live sound, multi-media production and broadcasting also are covered. A practical component includes recording music ensembles, voiceovers, and assisting in an audio production. *Prerequisite(s): COMM-1015. A studio fee will be applied.*

COMM-2050 Graphic Design (3.0 credit hours) A study of the creative use of the elements and principles of design as applied to the problems of graphic communication, and of the use of symbols, pictographs, writing and letter forms. *Prerequisite(s): COMM-1000 and COMM-1015. A studio fee will be applied.*

COMM-2060 Journalism: Principles and Practice (3.0 credit hours) This course studies the principles and practices of journalism that can be applied to all media. Students examine the nature and role of the media, evaluate the news processes, consider the role of reporters, and learn basic journalism practices, including how to conduct an interview, how to write various kinds of articles, and how to do research for journalism. *Prerequisite(s): 24 credit hours of university-level studies. A studio fee will be applied.*

COMM-2080 Business and Organizational Communications (3.0 credit hours) This course will cover oral and written communications used in business and organizational settings. Topics covered include methods of logic, organization, analysis, presentation, and mechanics of written and oral communication. The course is designed to improve students' writing and public speaking skills. *Prerequisite(s): BUSI-1000, COMM-1000 or IDS-1110. Cannot be held with the cross-listed course BUSI-2080.*

COMM-2115, 3115, 4115 Media Skills (1.0 credit hour) These workshops offer technical training in various aspects of applied media production. They are often linked to the production of specific

internal or external projects. A student may enrol multiple times in workshops designed as production team experiences, provided the student takes on a unique role in the team each time. Some workshops require that students be available for particular events. *Prerequisite(s): COMM-1015. A studio fee will be applied.*

COMM-2116, 3116, 4116 Media Skills (2.0 credit hours) These workshops offer technical training in various aspects of applied media production. They are often linked to the production of specific internal or external projects. A student may enrol multiple times in workshops designed as production team experiences, provided the student takes on a unique role in the team each time. Some workshops require that students be available for particular events. *Prerequisite(s): COMM-1015. A studio fee will be applied.*

COMM-2117 Media Skills: Live Audio and Video Streaming (3.0 credit hours) This course is a media production workshop that equips students with the skills in two aspects of live event production: sound systems and videostreaming. Students will learn to set up and operate sound and multi-camera videostreaming equipment. At the end of the course, students should be able to plan and implement basic sound and livestreaming events and know how to operate various systems at CMU. This is a production team experience that requires availability for athletics and other public events on campus. *Prerequisite(s): COMM-1015. A studio fee will be applied. Cannot be held with the former course of the same name.*

COMM-2118 Media Skills: Radio Team (3.0 credit hours) This course is an applied media experience focused on broadcast radio production. The course will include training modules on particular aspects of radio production including interviewing skills, story development, studio voice tracking, audio editing and mixing. Students will work collaboratively on radio episodes that are heard on stations in Manitoba and distributed online. *Prerequisite(s): COMM-1015. A studio fee will be applied.*

COMM-2900 Music and Film (3.0 credit hours) This course offers an introduction to music and film for movie fans as well as those interested in visual media and music production. Within multimedia texts, sounds and visuals co-produce meaning, with music shaping how we see and images influencing how we listen. This course aims to illuminate these meaning-making processes, situating them in dynamic social and cultural contexts. Over the semester this course will explore historic and contemporary films from around the globe, along with different forms of media technologies such as

the microphone, radio, and DVD. *Cannot be held with the cross-listed course MUSC-2900*

COMM-2950 Topics in Communications and Media (3.0 credit hours) The content of this course will vary from year to year, depending on the needs of students and the interests and availability of instructors. *Prerequisite(s): To be determined, depending on the topic.*

COMM-3000 Politics, Society, and Mass Media (3.0 credit hours) This course examines the relationship between the mass communications media and the political and social processes in which they operate, investigating the state of research on mass media, the role of media in creating and shaping political awareness, and in influencing human behaviour and values. Examples of topics which may be covered are: media ownership and organization patterns, media in the electoral process, the media in developing nations, the media and globalization, propaganda, media freedom and public opinion. *Prerequisite(s): 30 credit hours of university-level studies, including 6 credit hours in social science. Cannot be held with the cross-listed courses POLS-3000 or SOCI-3000.*

COMM-3010 Theories of Communication in Everyday Life (3.0 credit hours) This course analyzes the character and significance of theory in communication and media studies. Students assess perspectives from classical rhetoric to contemporary communication theory while applying them to everyday communication. The course examines interpersonal interaction, group and organizational processes, media and broadcast communication, and intercultural contexts. What happens when we self disclose? How do we process persuasion? What kinds of talk support strong group decisions? How does cultural worldview shape language use? How strong are my social media networks? Through probes like these, students learn how theory clarifies, deepens, and evaluates the communication practices that shape daily life. *Prerequisite(s): 30 credit hours of university-level studies.*

COMM-3011 Music Production (3.0 credit hours) This course is an entry point for developing a skill set to serve the creative process of composition. These skills include planning and pre-production, composing, recording, editing, and mixing original musical compositions. Topics covered include: recording and editing audio; acoustics; using effects (reverb, EQ, compression etc.); scoring for film, live theatre and video games; mixing and finalizing music tracks; the business of music production. *Prerequisite(s): 30 credit hours of university-level studies. Cannot be held with the*

cross-listed course MUSC-3010. A studio fee will be applied.

COMM-3015 Media Workshop (3.0 credit hours) This workshop is an applied media production experience focused primarily on media storytelling. Production teams will be mentored and supervised by CMU faculty and staff. The workshop will include focused training modules for particular aspects of media production. It will assist students in quality portfolio development. Students will work cooperatively on projects, which will normally be determined in consultation with the Communications and Marketing Department at CMU. The course may occasionally be offered as an intensive skills-building weekend workshop. The workshop may include a media production tour. *Prerequisite(s): COMM-2015 or both COMM-2115 and COMM-2116. A studio fee will be applied.*

COMM-3020 Group Communication and Creative Process (3.0 credit hours) This course surveys the theory and practice of communication within small groups in various contexts, exploring topics such as: roles; leadership and participation; brainstorming and idea assessment; group formation and team building; conflict; and problem solving and decision-making. Students will develop understanding and skills applicable in secondary groups such as work and activity groups, committees, boards, and media production teams. *Prerequisite(s): 30 credit hours of university-level studies.*

COMM-3030 Public Relations (3.0 credit hours) This course examines the principles and practices of communication between corporate, public, and not-for-profit organizations and their various constituencies. It includes the study of public opinion research, communication campaigns, media relations, consumer identity, and representational ethics. Students learn basic skills, including: assessing needs; designing, planning and evaluating communication strategies; writing news releases and planning news conferences. *Prerequisite(s): 30 credit hours of university-level studies, including one of BUSI-1000, COMM-1000, PCTS-1110, POLS-1000, or POLS-1010.*

COMM-3050 Advanced Graphic Design (3.0 credit hours) This course is a further study of the principles of design, notably as they work together in visual communication strategy. Student projects and exploration will include corporate identities, editorial and publication design, web page layout, and grid systems. Other topics include history and theory of visual culture, use of photography and illustration, and a continuation of the study of typography. *Prerequisite(s): COMM-2050. A studio fee will be applied.*

COMM-3060 Advanced Journalism: Video and Multimedia (3.0 credit hours) This course extends introductory journalistic reporting and writing skills and responds to the evolving media landscape. Journalists are increasingly required to have proficiency in developing multimedia stories across platforms such as video, audio, information graphics, and photo slideshows. The course will focus on story research, planning, and delivery, with an emphasis on video storytelling. Principles of media law and ethics critical to the journalistic craft will also be elaborated. Students work towards distribution in local and regional news outlets. *Prerequisite(s): 30 credit hours of university-level studies, including COMM-1015 and COMM-2060. A studio fee will be applied.*

COMM-3100 Audio Documentary and Podcasting (3.0 credit hours) This course will engage the principles and production of documentary-style audio stories with a particular focus on the podcasting genre. Students will investigate some of the leading thinkers and producers in podcasting and will be encouraged to develop their own personal voice and style through the production of broadcast-worthy audio features. Students will learn what makes for good radio story subjects and sources, and how to pitch an idea to an outlet. There will also be an introduction to using music and sound design. *Prerequisite(s): 30 credit hours of university-level studies, including one of COMM-1015 or COMM-2118. A studio fee will be applied.*

COMM-3500 Journalism and Peacebuilding (3.0 credit hours) There is evidence daily of the power of media to fuel or mitigate conflict in our world. This course investigates what is possible when journalism practice is informed by nonviolent responses to conflict. The course draws from a growing scholarly and practitioner-based dialogue that is known as peace journalism. A series of case studies will investigate theoretical models and strategies of peace journalism practice. The aim of the course is to elaborate and exemplify peace journalism, conflict-sensitive reporting, participatory journalism and related issues. *Prerequisite(s): 30 credit hours of university-level studies, including one of COMM-1000, COMM-2060, or PCTS-1110. Cannot be held with the cross-listed course PCTS-3500.*

COMM-3800 Christianity and the Mass Media (3.0 credit hours) This course will investigate the relationship between Christian faith and the mass media through a series of case studies. It will explore two key questions. First, how do the faith convictions of the producer, host, or interviewer shape creative mass media (e.g., TV, radio) production? And second, how has mainstream media reported and portrayed Christian faith? The

course will focus largely on current practices. *Prerequisite(s): 30 credit hours of university-level studies, including COMM-1000.*

COMM-3950 Topics in Communications and Media (3.0 credit hours) The content of this course will vary from year to year, depending on the needs of students and the interests and availability of instructors. *Prerequisite(s): 30 credit hours of university-level studies, including COMM-1000.*

COMM-4000 Thesis in Communications and Media (6.0 credit hours) *This course is restricted to students completing the Bachelor of Arts, four-year major in Communications and Media. Eligible students should refer to the Thesis Writing Procedures in the ACADEMIC POLICIES section of this calendar.*

COMM-4940 Independent Study in Communications and Media (3.0 credit hours) A study in a specific area of Communications and Media under the direction of a faculty member. *Prerequisite(s): 60 credit hours of university-level studies, including COMM-1000.*

Computer Science

COMP-1010 Computer Applications and Concepts (3.0 credit hours) Introduces students to information technology, computers, and networks — their history, principles of operation, and a set of basic software applications. The focus is less on specific skills than on foundational concepts that will help students become informed and effective users and critics of information technology. *Corequisite(s): COMP-1010L (lab). A lab fee will be applied. Prior computer experience is helpful but not required.*

COMP-1030 Introduction to Computer Science I (3.0 credit hours) This course introduces fundamental programming skills and ideas. The Python programming language is used to apply concepts of problem solving, basic data structures, and procedural and functional abstraction. Course work includes a large number of small programming projects with larger projects in the second semester. Object-oriented programming techniques such as modularity and encapsulation will be emphasized. *Corequisite(s): COMP-1030L (lab). A lab fee will be applied.*

COMP-1040 Introduction to Computer Science II (3.0 credit hours) This course continues introducing fundamental programming skills and ideas. The Python programming language is used to apply concepts of problem solving, basic data structures, and procedural and functional abstraction. Course work includes a number of larger programming

projects. Object-oriented programming techniques such as modularity and encapsulation will be emphasized. *Prerequisite(s): COMP-1030. Corequisite(s): COMP-1030L (lab). A lab fee will be applied.*

COMP-1100 The AI Revolution (3.0 credit hours) Once a niche research field, Artificial Intelligence has become a major force shaping today's world. This course introduces students to AI's history, methods, and implications. It emphasizes AI literacy, hands-on learning, and critical reflection on the promises and perils of AI for humans, non-humans, and the wider world.

COMP-2010 Computer Implications: Social and Ethical (3.0 credit hours) An examination of ethical, social, and legal issues in the application of computers and information technology; the history and future of computers; intellectual property, civil liberties, and privacy; risks and liabilities of technology. *Prerequisite(s): 30 credit hours of university-level studies.*

COMP-3050 Management Information Systems (3.0 credit hours) This course focuses on managing information as a valuable business and organizational resource. It examines the role and applications of information technology in managing operations as well as the effects of information technology on organization structure and workers. *Prerequisite(s): MATH-1000. Cannot be held with the cross-listed course BUSI-3050. CPA-approved preparatory course.*

Economics

Economics is the inquiry into how societies organize themselves to provide for the material needs and wants of their members. Throughout most of human history, societies provided for the material needs of their members by hunting and gathering. The modern market economy is a relatively new development. Studies in economics at CMU focus on assessing the strengths and weaknesses of the modern market economy to provide for the material needs and wants of the world, and also inquire how Christians should participate in that economy. Studies in economics prepare students for careers in business, financial services, government, and international organizations.

Students may choose courses in economics to fulfill requirements for social sciences or general electives in any degree program. Students who wish to concentrate in this subject field may choose a minor in economics. For details regarding the requirements of a minor, see the ACADEMIC PROGRAMS section of this calendar.

ECON-1000 Introduction to Macro-economics (3.0 credit hours) An analysis of contemporary economic institutions and the application of macro-economic theory to current economic problems. The course will consider economic theories of the determination of national income, governmental monetary and fiscal policy, the role of money and the banking system, international trade, and the determination of foreign exchange rates. *Prerequisite(s): ECON-1010. CPA-approved preparatory course.*

ECON-1010 Introduction to Micro-economics (3.0 credit hours) An analysis of contemporary economic institutions and the application of micro-economic theory to current economic problems. The course will consider economic theories of production, consumption and exchange, price determination, and the role of competition. *CPA-approved preparatory course.*

ECON-2010 Economics of Development (3.0 credit hours) This course introduces neoclassical and alternative economic theories relevant to understanding various aspects of development: (i) national aspects, including theories of growth, inequality, labour, and the role of the state; (ii) international aspects, including theories of finance, international financial institutions, trade and globalization; and (iii) sub-national aspects of development, including theories of growth linkages, micro-credit, and community economic development. *Prerequisite(s): IDS-1110 or both ECON-1000 and ECON-1010. Cannot be held with the cross-listed course IDS-2011.*

ECON-2090 Indigenous-inspired and Community-focused Business Revitalization (3.0 credit hours) There are many approaches to community business development that are crafted by or aligned with Indigenous Peoples. What are the most common approaches, what are their commonalities and differences, and how do they compare with settler approaches to community business development? What role does community participation, elder engagement, and cultural meaning play in community business planning. How does the colonial context in which Indigenous community businesses develop affect this process? The course would use case studies, including cases of existing and emerging Indigenous economic zones (e.g., Naawi-Oodena). *Prerequisite(s): BUSI-1000. Cannot be held with cross-listed course BUSI-2090.*

ECON-2400 History of Economic Thought: Macro-economics (3.0 credit hours) An examination of the development of economic theory from ancient times until the present. This course will deal with theories of money, interest, and banking, focusing

on the period from the mid-eighteenth to the early twentieth century. *Prerequisite(s): ECON-1000.*

ECON-2410 History of Economic Thought: Micro-economics (3.0 credit hours) An examination of the development of economic theory from ancient times until the present. This course will deal with theories of private property, exchange, value, and distribution, focusing on the period from the mid-eighteenth to the early twentieth century. *Prerequisite(s): ECON-1010.*

ECON-2420 Ecological Economics (3.0 credit hours) Ecological economics is not merely the study of economics, but a broad, non-technical, and transdisciplinary study of the relationship between humans and the biosphere. Using a long view of history, this course incorporates ideas from across the social and natural sciences to enrich and challenge traditional economic concepts. Topics include the co-evolution of political, economic, and energy systems, the origins of money and inequality, the present scale of ecological decline (including, but not limited to climate change), proposed solutions and barriers to their implementation. *Prerequisite(s): 30 credit hours of university-level studies. Cannot be held with the cross-listed courses IDS-2420 or POLS-2420.*

ECON-2950 Topics in Economics (3.0 credit hours) The content of this course will vary from year to year, depending on the needs of students and the interests and availability of instructors. *Prerequisite(s): ECON-1000 or ECON-1010.*

ECON-3500 International Business and the Common Good (3.0 credit hours) This course examines how global economic, political, and cultural factors affect the strategies of companies involved in international business and trade. Topics include: globalization and international business strategy, free trade and regional economic integration, currencies and foreign exchange rates, exporting and foreign direct investment, international management and organizational structure, political and cultural differences in national markets. *Prerequisite(s): BUSI-1000 or ECON-1010. Cannot be held with the cross-listed course BUSI-3500.*

ECON-3600 Behavioural Economics (3.0 credit hours) How do emotions, biases, and social influences shape the way we innovate, invest, and govern? Why do humans so often make irrational, even counterproductive, decisions? This course explores the intersection of psychology and economics, examining deviations from traditional economic assumptions of rational decision-making. Through a mix of theory, experiments, and real-world applications, you'll discover how cognitive

biases, mental shortcuts, and behavioural patterns drive decisions in everyday life. We will critically analyze models of markets and human behaviour, compare them with classical theories of economics and governance, and apply insights to issues such as consumer behavior, public policy, sustainability, and market dynamics. *Prerequisite(s): 30 credit hours of university-level studies, including BUSI-1000 or ECON-1010. Cannot be held with the cross-listed course BUSI-3600.*

ECON-3610 A History of Money: Money, Power, and the Material Basis of Finance (3.0 credit hours) This course traces the history of money from Mesopotamian clay tablets to cryptocurrency, examining how monetary systems have always been entangled with material resources, political power, and moral reasoning. Drawing on economic anthropology, political economy, and biophysical economics, the course challenges standard assumptions about money as a neutral medium of exchange and equips students to understand contemporary monetary debates in deep historical context. *Prerequisite(s): 24 credit hours of university-level studies. Cannot be held with cross-listed courses BUSI-3610 or POLS-3610.*

ECON-3700 Business and Sustainable Development Goals (3.0 credit hours) This course will critically assess the usefulness of the UN's sustainable development goals (and others) as goals to achieve human and environmental health. This course investigates how well businesses are doing with respect to fostering human development and sustaining the environment. Drawing on case studies, the course will examine a set Canadian and international businesses' achievements in sustaining human and environmental health and we will assess the evidence of business contributions to human development and a sustaining environment. *Prerequisite(s): BUSI-1000. Cannot be held with cross-listed course BUSI-3700.*

ECON-4030 SMEs and Microfinance (3.0 credit hours) This course investigates the emerging field of microfinance — the provision of small loans and financial services to the poor — and its impact on addressing poverty in developing countries. Students will develop an understanding of a range of topics in the field, including the role of credit in microenterprises, lending models, sustainability, and best practice for microfinance institutions (MFIs), microsavings and insurance programs, cultural and social factors. The course offers a unique mix of theory and practice as students will have the opportunity to work on projects relating to current issues with microfinance programs in various regions of the world. *Prerequisite(s): 60*

credit hours of university-level studies. Cannot be held with the cross-listed course BUSI-4030.

ECON-4940 Independent Study in Economics (3.0 credit hours) A study in a specific area of economics under the direction of a faculty member. *Prerequisite(s): 60 credit hours of university-level studies, including ECON-1000, ECON 1010, and an additional 9 credit hours in Economics.*

Education

EDUC-3100 Exploring Education: Theory and Practice (3.0 credit hours) This course introduces students to basic theories of teaching and learning, linking to the philosophies and historical developments that underpin the Manitoba curriculum and how these compare to the rest of Canada and educational contexts in various other countries. Students will critically examine teaching strategies, methods of differentiated instruction, and approaches to creating a supportive learning environment. They will use this knowledge to implement basic principles of instructional design and assessment to build lesson and unit plans and activities for learning and evaluation. *Prerequisite(s): 30 credit hours of university-level study or admission to the Education program. Open to non-Education students.*

EDUC-3110 Indigenous Education in Manitoba (3.0 credit hours) This course introduces the historical, social, cultural, political, and ethical contexts that have shaped approaches to Indigenous (First Nations, Métis, and Inuit) education in Manitoba. Students will encounter Indigenous perspectives on education and how Indigenous ways of understanding cultures, languages, and histories can be centered in contemporary curriculum. Topics vary, but will include traditional worldviews and philosophies, colonization and decolonization in education, policies related to Indigenous education, Treaties in Canada, residential schools, Indigenous self-determination, Manitoba Indigenous curricula. *Prerequisite(s): 45 credit hours of university-level study or admission to the Education program. Open to non-Education students. Cannot be held with the cross-listed course INDS-3110.*

EDUC-3200 Inclusive Education (3.0 credit hours) This course focuses on how to best educate students with mid- to moderate support needs. It will address the theories underpinning approaches to adaptations, systems, and assessment, and centre the family, community, and educational support services that are available and must work together. Focus will be on developing equitable learning opportunities for students with developmental, physical, and linguistic barriers to access. The mandated provincial curriculum and

policies, as well as the legal, ethical, and societal considerations will be addressed as teacher candidates discuss the links between these factors and apply their knowledge in the practical development of adaptation plans and policy analysis. *Prerequisite(s): Admission to the Education program.*

EDUC-3210 Neurodiversity and Learning Disabilities in the Classroom (3.0 credit hours) This course focuses specifically on equipping teacher candidates with the knowledge and skills they need to create learning experiences and communities that work well for children who have neurodiverse brains due to Autism, ADHD, FASD, etc. and/or students who deal with learning disabilities (LD). Neurodiversity and LDs impact children in a variety of ways, so in addition to providing an overview of definitions, characteristics, diagnoses, and potential impacts, this course will provide practical classroom strategies and techniques to help students thrive. *Prerequisite(s): Admission to the Education program.*

EDUC-3220 Educational Assessment (3.0 credit hours) Teacher candidates will review various approaches to assessing student learning in the context of philosophical understandings of what assessment is and is for. In this intensive skills course, teacher candidates will implement formative and summative assessment tools and apply various approaches to gathering and providing feedback. Traditional and non-traditional approaches to assessment will be explored, with a focus on Indigenous and non-Western ways of demonstrating and evaluating learning. *Prerequisite(s): Admission to the Education program.*

EDUC-3400 Anti-oppressive Education and Culturally Responsive Pedagogies (1.5 credit hours) This course provides an in-depth look at how education can be site of reproducing systems of oppression as well as a site for acquiring tools for liberation, depending on the local or global contexts. Teacher candidates will analyze the ways in which power is distributed in educational settings and will be introduced to decolonial frameworks they will use to engage with curriculum and educational practices in Manitoba as a starting point for analyzing a range of global curricula and practices. With a focus on centering the experiences of students, families, and communities who are often marginalized in academic spaces, teacher candidates will explore ways in which they can move from theory to practice in developing culturally responsive approaches that create opportunities for belonging for all students. Specifically, they will practice applying specific instructional strategies and

adopting critical reflective practices.
Prerequisite(s): Admission to the Education program.

EDUC-3410 Making Sense of Thinking Mathematically (3.0 credit hours) This course provides an overview of mathematical sense-making and quantitative thinking and introduces practical instructional and assessment strategies relevant to teaching mathematics according to the Manitoba curriculum. Focus will be given to approaching math anxiety in students and in instructors and developing a mathematics teacher identity. Based on a placement test taken at the beginning of the program, this course includes a content-based lab component that will allow teacher candidates to deepen their own mathematical skills. *Prerequisite(s): Admission to the Education program.*

EDUC-3420 Making Sense of Scientific Inquiry: Methods in the Sciences (1.5 credit hours) This course introduces science as a mode of inquiry throughout K-12 education. Practical instructional and assessment strategies relevant to developing a solid foundation in science literacy and relevant to teaching science across all levels. This approach centres science literacy, so that teacher candidates will be in a position to foster critical thinking and curiosity in asking questions and engaging students with the world around them. Focus will also be given to principles of sustainability and the potential role of Indigenous ways of knowing to developing inclusive Science curriculum. *Prerequisite(s): Admission to the Education program.*

EDUC-3430 Teaching Reading and Writing (3.0 credit hours) This course introduces language learning and literacy development theories that are fundamental to current pedagogical practices in teaching reading and writing. Bringing together the linguistic, cognitive, sociocultural, and developmental dimensions of teaching literacy, a range of instructional strategies will be introduced and practiced related to aspects of reading and writing, including the reading process, reading acquisition skills, the reading-writing connection, writing across the curriculum and the relationship between print and other language modes used in the classroom. Additionally, teacher candidates will engage with the connection between oral and written language practices and how these impact multimodal literacies. Focus will be given to actively adapting approaches from an early literacy instructional context to reading and writing in middle and upper-year classrooms. *Prerequisite(s): Admission to the Education program.*

EDUC-3440 Multilingual and Multicultural Literacies (1.5 credit hours) This course examines current theory, research, and practice that affect

language and literacy development for students as classrooms become more linguistically and culturally diverse. Framing multiple languages and cultures as strengths and opportunities and by introducing teacher candidates to relevant linguistic principles, this course focuses on the intersection of English and additional language literacies, whether colonial, minoritized or heritage languages, as well as other modern languages and Indigenous language reclamation and education. In particular, focus will be given to the development of strategies and techniques to support literacy development of students across the K-12 system. *Prerequisite(s): EDUC-3430.*

EDUC-3450 Making Sense of Language Arts (1.5 credit hours) This course examines current theory, research, and practice for teaching English Language Arts across the curriculum. The course explores creative ways to teach a range of multimodal texts, including short stories, poetry, drama, film, visual images, podcasts, novels, as well as a variety of non-fiction texts. Methods explored may include inquiry circles, novel studies, oral storytelling through sharing circles, etc. *Prerequisite(s): Admission to the Education program.*

EDUC-3460 Making Sense of the Social World: Methods in History and Social Studies (1.5 credit hours) This course introduces teacher candidates to the intertwined disciplines of history and social studies and examines current theory, research, and practice for teaching students to construct knowledge about communities, societies, countries, and the world they live in in historical and political context. Instructional approaches to teaching critical thinking and understanding multiple perspectives, especially Indigenous experiences in the Canadian context, to frame historical and social thinking will be emphasized. *Prerequisite(s): Admission to the Education program.*

EDUC-3470 Literacy for all Learners (1.5 credit hours) This course focuses on collaborating with teachers in curriculum inquiry related to literacy development across the curriculum. Teacher candidates will have the opportunity to be immersed in a school environment and focus on learning about, with and through languages and literacies. This course is a partnership between CMU and two local schools. Levels will alternate between K-8 and 9-12 by semester. *Prerequisite(s): Admission to the Education program.*

EDUC-3480 Hands-on Approaches to Science and Math (1.5 credit hours) This course focuses on the experiential and practical approaches to making science come alive for students, including experiments, investigations, data collection, and cultivating a culture of curiosity and observation.

This course is a partnership between CMU and one of two local schools, which will take teacher candidates into local schools to observe and engage with lessons directly. Level will alternate between K-8 and 9-12 by semester. *Prerequisite(s): Admission to the Education program.*

EDUC-3500 Art, Drama, and Movement across the Curriculum (1.5 credit hours) This course explores how art, drama, and movement can be implemented and play an important role across all levels and areas of curriculum. Teacher candidates will interrogate the role of play in learning at all levels and the essential role of the arts in general in establishing creative learning environments. Teacher candidates will develop strategies and techniques to integrate movement and creative arts into all disciplinary areas. *Prerequisite(s): Admission to the Education program.*

EDUC-3510 Physical Education and Health across the Curriculum (1.5 credit hours) This course focuses on the promotion of physical, mental, and sexual health, and how these can be taught and fostered across all levels, as well as the physical activities and coaching techniques that can engage students in gymnasiums and outdoors to encourage movement, personal management and fitness, as well as physical literacies. *Prerequisite(s): Admission to the Education program.*

EDUC-3520 Technological and Media Literacy across the Curriculum (1.5 credit hours) This course introduces teacher candidates to the use of instructional and information technology and a range of media in the classroom, including resources such as learning management systems, social media, audio and video, and Artificial Intelligence (AI). Teacher candidates will explore the affordances of various technologies and approaches to media in order to critically analyze the potential affordances and disadvantages of using them in various contexts. Focus will be given to developing the technology and media literacy necessary to employ these resources critically and support the development of the same critical perspective and self-management in students at all levels. *Prerequisite(s): Admission to the Education program.*

EDUC-3530 Music across the Curriculum (1.5 credit hours) This course covers teaching music for both classroom teachers and Music specialists. Range of music instructional areas will be covered as well as exploring how music is integrated with the broader curriculum. *Prerequisite(s): Admission to the Education program.*

EDUC-3540 Indigenous Land-based Learning across the Curriculum (1.5 credit hours) Guided by the teachings of Elders and Knowledge Keepers, teacher candidates will engage in land-based activities that allow them to connect with the land and to explore what land as learning space means for them as educators, whether they are of Indigenous or settler origins. Teacher candidates will discuss their experiences through sharing circles and story-telling pedagogies based on Indigenous knowledge systems related to creation and our relatedness to land and explore how they can meaningfully integrate land-based learning pedagogies into their practice. *Prerequisite(s): Admission to the Education program.*

EDUC-3550 Specialist Methods: Approaches to Teaching Languages (1.5 credit hours) This course provides an introduction to the study of curriculum, instructional strategies and assessment approaches in teaching languages in a way that allows teacher candidates to link theory and practice in implementation. Particular attention will be paid to the context of language teaching models being used in Manitoba — from French immersion to Ukrainian bilingual, to German heritage to Indigenous language revitalization efforts. *Prerequisite(s): Admission to the Education program.*

EDUC-3560 Specialist Methods: Teaching Bible and Religious Studies in Schools (1.5 credit hours) This course is designed to prepare teacher candidates to teach Bible and Religious Studies in a variety of Christian independent schools. Taking an Anabaptist perspective on interpreting the Bible, the course fosters the development of necessary theological grounding and pedagogical skills to support teaching about Christian faith traditions and facilitating conversations with students about their beliefs and understandings of faith in developmentally appropriate ways from K-12. *Prerequisite(s): Admission to the Education program.*

EDUC-3900 Education Practicum I (2.0 credit hours) Teacher candidates' first Practicum includes time in the classroom at the beginning of the school year before students arrive, and experiencing how the school year begins — how routines are set, relationships established, and expectations communicated. During their first Practicum block, teacher candidates will meet weekly in a seminar format to debrief their experiences in their various schools, share their learning, and highlight their questions. In this first block, teacher candidates will observe and support instructional strategies and approaches, notice and ask questions about the Mentor Teacher's plans and approaches to assessment, and over time assume approximately 25% of teaching responsibilities over the last 2 weeks.

Prerequisite(s): EDUC-3100 and admission to the Education program.

EDUC-3910 Education Practicum II (2.0 credit hours) Teacher candidates' second Practicum includes time in the classroom once classes have resumed after the holiday break. At this time, teacher candidates will be entering classrooms where routines, relationships, and expectations have been established. This will allow them to focus on experimenting with their own instructional approaches by gradually taking over approximately 40% of instructional time by the last three weeks of their block. They will seek to support instruction and team teach with their Mentor Teacher, allowing for a learning lab experience that has the Mentor Teacher providing feedback and assessment in real time. Teacher candidates will develop and implement learning plans aligned with the Mentor Teacher's year-long curricular plans, and work with small groups and the whole class at various points. Teacher candidates will meet weekly in a seminar format to debrief their experiences in various schools, share their learning, workshop lesson plans and resources, and highlight their questions. *Prerequisite(s): EDUC-3200, EDUC-3220, and EDUC-3900.*

EDUC-4100 Teacher as Scholar and Changemaker (3.0 credit hours) This course provides an overview of the theories and strategies involved in effecting meaningful change rooted in community power. Given the challenges in education today, teacher candidates must develop skills in resiliency and be equipped to effect change in concrete ways in their contexts. In this course, teacher candidates will develop necessary research literacy to interpret academic research and will engage in critical teacher inquiry as an approach to changemaking. They will be introduced to a range of quantitative and qualitative research methodologies in teaching and learning, including a focus on Indigenous research methodologies. With this foundation in education research, teacher candidates will receive an overview of and training in how to affect public policy through research and advocacy. Subsequently, through collaboration and consultation, teacher candidates will evaluate approaches to educational change that can be implemented at the classroom, school, and community levels. Attention will be paid to identifying one's locus of control and how to navigate challenges in compassionate, resilient ways. *Prerequisite(s): Admission to the Education program.*

EDUC-4200 Children, Families, and Communities: Educating the Whole Child (1.5 credit hours) This course focuses on navigating the realities of families and communities that profoundly shape

and educate children beyond the school system here in Canada and in communities around the world. This intensive skill building course will prepare teacher candidates to navigate the relationships with parents, caregivers and the broader community when it comes to attitudes and beliefs about education, economic and social realities, and linguistic and cultural differences, including Indigenous and non-Western approaches to learning. Particular attention will be paid to compassionately engaging in challenging conversations and collaborations to ensure students' needs are being centered. *Prerequisite(s): Admission to the Education program.*

EDUC-4210 Restorative Justice and Conflict Resolution in the Classroom (1.5 credit hours) This course introduces teacher candidates to theory and practice underlying creating and managing an inclusive, effective learning environment. Teacher candidates will explore approaches to community-building and identify the factors that can influence student and teacher behaviours, exploring, in particular, Indigenous and non-Western ways of knowing, being, and learning. This course will apply a restorative justice lens with practical approaches to building skills that enable educators to centre relationships while de-escalating violence and harm. *Prerequisite(s): Admission to the Education program.*

EDUC-4220 Capstone Curricular Design Project (1.5 credit hours) Throughout their degree, teacher candidates will learn about, with, and through community, as well as methodologies, philosophies of education, and understanding their social location in the context of education in particular, and society in general. In this collaborative Capstone, teacher candidates collaborate to develop year-long plans that contain clear learning objectives, unit overviews, and lesson ideas, as well as sample assignment descriptions, that weave what teacher candidates have learned about experiencing and creating community throughout their degree. Teacher candidates will choose to create an early years, middle years, or senior years year-long plan that addresses at least 3 disciplinary areas and how they are connected, highlights what they have learned about centering Indigenous Ways of Knowing in meaningful ways throughout the year. What they develop will be workshopped and shared with other teacher candidates in their cohort so that they can actively find points of connection between their year-long plans and identify where collaboration, co-teaching, and co-creation are most effective. *Prerequisite(s): C+ in all courses including EDUC-4910.*

EDUC-4800 Call to Action 63: The Role of

Educators in Reconciliation (3.0 credit hours) This course deepens teacher candidates' understanding of how they can contribute to implementing TRC Call 63 in their practice as teachers. Call 63 asks for implementation of curriculum on Indigenous history, as well as Canada's legacy of residential schools with the purpose of "building student capacity for understanding, empathy, and mutual respect." Teacher candidates will evaluate existing curriculum and collaborate to build and test out new approaches that are authentic to them and build their confidence and emotional resilience to integrate Indigenous education into their professional practice. *Prerequisite(s): EDUC-3110 and admission to the Education program. Recommended corequisite(s): EDUC-3540.*

EDUC-4810 Interfaith Dialogue and Learning in Pluri-religious Schools (3.0 credit hours)

This course takes as a premise that all children can benefit from interfaith education and that children can easily be harmed when interfaith education is poorly designed. Teacher candidates will explore how schools negotiate tensions in a pluri-religious context that also separates church and state, and the impacts of interfaith education on the experiences of students from minority religious contexts, as well as students from majority religious (mostly Christian) contexts. Teacher candidates will examine the ways in which their own faith and religious experiences impact their identities and approaches to education and apply practical approaches to fostering respectful and productive interfaith learning environments. *Prerequisite(s): Admission to the Education program.*

EDUC-4820 Pedagogies of Peace and Justice (3.0 credit hours) This course will provide an overview of the ideologies and discourses of education as an ethical and social justice issue and how understandings of justice practically impact how effectiveness or justice in education are addressed. Teacher candidates will analyze various educational approaches in Canada and around the world to articulate their own philosophies and priorities for their teaching practice and how these can be practically implemented. Attention will be given to how education as an ethical and social justice issue is shaped by inequalities related to race, ethnicity, language, class, gender, ability, worldviews and knowledge systems, and settler colonialism. *Prerequisite(s): Admission to the Education program.*

EDUC-4830 Principles of Environmental and Place-based Teaching and Learning (3.0 credit hours)

This course focuses on the intersections between the environment and human life and instructional approaches teachers can use to

support critical reflection on students' sense of place (geographic reality) and the effects of human activity on the environment, both in the local Manitoba context, as well as in various places around the world. Focus will be given to the development of systems thinking skills to address personal and collective action for change. In particular, approaches that centre Indigenous ways of knowing and that take students out of the classroom and foster understanding the environment and land itself as teacher and classroom will be highlighted and experienced. *Prerequisite(s): Admission to the Education program. Recommended corequisite(s): EDUC-3540.*

EDUC-4900 Education Practicum III (3.0 credit hours)

Teacher candidates' third Practicum includes increased responsibility for instruction and the development of strategies for relationship building with students, classroom management, assessment, and aligning instructional strategies and lesson planning with Manitoba Curriculum expectations as well as the Mentor Teacher's long-term curricular plans. This block takes place following March Break, and includes a weekly seminar for teacher candidates to debrief their experiences, workshop their lesson plans and ideas with peers, and discuss questions and suggestions. Focus in this placement will be given to experimenting with and implementing a variety of assessment approaches in collaboration with the Mentor Teacher, including formative and summative, as well as adaptation of assessment depending on student needs. Over the course of this block, teacher candidates will eventually take responsibility for approximately 50% of instructional time. *Prerequisite(s): EDUC-3210, EDUC-3440, and EDUC-3910.*

EDUC-4910 Education Practicum IV (5.0 credit hours)

Teacher candidates' fourth and last Practicum includes increased responsibility for instruction and implementation of strategies for relationship building, classroom management, long-term curricular planning, and effective integration into the school community. Teacher candidates will increase responsibility to a minimum of 75% of instructional time, which requires detailed conversations with the Mentor Teacher about unit and lesson planning, assessment strategies, and classroom routines. During this block, teacher candidates will be in the classroom in August before the school year begins and spend the first several weeks of the school year in their placement. During this block, they will take responsibility for developing, implementing, and assessing a series of meaningful and connected lessons that align with the Mentor Teacher's curricular plan. As teacher candidates may be away from Winnipeg during this placement,

making attending a seminar challenging, they will stay connected to their peers through regular online discussions and meetings with university faculty at two points during their block to debrief and discuss. *Prerequisite(s): EDUC-4200, EDUC-4210, and EDUC-4900.*

EDUC-4940 Independent Study: Methods (3.0 credit hours) In this course, readings on a particular topic will be arranged between an individual student and an instructor. *Prerequisite(s): Admission to the Education program.*

EDUC-4950 Topics in Education (3.0 credit hours) This course examines the relevant issues and developments in education. Course content varies from year to year. Course topics will be made available to teacher candidates before registration. *Prerequisite(s): Admission to the Education program.*

English

Through the study of English literature, students learn to interpret texts, to communicate their interpretations effectively, and, in creative writing courses, to develop their own literary art. The study and creation of imaginative literature makes a unique contribution to the examined Christian life by teaching sensitivity to metaphor and narrative, necessary means by which we conceive of God and ourselves. Studies in English prepare students for careers demanding excellent communication and critical thinking skills, including journalism, media, business, law, publishing, church ministry, and teaching.

Students may choose courses in English to fulfill requirements for humanities or general electives in any degree program. Students who wish to concentrate in this subject field may choose a major or a minor, either in the four- or the three-year Bachelor of Arts. For details regarding the requirements of these programs, see the ACADEMIC PROGRAMS section of this calendar.

ENGL-1010 English Literature: Prose Fiction (3.0 credit hours) This course will examine narrative, focusing on the genres of the novel and the short story, drawing upon a broad range of historical and contemporary literature from around the world, with an emphasis on the twentieth century. It will examine the complex relationship between form and content, reflecting on how words make meaning.

ENGL-1020 English Literature: Poetry and Drama (3.0 credit hours) This course will examine the genres of the play, the narrative poem, and the lyrical poem, drawing upon a broad range of historical and contemporary literature from around

the world, with an emphasis on the twentieth century. It will examine the complex relationship between form and content, reflecting on how words make meaning.

ENGL-1030 Classical Literature: Homeric Gods and Heroes (3.0 credit hours) A study of three epic poems, Homer's *Iliad* and *Odyssey*, and Virgil's *Aeneid*, that resonate with timeless human concerns: civility and war, duty and friendship, freedom and slavery, migration and land, to name a few. Knowing these poems gives insight into both the literary tradition as well as current popular culture.

ENGL-1040 English Literature: Narrative Film (3.0 credit hours) An introduction to reading the cinema, with an emphasis on the appreciation and analysis of narrative film. This course will concentrate on the canon of influential North American and European films in the past century. Students will acquire a vocabulary of film criticism, with attention to genres, themes, and key theories. While we will consider film as entertainment and industry, our primary goal will be to examine significant films as works of art.

ENGL-1050 English Literature Topics (3.0 credit hours) This course will take up a particular topic, chosen by the instructor, drawing on works from across genres (minimally poetry, drama, and prose fiction). It will allow exploration of the chosen topic and will also set up the question of generic particularity, developing generic awareness by asking "what difference does it make that this is a poem/play/story?"

ENGL-1510 Introduction to Theatre (3.0 credit hours) A study of the components of theatrical performance and the rehearsal process; an introduction to the basics of acting. Includes performance assignments.

ENGL-1531, 2531, 3531 Theatre Ensemble (1.0 credit hour) An auditioned ensemble that will prepare and present a play which focuses on themes of peace and justice, or scriptural/sacred stories. It will explore table work, vocal technique, theories of movement and space, dramaturgy, and new play development. The ensemble will also focus on political theatre as a tool to affect social change. The ensemble will rehearse and perform a production for tour in Winnipeg and surrounding area. *Prerequisite(s): A successful audition.*

ENGL-1532, 2532, 3532 Theatre Workshop (2.0 credit hours) Study and performance of a dramatic production. *Prerequisite(s): Admission will be based on an audition for an acting role or an interview for a place in the production and technical design team.*

ENGL-2030 Medieval Literature (3.0 credit hours) This survey course studies the English literature of the Middle Ages, from its early development in Old English, or Anglo-Saxon, to the flourishing of poetry and drama in Middle English. It emphasizes the relationship between literature and its historical contexts, studying works such as *Beowulf* and *The Canterbury Tales* as well as mystical writings and morality and mystery plays. *Prerequisite(s): 6 credit hours of introductory English (1010-1050), including one of ENGL-1010, ENGL-1020, or ENGL-1050.*

ENGL-2040 Renaissance Literature (3.0 credit hours) This survey course studies the literature of the English Renaissance, from the sixteenth to the mid-seventeenth century. It emphasizes the relationship between literature and its historical contexts, studying playwrights such as Shakespeare, Marlowe, and Jonson and poets such as the Sidneys, Donne, Herbert, and Milton. *Prerequisite(s): 6 credit hours of introductory English (1010-1050), including one of ENGL-1010, ENGL-1020, or ENGL-1050.*

ENGL-2050 Restoration and Eighteenth-Century Literature (3.0 credit hours) This survey course studies Restoration and Eighteenth-Century English literature. It emphasizes the relationship between literature and its historical contexts, studying authors such as Dryden, Bunyan, Behn, Swift, Pope, Burney, and Gay. *Prerequisite(s): 6 credit hours of introductory English (1010-1050), including one of ENGL-1010, ENGL-1020, or ENGL-1050.*

ENGL-2060 Romantic and Victorian Literature (3.0 credit hours) This survey course studies literature of the nineteenth century, principally British, and includes poetry, drama, non-fiction, and fiction. It emphasizes the relationship between literature and its historical contexts, studying authors such as Wordsworth, Keats, the Shelleys, Tennyson, George Eliot, Newman, Ruskin, the Pre-Raphaelites, and Wilde. *Prerequisite(s): 6 credit hours of introductory English (1010-1050), including one of ENGL-1010, ENGL-1020, or ENGL-1050.*

ENGL-2070 Modernist Literature (3.0 credit hours) This survey course studies literature of the twentieth century, including poetry, drama, non-fiction, and fiction. The course emphasizes the relationship between literature and its historical contexts, studying authors such as Conrad, Woolf, Joyce, Yeats, Auden, T.S. Eliot, and Hemingway. The emphasis is on British modernism of the first half of the century, but the course may also consider other national literatures, as well as literary movements after modernism. *Prerequisite(s): 6 credit hours of*

introductory English (1010-1050), including one of ENGL-1010, ENGL-1020, or ENGL-1050.

ENGL-2400 Creative Writing: Non-fiction (3.0 credit hours) This is a workshop-based course in non-fiction writing. Students will study models of accomplished writing and will produce a number of short pieces ranging from the autobiographic to the journalistic. Students will be expected, in addition to other work, to read and comment upon each other's work. This is not a remedial writing course. *Prerequisite(s): 6 credit hours of introductory English (1010-1050), including one of ENGL-1010, ENGL-1020, or ENGL-1050.*

ENGL-2410 Creative Writing: Short Fiction (3.0 credit hours) This is a workshop-based course in writing short fiction. Students will be expected, in addition to other work, to read and comment upon each other's work. *Prerequisite(s): ENGL-1010 or ENGL-1050.*

ENGL-2420 Creative Writing: Poetry (3.0 credit hours) This is a workshop-based course in writing poetry. Students will be expected, in addition to other work, to read and comment upon each other's work. *Prerequisite(s): ENGL-1020 or ENGL-1050.*

ENGL-2440 Introduction to Comics (3.0 credit hours) In this course students will explore different approaches to graphic narrative and visual storytelling through the medium of comics. Students will read shortform comics, graphic novels, and comics theory as we pay attention to the medium's hybrid approach to words and images. This course will also require students to participate in some drawing-based exercises and assignments. (No drawing experience/training necessary.) Through reading, class discussion and practice, students will learn how to use the basic elements of comics as tools for expression and storytelling. *Communications and Media: area course.*

ENGL-2450 The Digital Word (3.0 credit hours) From personal texting to massive databases, electronic text is everywhere. But how does both the act of writing and text itself change in an electronic medium? This course considers the question in both practice and theory. Students will learn the basics of textual encoding (using a mark-up language such as XML) and digital tools for studying texts, and will also consider digital culture more broadly, looking at literature as it is either remediated into digital forms or 'born digital' and at the role of AI in composition of literary and programming text. *Prerequisite(s): 6 credit hours of introductory English (1010-1050), including one of ENGL-1010, ENGL-1020, or ENGL-1050.*

ENGL-2520 Introduction to Literature for Theatre (3.0 credit hours) A study of plays both as literature and as texts for stage presentation. The course provides an introduction to script analysis.

ENGL-2600 Asian and Asian North American Literature (3.0 credit hours) This course is designed to introduce students to some of the fascinating new writing coming out of the Asian diaspora in Canada and the U.S., and contemporary writing in translation from China and other parts of Asia. Through various genres such as the novel, memoir, graphic novel, drama, and poetry, we will look at the continuing shift of cultural values and identities in the Asian and Asian North American world of literature. *Prerequisite(s): 6 credits of Introductory English (1010-1050), including one of ENGL-1010, ENGL-1020, or ENGL-1050.*

ENGL-2610 Mennonites, Literature, and the Arts: Lessons from the Low Countries (3.0 credit hours) It is often thought that Mennonites came to embrace the worlds of literature and the visual arts only very recently, in the second half of the 20th Century. But in 17th Century Amsterdam and the Netherlands, Mennonites were among its most prominent poets, dramatists, and visual artists. By studying the lives and works of these figures, this course explores a part of Mennonite history that is often underappreciated, at least in the North American context. *Cannot be held with cross-listed courses BTS-2610 and HIST-2610.*

ENGL-2950 Topics in English (3.0 credit hours) The content of this course will vary from year to year, depending on the needs of students and the interests and availability of instructors. *Prerequisite(s): 6 credit hours of introductory English (1010-1050), including one of ENGL-1010, ENGL-1020, or ENGL-1050.*

ENGL-3000 The History of the Book (3.0 credit hours) This course examines the book as a material and a conceptual object. It focuses on the development of writing technologies from stone tablets through the paper book and to electronic texts, asking centrally about the material history of the literature we read as well as our ideas about knowledge itself. *Prerequisite(s): 6 credit hours of introductory English (1010-1050), including one of ENGL-1010, ENGL-1020, or ENGL-1050. Cannot be held with the cross-listed course HIST-3001.*

ENGL-3010 Shakespeare (3.0 credit hours) This course studies the dramas of William Shakespeare and asks both what they would have meant to their original audiences and why they remain popular today, four centuries later. Plays will include histories, comedies, tragedies, and romances. *Prerequisite(s): 6 credit hours of introductory English*

(1010-1050), including one of ENGL-1010, ENGL-1020, or ENGL-1050.

ENGL-3011 Existentialism: Dostoevsky, Kierkegaard, and Nietzsche (3.0 credit hours) This course will examine select writings of authors who are described as 'existentialist.' Possible authors to be studied include: Kierkegaard, Dostoevsky, Nietzsche, Weil, Camus, and de Beauvoir. Broadly speaking, an author can be classified as 'existentialist' if their primary concern is to discern the truth of the human person beyond the concepts and categories supplied by the natural, social, psychological, and moral sciences. We will evaluate the authors' critiques of these various frameworks as well as the forms of individual and social life they advocate in place of them. *Prerequisite(s): 30 credit hours of university-level studies. Cannot be held with the cross-listed course PHIL-3010.*

ENGL-3020 Studies in Sixteenth-Century Literature (3.0 credit hours) This course will consider the literature of the sixteenth century, with a particular focus. The focus may be on a particular topic or a particular author or group of authors. *Prerequisite(s): 6 credit hours of introductory English (1010-1050), including one of ENGL-1010, ENGL-1020, or ENGL-1050.*

ENGL-3030 Studies in Seventeenth-Century Literature (3.0 credit hours) This course will consider the literature of the seventeenth century, with a particular focus. The focus may be on a particular topic or a particular author or group of authors. *Prerequisite(s): 6 credit hours of introductory English (1010-1050), including one of ENGL-1010, ENGL-1020, or ENGL-1050.*

ENGL-3040 Nineteenth-Century Novel (3.0 credit hours) This course is a study of the emergence of the novel as one of the dominant literary forms. We will investigate historical and theoretical contexts, research theories of the rise of the novel, and examine various styles such as comedy, realism, romance, and early examples of modernism. The reading list will emphasize influential British novels but may include North American and European titles. Authors may include Scott, Austen, Bronte, Dickens, James, George Eliot, Hardy, Conrad, Twain, Hawthorne, Dostoyevsky, and Flaubert. *Prerequisite(s): 6 credit hours of introductory English (1010-1050), including one of ENGL-1010, ENGL-1020, or ENGL-1050.*

ENGL-3050 The Novel Since 1900 (3.0 credit hours) The novel survived a rapid series of transformations in the past century, including the declaration of "the death of the novel," and remains a dominant form. Each version of this course will offer a survey of influential novels or focus on a

national tradition or topic. Trends to be examined include modernism, postmodernism, and magic realism. Theoretical and cultural contexts will be studied, but the primary goal of the course is detailed study of individual novels. *Prerequisite(s): 6 credit hours of introductory English (1010-1050), including one of ENGL-1010, ENGL-1020, or ENGL-1050.*

ENGL-3060 Canadian Literature (3.0 credit hours) Students will investigate Canadian poetry, fiction, drama, and non-fiction and consider the political and historical issues involved in the creation of 'Can Lit.' The focus will vary and may include regional, Indigenous, Francophone, or Pre-Confederation voices. Major authors may include Stephen Leacock, Mordecai Richler, Margaret Atwood, Guy Vanderhaeghe, Rudy Wiebe, Michael Ondaatje, Robert Kroetsch, Michel Tremblay, P.K. Page, and Thomas King. *Prerequisite(s): 6 credit hours of introductory English (1010-1050), including one of ENGL-1010, ENGL-1020, or ENGL-1050.*

ENGL-3070 World Literature in English (3.0 credit hours) Some of the most exciting and challenging writing of the past decades belongs to the literatures of former British colonies. This course will consider the complex relationship between Indigenous and colonist literary traditions and the development of national voices within the colonial structures of language and genre. Individual instructors will focus the course, usually on a particular place or topic. *Prerequisite(s): 6 credit hours of introductory English (1010-1050), including one of ENGL-1010, ENGL-1020, or ENGL-1050.*

ENGL-3080 Mennonite Literature (3.0 credit hours) This course deals with literature that substantively engages the broad Mennonite experience, particularly in North America. It will primarily deal with recent Canadian and U.S. authors who write out of personal experience of Mennonite community, though not necessarily autobiographically. Texts will be studied in the context of Mennonite histories, cultures, and theologies. *Prerequisite(s): 6 credit hours of introductory English (1010-1050), including one of ENGL-1010, ENGL-1020, or ENGL-1050.*

ENGL-3090 Studies in Medieval Literature (3.0 credit hours) This course will consider the literature of the Middle Ages, with a particular focus. This focus may be on a particular topic or a particular author or group of authors. *Prerequisite(s): 6 credit hours of introductory English (1010-1050), including one of ENGL-1010, ENGL-1020, or ENGL-1050.*

ENGL-3091 Songwriting: Words and Music Together (3.0 credit hours) Songs are an ancient mode of expression and historically a powerful

force expressing and motivating public opinion, persisting today as one of the most popular art forms. This course for non-majors as well as majors examines songs in a variety of genres and languages, by composers from many cultures and of diverse identities. We will analyze how these songs work, learn simple forms and harmonic progressions, and finally write songs and learn basic studio recording techniques. *Prerequisite(s): 30 credit hours of university-level studies. A studio fee will be applied. Cannot be held with the cross-listed course MUSC-3090.*

ENGL-3100 Short Fiction (3.0 credit hours) This course will consider the short story and novella, from their origins (Aesop, Chaucer, Boccaccio, Grimm) through the flood of short fiction written from the mid-nineteenth century on, and on to present examples. The course will look at influential British, American, and Canadian short fiction (from Poe to Munro) and at works in translation from around the world, including examples of realism, romanticism, modernism, fantasy, detective fiction, etc. *Prerequisite(s): 6 credit hours of introductory English (1010-1050), including one of ENGL-1010, ENGL-1020, or ENGL-1050.*

ENGL-3110 Milton (3.0 credit hours) This course examines the work of John Milton with particular emphasis on his epic poem *Paradise Lost*, and on other selections from his poetry and prose. *Prerequisite(s): 6 credit hours of introductory English (1010-1050), including one of ENGL-1010, ENGL-1020, or ENGL-1050.*

ENGL-3120 Dante: *The Divine Comedy* (3.0 credit hours) When, at the mid-point of his life, Dante found himself in the midst of a crisis, he turned to the dead to help him find his way. Equal parts literature, poetry, history, politics, philosophy, and theology, this course will follow Dante's epic journey through hell, purgatory, and heaven as recorded in *The Divine Comedy*. *Prerequisite(s): 6 credit hours of introductory English (1010-1050), including one of ENGL-1010, ENGL-1020, or ENGL-1050, or 6 credit hours of 1000- or 2000-level Philosophy. Cannot be held with the cross-listed courses BTS-3120 or PHIL-3120.*

ENGL-3430 Literary Non-Fiction (3.0 credit hours) This course will focus on the personal essay, a vital literary form that allows the writer informal and candid reflection on self and on social, political, and spiritual issues. We will study examples from ancient times to the present day and include memoirs, polemics, and comic essays. Our reading list will feature such famous essayists as Augustine, Montaigne, Lamb, Woolf, and Orwell. The focus will be on short essays, but influential

book-length non-fiction works will also be included. *Prerequisite(s): 6 credit hours of introductory English (1010-1050), including one of ENGL-1010, ENGL-1020, or ENGL-1050.*

ENGL-3440 Comics in Canada (3.0 credit hours) This course examines cartoons, comic strips, and graphic novels that engage questions of Canadian identity, nationhood, and Indigenous rights. It begins with political cartooning around Confederation, moves through the emergence of Canadian superheroes, and traces the rise of independent comics publishing in Canada. The course will engage with longer works by artists and authors such as Chester Brown, Seth, Jillian Tamaki, and Katherine Vermette. Students will have the opportunity to make their own place-based graphic narratives. *Prerequisite(s): 3 credit hours of introductory English (1010-1050).*

ENGL-3445 Drawing From Life: Graphic Memoir and Autobiographical Comics (3.0 credit hours) Many of the most celebrated “graphic novels” of the last fifty years are autobiographical. How has the turn toward personal subject matter influenced contemporary comics? What makes a visual medium like comics so well-suited to autobiographical narrative? This course combines critical analysis of course texts with opportunities for students to create and share their own autobiographical comics, employing different methods of writing and image making. *Prerequisite(s): 3 credit hours of introductory English (1010-1050).*

ENGL-3750 Shakespeare, Philosophy, and Religion (3.0 credit hours) Taking a cue from the American philosopher Stanley Cavell, this course places the work of Shakespeare into conversation with early modern philosophy and religion. In particular, it will explore the claim that Shakespeare’s tragic and post-tragic plays — *Othello*, *King Lear*, *The Winters Tale*, *The Tempest* — are responding in different ways to the same challenges associated with early modern philosophers such as René Descartes. Finally, it will examine how these issues play out in early modern religious life and thought. *Prerequisite(s): 30 credit hours of university-level studies. Cannot be held with the cross-listed courses BTS-3750 or PHIL-3750.*

ENGL-3760 Literature and Theology (3.0 credit hours) An interdisciplinary study of literary and doctrinal texts that invites students to experience these sources theologically and imaginatively, doing so in a way that enables the study of various themes such as redemption, forgiveness, love, and fidelity to others and to creation. *Prerequisite(s): 30 credit hours of university-level studies, including 6 credit hours in either Biblical and Theological*

Studies or introductory English (1010-1050), the latter of which must include one of ENGL-1010, ENGL-1020, or ENGL-1050. Cannot be held with the cross-listed course BTS-3760.

ENGL-3765 Mennonite Literature and Theology (3.0 credit hours) Writers of Mennonite heritage have found a prominent place in Canadian and American literature, and Mennonite literature, broadly understood to include fiction, poetry, memoir, and literary criticism, has become a recognizable minor literature in North America. This course will provide an opportunity to read and consider theological writings alongside of Mennonite literature produced by writers such as Rudy Wiebe, Julia Kasdorf, Miriam Toews, David Bergen, Dora Dueck, and Di Brandt, attempting to understand literary style, thematic developments, Mennonite sensibilities embraced or denied, and so on. Given the unique opportunity afforded by our location, the course may incorporate presentations by Winnipeg writers. *Prerequisite(s): 30 credit hours of university-level studies. Cannot be held with the cross-listed course BTS-3765.*

ENGL-3800 Reading Culture (3.0 credit hours) An extension of the practices involved in reading written texts, this course includes the exploration and analysis of other cultural forms such as film, TV programming, and visual graphics, including photographs and advertising that participate in the cultural production of meaning. Attention will be given to theories of how meaning is constructed and exchanged. *Prerequisite(s): 6 credit hours of introductory English (1010-1050), including one of ENGL-1010, ENGL-1020, or ENGL-1050.*

ENGL-3900 Major Authors (3.0 credit hours) This course will take up the work of a single author (or a combination of authors) with an aim to understanding the body of work of that author. Choice of author and of approach will be made annually. *Prerequisite(s): 6 credit hours of introductory English (1010-1050), including one of ENGL-1010, ENGL-1020, or ENGL-1050.*

ENGL-3910 Literary Genres (3.0 credit hours) This course will examine representative works from a chosen genre, such as chivalric romance, Petrarchan love poetry, detective fiction, or science fiction. Choice of genre will be made annually. *Prerequisite(s): 6 credit hours of introductory English (1010-1050), including one of ENGL-1010, ENGL-1020, or ENGL-1050.*

ENGL-3920 Children’s Literature (3.0 credit hours) Our current conception of childhood as a particular phase of personhood arguably dates from the Romantic era, when the notion of childhood as a time of innocence, play, and

imagination began to replace the perception that children merely had to be instructed in adult responsibility. This course will study a number of significant literary works for young people produced during the past 150 years. Picture books, alphabet primers, children's verse, works of the late Victorian 'Golden Age,' fantasy, fairy tales, and social problem novels are among the genres to be considered. Along the way we will consider questions about literacy, independence, adventure, creativity, gender, difference and diversity, and moral education. *Prerequisite(s): 6 credit hours of introductory English (1010-1050), including one of ENGL-1010, ENGL-1020, or ENGL-1050.*

ENGL-3950 Topics in English (3.0 credit hours) The content of this course will vary from year to year, depending on the needs of students and the interests and availability of instructors. *Prerequisite(s): 6 credit hours of introductory English (1010-1050), including one of ENGL-1010, ENGL-1020, or ENGL-1050.*

ENGL-4000 Senior Thesis in English (6.0 credit hours) *This course is restricted to students completing the Bachelor of Arts, four-year major in English. Eligible students should refer to the Thesis Writing Procedures in the ACADEMIC POLICIES section of this calendar.*

ENGL-4200 Revenge (3.0 credit hours) This course will explore the cultural and theological meanings of revenge through a range of literary forms including drama, narrative, poetry, and film, beginning with the tradition of the revenge tragedy. Why do so many revenge stories end in cataclysm? Out of what does the desire for revenge arise? Is the desire for revenge an endless response to injustice? What is forgiveness, and how might it interrupt the desire for revenge? *Prerequisite(s): 30 credit hours of university-level studies, including 6 credit hours in either Biblical and Theological Studies or introductory English (1010-1050), the latter of which must include one of ENGL-1010, ENGL-1020, or ENGL-1050.*

ENGL-4800 Literary Theory (3.0 credit hours) Students will be introduced to some of the many methods used to interpret literary material and helped to develop a theoretically informed approach to literature. Perspectives will include psychoanalytic theory, Marxism, feminism, New Criticism, reader-response criticism, New Historicism, postmodernist theory, and postcolonial theory. Students will develop greater self-consciousness about critical practice, the ability to ask new and different questions of texts, and the ability to cope with the complex vocabulary of modern criticism. *Prerequisite(s): 6 credit hours of*

introductory English (1010-1050), including one of ENGL-1010, ENGL-1020, or ENGL-1050.

ENGL-4940 Independent Study in English (3.0 credit hours) A study in a specific area of English under the direction of a faculty member. *Prerequisite(s): 60 credit hours of university-level studies, including 6 credit hours of introductory English (1010-1050), including one of ENGL-1010, ENGL-1020, or ENGL-1050, and additional 9 credit hours in English.*

ENGL-4950 Topics in English (3.0 credit hours) The content of this course will vary from year to year, depending on the needs of students and the interests and availability of instructors. *Prerequisite(s): 6 credit hours of introductory English (1010-1050), including one of ENGL-1010, ENGL-1020, or ENGL-1050.*

Environmental Studies

The Environmental Studies major at CMU equips students with interdisciplinary knowledge and skills to address pressing environmental challenges. Rooted in our Anabaptist tradition, the program spans natural sciences, social sciences, and humanities, emphasizing peace and justice in environmental contexts. Students engage in courses ranging from ecological peacebuilding to conservation biology to sustainable food systems, supported by a robust Work-Integrated Learning (WIL) experience.

This program prepares graduates for impactful careers in environmental policy, conservation, and sustainable development, fostering a deep understanding of the ecological and social dimensions of environmental issues. Graduates emerge ready to lead and serve in efforts toward ecological stewardship and community resilience.

Students may choose courses in environmental studies to fulfill requirements for social sciences or general electives in any degree program. Students who wish to concentrate in this subject field may choose a major in environmental studies within the four-year Bachelor of Arts. For details regarding the requirements of these programs, see the ACADEMIC PROGRAMS section of this calendar.

ENVS-1030 Introduction to Environmental Studies (3.0 credit hours) This course is a study of interactions between humans and the environment: the natural systems and resources upon which human activity depends, the environmental problems that have resulted from human activity, and the efforts being made toward environmental sustainability. Environmental problems such as air and water pollution, climate change, soil

degradation and deforestation, energy sustainability, and biodiversity are introduced with an interdisciplinary perspective, using both Canadian and global examples. *Cannot be held with the cross-listed course GEOG-1030.*

ENVS-2620 Ecological Peacebuilding (3.0 credit hours) This course will explore the role of the ecology in peacebuilding, focusing on relationships between environmental insecurity and conflict, ecological integrity and justice, and on the politics, theory, and skills of ecological peacebuilding. Drawing upon a broad range of historical and contemporary case studies, students will be encouraged to apply these insights as part of the learning process. *Prerequisite(s): PCTS-1110. Cannot be held with the cross-listed course PCTS-2620.*

ENVS-3010 Environment, Society, and Resilience (3.0 credit hours) The course will help students analyze principles of sustainability, resilience, and complexity associated with energy, matter, and ecosystem functioning, within the context of social values, human technology, and politics. The course seeks to equip students to assess socio-ecological issues including water management, climate change adaptation, agriculture, fisheries, forestry, and extractive industries from an interdisciplinary perspective. *Prerequisite(s): 30 credit hours of university-level studies. Cannot be held with the cross-listed courses GEOG-3010 or IDS-3010.*

ENVS-3521 Study of Simple Living (3.0 credit hours) Within international development studies, development is increasingly understood as a participatory, deliberate process aimed at enhancing the quality of life for individuals within social and ecological communities. This course examines the concepts, theories, and practices of simple living as an everyday, ordinary practice for individuals seeking alternatives to consumer values and culture. The course explores the roots of simple living and its modern expressions, with special emphasis on the relevance of simple living for building emotional well-being, vibrant communities, resilient ecological systems, and practices that contribute to social justice in a globalizing world. *Prerequisite(s): 30 credit hours of university-level studies. Cannot be held with the former IDS-2521 or cross-listed courses IDS-3521 or SOCI-3521.*

ENVS-3950 Topics in Environmental Studies (3.0 credit hours) The context of this course will vary from year to year, depending on the needs of students and the interests and availability of instructors. *Prerequisite(s): 30 credit hours of university-level studies.*

ENVS-4000 Thesis in Environmental Studies (6.0 credit hours) *This course is restricted to students completing the Bachelor of Arts, four-year major in Environmental Studies. Eligible students should refer to the Thesis Writing Procedures in the ACADEMIC POLICIES section of this calendar.*

ENVS-4940 Independent Study in Environmental Studies (3.0 credit hours) A study in a specific area of Environmental Studies under the direction of a faculty member. *Prerequisite(s): 60 credit hours of university-level studies, including ENVS-1030.*

Geography

The study of geography concerns physical and human processes and interactions on the earth's surface. Physical geography asks where and why natural phenomena (such as weather, climate, soils, landforms, vegetation types) occur as they do. Human geography asks where and why human and cultural elements (such as language, population, religion, agriculture, industry, and conflict) are located as they are. Investigation of the interplay between physical factors and human factors is central to the discipline. Studies in geography equip students to appreciate and care for creation and prepare students for careers in education, conservation, planning, and resource industries.

Students may choose courses in geography to fulfill requirements for social sciences or general electives in any degree program. Students who wish to concentrate in this subject field may choose either a major in geography within the three-year Bachelor of Arts, or they may choose a minor in geography in either the four- or the three-year Bachelor of Arts. For details regarding the requirements of these programs, see the ACADEMIC PROGRAMS section of this calendar.

GEOG-1000 Introduction to Physical Geography (3.0 credit hours) An examination of elements of the physical environment such as weather, climate, hydrology, landforms, soils, vegetation, and the processes producing variations of these elements through time on the surface of the earth. Examples of environmental interrelationships and problems that affect people are emphasized.

GEOG-1010 Introduction to Human Geography (3.0 credit hours) An examination of aspects of the human world. Topics may include: distribution of human populations, evolution of human societies, behavioural norms or cultures of these societies, and the influence of culture in its various manifestations (language, religion, customs, politics, etc.) on the human landscape including settlement types, forms of agriculture, and travel patterns. Attention is given to environmental and

cultural factors involved in the present-day divisions between the “developed” and the “under-developed” worlds.

GEOG-1030 Introduction to Environmental Studies (3.0 credit hours) This course is a study of interactions between humans and the environment: the natural systems and resources upon which human activity depends, the environmental problems that have resulted from human activity, and the efforts being made toward environmental sustainability. Environmental problems such as air and water pollution, climate change, soil degradation and deforestation, energy sustainability, and biodiversity are introduced with an interdisciplinary perspective, using both Canadian and global examples. *Cannot be held with the cross-listed course ENVS-1030.*

GEOG-2010 Introduction to Global Health (3.0 credit hours) A survey of global health issues, including infectious and neglected tropical diseases, malnutrition and the nutrition transition, maternal and child health, and environmental health. *Prerequisite(s): 30 credit hours of university-level studies. Biology Category: Interdisciplinary Biology. Cannot be held with the cross-listed courses BIOL-2010 or IDS-2010.*

GEOG-2131 Rural Development (3.0 credit hours) This course examines changes to rural society and economy in the South — Africa, Asia, and Latin America — and rural communities in Canada brought about historically by colonialism and more recently through modern development efforts. Discussion highlights the impact of agrarian reform, technological change, and domestic government policies on economic development and social differentiation. *Prerequisite(s): ENVS-1030, GEOG-1010, GEOG-1030, or IDS-1110. Cannot be held with the cross-listed course IDS-2131.*

GEOG-2300 Cartography and Geographic Information System (3.0 credit hours) In an increasingly dynamic and interconnected world, advances in geospatial technologies have increased the demand for solutions based on spatial information, making it possible to analyze geographic data to support decision-making and solve complex problems in the most diverse areas of knowledge. This course covers the fundamental concepts of cartography and geographic information systems, combining theoretical and practical knowledge for creating, interpreting and analyzing maps and geospatial data. *Corequisite(s): GEOG-2300L (lab). A lab fee will be applied. Biology Category: Interdisciplinary Biology.*

GEOG-2950 Topics in Geography (3.0 credit hours) The content of this course will vary from year to year, depending on the needs of students and the interests and availability of instructors.

GEOG-3010 Environment, Society, and Resilience (3.0 credit hours) This course will help students analyze principles of sustainability, resilience, and complexity associated with energy, matter, and ecosystem functioning, within the context of social values, human technology, and politics. The course seeks to equip students to assess socio-ecological issues including water management, climate change adaptation, agriculture, fisheries, forestry, and extractive industries from an interdisciplinary perspective. *Prerequisite(s): 30 credit hours of university-level studies. Cannot be held with the cross-listed courses ENVS-3010 or IDS-3010.*

GEOG-3020 Just and Sustainable Food Systems (3.0 credit hours) This course explores food system dynamics at multiple scales, from the household to the global, with particular attention to the diversity of worldviews that underpin the current discourses surrounding ecological sustainability, food security, and food justice. The course follows food from the farms and fishing boats, through local and global marketplaces and, finally, to those who eat. Participants will examine models of agriculture, small-scale fisheries, water scarcity, the Asian and African Green Revolutions, corporate concentration in the food system, local and global food markets, community food security, obesity, hunger, food waste, the global food price crisis, energy, and the impacts of climate change. *Prerequisite(s): 30 credit hours of university-level studies. Cannot be held with the cross-listed course IDS-3020.*

GEOG-3950 Topics in Geography (3.0 credit hours) The content of this course will vary from year to year, depending on the needs of students and the interests and availability of instructors. *Prerequisite(s): 30 credit hours of university-level studies, including 6 credit hours of geography at the 1000- or 2000-level.*

GEOG-4940 Independent Study in Geography (3.0 credit hours) A study in a specific area of Geography under the direction of a faculty member. *Prerequisite(s): 60 credit hours of university-level studies, including GEOG-1000 and GEOG-1010, as well as an additional 9 credit hours in Geography.*

History

The study of history enables students to understand various movements and influences that throughout time have shaped and formed the world in which they live. It explores the influence of

culture, religion, politics, economics, and other forces from the emergence of written texts to the present time. It includes inquiry into the formation of western civilization as well as the formation and intersections of global civilizations. At CMU, significant attention is also given to the history of Christianity, but the courses that most specifically address this area appear under Biblical and Theological Studies. Studies in history prepare students for careers in government, journalism, archival work, and education.

Students may choose courses in history to fulfill requirements for humanities or general electives in any degree program. Students who wish to concentrate in this subject field may choose a major or a minor, either in the four- or the three-year Bachelor of Arts. For details regarding the requirements of these programs, see the ACADEMIC PROGRAMS section of this calendar.

The major in History requires course work in specific subfields. The subfield categories are as follows:

- Canadian History
- Mennonite/Anabaptist History
- North American Indigenous History
- Religious History
- History outside Canada, United States, or Western Europe
- History Before 1400

HIST-1000 History of the West in Global Context I (3.0 credit hours) This course introduces students to the development of western civilization to 1500 CE, paying particular attention to the interrelationships of social, intellectual, political, and economic developments. Through the analysis of selected ideas, issues, texts, and events in different global locations, the course critically examines common understandings of the values and institutions of western civilization.

HIST-1010 History of the West in Global Context II (3.0 credit hours) This course introduces students to the continuing development of western civilization since 1500 CE, paying particular attention to how the relationships of social, intellectual, political, and economic developments among various civilizations have become increasingly enmeshed. Through the analysis of selected ideas, issues, texts, and events in different global locations, the course critically examines common understandings of the values and institutions of western civilization.

HIST-1020 History in the Making (3.0 credit hours) History in the Making is a series of introductory history courses designed to guide students in both historical content on a focused topic and historical

practice by historians. Each History in the Making offering has the following three aspects in common: 1. Student engagement with primary sources, 2. Exposure to historiographical development, 3. The course covers a long period of time (centuries) and a broad geographic area (continents).

HIST-2000 History of Science (6.0 credit hours) A survey of the development of science from ancient to modern times with emphasis on the concepts of the physical sciences. *Not recommended for first year students.*

HIST-2020 History of Colonial Canada (3.0 credit hours) A study of the development of Canada from its colonial origins to the completion of national and transcontinental unification. Emphasis is on French Canada, Indian-European cultural contact, regional life and social organization, impact of colonialism, and the creation of a national state. *History Category: Canadian History.*

HIST-2030 History of the Canadian Nation since 1867 (3.0 credit hours) A study of the national development of Canada to the present. Emphasis is placed on French Canada, the regional life and social organization of the country, the impact of continentalism, the development of the economy, and the rise of a national sentiment. *History Category: Canadian History.*

HIST-2040 History of Indigenous Peoples of Canada (3.0 credit hours) The contemporary cultural resurgence and political organizing of Indigenous peoples invokes new perspectives on Canadian history. This historical survey will explore pre-contact social organization, colonialism and resistance, treaties and land claims, reserves and residential schools as structures of social control, evolving public policy (e.g., Indian Act), Native identities, struggles for self-determination, and the rights of revolution. *History Category: Canadian History or North American Indigenous History. Cannot be held with the cross-listed course INDS-2040.*

HIST-2050 Winnipeg: Can Winter be a City? (3.0 credit hours) Is Winnipeg so many lines on a map and a perimeter highway? Is it more than its dominant stereotype: Cold? What is Winnipeg? We will contemplate what has made life, work, play, and worship in River City so exciting, daunting, provocative, and unexpected. The course will explore these questions through periods of expansion, decline, war, industrialization, immigration, globalization, and stories told by boosters and detractors. To think about the city we will explore art, disease, neighborhoods, politics,

criminals, radicals, reactionaries, preachers, and winter. *History Category: Canadian History.*

HIST-2060 Religion and Conflict in Historical Perspective (3.0 credit hours) This course attends to a range of perspectives that world religions have had toward peace and conflict throughout the ages in various social environments. Students will be introduced to theories and practices related to conflict and nonviolence in such religions as Buddhism, Hinduism, Judaism, Christianity, and Islam. *History Category: Religious History.*

HIST-2080 Mennonites in Europe (3.0 credit hours) A study of Mennonite social history in Europe from the end of the sixteenth-century Anabaptist reformations to the present. Included in the study are the communities in Western Europe, Poland, Prussia, and Russia. *History Category: Mennonite/Anabaptist History.*

HIST-2090 Mennonites in Canada and the United States (3.0 credit hours) A study of Mennonite social history in Canada and the United States from the first immigrations in the seventeenth century to the present, with special emphasis on Canada. *History Category: Religious History or Mennonite/Anabaptist History. Cannot be held with the cross-listed course BTS-2090.*

HIST-2100 History of the United States from 1607 (3.0 credit hours) A study of the development of the United States of America from its colonial origins to its emergence, four centuries later, as a global superpower. Attention will be given to political, economic, social, and intellectual developments from Jamestown to 9/11. *Cannot be held with the cross-listed course POLS-2100.*

HIST-2110 The Fifties and Sixties: North America Cold, Cool and Radical (3.0 credit hours) An examination of the post-World War II decades of North America in its political, economic, social, and intellectual contexts. Individuals that may be studied include Elvis Presley, Lester Pearson, Ronald Reagan, Tommy Douglas, Martin Luther King Jr., Betty Friedan, Marshall McLuhan, Rachel Carson, Charles Manson, and Pierre Trudeau. Topics may include social revolutions (Quiet Revolution, Civil Rights), politics (Cold War, Great Society, Medicare), body and technology (The Pill, vaccines, organ transplants), youth protest (Beat, Berkeley), and consumer culture. *History Category: Canadian History. Cannot be held with the cross-listed course POLS-2110.*

HIST-2510 History of Art and Culture I: Classical to Late Medieval (3.0 credit hours) A survey of art history from the Classical era in Egypt, Greece, and Rome to the Late Middle Ages (15th century) in

Western Europe. The course will give attention to the relationship of art and architecture to other facets of social, religious, cultural, and intellectual history. *History Category: History Before 1400. Cannot be held with the former TFA-2020.*

HIST-2520 History of Art and Culture II: Renaissance to the Present (3.0 credit hours) A survey of art history from the Renaissance to present day. The course will give attention to the relationship of art and architecture to other facets of social, religious, cultural, and intellectual history. *Cannot be held with the former TFA-2000 or TFA-2030.*

HIST-2550 History of Christianity (3.0 credit hours) A survey of the historical developments in Christianity from the early church to the present. Attention will be paid to the manner in which Christianity was influenced by its social setting and at the same time stimulated change in its host culture. *History Category: Religious History. Cannot be held with the cross-listed course BTS-2550.*

HIST-2570 Anabaptism: From European to Global Reality (3.0 credit hours) This course explores the evolving character of Anabaptist identity over a 500-year period. The course will begin by giving attention to sixteenth-century origins in Europe and it will follow the ongoing story of how Anabaptist communities evolved over several centuries before becoming a global reality. The course may give attention to selected issues and themes. For the most part, the accent in this course will be on the Mennonite story. *History Category: Mennonite/Anabaptist History. Cannot be held with the cross-listed course BTS-2570.*

HIST-2600 Historians at Work (3.0 credit hours) This course focuses on the work of one or two historians, offering a deeper look at what historians do and what history is. It looks at issues like how those historians' interests and methods shaped their work, how their interests evolved, how they contributed to (or created) their field, and how their work has been used by others. Alternatively, this course may feature a debate in history and look at two or three historians who take different positions in that debate. *Prerequisite(s): 3 credit hours of 1000-level history.*

HIST-2610 Mennonites, Literature, and the Arts: Lessons from the Low Countries (3.0 credit hours) It is often thought that Mennonites came to embrace the worlds of literature and the visual arts only very recently, in the second half of the 20th Century. But in 17th Century Amsterdam and the Netherlands, Mennonites were among its most prominent poets, dramatists, and visual artists. By studying the lives and works of these figures, this

course explores a part of Mennonite history that is often underappreciated, at least in the North American context. *History Category: Mennonite/Anabaptist History. Cannot be held with cross-listed courses BTS-2610 and ENGL-2610.*

HIST-2950 Topics in History (3.0 credit hours) The content of this course will vary from year to year, depending on the needs of students and the interests and availability of instructors.

HIST-3000 Renaissance and Reformation (3.0 credit hours) This course traces the cultural, political, and religious developments of the renaissance and reformation period that transformed Europe from a medieval to a modern society. *Prerequisite(s): 30 credit hours of university-level studies, including 6 credit hours of 1000- or 2000-level History. History Category: Religious History.*

HIST-3001 The History of the Book (3.0 credit hours) This course examines the book as a material and a conceptual object. It focuses on the development of writing technologies from stone tablets through the paper book and to electronic texts, asking centrally about the material history of the literature we read as well as our ideas about knowledge itself. *Prerequisite(s): 30 credit hours of university-level studies, including 6 credit hours of 1000- or 2000-level History. Cannot be held with the cross-listed course ENGL-3000.*

HIST-3010 Topics in Canadian History (3.0 credit hours) An in-depth lecture/seminar course examining selected topics in Canadian History. *Prerequisite(s): 30 credit hours of university-level studies, including 6 credit hours of 1000- or 2000-level History. History Category: Canadian History.*

HIST-3030 Topics in Global History (3.0 credit hours) The topic selected may be regionally oriented (e.g., African, Asian, or Latin American) or thematically oriented to include various global regions (e.g., the Atlantic Slave Trade, Globalization, or the Twentieth-Century World). *Prerequisite(s): 30 credit hours of university-level studies, including 6 credit hours of 1000- or 2000-level History. History Category: History outside Canada, United States, or Western Europe.*

HIST-3070 Emergence of a Polycentric World: A History of the Developing World (3.0 credit hours) Why are some countries poor and marginalized, while others are rich and powerful? This course examines the historical roots of development and underdevelopment, processes that led to the emergence of the developing world or Third World as a distinctive, though diverse region. The course surveys the phenomena of colonization, trade,

manufacturing, and militarization in the three southern continents from the 14th to the 19th century. It investigates the ways in which both external pressures and internal dynamics contributed to development-related continuity and change in these regions. *Prerequisite(s): 30 credit hours of university-level studies, including 3 credit hours of 1000-level History. History Category: History outside Canada, United States, or Western Europe.*

HIST-3080 Imperialism and Industrialization, Decolonization and Development: A History of the Developing World (3.0 credit hours) Why are some countries poor and marginalized, while others are rich and powerful? This course examines the historical roots of development and underdevelopment, processes that led to the emergence of the developing world or Third World as a distinctive, though diverse region. The course surveys the phenomena of colonization, trade, industrialization, and militarization in the three southern continents from the 19th through the 21st century. It investigates the ways in which both external pressures and internal dynamics contributed to development-related continuity and change in these regions. *Prerequisite(s): 30 credit hours of university-level studies, including 3 credit hours of 1000-level History. History Category: History outside Canada, United States, or Western Europe.*

HIST-3100 Religion in Canadian History (3.0 credit hours) A lecture/seminar course surveying religious thought and practice from the fifteenth century to the present. Topics include the Canadian religious context at European Contact, spread and institutionalization of Canadian Christianity, and the rise and implications of religious pluralism. *Prerequisite(s): 30 credit hours of university-level studies, including 6 credit hours of 1000- or 2000-level History. History Category: Canadian History.*

HIST-3270 History of Rock Music (3.0 credit hours) This course explores the lives of artists and changing musical trends in rock music history, beginning with the origins of rock music in genres including blues, Country and Western, and gospel, and continuing through several differing streams of music that fall under the umbrella of "rock" at the end of the twentieth century. In addition to practicing close listening, students will focus on primary sources as a means to critically examining the social and political process of history-making. *Cannot be held with the former HIST-2270 or MUSC-2270. Cannot be held with the cross-listed course MUSC-3270.*

HIST-3280 History of Gospel Music (3.0 credit hours) This critical cultural history of gospel music from the United States and around the world engages the Black experience as a central part of this music's history. Using primary and secondary materials, this class investigates the historical, religious, political, cultural, and social context of the musical worlds in which these artists and audiences lived. Students will engage in close listening practices to musical examples from across the globe. *Cannot be held with the former HIST-2280 or MUSC-2280. Cannot be held with the cross-listed course MUSC-3280.*

HIST-3300 History of Globalization (3.0 credit hours) What is globalization? What causes it? Is it new? How has it involved people and places in different parts of the world? Can it be reversed? This course explores these and other questions about globalization present and past, focusing on what history contributes to our understanding of globalization. *Prerequisite(s): 30 credit hours of university-level study, including 3 credit hours in History. History Category: History outside Canada, United States, or Western Europe. Cannot be held with cross-listed course IDS-3300.*

HIST-3400 Trans-Atlantic Conservatism (3.0 credit hours) People encounter conservatism mostly as an electoral choice among political parties. What is conservatism? Through an examination of texts on politics, morality, religious faith, aesthetics, art, community formation, as well as selected ghost stories, short stories, and poems, the classic conservative tension between tradition and change will be explored as a multifaceted disposition towards the human experience. Part of this exploration is of conservatism shaped and reshaped in the crucible of politics. *Prerequisite(s): 30 credit hours of university-level studies, including 6 credit hours of 1000- or 2000-level History. History Category: Religious History.*

HIST-3550 Trans-Atlantic Evangelicalism (3.0 credit hours) In 1647 George Fox spoke of “an inward transformation of heart.” In 1738 Charles Wesley “felt my heart strangely warmed;” and in 1921, Aimee Semple McPherson heard a sermon that, “seemed to pierce like an arrow through my heart.” From hearts so touched and divine warmth came many active in their faith, communities, and in such causes as abolitionism and temperance. Evangelicalism also engaged the mind where science, theology, arts, and culture were explored seriously. In this course we will explore evangelicalism in an international context over the past three centuries and how in its diversity it engaged culture, society, the church, and the individual through the heart and mind. *Prerequisite(s): 30 credit hours of university-level*

studies, including 6 credit hours of 1000- or 2000-level History. History Category: Religious History. Cannot be held with the cross-listed course BTS-3550.

HIST-3950 Topics in History (3.0 credit hours) The context of this course will vary from year to year, depending on the needs of students and the interests and availability of instructors. *Prerequisite(s): 30 credit hours of university-level studies, including 6 credit hours of 1000- or 2000-level history.*

HIST-4180 Jews and Christians in Greco-Roman Society (3.0 credit hours) This course will study the development of Jewish and Christian self-definition during the formative years of the new community of Christians in the Greco-Roman world. The investigation will focus on Jewish religious and social life in the second temple period, the pre-Pauline Jewish Christian community, Paul and the launching of the Gentile world mission, the development of Christologies in the new communities, and the forces that separated the Christian and Jewish communities. *Prerequisite(s): 60 credit hours of university-level studies, including 9 credit hours in Biblical and Theological Studies. History Category: Religious History. Cannot be held with the cross-listed course BTS-4180.*

HIST-4200 Theory and Methods of History (3.0 credit hours) In this seminar, we will theorize history and historicize theory – even the most anti-historical theories. The course will examine such modern canonical writers as Hegel, Marx, and Collingwood. As well, we will survey such developments in theory and criticism as structuralism, post-colonialism, and explore debates on history and memory as found in museums and popular cultures. Students will be engaged in practical applications of historical methodologies discussed in class. *Prerequisite(s): 30 credit hours of university-level studies, including 6 credit hours of 1000- or 2000-level history. Cannot be held with the former HIST-3200.*

HIST-4210 Senior Research Seminar in History (3.0 credit hours) This course, a continuation of HIST-4200, explores various methodologies used by historians to investigate, interpret, and represent the past, along with ethical concerns in the research process. Students will design, research, and author a major project grounded in original primary source materials. It is a substantial project that will be workshopped throughout the semester where students will assist each other in problem solving, feedback, and constructive critique. There is a public presentation component at the conclusion of the course. *Prerequisite(s):*

HIST-4200. Cannot be held with the former HIST-3210.

HIST-4780 Continuity and Change in Anabaptism (3.0 credit hours) This course explores the dynamic and evolving character of Anabaptist identity over a 500-year period and considers various contemporary issues and challenges facing the tradition in the midst of ever-changing intercultural and global realities. *Prerequisite(s): 60 credit hours of university-level studies. History Category: Mennonite/Anabaptist History. Cannot be held with the cross-listed course BTS-4780.*

HIST-4940 Independent Study in History (3.0 credit hours) A study in a specific area of History under the direction of a faculty member. *Prerequisite(s): 60 credit hours of university-level studies, including 6 credit hours of 1000-level History, and an additional 9 credit hours in History.*

HIST-4950 Topics in History (3.0 credit hours) The content of this course will vary from year to year, depending on the needs of students and the interests and availability of instructors. *Prerequisite(s): 30 credit hours of university-level studies, including 6 credit hours of 1000- or 2000-level history.*

Indigenous Studies

INDS-1010 Native Peoples of Canada I This course introduces students to the Aboriginal Peoples of Canada by providing a survey of their political, social, economic, and cultural contexts and situations. Beginning with pre-contact times and cultural frameworks spanning Indigenous communities across North America, it will outline the history of colonization and the long-term effects of this process on First Nations, Métis, and Inuit. This course will also explore de-colonization, resistance movements and manifestation. Given the interdisciplinary nature of Native Studies, this course approaches the various topics from a variety of disciplinary perspectives. It will place emphasis on Aboriginal culture and spirituality, history, politics, economics, education, ethnography, and more. *Cannot be held with INDS-1050.*

INDS-1020 Native Peoples of Canada II
Continuation of INDS-1010. *Cannot be held with INDS-1050.*

INDS-1050 Indigenous Peoples of Canada (3.0 credit hours) An overview of Indigenous societies in Manitoba and Canada, linking processes of the past with contemporary Indigenous life and issues. The course covers topics such as stages of colonization, pre- and post-contact periods, Indigenous kinship systems, the fur trade, the treaties, the Indian Act,

residential schools, Métis nationhood and land issues, the Federal White Paper Policy (1969), Bill C-31 (1985), Indigenous rights, Indigenous land claims, Indigenous economic development, Indigenous urbanization, and Indigenous gender issues. *Cannot be held with the former INDS-1010 or INDS-1020.*

INDS-2040 History of Indigenous Peoples of Canada (3.0 credit hours) The contemporary cultural resurgence and political organizing of Indigenous peoples invokes new perspectives on Canadian history. This historical survey will explore pre-contact social organization, colonialism and resistance, treaties and land claims, reserves and residential schools as structures of social control, evolving public policy (e.g., Indian Act), Native identities, struggles for self-determination, and the rights of revolution. *Cannot be held with the cross-listed course HIST-2040.*

INDS-3110 Indigenous Education in Manitoba (3.0 credit hours) This course introduces the historical, social, cultural, political, and ethical contexts that have shaped approaches to Indigenous (First Nations, Métis, and Inuit) education in Manitoba. Students will encounter Indigenous perspectives on education and how Indigenous ways of understanding cultures, languages, and histories can be centered in contemporary curriculum. Topics vary, but will include traditional worldviews and philosophies, colonization and decolonization in education, policies related to Indigenous education, Treaties in Canada, residential schools, Indigenous self-determination, Manitoba Indigenous curricula. *Open to non-Education students. Prerequisite(s): 45 credit hours of university-level study or admission to the Education program. Cannot be held with the cross-listed course EDUC-3110.*

Interdisciplinary Studies

INTD-1000 Ways of Knowing I (3.0 credit hours) This course introduces students to the university by getting them involved in asking a big question alongside other students and professors from many subject areas. It includes seminars, round table discussions, a few big lectures, and fieldtrips, all in order to do the things the university does best: taking the time to think about real problems, from multiple expert viewpoints (or ways of knowing), and to develop their own ideas. *Prerequisite(s): Curiosity.*

International Development Studies

In this interdisciplinary field of inquiry, students will be challenged to explore the causes and consequences of processes that promote some

individuals, communities, and nations, and exclude others. Moreover, students will be prepared for citizenship in an increasingly interdependent global community and will be encouraged to envision paths toward a transformed, just world.

Students may choose courses in International Development Studies to fulfill requirements for social sciences or general electives in any degree program. Students who wish to concentrate in this subject field may choose a major or a minor, either in the four-year or the three-year Bachelor of Arts. For details regarding the requirements of these programs, see the ACADEMIC PROGRAMS section of this calendar.

IDS-1110 Introduction to International Development Studies (3.0 credit hours) This course will survey critical development issues, including understandings and definitions of poverty and sustainable development, broad development theories from modernization to post-development, the historical context of decolonization, and the roles of key local, national, and international development actors. It will focus primarily on countries of the global South — Africa, Asia, and Latin America — but also examine how Canada participates in local, national, and global dynamics of development and underdevelopment.

IDS-2000 The Project Cycle (3.0 credit hours) Time-limited projects remain an important way in which development and other social change assistance are delivered by non-profit agencies. The course will introduce the elements and practices of the project cycle, from identification and planning, through monitoring and evaluation of project implementation, including key issues in the project cycle, such as logical frameworks, managing for results, participatory planning and evaluation, appreciative approaches, and capacity building. *Prerequisite(s): BUSI-1000 or IDS-1110. Cannot be held with the cross-listed course PCTS-2000.*

IDS-2010 Introduction to Global Health (3.0 credit hours) A survey of global health issues, including infectious and neglected tropical diseases, malnutrition and the nutrition transition, maternal and child health, and environmental health. *Prerequisite(s): 30 credit hours of university-level studies. Biology Category: Interdisciplinary Biology. Cannot be held with the cross-listed courses BIOL-2010 or GEOG-2010.*

IDS-2011 Economics of Development (3.0 credit hours) This course introduces neoclassical and alternative economic theories relevant to understanding various aspects of development: (i) national aspects, including theories of growth,

inequality, labour, and the role of the state; (ii) international aspects, including theories of finance, international financial institutions, trade and globalization; and (iii) sub-national aspects of development, including theories of growth linkages, micro-credit, and community economic development. *Prerequisite(s): IDS-1110 or both ECON-1000 and ECON-1010. Cannot be held with the cross-listed course ECON-2010.*

IDS-2040 Global Issues (3.0 credit hours) Many countries around the globe face a similar set of issues as they relate to indigenous peoples, economic development, religious change, justice and peace, migration, and the environment. These issues take a specific form in Guatemala, a country that has been shaped by a 36-year-long war. This course will examine the following issues through the lens of the Guatemalan context: environment, Mayan culture and spirituality, war and peace, and migration. *Prerequisite(s): 24 credit hours of university-level studies, including 3 credit hours of introductory social sciences. This course is available only through CMU's study abroad programs, Guatemala sites only. Cannot be held with the cross-listed courses PCTS-2040 or POLS-2041.*

IDS-2110 Participatory Local Development (3.0 credit hours) The failure of large-scale development efforts to eradicate poverty in the South — Asia, Africa, and Latin America — and developing communities in Canada has led to a search for alternative participatory, community development projects. This course examines historic efforts at participatory development, including community development and co-operative formation, and then considers the attention given to non-governmental organizations and grassroots movements today. *Prerequisite(s): 30 credit hours of university-level studies, including IDS-1110.*

IDS-2131 Rural Development (3.0 credit hours) This course examines changes to rural society and economy in the South — Africa, Asia, and Latin America — and rural communities in Canada brought about historically by colonialism and more recently through modern development efforts. Discussion highlights the impact of agrarian reform, technological change, and domestic government policies on economic development and social differentiation. *Prerequisite(s): ENVS-1030, GEOG-1010, GEOG-1030, or IDS-1110. Cannot be held with the cross-listed course GEOG-2131.*

IDS-2171 Crisis, Humanitarian Aid, and Disaster Recovery (3.0 credit hours) Today, crises threaten global human security as never before. These crises are caused by a complex mix of natural hazards (such as floods, earthquakes, or droughts)

and human action or inaction. This course will explore how humanitarian assistance and disaster recovery efforts can best promote resilience by reducing vulnerability and disaster risk. Community and organizational responses to humanitarian crises will be examined, emphasizing efforts to improve aid quality and accountability.

Prerequisite(s): 6 credit hours of introductory Social Science, may be taken concurrently. Recommended prerequisite(s): IDS-1110.

IDS-2420 Ecological Economics (3.0 credit hours)

Ecological economics is not merely the study of economics, but a broad, non-technical, and transdisciplinary study of the relationship between humans and the biosphere. Using a long view of history, this course incorporates ideas from across the social and natural sciences to enrich and challenge traditional economic concepts. Topics include the co-evolution of political, economic, and energy systems, the origins of money and inequality, the present scale of ecological decline (including, but not limited to climate change), proposed solutions and barriers to their implementation. *Prerequisite(s): 30 credit hours of university-level studies. Cannot be held with ECON-2420 or POLS-2420.*

IDS-2443 Conflict and Development Issues in Indigenous Communities (3.0 credit hours)

Within the broad framework of international development and conflict transformation studies, this course explores the dynamics of Indigenous communities globally, with special reference to the Canadian context. Processes of marginalization and underdevelopment will be presented in order to understand Indigenous communities' social, economic and political situation. *Prerequisite(s): IDS-1110 or PCTS-1110. Cannot be held with the cross-listed course PCTS-2443.*

IDS-2950 Topics in International Development Studies (3.0 credit hours)

The content of this course will vary from year to year, depending on the needs of students and the interests and availability of instructors. *Prerequisite(s): IDS-1110.*

IDS-3010 Environment, Society, and Resilience (3.0 credit hours)

The course will help students analyze principles of sustainability, resilience, and complexity associated with energy, matter, and ecosystem functioning, within the context of social values, human technology, and politics. The course seeks to equip students to assess socio-ecological issues including water management, climate change adaptation, agriculture, fisheries, forestry, and extractive industries from an interdisciplinary perspective. *Prerequisite(s): 30 credit hours of university-level studies. Cannot be held with the cross-listed courses ENVS-3010 or GEOG-3010.*

IDS-3020 Just and Sustainable Food Systems (3.0 credit hours)

This course explores food system dynamics at multiple scales, from the household to the global, with particular attention to the diversity of worldviews that underpin the current discourses surrounding ecological sustainability, food security, and food justice. The course follows food from the farms and fishing boats, through local and global marketplaces and, finally, to those who eat. Participants will examine models of agriculture, small-scale fisheries, water scarcity, the Asian and African Green Revolutions, corporate concentration in the food system, local and global food markets, community food security, obesity, hunger, food waste, the global food price crisis, energy, and the impacts of climate change. *Prerequisite(s): 30 credit hours of university-level studies. Cannot be held with the cross-listed course GEOG-3020.*

IDS-3111 An Analysis of Development Aid Policy (3.0 credit hours)

This course explores ideology, debates, policies, and program of macro development agencies. The course begins with an examination of the ideology of neoliberalism and the policies of structural adjustment and considers how these affect the South. This is followed by an analysis of the principal actors of macro development and an examination of important issues within the donor community, e.g., poverty and gender imbalance, economic growth, and environmental degradation. *Prerequisite(s): 30 credit hours of university-level studies, including ECON-1000, ECON-1010, and IDS-1110.*

IDS-3300 History of Globalization (3.0 credit hours)

What is globalization? What causes it? Is it new? How has it involved people and places in different parts of the world? Can it be reversed? This course explores these and other questions about globalization present and past, focusing on what history contributes to our understanding of globalization. *Prerequisite(s): 30 credit hours of university-level study, including 3 credit hours in International Development Studies. Cannot be held with cross-listed course HIST-3300.*

IDS-3521 Study of Simple Living (3.0 credit hours)

Within International Development Studies, development is increasingly understood as a participatory, deliberate process aimed at enhancing the quality of life for individuals within social and ecological communities. This course examines the concepts, theories, and practices of simple living as an everyday, ordinary practice for individuals seeking alternatives to consumer values and culture. The course explores the roots of simple living and its modern expressions, with special emphasis on the relevance of simple living for building emotional well-being, vibrant communities, resilient ecological systems, and

practices that contribute to social justice in a globalizing world. *Prerequisite(s): 30 credit hours of university-level studies. Cannot be held with the former IDS-2521 or cross-listed courses ENVS-3521 or SOCI-3521.*

IDS-3950 Topics in International Development Studies (3.0 credit hours) The content of this course will vary from year to year, depending on the needs of students and the interests and availability of instructors. *Prerequisite(s): 30 credit hours of university-level studies, including IDS-1110.*

IDS-4000 Thesis in International Development Studies (6.0 credit hours) *This course is restricted to students completing the Bachelor of Arts, four-year major in International Development Studies. Eligible students should refer to the Thesis Writing Procedures in the ACADEMIC POLICIES section of this calendar.*

IDS-4050 Development Theory for Practice (3.0 credit hours) This seminar takes an interdisciplinary approach to the study of theories that have shaped the practice of development. It examines trends in development theory, types of theory that are useful to development practitioners, and the processes through which selected theories were adapted for use by development organizations. This seminar focuses on the use of development-related theory in non-profit organizations and, secondarily, in multilateral organizations. *Prerequisite(s): 60 credit hours of university-level studies, including IDS-1110.*

IDS-4100 Senior Seminar in Social Change (3.0 credit hours) In this capstone seminar, students review and compare inter-disciplinary and discipline-based approaches to social change, including issues in peacebuilding and conflict transformation, social and economic development, environmental sustainability, and democratization and social movements. Using a seminar format, students will examine contending theories of social change, and address questions of power, interpretation, ethics, commitments, and virtues in understanding and working for social change. These examinations will allow students to explore ways of integrating theories and practices and articulate their own understanding and ethics of social change. *Prerequisite(s): 60 credit hours of university level studies, including 18 credit hours in GEOG, IDS, PCTS, POLS, PSYC, or SOCI. It is recommended that the Work-Integrated Learning (WIL) requirement be completed prior to taking this course. Cannot be held with the cross-listed courses PCTS-4100, POLS-41000, or SOCI-4100.*

IDS-4130 Mennonite Community and Development (3.0 credit hours) Students are challenged to analyze the Mennonite experience in

service and peace work. The objective is to highlight values and techniques that distinguish a unique approach. Speakers and literature describing the work of the Mennonite Central Committee and Mennonite Economic Development Agency and of ecumenical groups such as the Canadian Foodgrains Bank provide examples for reflection and analysis. *Prerequisite(s): 30 credit hours of university-level studies, including IDS-1110.*

IDS-4140 Religion and Development (3.0 credit hours) This course will examine the links between religion and development, both philosophically and empirically. It will provide an analysis of particular Christian, Islamic, and Buddhist understandings and approaches to development, as well as several other faith-based approaches, depending on student interests. It will examine the role and ethics of faith-based NGOs in development assistance and investigate how development agents can design interventions that appropriately relate to the religious belief systems that underlie local knowledge in such areas as agriculture, health, and social organization. *Prerequisite(s): 30 credit hours of university-level studies, including IDS-1110.*

IDS-4920 Program Planning in Development and Conflict Resolution (3.0 credit hours) Program planning is a critical first step in most interventions by development and conflict resolution organizations. This course covers blueprint planning required for preparation of funding proposals and various forms of strategic and participatory planning required for the application of results-based management and learning approaches during program implementation. Current debates regarding approaches to planning are also reviewed. Students acquire skills necessary for conceptualizing and implementing international or domestic projects undertaken by non-governmental organizations: needs assessment, goal and purpose identification, formulation of logframe, work plan and budget, and preparation of a funding proposal. *Prerequisite(s): 30 credit hours of university-level studies, including IDS-1110 or PCTS-1110. Cannot be held with the cross-listed course PCTS-4920.*

IDS-4940 Independent Study in International Development Studies (3.0 credit hours) A study in a specific area of IDS under the direction of a faculty member. *Prerequisite(s): 60 credit hours of university-level studies, including IDS-1110.*

IDS-4950 Topics in International Development Studies (3.0 credit hours) The content of this course will vary from year to year, depending on the needs of students and the interests and

availability of instructors. *Prerequisite(s): 30 credit hours of university-level studies, including IDS-1110.*

Languages

LANG-1010 Beginning French I (3.0 credit hours) A study of the fundamental structures of French with oral and written practice. *Corequisite(s): LANG-1010L (lab). A lab fee will be applied. For students with no prior knowledge of French, or who have studied French up to and including Grade 11 or its equivalent. Students with Grade 12 French or its equivalent may not normally take this course for credit.*

LANG-1020 Beginning French II (3.0 credit hours) A continuation of the study of the fundamental structures of French with oral and written practice. *Prerequisite(s): LANG-1010. May be offered with corequisite(s): LANG-1010L (lab). In those cases, a lab fee will be applied.*

LANG-1110 Beginning German I (3.0 credit hours) A study of the fundamental structures of German with oral and written practice. *For students with no prior knowledge of German, or who have studied German up to and including Grade 11 or its equivalent. Students with Grade 12 German or its equivalent may not normally take this course for credit.*

LANG-1120 Beginning German II (3.0 credit hours) A continuation of the study of the fundamental structures of German with oral and written practice. *Prerequisite(s): LANG-1110.*

LANG-1210 Beginning Spanish I (3.0 credit hours) A study of the fundamental structures of Spanish with oral and written practice. *For students with no prior knowledge of Spanish, or who have studied Spanish up to and including Grade 11 or its equivalent. Students with Grade 12 Spanish or its equivalent may not normally take this course for credit. Cannot be held with LANG-1211.*

LANG-1211 Beginning Spanish I (3.0 credit hours) A study of the fundamental structures of Spanish with oral and written practice. *This course is available only through CMU's study abroad programs, Guatemala sites only. For students with no prior knowledge of Spanish, or who have studied Spanish up to and including Grade 11 or its equivalent. Students with Grade 12 Spanish or its equivalent may not normally take this course for credit. Cannot be held with LANG-1210.*

LANG-1220 Beginning Spanish II (3.0 credit hours) A continuation of the study of the fundamental structures of Spanish with oral and written

practice. *Prerequisite(s): LANG-1210. Cannot be held with LANG-1221.*

LANG-1221 Beginning Spanish II (3.0 credit hours) A continuation of the study of the fundamental structures of Spanish with oral and written practice. *This course is available only through CMU's study abroad programs, Guatemala sites only. Prerequisite(s): LANG-1211. Cannot be held with LANG-1220.*

LANG-2010 Intermediate French I (3.0 credit hours) Language study and practice in the classroom and language laboratory, and readings in French and French-Canadian culture. *Prerequisite(s): Grade 12 French or LANG-1020. Not suitable for students who have completed a Grade 12 French Immersion program.*

LANG-2020 Intermediate French II (3.0 credit hours) A continuation of language study and practice in the classroom and language laboratory, and readings in French and French-Canadian culture. *Prerequisite(s): LANG-2010.*

LANG-2110 Intermediate German I (3.0 credit hours) Language study and practice in the classroom and language laboratory, and readings in German culture. *Prerequisite(s): Grade 12 German or LANG-1120.*

LANG-2120 Intermediate German II (3.0 credit hours) A continuation of language study and practice in the classroom and language laboratory, and readings in German culture. *Prerequisite(s): LANG-2110.*

LANG-2210 Intermediate Spanish I (3.0 credit hours) Language study and practice in the classroom and language laboratory, and readings in Spanish culture. *Prerequisite(s): Grade 12 Spanish, LANG-1220 or LANG-1221.*

LANG-2211 Intermediate Spanish I (3.0 credit hours) Language study and practice in the classroom and language laboratory, and readings in Spanish culture. *This course is available only through CMU's study abroad programs, Guatemala sites only. Prerequisite(s): Grade 12 Spanish, LANG-1220, or LANG-1221. Cannot be held with LANG-2210.*

LANG-2220 Intermediate Spanish II (3.0 credit hours) A continuation of language study and practice in the classroom and language laboratory, and readings in Spanish culture. *Prerequisite(s): LANG-2210.*

LANG-2221 Intermediate Spanish II (3.0 credit hours) A continuation of language study and practice in the classroom and language laboratory,

and readings in Spanish culture. *This course is available only through CMU's study abroad programs, Guatemala sites only. Prerequisite(s): LANG-2210. Cannot be held with LANG-2220.*

LANG-2310 Elementary Biblical Hebrew I (3.0 credit hours) This course will introduce students to the fundamentals of biblical Hebrew grammar and vocabulary. Selected prose texts in the Hebrew Bible will be read and translated.

LANG-2320 Elementary Biblical Hebrew II (3.0 credit hours) A continuation of the fundamentals of biblical Hebrew grammar and vocabulary. Selected prose texts in the Hebrew Bible will be read and translated. *Prerequisite(s): LANG-2310.*

LANG-2410 Elementary Biblical Greek I (3.0 credit hours) This course will introduce students to the fundamentals of Koine Greek grammar and vocabulary. Selected prose texts in the New Testament will be read and translated. *Cannot be held with the cross-listed course BTS-2410.*

LANG-2420 Elementary Biblical Greek II (3.0 credit hours) A continuation of the fundamentals of Koine Greek grammar and vocabulary. Selected prose texts in the New Testament will be read and translated. *Prerequisite(s): BTS-2410 or LANG-2410. Cannot be held with the cross-listed course BTS-2421.*

Mathematics

Mathematics is the language of our technological world. It lies at the heart of scientific research, engineering, and computer science. A math degree can prepare students for a career in science, industry, business, or teaching. But the study of mathematics will also assist students in developing skills beneficial for inquiry in any other disciplinary area, e.g., theology, philosophy, music, or psychology. Students learn to be precise and organized, to solve problems creatively, and to reason analytically. At CMU, a Christian worldview provides perspective on mathematical studies. We consider limitations and ethical applications of mathematics, how math can inspire awe of the Creator, and how it has informed self-understanding and theology.

Students may choose courses in mathematics to fulfill requirements for sciences or general electives in any degree program. Students who wish to concentrate in this subject field may choose a major or a minor, either in the four-year or the three-year Bachelor of Arts. For details regarding the requirements of these programs, see the ACADEMIC PROGRAMS section of this calendar.

MATH-0900 Pre-Calculus Mathematics (0 credit hours). This course covers the mathematical skills required to study calculus. Topics include linear, quadratic, polynomial, and rational functions; power and root functions; trigonometry; exponential and logarithmic functions. *This non-credit course is for students who need to upgrade their high school mathematical skills.*

MATH-1000 Basic Statistical Analysis (3.0 credit hours) An introduction to the basic principles of statistics and procedures used for data analysis. Topics to be covered include gathering data, displaying and summarizing data, examining relationships between variables, sampling distributions, estimation and significance tests, inference for means, and applications for specific disciplines. *Corequisite(s): MATH-1000L (lab). A lab fee will be applied. Cannot be held with PSYC-2040. CPA-approved preparatory course.*

MATH-1020 Introduction to Calculus (3.0 credit hours) Theory and techniques of limits, derivatives, antiderivatives, and differential equations, with applications to optimization, rates of change, area, volume, physics, and biology. *Prerequisite(s): a minimum grade of 60% in Pre-Calculus Mathematics 40S or MATH-0900. Corequisite(s): MATH-1020L (lab). A lab fee will be applied.*

MATH-1030 Calculus II (3.0 credit hours) Theory and techniques of integration, sequences, series, Taylor series, parametric and polar curves, with applications to area, volume, arc length, surface area, physics, and biology. *Prerequisite(s): A minimum grade of C in MATH-1020. Corequisite(s): MATH-1030L (lab). A lab fee will be applied.*

MATH-1040 Elements of Discrete Mathematics (3.0 credit hours) An introduction to elements of discrete mathematics. Topics include formal logic, proof techniques, basic set theory, relations and functions, sequences, algorithms, modular arithmetic, number theory, mathematical induction, basic counting, graphs, and trees. *Prerequisite(s): a minimum grade of 60% in Pre-Calculus Mathematics 40S or MATH-0900. Corequisite(s): MATH-1040L (lab). A lab fee will be applied. This is a terminal course and is not designed for students who want to pursue courses at the 2000-level or higher in Mathematics, Computer Science, Engineering, or Sciences. Cannot be held with MATH-2000.*

MATH-1050 The Art of Mathematical Thinking (3.0 credit hours) Maths are creative, powerful, and yes — even artistic! Learn to think more effectively as you encounter the beauty of mathematical ideas such as the Fibonacci sequence (numbers), Hilbert's hotel (infinity), the fourth dimension (geometry), Celtic knots (topology), the Mandelbrot

set (fractals), the Monty Hall problem (probability), and resource allocation (decision theory). A mathematics background is not assumed. *Cannot be used within a Mathematics major or minor.*

MATH-2000 Discrete Mathematics (3.0 credit hours) An introduction to the mathematics of discrete objects. Topics include formal logic, proof techniques, basic set theory, Boolean algebras, relations and functions, sequences, algorithms, modular arithmetic, number theory, mathematical induction, basic counting, partial orders, graphs and trees. *Prerequisite(s): a minimum grade of 60% in Pre-Calculus Mathematics 40S or MATH-0900. Corequisite(s): MATH-2000L (lab). A lab fee will be applied. This course is designed for students who want to pursue courses at the 2000-level or higher in Mathematics, Computer Science, Engineering, or Sciences. Cannot be held with MATH-1040.*

MATH-2005 Vector Geometry and Linear Algebra (3.0 credit hours) An introduction to vectors, matrices, systems of linear equations, and three-dimensional geometry. *Prerequisite(s): a minimum grade of 60% in Pre-Calculus Mathematics 40S or MATH-0900. Cannot be held with the former MATH-1010.*

MATH-2010 Linear Algebra 2 (3.0 credit hours) A continuation of MATH-2005. Finite dimensional vector spaces; linear transformation and matrices; eigenvalues and eigenvectors; diagonalization and applications; inner product spaces. *Prerequisite(s): a minimum grade of C in both MATH-1020 and MATH-2005.*

MATH-2011 Electromagnetic Field Theory (3.0 credit hours) An introduction to the theory of electromagnetism. Topics to be covered include the electric field, electric potential, Gauss' law, capacitors, dielectric materials, magnetic fields, Ampere's law, magnetic induction, magnetic materials, displacement current, and Maxwell's equations. *Prerequisite(s): a minimum grade of C in both MATH-1030 and PHYS-1010. Cannot be held with the cross-listed course PHYS-2010.*

MATH-2020 Intermediate Calculus: Multivariable (3.0 credit hours) Calculus of several variables. *Prerequisite(s): a minimum grade of C in both MATH-1030 and MATH-2005.*

MATH-2030 Intermediate Calculus: Sequences and Series (3.0 credit hours) Introductory analysis, sequences, and series. *Prerequisite(s): a minimum grade of C in MATH-1030.*

MATH-2040 Ordinary Differential Equations 1 (3.0 credit hours) An introduction to the theory of ordinary differential equations, and practical

techniques of solution, principally relating to first order and linear higher order equations; linear systems. Applications to problems in science and other selected areas. *Prerequisite(s): a minimum grade of C in MATH-1030. Recommended corequisite(s): COMP-1030.*

MATH-2100: Quantum Physics I (3.0 credit hours) This course introduces the basic features of quantum mechanics, which is the foundation of modern technologies such as lasers, transistors, and solar cells. It begins with the problem of cavity radiation and normal modes, introduces Planck's quantization postulate, and leads to the Schrodinger theory of quantum mechanics, with emphasis placed on the solutions to the Schrodinger wave equation in one dimension. *Prerequisite(s): a minimum grade of C in both MATH-1030 and PHYS-1020. Cannot be held with the cross-listed course PHYS-2100.*

MATH-2950 Topics in Mathematics (3.0 credit hours) The content of this course will vary from year to year, depending on the needs of students and the interests and availability of instructors. *Prerequisite(s): To be determined, depending on the topic.*

MATH-3000 Philosophy of Mathematics (3.0 credit hours) The philosophy of mathematics includes matters of metaphysics, semantics, and epistemology. This course will provide an overview of the philosophy of mathematics, including (1) the views of some historical philosophers of mathematics, from Plato and Aristotle to Immanuel Kant and John Stuart Mill, (2) the three major positions of the twentieth century, namely, logicism, intuitionism, and formalism, and (3) some contemporary accounts of mathematics, such as ontological realism, anti-realism, and structuralism. *Prerequisite(s): 30 credit hours of university-level studies, including a minimum grade of C in MATH-1040. Cannot be held with the cross-listed course PHIL-3000.*

MATH-3040 Ordinary Differential Equations 2 (3.0 credit hours) Laplace transforms, series solutions of ODEs, systems of linear ODEs, applications, introduction to dynamical systems. *Prerequisite(s): 30 credit hours of university-level studies, including a minimum grade of C in MATH-2040. Corequisite(s): MATH-2030.*

MATH-3041 Quantitative Methods in Business and Organizational Administration (3.0 credit hours) This course covers multiple regression analysis, forecasting, time series and linear programming as they are applied to organizational decision making. The course also discusses the application of these topics to management science

techniques and models. *Prerequisite(s): MATH-1000. Cannot be held with the cross-listed course BUSI-3040. CPA-approved preparatory course.*

MATH-3050 Dynamical Systems and Chaos (3.0 credit hours) Introduction to nonlinear difference and differential equations and their features, including stability, periodicity, attractors, bifurcation, fractals, and chaos. Project-based learning and computational analysis will be emphasized throughout, with applications drawn primarily from mathematical biology, including population, harvesting, predator-prey, competition, host-parasite, disease, and epidemic models. *Prerequisite(s): 30 credit hours of university-level studies, including COMP-1030 and MATH-1030. COMP-1030 may be taken concurrently with the course. Biology Category: Interdisciplinary Biology. Cannot be held with cross-listed course BIOL-3600.*

MATH-3060 Introductory Logic (3.0 credit hours) An introduction to the semantics of philosophical logic, which is the mathematics of propositions. The course covers classical logical theory, the foundation for mathematical proof, and also some rival logics. These include incomplete logic, in which some statements are neither true nor false; inconsistent logic, in which some statements are both true and false; and free logic, in which statements can be made about objects that do not exist. *Prerequisite(s): MATH-1040 or MATH-2000. Prerequisite(s) may be taken concurrently with the course. Cannot be held with the cross-listed course PHIL-3060.*

MATH-3800 Mathematical Models of Biophysics (3.0 credit hours) Introduction to mathematical modeling and physics-based approaches used to represent biological systems. Biophysical topics include thermodynamics, random walks and Brownian motion, electrostatics and the structure of biomolecules, nerve impulses, the quantum mechanical nature of vision, continuum mechanics, and transport phenomena. *Prerequisite(s): MATH-1030 and PHYS-1020. Biology Category: Interdisciplinary Biology. Cannot be held with the cross-listed courses BIOL-3800 or PHYS-3800.*

MATH-3950 Topics in Mathematics (3.0 credit hours) The content of this course will vary from year to year, depending on the needs of students and the interests and availability of instructors. *Prerequisite(s): 30 credit hours of university-level studies, including additional prerequisite(s) to be determined, depending on the topic.*

MATH-4000 Thesis in Mathematics (6.0 credit hours) *This course is restricted to students completing the Bachelor of Arts, four-year major in Mathematics. Eligible students should refer to the*

Thesis Writing Procedures in the ACADEMIC POLICIES section of this calendar.

MATH-4940 Independent Study in Mathematics (3.0 credit hours) A study in a specific area of Mathematics under the direction of a faculty member. *Prerequisite(s): 60 credit hours of university-level studies, including MATH-2005 or the former MATH-1010, MATH-1020, and an additional 9 credit hours in Mathematics.*

MATH-4950 Topics in Mathematics (3.0 credit hours) The content of this course will vary from year to year, depending on the needs of students and the interests and availability of instructors. *Prerequisite(s): 30 credit hours of university-level studies, including additional prerequisite(s) to be determined, depending on the topic.*

Music

Music studies consist of the discipline and art of music-making along with exploration of how music serves human needs for constructive imagination, beauty, worship, and reconciliation. In addition to Individual Music Lessons (IML) and academic music courses, CMU music studies include participation in a wide variety of ensembles including choirs, guitar ensemble, vocal jazz, jazz band, worship band, opera workshop, and small chamber groups. Bachelor of Music degrees prepare students for careers and further studies in music education, performance, musicology, music administration, and music ministry.

Students may choose courses in music to fulfill requirements for general electives in any degree program. Music courses, other than applied or ensemble courses, may also be used toward subject area requirements. Students who wish to concentrate on Music may choose from the following program options:

- Bachelor of Music (Four-year)
- Bachelor of Music Therapy (Four-year)
- Bachelor of Arts (Major in Music, Four-year)
- Bachelor of Arts (Major in Music, Three-year)

For details regarding the requirements of these programs, see the ACADEMIC PROGRAMS section of this calendar.

Notes:

1. Since many of the following courses assume a basic knowledge of music, the prerequisite is often expressed as 'successful theory placement test'. Students may demonstrate that they meet the prerequisite by passing the theory placement test during their application process or during the registration period. Students who have not gained the necessary proficiency may enrol for group or individual instruction in rudimentary music theory

through CMU's Community School of Music and the Arts.

2. All new students planning to register in Individual Music Lessons (IML), whether as a minor or a major, must complete an auditioning process. Auditions occur during the spring preceding entry to studies at CMU as well as during the registration period and will require students to perform a minimum of two pieces or movements in contrasting style.
4. Music ensembles include the following: MUSC-X700, X701, X702, X711, X720, X730, X740, X750, X753, X755, X760, X770, X131, X132, and X160.
5. Applied music courses include the following: MUSC-14XY-16XY to 44XY-46XY Individual Music Lessons (IML), MUSC-2840, 2850, 2860, 3070, 3170, 3860, 3890, 4170, and 4180.

MUSC-1000 Music Theory I (3.0 credit hours) An introduction to musical discourse based on acoustic principles and common practice technique. The study will include an exploration of line, texture, and form through writing and analysis.

MUSC-1010 Music Theory II (3.0 credit hours) A continuation of Music Theory I, with an emphasis on chorale-style harmonization based on the contrapuntal relationships of melodic voices. Small instrumental forms also will be studied.
Prerequisite(s): MUSC-1000.

MUSC-1120 Aural Skills I (1.5 credit hours) A practical study designed to help students develop aural skills through sight-singing, melodic dictation, and aural analysis. Students will examine the 'building blocks' of melody and harmony — intervals, scales, and chords — and learn to recognize them aurally. Guided practice of ear training techniques and the use of solfège syllables will improve students' musical perception as they become more fluent in translating notation into sound as well as the reverse, sound into notation.
Prerequisite(s): MUSC-1310. Cannot be held with the former MUSC-1100 or MUSC-1110.

MUSC-1120 Keyboard Skills I (1.5 credit hours) This course develops basic keyboard technique and reading skills, harmonization of both folk, popular and jazz melodies, transposition at the keyboard, reading chord charts, reading in multiple clefs, open score reading (choral and string quartet), basic jazz harmony, and the ability to lead in community singing in the church, classroom, and therapy context.
Prerequisite(s): MUSC-1310.

MUSC-1220 The Art of Music (3.0 credit hours) This course is an introduction to thinking, writing, and doing music as it examines the larger questions of music: What is music? What is the value of music? Do humans need music? Why do

humans engage in this activity? To what does music give expression? The course will also explore topics such as music and society, music and gender, the musical canon, and the philosophy/theology of art and music in different eras and cultures. *Reading musical notation not required.*

MUSC-1300 Ways of Musicking I (3.0 credit hours) A practical exploration of how to make music, including a variety of perspectives and cultures. Students will participate in creating their own musical ideas through improvisation, collaboration, and making music together in small groups, with a variety of instruments. *Reading musical notation not required.*

MUSC-1310 Ways of Musicking II (3.0 credit hours) A practical exploration of learning music through notation on a variety of instruments. Participating in group experience to enhance rhythm, sight reading and collaborative music making. Introduction to playing guitar and applying theoretical knowledge will be a weekly component to this course. All students must have their own guitar for the class. *Prerequisite(s): MUSC-1300. Reading musical notation not required.*

MUSC-1499 Music Preparatory Skills (2.0 credit hours) This course is designed to help students upgrade keyboard and aural skills through weekly private instruction (1-hour lessons). This course cannot serve as a music elective within music degrees. *The tuition fee for this course is the same as for an Individual Music Lessons (IML) of 2 credit hours.*

MUSC-14XY to 16XY, 24XY to 26XY, 34XY to 36XY, and 44XY to 46XY Individual Music Lessons (IML) These courses consist of twenty-four weekly lessons, 12 in each semester. IML courses are open to all students who are enrolled for at least one other 3 credit-hour course each semester. Students may enrol for a one-semester IML course beginning in January. Students may enrol for a one-semester IML course in September only if they will not be studying at CMU during second semester. *Prerequisite(s): A successful audition.*

IML courses are not available for auditing; they are available as minors or as majors as follows:

Minor, 2 credit hours: The student receives weekly ½-hour private instruction in a chosen applied area over the course of an academic year.
Prerequisite(s): A placement audition.

Major, 3 credit hours: The student receives weekly ¾-hour private instruction in a chosen applied area over the course of an academic year.
Prerequisite(s): A successful audition.

Major, 5 credit hours: The student receives weekly one-hour private instruction in a chosen applied area over the course of an academic year.
Prerequisite(s): A successful audition.

Course numbers: The numbers presented above have two variables, X and Y. The variable Y indicates the credit hour value of the course, namely, 2, 3, or 5 credit hours. The variable X, taken together with the digit before, indicates the instrument, for examples, “40” indicates piano, and “41” indicates voice. Hence:

MUSC-1402 is an individual applied study in piano, 2 credit hours in value

MUSC-1403 is an individual applied study in piano, 3 credit hours in value

MUSC-1405 is an individual applied study in piano, 5 credit hours in value

MUSC-1412 is an individual applied study in voice, 2 credit hours in value

MUSC-1413 is an individual applied study in voice, 3 credit hours in value

MUSC-1415 is an individual applied study in voice, 5 credit hours in value

Each instrument will be assigned a distinct number. So far, the following are assigned:

140Y = piano, 141Y = voice, 144Y = bass guitar, 145Y = percussion, 146Y = guitar, 147Y = organ, 148Y = conducting, 150Y = violin, 151Y = viola, 152Y = cello, 153Y = double bass, 155Y = composing, 156Y = flute, 157Y = saxophone, 158Y = clarinet, 164Y = trumpet, 165Y = French horn, 166Y = tuba, 167Y = trombone, 168Y = harp, 169Y = oboe

MUSC-1700, 2700, 3700, 4700 CMU Singers (3.0 credit hours) CMU Singers is a large, mixed ensemble open to all students from CMU programs. There will be a voice placement interview at the beginning of September. The CMU Singers will take part in on-campus events, concerts, and worship services in addition to off-campus events with church and the larger community. When appropriate, the CMU Singers will form the core of CMU Festival Chorus, a symphonic chorus of alumni and community members that performs regularly with the Winnipeg Symphony Orchestra. *Admission by audition.*

MUSC-1701, 2701, 3701, 4701 CMU Voices TB (1.0 credit hour) An auditioned ensemble available to students who are not in CMU Singers or CMU Chamber Choir, but members of those ensembles are automatically part of this ensemble. This choir

has deputation and concert responsibilities.
Corequisite(s): minimum one 3-credit hour course.

MUSC-1702, 2702, 3702, 4702 CMU Voices SA (1.0 credit hour) An auditioned ensemble available to students who are not in CMU Singers or CMU Chamber Choir, but members of those ensembles are automatically part of this ensemble. This choir has deputation and concert responsibilities.
Corequisite(s): minimum one 3-credit hour course.

MUSC-1711, 2711, 3711, 4711 CMU Chamber Choir (3.0 credit hours) The CMU Chamber Choir provides a challenging choral experience for students with upper voices who are advanced in their vocal studies and/or their choral experience. Repertoire for this ensemble will be chosen from a variety of genres and styles, providing opportunity for advanced students to strengthen and increase their musicianship skills. Students take part in rehearsals twice a week and become part of the larger ensemble, CMU Singers. *Admission by audition.*

MUSC-1720, 2720, 3720, 4720 Jazz Band (1.0 credit hour) An auditioned ensemble. Performance opportunities will include both on-campus and off-campus events. *Corequisite(s): minimum one 3-credit hour course.*

MUSC-1730, 2730, 3730, 4730 Mennonite Community Orchestra (1.0 credit hour) Consists of CMU students and members of the community, performing the standard orchestral repertoire. It presents one concert each semester. *Corequisite(s): minimum one 3-credit hour course.*

MUSC-1740, 2740, 3740, 4740 Guitar Ensemble (1.0 credit hour) An auditioned group that plays traditional and contemporary repertoire, both original guitar ensemble music, as well as arranged or transcribed repertoire. Performance opportunities will include both on-campus and off-campus events. *Corequisite(s): minimum one 3-credit hour course.*

MUSC-1750, 2750, 3750, 4750 Steel Drums Ensemble (1.0 credit hour) Performance opportunities will include both on-campus and off-campus events. *Corequisite(s): minimum one 3-credit hour course.*

MUSC-1753, 2753, 3753, 4753 Concert Band (1.0 credit hour) A large instrumental ensemble open to all CMU students regardless of major. Performance opportunities will include both on-campus and off-campus events. *Corequisite(s): minimum one 3-credit hour course.*

MUSC-1755, 2755, 3755, 4755 Handbell Ensemble (1.0 credit hour) This course is open to students of all musical abilities. It will focus on proper ringing techniques, music literacy, rhythmic skills, collaboration, and performance. The ensemble will have several performance opportunities throughout the year. *Corequisite(s): minimum one 3-credit hour course. No audition required.*

MUSC-1760, 2760, 3760, 4760 Vocal Jazz Ensemble (1.0 credit hour) An auditioned *a cappella* SATB vocal ensemble that explores both secular and sacred repertoire in the jazz idiom. Affords the opportunity to study jazz vocal techniques while working within the context of a small ensemble. Deputation and performance responsibilities will include church services, university events, chapel services. *Corequisite(s): minimum one 3-credit hour course.*

MUSC-1770, 2770, 3770, 4770 Flute Ensemble (1.0 credit hour) The CMU Flute Ensemble is an auditioned ensemble, meeting weekly with regular coaching. The Flute Ensemble will have opportunity to play both at CMU functions, as well as off-campus events/ services. Auditions take place in September or speak to the director before the end of classes. *Corequisite(s): minimum one 3-credit hour course.*

MUSC-1780, 2780, 3780, 4780 Rock Band (1.0 credit hour) An auditioned ensemble, for guitarists (bass, electric and steel-string), drummers/percussionists, keyboard players, instrumentalists (trumpet/trombone/saxophone) and singers. Instrumentalists will also sing. Performance opportunities will include both on-campus and off-campus events. *Corequisite(s): minimum one 3-credit hour course. Reading musical notation not required.*

MUSC-1790 Sound Technology Workshop (1.0 credit hour) An introduction to live sound technology as applied to both speaking and music contexts. The workshop includes in-class training sessions along with significant practical experience in any forum in which a CMU sound technician is required, including music ensembles, chapels, and CMU events. *Students who successfully complete this course will qualify to apply for opportunities as CMU sound technicians. Cannot be held with the cross-listed course COMM-1790.*

MUSC-2000 Music Theory III (3.0 credit hours) A continuation of the study of common practice structures and expressions, concentrating on extended forms and chromaticism through both writing and analysis. *Prerequisite(s): MUSC-1010.*

MUSC-2010 Music Theory IV (3.0 credit hours) This course will explore important areas of practical music-making, including study of components of different genres (folk, rock, Latin, ballad, pop, crooner etc.). Jazz theory and arranging form an important part of this course, as students become conversant in the use and function of basic jazz harmonies and learn voicings for a 4-part (non-SATB) harmonization of a melody. Students will also develop creativity, imagination, problem-solving, artistic collaboration and working to deadlines as transferable skills. *Prerequisite(s): MUSC-2000.*

MUSC-2120 Aural Skills II (1.5 credit hours) A continuation of Aural Skills I. In this practical study students will continue to develop aural skills through sight-singing, melodic dictation, and aural analysis. Students will continue examining the “building blocks” of melody and harmony by learning to recognize increasingly complex intervals, scales, and chords. Guided practice of ear training techniques and the use of solfège syllables will improve students’ musical perception as they tackle more complex melodies in both sight-reading and melodic dictation contexts. *Prerequisite(s): MUSC-1120. Cannot be held with the former MUSC-2100 or MUSC-2110.*

MUSC-2121 Keyboard Skills II (1.5 credit hours) This course is a continuation and deepening of knowledge from Keyboard Skills I. The course will continue to develop basic keyboard technique and reading skills, harmonization of both folk, popular and jazz melodies, transposition at the keyboard, reading chord charts, reading in multiple clefs, open score reading (choral and string quartet), basic jazz harmony, and the ability to lead in community singing in the church, classroom, and therapy context. *Prerequisite(s): MUSC-1121.*

MUSC-2131, 3131, Collaborative Piano (1.0 credit hour) A practical study in the art of accompanying and collaborating in a variety of small ensembles. This course will include master classes and lectures. May be used to fulfill ensemble credit. *Admission by permission of the instructor.*

MUSC-2132, 3132, Collaborative Piano (2.0 credit hours) A practical study in the art of accompanying and collaborating in a variety of small ensembles. This course will include master classes and lectures. May be used to fulfill ensemble credit. *Admission by permission of the instructor.*

MUSC-2145 Lyric Diction (3.0 credit hours) A study of the basic phonetics and accepted principles of lyric diction of languages most commonly used in choral, operatic, and song repertoire: Latin, French, German, Italian, and English. *Prerequisite(s): MUSC-*

141X (voice). MUSC-141X can be taken concurrently with this course. Cannot be held with the former MUSC-1140.

MUSC-2150 Conducting Techniques I (3.0 credit hours) A practical exploration and study in the grammar and techniques of conducting, with a focus on leading choirs and other music in school, church, and community settings. Emphasis will be on learning basic conducting gestures, vocal techniques, and in the development of music leadership skills. *Prerequisite(s): MUSC-1010.*

MUSC-2160, 3160, 4160 Opera/Musical Theatre Workshop (2.0 credit hours) Study and performance of selections from operatic and/or musical theatre literature. May be used to fulfill Ensemble credit. *Admission by audition.*

MUSC-2163, 3163, 4163 Opera/Musical Theatre Workshop (3.0 credit hours) Study and performance of selections from operatic or musical theatre literature. Participants in this 3-credit option will be assigned duties as they pertain to a semi-annual full-length production including assistant directing, producing, and costume/prop coordination. May be used to fulfill Ensemble credit. *Admission by audition.*

MUSC-2250 History of Jazz (3.0 credit hours) A chronological survey of jazz from its origins to the present. The course will trace the development of important styles and feature the works of influential performers. Topics for study will include the beginnings and evolution of the blues, ragtime, the swing era, avant garde and free jazz, contemporary trends, related developments, and Canadian contributions. *Music Category: Cultural Perspectives.*

MUSC-2260 Worlds of Music (3.0 credit hours) A survey of music and musical cultures whose traditions are traced to the East and the South. Critical questions involving constructions of cultural hybridity, identity formation of and through music, and outsider participation will be considered. *Prerequisite(s): 30 credit hours of university studies. Music Category: Cultural Perspectives.*

MUSC-2290 History of Western Art Music (3.0 credit hours) A survey of the history of Western art music, that is, the music popularly called "classical music," originating in Europe but now played and composed globally. The course moves through medieval music, Renaissance and Baroque music, Classical and Romantic music, ending with 20th and 21st century art music. Students will learn critical listening skills and approaches to understanding music in historical and cultural context. *Music*

Category: Cultural Perspectives. Cannot be held with the former MUSC-1200, MUSC-1210, MUSC-2220, or MUSC-2230.

MUSC-2300 Music Ministry and Resources (3.0 credit hours) An introduction to music ministry in the church. Attention will be focused on the function of music in the context of Christian worship. In addition to exploring a variety of worship music styles and resources, attention will also be given to the development of leadership skills for music ministry. *Reading musical notation not required. Cannot be held with the cross-listed course BTS-2301.*

MUSC-2310 A History of Worship Music (3.0 credit hours) A study of the development and practice of Christian worship music from the New Testament church through the 21st century, focusing primarily on congregational singing. The course will explore cultural and spiritual movements which gave rise to new forms of worship music throughout history, and trace recurring controversies and questions related to its practice. *Reading musical notation not required. Music Category: Cultural Perspectives. Cannot be held with the cross-listed course BTS-2311.*

MUSC-2320 Liturgy and Artistic Expression (3.0 credit hours) A study of the origins and developments of liturgies and their influence on music, architecture, painting, sculpture, etc., throughout the history of the Christian church, including the influences of these developments on non-liturgical traditions.

MUSC-2330 Leading Singing in Community (3.0 credit hours) This course explores the practice of song leading in varied settings such as schools, worship gatherings, senior's homes, community centers or other venues in which community music making occurs. Primary attention will be given to the development of effective leadership skills, including the ability to lead vocally, choose suitable songs, communicate musical and textual ideas, and teach new material. *Reading musical notation not required. Cannot be held with the former cross-listed course BTS-2331.*

MUSC-2840 Percussion Techniques A (1.5 credit hours) This course serves as an introduction to the instruments in the percussion family. It will focus on hand drums and other small percussion instruments found in most school band/orchestral programs and useful in music therapy settings. In addition, students will explore basic drum set coordination and basic world percussion rhythms. *Prerequisite(s): Successful theory placement test. Cannot be held with the former MUSC-3840 or MUSC-3850.*

MUSC-2850 Percussion Techniques B (1.5 credit hours) This course extends the focus of MUSC-2840 to include learning percussion techniques common to notated and improvised musical styles. An ensemble component forms part of this course. *Prerequisite(s): MUSC-2840. Cannot be held with the former MUSC-3840 or MUSC-3850.*

MUSC-2860 Class Guitar (1.5 credit hours) This class will help students develop a basic mastery on guitar and learn to play chord progressions in a variety of keys and in a variety of styles, utilizing strumming and finger picking techniques.

MUSC-2900 Music and Film (3.0 credit hours) This course offers an introduction to music and film for movie fans as well as those interested in visual media and music production. Within multimedia texts, sounds and visuals co-produce meaning, with music shaping how we see and images influencing how we listen. This course aims to illuminate these meaning-making processes, situating them in dynamic social and cultural contexts. Over the semester this course will explore historic and contemporary films from around the globe, along with different forms of media technologies such as the microphone, radio, and DVD. *Reading musical notation not required. Cannot be held with the cross-listed course COMM-2900.*

MUSC-2950 Topics in Music (3.0 credit hours) The content of this course will vary from year to year, depending on the needs of students and the interests and availability of instructors.

MUSC-3010 Music Production (3.0 credit hours) This course is an entry point for developing a skill set to serve the creative process of composition. These skills include planning and pre-production, composing, recording, editing, and mixing original musical compositions. Topics covered include: recording and editing audio; acoustics; using effects (reverb, EQ, compression etc.); scoring for film, live theatre and video games; mixing and finalizing music tracks; the business of Music Production. *Prerequisite(s): 30 credit hours of university-level studies. Cannot be held with the cross-listed course COMM-3011. A studio fee will be applied.*

MUSC-3050 Composing and Arranging Seminar (3.0 credit hours) An exploration of the discipline and craft of composing and arranging for both choral and instrumental ensembles. Through the study of literature and scoring techniques, topics such as text-setting, choral and orchestral techniques, electronic music, and charting for popular music will be explored. The course includes both score preparation and opportunities for recital

performances of original works. *Prerequisite(s): MUSC-2010.*

MUSC-3055 Piano Pedagogy, Repertoire, and Interpretation (3.0 credit hours) A critical study of the repertoire and resources through which the piano commonly is taught, the concepts through which musicianship and technique are understood, and the purposes and institutions with which the piano is associated. A practical component will include teaching students with various levels of experience and in distinct musical styles. *Prerequisite(s): MUSC-240X (piano). Cannot be held with the former MUSC-4050.*

MUSC-3060 Vocal Pedagogy, Repertoire, and Interpretation (3.0 credit hours) A study of the foundations of solo vocal techniques, beginning teaching principles, and repertoire. The course will also explore the solo vocal literature from Renaissance to the present, providing opportunity to sing the examples of exercises and literature. *Prerequisite(s): MUSC-241X (voice). Cannot be held with the former MUSC-4060.*

MUSC-3070 Private Studio Teaching Techniques (3.0 credit hours) A study of foundations of private teachings and techniques commonly used in private studios, repertoire and additional resource materials needed to start your own studio. A practical component will include teaching students with various levels of experience and styles, including supporting neurodivergent learners. *Prerequisite(s): 30 credit hours of university-level studies. Cannot be held with MUSC-3055, MUSC-3060, or MUSC-3080.*

MUSC-3080 Directed Study in Pedagogy and Repertoire (3.0 credit hours) A directed study in the pedagogy and repertoire of the student's major instrument (instruments other than piano). *Cannot be held with the former MUSC-4080.*

MUSC-3090 Songwriting: Words and Music Together (3.0 credit hours) Songs are an ancient mode of expression and historically a powerful force expressing and motivating public opinion, persisting today as one of the most popular art forms. This course for non-majors as well as majors examines songs in a variety of genres and languages, by composers from many cultures and of diverse identities. We will analyze how these songs work, learn simple forms and harmonic progressions, and finally write songs and learn basic studio recording techniques. *Prerequisite(s): 30 credit hours of university-level studies. Reading musical notation not required. Cannot be held with the cross-listed course ENGL-3091.*

MUSC-3100 Early Musical Development (3.0 credit hours) An examination of methodologies for the development of musicianship in children in light of contemporary theories of music education, including those of Kodaly, Orff, Suzuki, Dalcroze, and Gordon. Students will evaluate conventional and contemporary curriculum design and will interact with local music educators in various school settings. *Prerequisite(s): 30 credit hours of university-level studies.*

MUSC-3110 Cultural Perspectives and Critical Pedagogy in Music Education (3.0 credit hours) This course seeks to centre the student and their perspectives as a pedagogy for critical thinking that engages rehearsal techniques and classroom teaching in making connections with musical materials and the world beyond. Implicit within making these connections, this course will address issues of musical identity and achievement, equity and excellence, developmental musicianship, teaching for the whole child, and the importance of nurturing the student and teacher relationship. *Prerequisite(s): 30 credit hours of university-level studies. Reading notation strongly recommended. Music Category: Cultural Perspectives. Cannot be held with MUSC-3100.*

MUSC-3120 Organ and Harpsichord Workshop (3.0 credit hours) An introduction to playing the organ and the harpsichord for advanced pianists. Plenary sessions will alternate with individual instruction on both instruments. In addition, topics such as service playing (organ), continuo playing, repertoire, and historically informed performance practice will be addressed. Normally the workshop will be limited to six participants. *Admission by permission of the instructor.*

MUSC-3140 Vocal and Choral Techniques (3.0 credit hours) A study of how to teach vocal techniques in a classroom or choral setting. Students will actively participate in classroom instruction that focuses on a practical exploration of choral tone, vocal colour, and teaching strategies for all ages and levels of experience. As well, vocal development, vocal health, and physiology of the voice will be considered for study. This course is intended for students who are not in voice performance. *Prerequisite(s): MUSC-1010 and MUSC-1110. Cannot be held with the former MUSC-2140.*

MUSC-3150 Conducting Techniques II (3.0 credit hours) A continuation of Conducting Techniques I, with an emphasis on baton techniques, conducting large and small choral/instrumental ensembles, and rehearsal techniques. *Prerequisite(s): MUSC-2150.*

MUSC-3170 Jazz Ensemble Techniques (3.0 credit hours) A study of the tonal and formal materials of the jazz tradition, of procedures for rehearsing and directing small and large jazz ensembles, and of standard repertoire and performance materials. An applied component includes working with common styles and idioms of jazz arranging and improvisation in performance. *Prerequisite(s): 30 credit hours of university-level studies, including MUSC-1010.*

MUSC-3230 Issues in Music Since 1900: Beauty, Noise, and Change (3.0 credit hours) Composers have always responded to world events and grappled with cultural change, but since 1900, they (and their audiences) had to come to terms with everything from industrial warfare to artistic modernism to the rise of the recording industry, all of which fundamentally altered social understandings of what music could be and what it could do. In this course, we will explore musics in their historical and cultural contexts, seeking to understand the relationships between new musical sounds, new musical forms, and new musical purposes against the backdrop of some of the most tumultuous and vibrant times in human history. *Prerequisite(s): 30 credit hours of university-level studies. Reading musical notation not required. Music Category: Cultural Perspectives.*

MUSC-3240 Decolonizing our Learning through Music (3.0 credit hours) What do students and teachers learn about the nature of music based on the musical doings and products that are celebrated in the classroom? What forms of colonialism are present in music classrooms? Which students are served by current musical practice, and which students are systematically 'failed'? Underpinning these questions is a need for a critical examination of practice that centres Indigenous voices and decentres a colonial "stylistic and engagement hierarchy" (Rinsema, 2018) in doing and listening to music. *Prerequisite(s): 30 credit hours of university-level studies.*

MUSC-3250 Topics in Music and Culture (3.0 credit hours) An interdisciplinary course involving a dialogue between music and another area, for example, philosophy, theology, math, or English. Normally will be team-taught. Open to music and non-music students. *Prerequisite(s): 30 credit hours of university-level studies. Music Category: Cultural Perspectives.*

MUSC-3270 History of Rock Music (3.0 credit hours) This course explores the lives of artists and changing musical trends in rock music history, beginning with the origins of rock music in genres including blues, Country and Western, and gospel,

and continuing through several differing streams of music that fall under the umbrella of "rock" at the end of the twentieth century. In addition to practicing close listening, students will focus on primary sources as a means to critically examining the social and political process of history-making. *Reading musical notation not required. Music Category: Cultural Perspectives. Cannot be held with the former HIST-2270 or MUSC-2270. Cannot be held with the cross-listed course HIST-3270.*

MUSC-3280 History of Gospel Music (3.0 credit hours) This critical cultural history of gospel music from the United States and around the world engages the Black experience as a central part of this music's history. Using primary and secondary materials, this class investigates the historical, religious, political, cultural, and social context of the musical worlds in which these artists and audiences lived. Students will engage in close listening practices to musical examples from across the globe. *Reading musical notation not required. Music Category: Cultural Perspectives. Cannot be held with the former HIST-2280 or MUSC-2280. Cannot be held with the cross-listed course HIST-3280.*

MUSC-3310 Church Renewal and Music in the Twentieth Century (3.0 credit hours) A study of the renewal movements in the twentieth century, studying both their theology and music, including the impact of Vatican II, the charismatic movement, Taizé, Vineyard movement, etc. Attention will also be given to developments in contemporary hymnody. *Prerequisite(s): 30 credit hours of university-level studies. Music Category: Cultural Perspectives. Cannot be held with the cross-listed course BTS-3310.*

MUSC-3398 Church Music Event/Project (2.0 credit hours) A public worship event or project organized and led by the student, under supervision of CMU faculty. *Prerequisite(s): 30 credit hours of university-level studies.*

MUSC-3399 Recital I (2.0 credit hours) A public performance approximately 30-40 minutes in length in a particular area of Individual Music Lessons (IML) comprising a minimum of three epochs of contrasting repertoire. *Admission by permission of the Music Department.*

MUSC-3830 Psychology of Music (3.0 credit hours) An in-depth study of the psychological and physiological aspects of musical behaviour and experience including basic knowledge of music and affect, the influence of music on behaviour, and perception and cognition of music, as well as a study of current research in the field.

Prerequisite(s): 30 credit hours of university-level studies and a successful theory placement test.

MUSC-3860 Brass Techniques (3.0 credit hour) Group instruction in brass instruments. Instruction explores playing techniques and examines materials and procedures for individual and group instruction. *Prerequisite(s): MUSC-2010.*

MUSC-3890 Woodwind Techniques (3.0 credit hour) Group instruction in woodwind instruments. Instruction explores playing techniques and examines materials and procedures for individual and group instruction. *Prerequisite(s): MUSC-2010.*

MUSC-3900 Readings in Musicology (3.0 credit hours) An introduction to various topics and approaches to musicology, including cultural studies and ethnomusicology. *Prerequisite(s): This course is restricted to students completing the Bachelor of Music or Bachelor of Arts, four-year major in Music. Eligible students should request a document outlining the procedures and requirements for this project from the Program Chair.*

MUSC-3910 Music and Locality (3.0 credit hours) Most of us live our lives around and through music. We listen alongside many everyday activities — commuting, exercising, studying, cooking — but music is also at the heart of how we connect with friends, family, and our communities. This course centers musical practices as significantly meaningful, going beyond ideas of music as just entertainment or art, in order to explore people's social relationships, personal and communal values, and music's role in overall human flourishing. Students will engage in ethnographic investigations and qualitative analyses of local music scenes in Winnipeg, applying a variety of theories from sociology, media studies, and music to these local contexts and practices. *Prerequisite(s): 30 credit hours of university-level studies. Reading musical notation not required. Music Category: Cultural Perspectives. Cannot be held with the cross-listed course SOCI-3910.*

MUSC-3950 Topics in Music (3.0 credit hours) The content of this course will vary from year to year, depending on the needs of students and the interests and availability of instructors. *Prerequisite(s): 30 credit hours of university-level studies. Music Category: Cultural Perspectives.*

MUSC-4000 Senior Thesis (6.0 credit hours) *This course is restricted to students completing the Bachelor of Music or Bachelor of Arts, four-year major in Music. Eligible students should refer to the Thesis Writing Procedures in the ACADEMIC POLICIES section of this calendar.*

MUSC-4070 Choral Repertoire and Interpretation (3.0 credit hours) A critical study of the repertoire and resources for school, church, and community choirs with a goal of understanding musical style and interpretation. Students' choral techniques will be developed through score study and the teaching of selected repertoire. The course includes a weekly choral lab requirement. *Prerequisite(s): MUSC-3150.*

MUSC-4100 Music and Spiritual Meaning (3.0 credit hours) Throughout the history of Western civilization, music frequently has been understood to possess a numinous quality. Whether identified as reflecting the Platonic world soul, the Judeo-Christian Creator, the Romantic Sublime, or as the Will, the idea that music seeks to express the inexpressible, the thing longed for but not completely attainable, is a *Leitmotif* running through the contemplation of music since antiquity. This course will interrogate this theme through readings and reflection, and through exploring students' own understanding of this idea. *Prerequisite(s): 60 credit hours of university-level studies, including the former MUSC-1200, MUSC-1210, MUSC-2220, and MUSC-2230.*

MUSC-4170 Band and Orchestral Techniques (3.0 credit hours) A practical study in rehearsing and conducting large and small instrumental ensembles. Students will examine performance and instructional materials, appropriate for school, church, and community settings. *Prerequisite(s): MUSC-3150.*

MUSC-4180 Instrumental Ensemble Techniques (3.0 credit hours) A practical study in rehearsing and conducting large and small instrumental ensembles. Students will examine performance and instructional materials appropriate for schools, church, and community settings. *Prerequisite(s): MUSC-2150. Cannot be held with MUSC-4170.*

MUSC-4300 Church Music Themes (3.0 credit hours) A seminar dealing with a specific topic of current interest in the area of church music. *Prerequisite(s): 30 credit hours of university-level studies, including BTS-2301, MUSC-2300, or MUSC-2320.*

MUSC-4360 Music Practicum (3.0 credit hours) A music practicum in applied music or arts administration, working in amateur, professional, or political organizations. *Prerequisite(s): 60 credit hours of university-level studies.*

MUSC-4399 Recital II (3.0 credit hours) A 60-minute public performance in a particular area of Individual Music Lessons (IML). *Admission by permission of the Music Department.*

MUSC-4800 Research in Music Education and Therapy (3.0 credit hours) Methodologies for interpreting, conducting, and reporting research. Students will also perform data base literature searches and consider how to apply research findings to practice. *Prerequisite(s): 60 credit hours of university-level studies.*

MUSC-4940 Independent Study in Music (3.0 credit hours) An independent study under the direction of a faculty member in music. *Prerequisite(s): 60 credit hours of university-level studies, including 12 credit hours in Music.*

MUSC-4950 Topics in Music Research (3.0 credit hours) Students will meet regularly with a music faculty member for an independent study, resulting in a major research paper. *Prerequisite(s): 15 credit hours of cultural perspectives courses.*

Music Therapy

MUTH-2800 Introduction to Music Therapy (3.0 credit hours) An overview of the field of music therapy, an introduction to the history and principles, to different therapy models and techniques, and to the many populations served by the discipline. This course is open to all students and professionals interested in learning more about the field. *Reading musical notation not required. Cannot be held with the former MUSC-2800.*

MUTH-3801 Medical Music Therapy (3.0 credit hours) This course focuses on the use of music therapy in medical, gerontology, and palliative care settings. Clinical application of music techniques for clients in these settings will be explored with a focus on the therapeutic function of music. Students will learn about interdisciplinary work within team settings. *Prerequisite(s): MUTH-2800 and admission to the Music Therapy program. Cannot be held with the MUSC-3801.*

MUTH-3802 Music Psychotherapy (3.0 credit hours) This course provides an introduction to the use of music in psychotherapy and integration of verbal and nonverbal therapy techniques. Students will engage in cultural self-exploration and learn about safe and effective use of self in therapy. *Prerequisite(s): a minimum grade of C+ in MUTH-3801 and admission to the Music Therapy program. Cannot be held with the former MUSC-3802.*

MUTH-3803 Developmental Music Therapy (3.0 credit hours) This course will focus on developmental and rehabilitative music therapy with children and adults. Principles of music therapy and theoretical approaches in developmental and rehabilitative settings will be

discussed with a focus on the therapeutic function of music. Students will learn clinical skills, including assessment, treatment, and evaluation, as well as practical application of music therapy techniques for groups and individuals.

Prerequisite(s): MUTH-2800 and admission to the Music Therapy program. Cannot be held with the former MUSC-3803.

MUTH-3804 Humanistic Music Therapy (3.0 credit hours) This course will focus on Humanistic/Client-centred Music Therapy, the therapeutic relationship and therapeutic use of self in a range of settings including individual music therapy, work with teenagers, and mental health/wellness. Improvisation techniques and applications and use of technology in music therapy will be explored. *Prerequisite(s): a minimum grade of C+ in MUTH-3803 and admission to the Music Therapy program. Cannot be held with the former MUSC-3804.*

MUTH-3805 Clinical Musicianship I (1.5 credit hours) This is the first in a sequence of four classes designed to build clinical musicianship skills which students will need for Music Therapy Practicum and Internship. This largely experiential class will support students in exploring their personal relationship with music. Students will be introduced to music in a music therapy context, and explore clinical improvisation, use of pre-composed music, and movement to music. *Prerequisite(s): MUTH-2800 and admission to the Music Therapy program.*

MUTH-3806 Clinical Musicianship II (1.5 credit hours) This is the second in a sequence of four classes designed to build clinical musicianship skills which students will need for Music Therapy Practicum and Internship. Students will gain experience in improvisation, receptive methods, composition, and explore integration of other creative arts with music. This class also includes small ensemble work in popular music forms. *Prerequisite(s): MUTH-3805.*

MUTH-3871 Observation and Clinical Skills (1.0 credit hour) This course provides a focused introduction to observation and clinical skills for music therapy. In addition to the seminar class, students will complete field observations of music therapy sessions conducted by certified Music Therapists (MTA). *Prerequisite(s): Admission to the Music Therapy program. Cannot be held with the former MUSC-2870 or MUSC-3870.*

MUTH-3881 Practicum I: Foundations of Clinical Practice (2.0 credit hours) Supervised field experience with different special populations, working with both groups and individuals. Designing, implementing, documenting, and

evaluating clinical experiences. In addition to field placement, the student must attend a weekly on-campus seminar. *Prerequisite(s): a minimum grade of C+ in MUTH-3871. Cannot be held with the former MUSC-2880 or MUSC-3881.*

MUTH-4805 Clinical Musicianship III (1.5 credit hours) This is the third in a sequence of four classes designed to build clinical musicianship skills which students will need for Music Therapy Practicum and Internship. Through experiential learning and study of client case material, students will gain skill in facilitation, leadership, and making musical decisions with therapeutic intent. Methods will include clinical improvisation, use of pre-composed music, and movement to music. *Prerequisite(s): MUTH-3806.*

MUTH-4806 Clinical Musicianship IV (1.5 credit hours) This is the fourth in a sequence of four classes designed to build clinical musicianship skills which students will need for Music Therapy Practicum and Internship. Students will facilitate interventions including improvisation, receptive methods, composition, and explore integration of other creative arts with music. This class also includes small ensemble work in popular music forms and learning how to set-up and use microphones and amplifiers. *Prerequisite(s): MUTH-4805.*

MUTH-4870 Practicum II: Exploring the Clinical Process (3.0 credit hours) Supervised field experience with different special populations, working with both groups and individuals. Designing, implementing, documenting, and evaluating clinical experiences. In addition to field placement, the student must attend a weekly on-campus seminar. *Prerequisite(s): a minimum grade of C+ in MUTH-3881. Cannot be held with the former MUSC-3870 or MUSC-4870.*

MUTH-4880 Practicum III: Senior Practicum (3.0 credit hours) Supervised field experience with different special populations, working with both groups and individuals. Designing, implementing, documenting, and evaluating clinical experiences. In addition to field placement, the student must attend a weekly on-campus seminar. *Prerequisite(s): a minimum grade of C+ in MUTH-4870. Cannot be held with the former MUSC-3880 or MUSC-4880.*

MUTH-5800 Music Therapy Internship (3.0 credit hours) Students will complete a 1000-hour Music Therapy Internship at a CAMT approved facility, with on-site clinical supervision by an accredited Music Therapist. The internship must meet Canadian Association for Music Therapy (CAMT) Internship guidelines, particularly the minimum

requirement for 300 hours of direct client contact and 50 hours of supervision. *Prerequisite(s): Completion of all other requirements of the Bachelor of Music Therapy.*

Peace and Conflict Transformation Studies

In this interdisciplinary field, students will gain an understanding of the nature and dynamics of human conflict and will consider alternative ways of dealing with conflict that develop healthy relationships and prevent violence. Conflicts, from interpersonal to international, are analyzed from an interdisciplinary perspective together with topics such as violence, power, justice, peace, communication, culture, conflict transformation, and dispute resolution. PACTS will prepare students to understand and interact constructively in response to personal, local, and global conflict situations.

Students may choose courses in Peace and Conflict Transformation Studies to fulfill requirements for social sciences or general electives in any degree program. Students who wish to concentrate in this subject field may choose a major or a minor, either in the four-year or the three-year Bachelor of Arts. For details regarding the requirements of these programs, see the ACADEMIC PROGRAMS section of this calendar.

PCTS-1110 Introduction to Peace and Conflict Transformation Studies (3.0 credit hours). This course will enable students to develop an understanding of the roots and nature of conflict, violence, and peace. It examines a variety of models for constructive ways to respond to conflict, violence, and peace. Special attention will be given to the question of how to understand conflict in relation to violence and peace, and the complex realities they name. Related themes will be examined from an interdisciplinary perspective.

PCTS-2000 The Project Cycle (3.0 credit hours) Time-limited projects remain an important way in which development and other social change assistance are delivered by non-profit agencies. The course will introduce the elements and practices of the project cycle, from identification and planning, through monitoring and evaluation of project implementation, including key issues in the project cycle, such as logical frameworks, managing for results, participatory planning and evaluation, appreciative approaches, and capacity building. *Prerequisite(s): BUSI-1000 or IDS-1110. Cannot be held with the cross-listed course IDS-2000.*

PCTS-2040 Global Issues (3.0 credit hours) Many countries around the globe face a similar set of issues as they relate to Indigenous peoples, economic development, religious change, justice and peace, migration, and the environment. These issues take a specific form in Guatemala, a country that has been shaped by a 36-year-long war. This course will examine the following issues through the lens of the Guatemalan context: environment, Mayan culture and spirituality, war and peace, and migration. *Prerequisite(s): 24 credit hours of university-level studies, including 3 credit hours of introductory social sciences. This course is available only through CMU's study abroad programs, Guatemala sites only. Cannot be held with the cross-listed courses IDS-2040 or POLS-2041.*

PCTS-214X Peace Skills Workshop (1.5 credit hours) This workshop course will focus on developing knowledge and competencies in specific peacebuilding and conflict resolution skills. Possible topics include but are not limited to: mediation, nonviolent crisis intervention, conciliation, interfaith dialogue, facilitated meetings, and nonviolent direct action. The topics of the peace skills workshop may change from semester to semester. The workshop will usually be offered in an intensive format over 3 days, usually on a weekend. Instruction will be practice-based. *Prerequisite(s): 24 credit hours of university-level studies or PCTS-1110.*

PCTS-2221 Restorative Justice (3.0 credit hours) Identifies the principles of restorative justice and explores the application of these principles. Includes a critical assessment of victim-offender mediation, and the application of restorative principles within the criminal justice system, as they affect victims, offenders, and the community. Alternative models of the justice system as a whole will also be considered. *Prerequisite(s): PCTS-1110 or SWRK-1000. Cannot be held with the cross-listed course SWRK-2221.*

PCTS-2252 Conflict and Networked Communication (3.0 credit hours) This course examines the nature of communication networks – from horse riding messengers to AI bots on social media – and their psychological impact on different levels of human conflict analysis (interpersonal, intergroup, and international). The class will review this evolving social psychological and cultural interplay drawing on interdisciplinary readings as well as analyzing historical and contemporary case studies. *Prerequisite(s): PSYC-1010 and PSYC-1020. Cannot be held with the cross-listed courses BUSI-2252 or PSYC-2252.*

PCTS-2262 Conflict, Faith, and Community (3.0 credit hours) This course explores how conflict and conflict transformation are linked to personal faith and life in community. Students will first have the opportunity to investigate what is meant by “faith” and “community.” Students will then explore how faith and community can shape their understanding of conflict and the practice of conflict transformation. Diverse views of conflict and faith developed by secular as well as various religious communities will be examined.

PCTS-2431 Negotiation Theory and Practice (3.0 credit hours) This course examines the theory and practice of negotiation, including topics such as negotiating skills, contextual factors, agreement implementation and follow-up, multilateral negotiation, and third-party intervention. *Prerequisite(s): PCTS-1110. Cannot be held with the cross-listed course BUSI-2431.*

PCTS-2443 Conflict and Development Issues in Indigenous Communities (3.0 credit hours) Within the broad framework of international development and conflict transformation studies, this course explores the dynamics of Indigenous communities globally, with special reference to the Canadian context. Processes of marginalization and underdevelopment will be presented in order to understand Indigenous communities’ social, economic, and political situation. *Prerequisite(s): IDS-1110 or PCTS-1110. Cannot be held with the cross-listed course IDS-2443.*

PCTS-2620 Ecological Peacebuilding (3.0 credit hours) This course will explore the role of the ecology in peacebuilding, focusing on relationships between environmental insecurity and conflict, ecological integrity and justice, and on the politics, theory and skills of ecological peacebuilding. Drawing upon a broad range of historical and contemporary case studies, students will be encouraged to apply these insights as part of the learning process. *Prerequisite(s): PCTS-1110. Cannot be held with the cross-listed course ENVS-2620.*

PCTS-2810 History and Strategies of Non-Violence (3.0 credit hours) Non-violence has a long and rich history, usually overshadowed by history as the story of violence. This course reviews the history of non-violent social change and explores the dynamics of non-violent action. It also examines the motivations and strategies of a variety of non-violent actions. *Prerequisite(s): 18 credit hours of university-level studies.*

PCTS-2820 Aggression, Violence, and War in a Social-Scientific Perspective (3.0 credit hours) This course will investigate and assess psychological, sociological, anthropological, and

socio-biological perspectives and theories of aggression, violence, and war. Case studies will be used to test the applicability of these theories and their usefulness for approaching peacebuilding work. *Prerequisite(s): PCTS-1110, PSYC-1020, SOCI-1110, or both ANTH-1610 and ANTH-1620. Cannot be held with the cross-listed course ANTH-2820.*

PCTS-2950 Topics in Peace and Conflict Transformation Studies (3.0 credit hours) The content of this course will vary from year to year, depending on the needs of students and the interests and availability of instructors. *Prerequisite(s): PCTS-1110.*

PCTS-3070 Peace Psychology (3.0 credit hours) Peace psychology examines how individual differences and intergroup dynamics contribute to the escalation and de-escalation of conflict. Engaging theory, empirical research, and applied practice from diverse conflict contexts, this course introduces psychological frameworks for analyzing and evaluating peacebuilding interventions, including their long-term durability. Topics include violent mobilization, resistance and resilience, victim-perpetrator relations, the political economy of peace, reconciliation, and sustainable peacebuilding. *Prerequisite(s): 30 credit hours of university-level studies, including PSYC-1020. Cannot be held with the cross-listed course PSYC-3070.*

PCTS-3100 Models for Peace and Conflict Transformation (3.0 credit hours) This course examines integrative models of social change, which hold together peace, development, justice, and identity issues. Using such models requires the multifaceted tasks of critical analysis of structural violence and direct violence, nurturing justice through human development, proactive building of dynamic peace cultures, and responding to crises in ways that build on local cultural and faith traditions and that witness to a sustainable and peaceable future. *Prerequisite(s): 30 credit hours of university-level studies, including PCTS-1110.*

PCTS-3120 Cultures of Violence, Cultures of Peace (3.0 credit hours) A multi-layered examination of peace and violence from the perspective of culture, addressing questions such as: How are attitudes towards peace and violence reflected in the way cultures enact discipline, security, education, reconciliation, etc.? How are peace and violence reflected in expressions of popular culture and various sub-cultures? How are peace and violence modelled in relationships between different cultures? How might the very idea of culture be questioned through the lens of peace? *Prerequisite(s): 30 credit hours of university-level studies, including PCTS-1110 or SWRK-1000.*

Cannot be held with the cross-listed course SWRK-3120.

PCTS-3180 Role of Complaint in Peacebuilding (3.0 credit hours) Building on the dialogues between the biblical figure of Job and his friends, this course will examine the causes and consequences of prejudice against legitimate complaint and develop ways to positively intervene in such situations in churches and other institutions. Students will develop final projects in chosen areas of Bible, ethics, or practical theology in conversation with insights from theology, sociology, and psychology with options for pursuing interdisciplinary work in peacebuilding. *Prerequisite(s): 30 credit hours of university-level studies. Cannot be held with cross-listed course BTS-3180.*

PCTS-3221 Advanced Transformative Justice (3.0 credit hours) In Advanced Transformative Justice students will deepen their earlier understanding of transformative justice principles, including post-colonial perspectives critical of the "professionalizing" of the field and will include an emphasis on Indigenous justice-making initiatives. Students will learn about the practical applications of Transformative Justice through a series of site visits to organizations in Winnipeg. Students will be encouraged to understand Transformative Justice as more than a supplement to criminal justice systems but rather as a potentially transformative force within various societies and states through experiential learning, classroom inputs, guest speakers and class discussions. *Prerequisite(s): PCTS-1110, PCTS-2221, SWRK-1000, or SWRK-2211.*

PCTS-3240 Workplace Conflict Resolution (3.0 credit hours) This course will examine contemporary workplace issues, causes of workplace conflict and a variety of responses such as negotiation, conciliation, mediation, grievance procedures, and arbitration as well as tribunals such as labour relations boards and human rights commissions. Issues to be examined may include violence, bullying, harassment, organizational culture, constructive dismissal, and other workplace concerns. *Prerequisite(s): 30 credit hours of university-level studies, including BUSI-2020, PCTS-1110, or PSYC-2020. Cannot be held with the cross-listed course BUSI-3240.*

PCTS-3500 Journalism and Peacebuilding (3.0 credit hours) There is evidence on a daily basis of the power of media to fuel or mitigate conflict in our world. This course investigates what is possible when journalism practice is informed by nonviolent responses to conflict. The course draws from a growing scholarly and practitioner-based dialogue that is known as peace journalism. A series of case

studies will investigate theoretical models and strategies of peace journalism practice. The aim of the course is to elaborate and exemplify peace journalism, conflict-sensitive reporting, participatory journalism and related issues. *Prerequisite(s): 30 credit hours of university-level studies, including one of COMM-1000, COMM-2060, or PCTS-1110. Cannot be held with the cross-listed course COMM-3500.*

PCTS-3600 Doing Peace: From Theory to Practice (3.0 credit hours) Peacebuilding is a creative, dynamic art. Through an examination of local, national, and international case studies of peacebuilding, and through careful reflection on the dynamics of conflict transformation and peacebuilding, this course seeks to nurture students' strategic imaginations and creative capacities as artisans of peace. *Prerequisite(s): 30 credit hours of university-level studies.*

PCTS-3700 Ethics of Peacebuilding (3.0 credit hours) This course explores ethical challenges and dilemmas that occur in peacebuilding within conflict-impacted contexts. Peacebuilding theorizing revolves around the following questions: Who has agency in peacebuilding? How do we know whether we are doing peacebuilding well? What questions should we ask? It is important both to explore the practicalities of building peace and to analyze the assumptions underlying the peacebuilding work. The course will examine the extent to which ethical concerns influence and inform peacebuilding; analyze on-the-ground practices, as well as the values and worldviews embedded in peacebuilding efforts; and explore creative possibilities for addressing these discoveries. Students will be introduced to case studies and ethical frameworks to ground the discussion. *Prerequisite(s): PCTS-1110.*

PCTS-3780 Interfaith and Intercultural Encounters (3.0 credit hours) Interfaith and intercultural encounters are part of everyday life and may involve indifference, conflict, or violence, a surface-level tolerance or co-existence, or mutual learning and flourishing. This course examines how such encounters shape personal, social, ecclesial, and political life. Drawing on Christian traditions along with Indigenous, Jewish, Islamic, and other perspectives, students consider how encounters with "the other" can foster respect, dignity, and human flourishing. *Prerequisite(s): 30 credit hours of university-level studies. Cannot be held with the cross-listed course BTS-3780 or RLGN-3780.*

PCTS-3800 Whose Violence? Which Peace? (3.0 credit hours) The art of naming peace and violence well requires an appreciation of the different and related varieties of peace and violence. It also

requires an understanding of how peace and violence are bound up with a variety of complex related practices and realities that might not appear on the surface to be relevant matters. For example, what do speed, technology, media, and virtual reality have to do with questions of violence and peace? What difference does it make if we think about peace and violence in terms of the categories of nation-state, civil society, or church? *Prerequisite(s): PCTS-1110 or 30 credit hours of university-level studies, including or 6 credit-hours of Philosophy. Cannot be held with the cross-listed course PHIL-3800.*

PCTS-3850 Just War Traditions (3.0 credit hours) This course seeks to explore how justice is related to questions of peace and violence through an examination of the history and logic of the just war tradition. Characteristic themes of the just war tradition will be studied, such as the distinction between killing and murder, the presumption against violence, non-combatant immunity, the possibility of honourable defeat, and war as last resort. Special attention will be given to understanding the changing character of the just war tradition in its transition through medieval Christian to modern secular contexts. *Prerequisite(s): 30 credit hours of university-level studies, including PCTS-1110.*

PCTS-3950 Topics in Peace and Conflict Transformation Studies (3.0 credit hours) The content of this course will vary from year to year, depending on the needs of students and the interests and availability of instructors. *Prerequisite(s): 30 credit hours of university-level studies, including PCTS-1110.*

PCTS-4000 Thesis in Peace and Conflict Transformation Studies (6.0 credit hours) *This course is restricted to students completing the Bachelor of Arts, four-year major in Peace and Conflict Transformation Studies. Eligible students should refer to the Thesis Writing Procedures in the ACADEMIC POLICIES section of this calendar.*

PCTS-4010 Senior Seminar Identity and Intersectionality (3.0 credit hours) This course critically examines the complex and diverse ways intersectionality is used as an interpretive framework across disciplines to examine identity. We will explore how intersectionality can be understood as a paradigm, theory, concept, practice, and methodology to study identity. This course will consider how gender, sex, culture, faith and religion, class, ability, and political realities are factors in identity, and we will examine how identity and intersectionality connect to histories of violence and oppression, as well as to human survival, persistence, and resistance.

Prerequisite(s): 60 credit hours of university-level studies, including 12 credit hours in Psychology or Peace and Conflict Transformation Studies. Cannot be held with the cross-listed course PYSC-4010.

PCTS-4100 Senior Seminar in Social Change (3.0 credit hours) In this capstone seminar, students review and compare inter-disciplinary and discipline-based approaches to social change, including issues in peacebuilding and conflict transformation, social and economic development, environmental sustainability, and democratization and social movements. Using a seminar format, students will examine contending theories of social change, and address questions of power, interpretation, ethics, commitments, and virtues in understanding and working for social change. These examinations will allow students to explore ways of integrating theories and practices and articulate their own understanding and ethics of social change. *Prerequisite(s): 60 credit hours of university level studies, including 18 credit hours in GEOG, IDS, PCTS, POLS, PSYC, or SOCI. It is recommended that the Work-Integrated Learning (WIL) requirement be completed prior to taking this course. Cannot be held with the cross-listed courses IDS-4100, POLS-4100, or SOCI-4100.*

PCTS-4240 Workplace Conflict Resolution Systems Design (3.0 credit hours) The course is designed to develop an understanding of the nature and causes of conflict in the workplace and the implementation of conflict resolution systems within the organization. Areas of study include systems design related to the organizational culture, context, and structure. It examines past and current conflict resolution systems, structures that are necessary to support conflict management systems, and emerging trends in workplace dispute systems design. The course then studies organizational advantages and disadvantages of investing in dispute systems design. *Prerequisite(s): BUSI-3240 or PCTS-3240. Cannot be held with the cross-listed course BUSI-4240.*

PCTS-4800 Faiths Seeking Justice (3.0 credit hours) Because religiously pluralistic landscapes are increasingly part of the lived realities of many, the course will analyze how different religious traditions draw from their cherished oral and textual sources to imagine justice-seeking in the world. Recognizing that justice might resonate differently for different faith traditions, the course privileges pursuits for justice as necessarily interfaith pursuits and that we will be better together when we understand each other's religious pursuits as pursuits of justice in which our common humanity is at stake. *Prerequisite(s): 30 credit hours of university-level studies. Cannot be*

held with cross-listed courses BTS-4800 or RLG-4800.

PCTS-4920 Program Planning in Development and Conflict Resolution (3.0 credit hours) Program planning is a critical first step in most interventions by development and conflict resolution organizations. This course covers blueprint planning required for preparation of funding proposals and various forms of strategic and participatory planning required for the application of results-based management and learning approaches during program implementation. Current debates regarding approaches to planning are also reviewed. Students acquire skills necessary for conceptualizing and implementing international or domestic projects undertaken by non-governmental organizations: needs assessment, goal and purpose identification, formulation of logframe, work plan and budget, and preparation of a funding proposal. *Prerequisite(s): 30 credit hours of university-level studies, including IDS-1110 or PCTS-1110. Cannot be held with the cross-listed course IDS-4920.*

PCTS-4940 Independent Study in PCTS (3.0 credit hours) A study in a specific area of IDS under the direction of a faculty member. *Prerequisite(s): 60 credit hours of university-level studies, including PCTS-1110.*

PCTS-4950 Topics in Peace and Conflict Transformation Studies (3.0 credit hours) The content of this course will vary from year to year, depending on the needs of students and the interests and availability of instructors. *Prerequisite(s): 30 credit hours of university-level studies, including PCTS-1110.*

Philosophy

Philosophy, in its traditional sense, is understood as the love of wisdom. In its modern form, philosophy is a search for general theoretical explanations in an attempt to answer certain basic questions: what is real? (metaphysics); what can I know? (epistemology); what should I do? (ethics). Philosophy at CMU, while it explores aspects related to each of these questions, also involves the ongoing task of rethinking the very idea of philosophy itself. In particular, it investigates the philosopher's desire for general explanations, and seeks instead to explore philosophies as ways of life. Of special interest is how all of this relates to that peculiar way of life called church. Such an enquiry will approach philosophy historically and contextually rather than as a series of answers to abstract theoretical questions which suggests that philosophy is best understood in its more traditional sense as the love of wisdom. Studies in

Philosophy will equip students with skills essential for many pursuits, including careers in university-level studies, law, government, policymaking, and administration.

Students may choose courses in Philosophy to fulfill requirements for humanities or general electives in any degree program. Students who wish to concentrate in this subject field may choose a major or a minor, either in the four-year or the three-year Bachelor of Arts. For details regarding the requirements of these programs, see the ACADEMIC PROGRAMS section of this calendar.

PHIL-1000 The Task of Philosophy I: The Question of Reality (3.0 credit hours) In the ancient and medieval world, the task of philosophy was concerned with the formation and transformation of the self in the hope that it might be consistent with a certain vision of the world—the world of reality rather than the illusory world of mere appearance. This course explores some of the different ways ancient and medieval philosophers understood the self and the visions of the real world in which it strives to participate.

PHIL-1010 The Task of Philosophy II: The Question of Knowledge (3.0 credit hours) Modern philosophy is often described as being preoccupied with the question of knowledge. More specifically, it defines knowledge in terms of a relationship between knowing subjects and an external, objective world. This course examines the story of modern philosophy's apparent turn to knowledge and explores some ways in which contemporary philosophers have raised questions about that project.

PHIL-2020 Postmodern Philosophy (3.0 credit hours) An examination of several key themes of postmodern philosophy, including the interrelationship between power and knowledge, otherness, difference, madness, punishment, multiplicity, deconstruction, and gift. Special attention will be given to the work of Michel Foucault, Jacques Derrida, and Gilles Deleuze.

PHIL-2030 Aquinas and Wittgenstein: Language, Reality, and God (3.0 credit hours) An examination of the philosophy of Thomas Aquinas and Ludwig Wittgenstein, focusing on questions concerning the meaning of language, the nature of reality, and the possibility of human talk about God. Special attention will be given to an exploration of the implications of our understanding of language for how and what we think about reality, knowledge, the self, ethics, and God.

PHIL-2050 An Introduction to Metaphysics: What is Nature? (3.0 credit hours) The purpose of this course is to introduce students to several different visions of what nature is and what human flourishing involves. In the course of understanding and evaluating these visions, students will become acquainted with central topics in metaphysics such as the problem of free will, the relationship between the mental and the physical, whether values such as goodness and beauty exist, and the nature and existence of God.

PHIL-2060 Hegel and Kierkegaard: Subjectivity, System, and Paradox (3.0 credit hours) For Hegel, philosophy is defined by its systematic character, its movement towards a resolution. Kierkegaard, by contrast, was resolutely anti-systematic, emphasizing paradox and the necessity of proceeding in the absence of reasoned justifications. Focusing on Hegel and Kierkegaard, this course examines some basic options in 19th Century philosophy. Topics to be considered include the Absolute, Spirit, transcendence, subjectivity, love, paradox, sacrifice, choice, and the possibility of repetition.

PHIL-2080 The Ethics of Love (3.0 credit hours) The purpose of this course is to examine the suitability of love as the focus of ethical inquiry and action. In doing so we will: 1) ask whether love can be obligated; 2) examine the manner in which love attends; 3) consider the suitability of the distinction between religious and philosophical ethics. We will pursue these questions through reading a variety of authors including Plato, Augustine, and Kierkegaard.

PHIL-2090 Philosophical Investigations on Death and Dying (3.0 credit hours) This course brings together two approaches to the study of death and dying. First, it draws on ancient and modern philosophical analyses of whether a good life is possible and what it involves. Second, it draws on more focused analyses of the social, political, and medical issues that surround death and dying today. By this combination of sources, this course seeks to understand and raise critical questions about death and dying in modern society.

PHIL-2100 The Self and Its Sources (3.0 credit hours) This course explores the idea that our identity is produced both in relation to other persons and in relation to the larger political and historical contexts that surround us. The course will focus on two questions in particular. First, is God among the persons that produce our identity, and if so, how does God impinge upon and produce our identity? Second, if our identity is a product of political, social, and historical factors, what are the

consequences for thinking about personal responsibility?

PHIL-2110 Popular Philosophy (3.0 credit hours) What does philosophy look like when it is produced for a popular audience and not just for professional philosophers? What sorts of concerns are contemporary philosophers thinking about? How do they engage and frame the key issues of the contemporary moment? This course examines philosophy as it is presented in magazines, podcasts, and other forms of popular media. What gets covered will be determined by what becomes available during the time the course is being taught.

PHIL-2590 Spinoza and His Mennonite Friends (3.0 credit hours) Benedict Spinoza (1632-1677) was one of the most important philosophers of the early modern period. He was also a very close friend to a substantial group of Mennonites. In addition to publishing his work and providing him with financial support, they were also key conversation partners who helped Spinoza to develop and refine his philosophical work. This course serves as an introduction to Spinoza's thought, historical context, and legacy. In paying close attention to his Mennonite collaborators and the world in which they lived, it will also provide a window into aspects of historical Mennonite life and thought that tend to be somewhat underappreciated. *Cannot be held with the cross-listed course BTS-2590.*

PHIL-2600 Social and Political Philosophy (3.0 credit hours) What is human nature? Should society be organized to reflect this? What is justice? Are states coercive by nature? How does property inform politics? What is ethical citizenship? These questions are explored through a survey of Western political thinkers including Plato, Aristotle, Machiavelli, Hobbes, Locke, Rousseau, de Gouges, Burke, Wollstonecraft, Mill, and Marx, and by examining their contemporary legacy. *Cannot be held with the cross-listed courses POLS-2600 or SOCI-2600.*

PHIL-2700 Disability and Difference: Philosophical and Theological Perspectives (3.0 credit hours) The study of physical and mental disability offers the opportunity to discover both the problems and the potential of central philosophical and theological concerns: free will, reason, morality, solidarity, suffering, sin, and salvation, among others. Our goal in this class is to begin to see the indispensability of disability for our own self-understanding. Readings from ancient, modern, and contemporary authors will be included, from a variety of philosophical and theological perspectives, including the

perspectives of persons with disabilities. *Cannot be held with the cross-listed course BTS-2700.*

PHIL-2770 Animal Life: Philosophical and Theological Investigations (3.0 credit hours) How are we to understand the relationship between human and non-human animals? In what ways do animals communicate and use language? In what ways might they be said to think? Is it appropriate to treat animals as moral agents? What sorts of theological questions are at stake when we refer to animals as creatures? By attending to these sorts of questions, this course will examine the question of animal life as it is approached in the work of recent philosophy and theology. *Cannot be held with the cross-listed course BTS-2770.*

PHIL-2950 Topics in Philosophy (3.0 credit hours) The content of this course will vary from year to year, depending on the needs of students and the interests and availability of instructors.

PHIL-3000 Philosophy of Mathematics (3.0 credit hours) The philosophy of mathematics includes matters of metaphysics, semantics, and epistemology. This course will provide an overview of the philosophy of mathematics, including (1) the views of some historical philosophers of mathematics, from Plato and Aristotle to Immanuel Kant and John Stuart Mill, (2) the three major positions of the twentieth century, namely, logicism, intuitionism, and formalism, and (3) some contemporary accounts of mathematics, such as ontological realism, anti-realism, and structuralism. *Prerequisite(s): 30 credit hours of university-level studies, including a minimum grade of C in MATH-1040. Cannot be held with the cross-listed course MATH-3000.*

PHIL-3010 Existentialism: Dostoevsky, Kierkegaard, and Nietzsche (3.0 credit hours) This course will examine select writings of authors who are described as “existentialist.” Possible authors to be studied include: Kierkegaard, Dostoevsky, Nietzsche, Weil, Camus, and de Beauvoir. Broadly speaking, an author can be classified as “existentialist” if their primary concern is to discern the truth of the human person beyond the concepts and categories supplied by the natural, social, psychological, and moral sciences. We will evaluate the authors’ critiques of these various frameworks as well as the forms of individual and social life they advocate in place of them. *Prerequisite(s): 30 credit hours of university-level studies. Cannot be held with the cross-listed course ENGL-3011.*

PHIL-3060 Introductory Logic (3.0 credit hours) An introduction to the semantics of philosophical logic, which is the mathematics of propositions. The course covers classical logical theory, the

foundation for mathematical proof, and also some rival logics. These include incomplete logic, in which some statements are neither true nor false; inconsistent logic, in which some statements are both true and false; and free logic, in which statements can be made about objects that do not exist. *Prerequisite(s): MATH-1040 or MATH-2000. Prerequisite(s) may be taken concurrently with the course. Cannot be held with the cross-listed course MATH-3060.*

PHIL-3100 Ethical Living in a Technological Society (3.0 credit hours) This course will examine the implications of living in a technological society for our understandings of self, society, and Christian faith. The course will explore the historical roots of modern technology and the closely related domains of science and economics as well as a range of related philosophical, historical, psychological, and sociological critiques. Emphasis will be placed on identifying creative options for living “faithfully” within a technological society. *Prerequisite(s): 30 credit hours of university-level studies, including SOCI-1110. Cannot be held with the cross-listed course SOCI-3100.*

PHIL-3120 Dante: *The Divine Comedy* (3.0 credit hours) When, at the mid-point of his life, Dante found himself in the midst of a crisis, he turned to the dead to help him find his way. Equal parts literature, poetry, history, politics, philosophy, and theology, this course will follow Dante’s epic journey through hell, purgatory, and heaven as recorded in *The Divine Comedy*. *Prerequisite(s): 6 credit hours of introductory English (1010-1050), including one of ENGL-1010, ENGL-1020, or ENGL-1050, or 6 credit hours of 1000- or 2000-level Philosophy. Cannot be held with the cross-listed courses BTS-3120 or ENGL-3120.*

PHIL-3130 Being in the World: Heidegger and Merleau-Ponty (3.0 credit hours) Martin Heidegger and Maurice Merleau-Ponty both seek to liberate philosophy from a certain approach to the question of being. Despite significant differences, they both seek to rescue being from the dualism of subject and object, preferring to speak instead about “being-in-the-world.” From Heidegger’s rethinking of being in relation to time to Merleau-Ponty’s accounts of the body, depth, and intercorporeality, we will explore their debates about being, self, knowledge, experience, care, and death, among other important questions. *Prerequisite(s): 30 credit hours of university-level studies, including 6 credit hours of Philosophy at the 1000- or 2000- level.*

PHIL-3230 Women in Philosophy II: Arendt, De Beauvoir, Rand, and Weil (3.0 credit hours) In the middle of the 20th century, while much of the world was preoccupied with the events of World War II,

four remarkable women from France, Germany, and Russia were responding to the horrors of the war by undertaking new developments in the world of philosophy. By studying the lives and works of these four women — Hannah Arendt, Simone De Beauvoir, Ayn Rand, and Simone Weil — this course will serve as an opportunity to explore some foundational philosophical contributions of the 20th century. *Cannot be held with cross-listed course POLS-3230.*

PHIL-3700 The City and the Soul: Encountering Winnipeg Through *The Wire* (3.0 credit hours) This course takes up the longstanding analogy of the city and the soul and explores it in the context of the contemporary city. Through an extended reading of *The Wire* — a critically acclaimed TV drama about the city — it invites students to reflect on what it might mean to pursue the good life in Winnipeg. *Prerequisite(s): 30 credit hours of university-level studies, including 6 credit hours of Philosophy. Cannot be held with the cross-listed courses BTS-3700 or SOCI-3700.*

PHIL-3750 Shakespeare, Philosophy, and Religion (3.0 credit hours) Taking a cue from the American philosopher Stanley Cavell, this course places the work of Shakespeare into conversation with early modern philosophy and religion. In particular, it will explore the claim that Shakespeare's tragic and post-tragic plays — *Othello*, *King Lear*, *The Winters Tale*, *The Tempest* — are responding in different ways to the same challenges associated with early modern philosophers such as René Descartes. Finally, it will examine how these issues play out in early modern religious life and thought. *Prerequisite(s): 30 credit hours of university-level studies. Cannot be held with the cross-listed course BTS-3750 not ENGL-3750.*

PHIL-3800 Whose Violence? Which Peace? (3.0 credit hours) The art of naming peace and violence well requires an appreciation of the different and related varieties of peace and violence. It also requires an understanding of how peace and violence are bound up with a variety of complex related practices and realities that might not appear on the surface to be relevant matters. For example, what do speed, technology, media, and virtual reality have to do with questions of violence and peace? What difference does it make if we think about peace and violence in terms of the categories of nation-state, civil society, or church? *Prerequisite(s): 30 credit hours of university-level studies, including either PCTS-1110 or 6 credit hours of Philosophy. Cannot be held with the cross-listed course PCTS-3800.*

PHIL-3950 Topics in Philosophy (3.0 credit hours) The content of this course will vary from year to year, depending on the needs of students and the interests and availability of instructors. *Prerequisite(s): 30 credit hours of university-level studies, including 6 credit hours of Philosophy at the 1000- or 2000-level.*

PHIL-4830 The Secular: Philosophical and Theological Investigations (3.0 credit hours) This course explores the concept of the secular by examining the following sorts of questions. How, why, and where did the concept of the secular come into being? How are the religious and secular spheres positioned relative to one another? How are some recent religious and political movements to be understood vis-à-vis the distinction between the religious and the secular? Must religion and the secular be understood in opposition to one another? What might a post-secular theology look like? What might a secular faith look like? *Prerequisite(s): 60 credit hours of university-level studies. Cannot be held with the cross-listed course BTS-4830.*

PHIL-4940 Independent Study in Philosophy (3.0 credit hours) A study in a specific area of Philosophy under the direction of a faculty member. *Prerequisite(s): 60 credit hours of university-level studies, including 15 credit hours of Philosophy.*

PHIL-4950 Topics in Philosophy (3.0 credit hours) The content of this course will vary from year to year, depending on the needs of students and the interests and availability of instructors. *Prerequisite(s): 60 credit hours of university-level studies, including 6 credit hours of Philosophy at the 1000- or 2000-level.*

Physical Education

PHED-1000 Foundations of Physical Education and Exercise Science (3.0 credit hours) Introduction to physical education and exercise science as a profession and a discipline, including an overview of the sub disciplines, resources, and careers; a personal physical assessment; and principles for achieving physical fitness. The study of physical education will take into account the health of the whole person.

PHED-2000 Growth and Motor Development (3.0 credit hours) A study of physical growth and motor development from conception to adolescence, with implications for physical activity programs.

PHED-2100 Coaching Theory and Practice (3.0 credit hours) An introduction to the theoretical and practical aspects of coaching in the community and

at the school level. It will include examination of topics of philosophical, psychological, ethical, and technical significance for coaching. The course will prepare students for certification in the National Coaching Certification Program at the Competition Introduction level.

Physics

PHYS-1010 Physics I: Mechanics of Movement (3.0 credit hours) This calculus-based course is an introduction to Classical Mechanics: the study of how objects move and why they move the way they do. This comprehensive course will treat vectors, and linear and rotational motion along with the relevant conservation laws. Applications to a wide range of phenomena will be explored, including biological phenomena. *Prerequisite(s): Physics 40S. Recommended prerequisite(s): MATH-1020. Corequisite(s): PHYS-1010L (lab). A lab fee will be applied.*

PHYS-1020 Physics II: Oscillations and Waves (3.0 credit hours) Oscillations and waves are at the heart of our universe. This calculus-based course will explore these phenomena and how they underlie the behaviour of light and sound and the hidden world of quantum mechanics, with special emphasis on their applications to the life sciences. Specific topics include superposition and interference of waves, wave and ray optics, wave-particle duality, and quantum-mechanical wave functions. *Prerequisite(s): PHYS-1010. Recommended prerequisite(s): MATH-1030. Corequisite(s): PHYS-1020L (lab). A lab fee will be applied.*

PHYS-2010 Electromagnetic Field Theory (3.0 credit hours) An introduction to the theory of electromagnetism. Topics to be covered include the electric field, electric potential, Gauss' law, capacitors, dielectric materials, magnetic fields, Ampere's law, magnetic induction, magnetic materials, displacement current, and Maxwell's equations. *Prerequisite(s): A minimum grade of C in both MATH-1030 and PHYS-1010. Cannot be held with the cross-listed course MATH-2011.*

PHYS-2100: Quantum Physics I (3.0 credit hours) This course introduces the basic features of quantum mechanics, which is the foundation of modern technologies such as lasers, transistors, and solar cells. It begins with the problem of cavity radiation and normal modes, introduces Planck's quantization postulate, and leads to the Schrodinger theory of quantum mechanics, with emphasis placed on the solutions to the Schrodinger wave equation in one dimension. *Prerequisite(s): a minimum grade of C in both MATH-1030 and PHYS-1020. Cannot be held with the cross-listed course MATH-2100.*

PHYS-3800 Biophysics (3.0 credit hours) Introduction to mathematical modeling and physics-based approaches used to represent biological systems. Biophysical topics include thermodynamics, random walks and Brownian motion, electrostatics and the structure of biomolecules, nerve impulses, the quantum mechanical nature of vision, continuum mechanics, and transport phenomena. *Prerequisite(s): MATH-1030 and PHYS-1020. Biology Category: Interdisciplinary Biology. Cannot be held with the cross-listed courses BIOL-3800 or MATH-3800.*

Political Studies

At CMU, exploring political studies means investigating the systems and institutions that shape our world, and how people work within and against them to create change. You'll think critically about who holds power, how decisions are made, and what alternatives are possible.

You'll examine how ideas, history, and structures shape people's lives — learning to analyze political institutions, talk across differences, and connect your studies to the issues that matter most to you. Whether you're interested in government, advocacy, law, or simply want to understand politics better, political studies helps you become a more informed, thoughtful, and responsible citizen.

Students may choose courses in Political Studies to fulfill requirements for social sciences or general electives in any degree program. Students who wish to concentrate in this subject field may choose a major or a minor, either in the four-year or the three-year Bachelor of Arts. For details regarding the requirements of these programs, see the ACADEMIC PROGRAMS section of this calendar.

The major in Political Studies requires course work in specific subfields. The subfield categories are as follows:

- World Politics
- Comparative Politics of the South
- Comparative Politics of the North
- Gender and Identity Politics
- Political Theory and Methodology

POLS-1000 Democracy and Dissent (3.0 credit hours) An introductory study of democratic politics and institutions, political ideas, electoral systems, and political culture. The lens of dissent is used to trace the emergence of democracy and its liberal development. Issues to be explored include: the roles of opposition, questions of accountability, the meaning and practice of justice, the evolving implications of citizenship, the crisis of the state

under globalization, and the contemporary idea of democracy without dissent.

POLS-1010 Global Politics (3.0 credit hours) An introduction to the fields of International Relations and Comparative Politics with particular emphasis on current global issues. Topics include globalization, American domination, terrorism and security, the changing nature of states, international law and justice, the politics of the environmental crisis, political development, human migration, and the dilemmas of democratization. Active participation in debates, simulation games, and media studies contribute to critical skills that provide insight behind the “political veil.”

POLS-2000 Social Welfare (3.0 credit hours) Explores how economic, political, and ethical theories on society and human nature are manifested in societal responses to human need in providing social services. Includes a survey of the history of social welfare in Canada and a review of the major social welfare institutions. *Political Studies Category: Comparative Politics of the North. Cannot be held with the cross-listed courses SOCI-2000 or SWRK-2000, or with POLS-2010 or SWRK-2010.*

POLS-2010 Welfare in Canada: Origins and Current Challenges (3.0 credit hours) This course will explore the historical and contemporary understandings of the contemporary welfare state. The history of welfare as it has emerged and been shaped by Anglophone, Francophone and Indigenous peoples will be the focus. Students will be challenged to reflect on their own privilege and bias via Anti-Oppressive, Anti-Capitalist and Indigenous perspectives of the role of the state in providing welfare. *Political Studies Category: Comparative Politics of the North. Cannot be held with the cross-listed course SWRK-2010 or with POLS-2000, SOCI-2000, or SWRK-2000.*

POLS-2040 Business and Labour Law (3.0 credit hours) This course introduces the legal environment under which Canadian businesses and organizations operate. As a background the Canadian constitution, courts and legislative system will be discussed. The second part discusses the legal aspects of the most common forms of businesses and organizations in Canada: sole proprietorships, partnerships, cooperatives and corporations. Further discussion will include tort and contract law and labour law in Canada. *Prerequisite(s): BUSI-1000, IDS-1110, POLS-1000, or POLS-1010. Political Studies Category: Comparative Politics of the North. Cannot be held with the cross-listed course POLS-2040. CPA-approved preparatory course.*

POLS-2041 Global Issues (3.0 credit hours) Many countries around the globe face a similar set of issues as they relate to indigenous peoples, economic development, religious change, justice and peace, migration, and the environment. These issues take a specific form in Guatemala, a country that has been shaped by a 36-year-long war. This course will examine the following issues through the lens of the Guatemalan context: environment, Mayan culture and spirituality, war and peace, and migration. *Prerequisite(s): 24 credit hours of university-level studies, including 3 credit hours of introductory social sciences. Political Studies Category: World Politics. This course is available only through CMU's study abroad programs, Guatemala sites only. Cannot be held with the cross-listed courses IDS-2040 or PCTS-2040.*

POLS-2100 History of the United States from 1607 (3.0 credit hours) A study of the development of the United States of America from its colonial origins to its emergence, four centuries later, as a global superpower. Attention will be given to political, economic, social, and intellectual developments from Jamestown to 9/11. *Political Studies Category: Comparative Politics of the North. Cannot be held with the cross-listed course HIST-2100.*

POLS-2110 The Fifties and Sixties: North America Cold, Cool and Radical (3.0 credit hours) An examination of the post-World War II decades of North America in its political, economic, social, and intellectual contexts. Individuals that may be studied include Elvis Presley, Lester Pearson, Ronald Reagan, Tommy Douglas, Martin Luther King Jr., Betty Friedan, Marshall McLuhan, Rachel Carson, Charles Manson, and Pierre Trudeau. Topics may include social revolutions (Quiet Revolution, Civil Rights), politics (Cold War, Great Society, Medicare), body and technology (The Pill, vaccines, organ transplants), youth protest (Beat, Berkeley), and consumer culture. *Political Studies Category: Comparative Politics of the North. Cannot be held with the cross-listed course HIST-2110.*

POLS-2120 Peace and Conflict in World Politics (3.0 credit hours) A study of large-scale violence, including conventional warfare and “low intensity” warfare (e.g., liberation movements, counter-insurgencies, and terrorism). Consideration is given to the political economy of such violence, including the arms industry and resource wars. What is the role of politics in perpetuating militarism, violence, and in enabling peace? How are conflicts politically mediated through diplomacy, international law, NGO's, international organizations, etc.? We consider the relation of violence to underdevelopment, environmental degradation,

and human rights violations. *Political Studies Category: World Politics.*

POLS-2200 Human Rights and Dignity (3.0 credit hours) Human rights claim to protect the interests and dignity of people. How do governments, the United Nations, non-governmental organizations, religious groups, corporations, and activists help or impede this process? What is the political and moral place of individuals, communities, law, and justice in the current global reality? Changing and cross-cultural understandings of rights are considered. *Political Studies Category: World Politics or Comparative Politics of the South.*

POLS-2300 Canadian Political Issues (3.0 credit hours) This thematic course builds upon concepts and knowledge of the Canadian political system acquired in "Introduction to Political Studies." Examples of themes include: Indigenous people, law, and politics; conscientious objection in Canada; the politics of immigration; community politics; gender and politics; the Church and state in Canada; media and politics; and regional/ cultural politics. *Prerequisite(s): POLS-1000. Political Studies Category: Comparative Politics of the North.*

POLS-2400 Comparative Politics of Development: Africa (3.0 credit hours) With Africa as our lens, the course invites a comparative study of how development is informed by the practices and institutions of governance, and by asymmetries of power and resources. The focus is on change in African regimes and their historical response to poverty, civil society's role in social ordering, and on cultures of governance and public policy in a globalizing context. Themes include: democratization and social movements; civil and regional conflicts; international aid and intervention; refugees; colonialism and post-colonialism; race, ethnicity, religion, class and gender; health and HIV/AIDS; and environmental crises and politics. *Political Studies Category: Comparative Politics of the South.*

POLS-2420 Ecological Economics (3.0 credit hours) Ecological economics is not merely the study of economics, but a broad, non-technical, and transdisciplinary study of the relationship between humans and the biosphere. Using a long view of history, this course incorporates ideas from across the social and natural sciences to enrich and challenge traditional economic concepts. Topics include the co-evolution of political, economic, and energy systems, the origins of money and inequality, the present scale of ecological decline (including, but not limited to climate change), proposed solutions and barriers to their implementation. *Prerequisite(s): 30 credit hours of university-level studies. Political Studies Category:*

World Politics. Cannot be held with the cross-listed courses ECON-2420 or IDS-2420.

POLS-2425 Citizenship, Land, and Economy (3.0 credit hours) Contemporary social, ecological, and financial challenges might be viewed as symptoms of a deeper spiritual and cultural conflict: separation from one another, our inner-beings, and the land. We will examine adaptive (and maladaptive) governance and lifestyle possibilities that might foster re/connections to people and place. Themes include the appropriate use of technology, the concept of work, traditional knowledge, gift cultures, the social safety net, alternative financial instruments, biological infrastructure, and other examples from around the world. *Prerequisite(s): POLS-1000. Political Studies Category: Comparative Politics of the North. Cannot be held with SOCI-2425.*

POLS-2500 Social Entrepreneurship (3.0 credit hours) In this course, we refer to a range of business classifications that blend social, ecological, and financial value between the public and private sectors. The course identifies unique opportunities for the sector, explore organizational and management issues specific to social enterprises, review the history of social enterprise structures, and critically review their impacts. We will also consider the value of the "entrepreneurial" approach, including attitudes towards risk tolerance, experimentation, and problem-solving. *Prerequisite(s): 30 credit hours of university-level studies. Political Studies Category: Political Theory and Methodology. Cannot be held with the cross-listed course BUSI-2500.*

POLS-2600 Social and Political Philosophy (3.0 credit hours) What is human nature? Should society be organized to reflect this? What is justice? Are states coercive by nature? How does property inform politics? What is ethical citizenship? These questions are explored through a survey of Western political thinkers including Plato, Aristotle, Machiavelli, Hobbes, Locke, Rousseau, de Gouges, Burke, Wollstonecraft, Mill, and Marx, and by examining their contemporary legacy. *Political Studies Category: Political Theory and Methodology. Cannot be held with the cross-listed courses PHIL-2600 or SOCI-2600.*

POLS-2950 Topics in Political Studies (3.0 credit hours) The content of this course will vary from year to year, depending on the needs of students and the interests and availability of instructors.

POLS-3000 Politics, Society, and Mass Media (3.0 credit hours) This course examines the relationship between the mass communications media and the political and social processes in which they

operate, investigating the state of research on mass media, the role of media in creating and shaping political awareness, and in influencing human behaviour and values. Examples of topics which may be covered are: media ownership and organization patterns, media in the electoral process, the media in developing nations, the media and globalization, propaganda, media freedom and public opinion. *Prerequisite(s): 30 credit hours of university-level studies, including 6 credit hours in social science. Political Studies Category: Comparative Politics of the North. Cannot be held with the cross-listed courses COMM-3000 or SOCI-3000.*

POLS-3230 Women in Philosophy II: Arendt, De Beauvoir, Rand, and Weil (3.0 credit hours) In the middle of the 20th century, while much of the world was preoccupied with the events of World War II, four remarkable women from France, Germany, and Russia were responding to the horrors of the war by undertaking new developments in the world of philosophy. By studying the lives and works of these four women — Hannah Arendt, Simone De Beauvoir, Ayn Rand, and Simone Weil — this course will serve as an opportunity to explore some foundational philosophical contributions of the 20th century. *Political Studies Category: Gender and Identity Politics. Cannot be held with cross-listed course PHIL-3230.*

POLS-3500 Gender and Politics (3.0 credit hours) This course examines the exclusion of women and gender diverse individuals and communities from public life and their emergence and resilience as political actors. By examining gendered roles as personal, private, corporate, and public, we will see how identities shape citizenship and political participation. With gender as a site of division and of solidarity with social movements reshaping contemporary political landscapes: the stakes are our shared and divergent experiences of being human and of what it means to seek and do justice. *Prerequisite(s): 30 credit hours of university-level studies, including 3 credit hours at the 1000-or 2000-level in political studies. Political Studies Category: Gender and Identity Politics.*

POLS-3600 Topics in Political Theory (3.0 credit hours) An engagement with classical and contemporary texts on a single theme. Examples of such themes include: justice; minority rights; human nature; political responsibility; alternatives to force; feminist political theory; citizenship and non-citizenship; postmodern political thought; political utopias; race theories and political identities; liberalism and its critics; Canadian political thought; science and politics. *Prerequisite(s): 30 credit hours of university-level studies, including 6 credit hours at the 1000-or 2000-*

level in political studies or philosophy. Political Studies Category: Political Theory and Methodology

POLS-3610 A History of Money: Money, Power, and the Material Basis of Finance (3.0 credit hours) This course traces the history of money from Mesopotamian clay tablets to cryptocurrency, examining how monetary systems have always been entangled with material resources, political power, and moral reasoning. Drawing on economic anthropology, political economy, and biophysical economics, the course challenges standard assumptions about money as a neutral medium of exchange and equips students to understand contemporary monetary debates in deep historical context. *Prerequisite(s): 24 credit hours of university-level studies. Cannot be held with cross-listed courses BUSI-3610 or ECON-3610.*

POLS-3950 Topics in Political Studies (3.0 credit hours) The content of this course will vary from year to year, depending on the needs of students and the interests and availability of instructors. *Prerequisite(s): 30 credit hours of university-level studies, including 6 credit hours at the 1000-or 2000-level in political studies.*

POLS-4100 Senior Seminar in Social Change (3.0 credit hours) In this capstone seminar, students review and compare inter-disciplinary and discipline-based approaches to social change, including issues in peacebuilding and conflict transformation, social and economic development, environmental sustainability, and democratization and social movements. Using a seminar format, students will examine contending theories of social change, and address questions of power, interpretation, ethics, commitments, and virtues in understanding and working for social change. These examinations will allow students to explore ways of integrating theories and practices and to articulate their own understanding and ethics of social change. *Prerequisite(s): 60 credit hours of university level studies, including 18 credit hours in IDS, PCTS, SOCI, POLS, GEOG, or PSYC. It is recommended that the Work-Integrated Learning (WIL) requirement be completed prior to taking this course. Political Studies Category: Political Theory and Methodology. Cannot be held with the cross-listed courses IDS-4100, PCTS-4100, or SOCI-4100.*

POLS-4940 Independent Study in Political Studies (3.0 credit hours) A study in a specific area of Political Studies under the direction of a faculty member. This course may be designed to qualify as an area course. *Prerequisite(s): 60 credit hours of university-level studies, including POLS-1000, POLS-1010, and additional 9 credit hours in Political Studies.*

POLS-4950 Topics in Political Studies (3.0 credit hours) The content of this course will vary from year to year, depending on the needs of students and the interests and availability of instructors. *Prerequisite(s): 30 credit hours of university-level studies.*

Psychology

Students of Psychology are invited to explore many facets of human experience, from development, learning, and memory to social interactions and the physiological underpinnings of these phenomena. Study in Psychology offers a more thorough understanding of oneself and others. At CMU, the Psychology program offers the explicit opportunity to consider critically various points of contact between psychology and faith. Skills useful in counselling, teaching, business, ministry, or higher-level study will be fostered.

Students may choose courses in Psychology to fulfill requirements for social sciences or general electives in any degree program. Students who wish to concentrate in this subject field may choose a major or a minor, either in the four-year or the three-year Bachelor of Arts. For details regarding the requirements of these programs, see the ACADEMIC PROGRAMS section of this calendar.

The major in Psychology requires course work in specific subfields. The subfield categories are as follows:

- Brain and Cognition
- Social Processes
- Developmental
- Health Psychology

PSYC-1010 Introduction to Psychology I: Foundations (3.0 credit hours) Survey of the psychological study of behaviour, and of the essential psychological and physiological foundations of human growth, thinking, and behaviour. Topics include research processes, neuropsychology, genetic and environmental influences, sensation and perception, consciousness, learning, and development.

PSYC-1020 Introduction to Psychology II: Individuals and Interactions (3.0 credit hours) Survey (or “examination”) of the psychological processes that shape individual human behaviour and thinking, and that influence interaction. Topics include memory, thinking and intelligence, motivation and emotion, personality, stress, disorders and their treatment, and social processes. *Prerequisite(s): PSYC-1010.*

PSYC-2010 Brain and Behaviour (3.0 credit hours) This course explores the relationship between brain and behaviour beginning with an overview of the fundamental elements of the nervous system. Lectures will examine how these elements are integrated with systems responsible for sensation, motor control, emotion, sleep, learning and memory. *Prerequisite(s): PSYC-1010. Psychology Category: Brain and Cognition.*

PSYC-2020 Organizational Behaviour (3.0 credit hours) Examination of the impact of human behaviour on the formal and informal organization. Topics include leadership, work groups, organizational conflict, and communications. *Prerequisite(s): BUSI-1000 or PSYC-1020. Cannot be held with the cross-listed course BUSI-2020.*

PSYC-2030 Research Design in Psychology (3.0 credit hours) An introduction to basic research designs in the social sciences. Topics include considerations in data collection, descriptive and survey methods, measurement techniques, experimental methods, the interpretation and reporting of results, and research ethics. *Prerequisite(s): PSYC-1020. Corequisite(s): PSYC-2030L (lab). A lab fee will be applied. Cannot be held with SWRK-2730.*

PSYC-2040 Research Analysis in Psychology (3.0 credit hours) An introduction to basic techniques in data analysis for the social sciences, and their relation to specific research designs. Topics include descriptive statistics, predictive techniques, hypothesis testing and estimation, and inferential statistics. *Corequisite(s): PSYC-2040L (lab). A lab fee will be applied. Cannot be held with MATH-1000. CPA-approved preparatory course.*

PSYC-2050 Introduction to Qualitative Research in the Social Sciences (3.0 credit hours) This course provides an overview of the elements of qualitative research, including an examination of our beliefs about knowledge, the philosophical and theoretical stances used to inform research, and the strategies and techniques employed in qualitative research. We will examine contemporary methodologies (e.g., thematic analysis, ethnography, grounded theory) and practice research techniques through classroom exercises (e.g., interviewing, conducting focus groups, coding data). *Prerequisite(s): 18 credit hours credit hours of university-level studies. Cannot be held with the cross-listed course SOCI-2050.*

PSYC-2100 Social Cognition and Influence (3.0 credit hours) An examination of how we think about ourselves and about the people around us. Topics include social perception, our social selves, beliefs and judgments, attitudes, conformity, and

persuasion. *Prerequisite(s): PSYC-1020. Psychology Category: Social Processes.*

PSYC-2110 Social Relationships and Behaviour (3.0 credit hours) A study of how relationships are formed, maintained, and disrupted. Topics may include group dynamics, close relationships, prejudice, aggression, attraction, and conflict. *Prerequisite(s): PSYC-1020. Psychology Category: Social Processes.*

PSYC-2200 Developmental Psychology: Childhood (3.0 credit hours) A study of psychological development from prenatal life until puberty. Topics include personality and social development, perceptual and cognitive development, language, intelligence, and moral development. *Prerequisite(s): PSYC-1010. Psychology Category: Developmental.*

PSYC-2210 Developmental Psychology: Adolescence (3.0 credit hours) A study of major psychological development from puberty through emerging adulthood. Topics may include the history of theory and research into adolescence, family structures, parent and peer influences, sex role development, identification, cognitive development, and youth culture. *Prerequisite(s): PSYC-1010. Psychology Category: Developmental.*

PSYC-2220 Developmental Psychology: Adulthood (3.0 credit hours) A study of psychological development and adjustment during adulthood and aging. Topics include normal aging processes, family relationships, work and retirement, health concerns, life satisfaction, and end of life issues. *Prerequisite(s): PSYC-1010. Psychology Category: Developmental.*

PSYC-2252 Conflict and Networked Communication (3.0 credit hours) This course examines the nature of communication networks – from horse riding messengers to AI bots on social media – and their psychological impact on different levels of human conflict analysis (interpersonal, intergroup, and international). The class will review this evolving social psychological and cultural interplay drawing on interdisciplinary readings as well as analyzing historical and contemporary case studies. *Prerequisite(s): PSYC-1010 and PSYC-1020. Psychology Category: Social Processes. Cannot be held with the cross-listed courses BUSI-2252 or PCTS-2252.*

PSYC-2300 Cognitive Processes (3.0 credit hours) A study of the unique cognitive processes that determine our understanding of the external world (and its people). We will examine the processes of perception and attention, of learning and memory, of language production and comprehension, and of

reasoning and decision making. Attention is given to both effective functioning and to the biases and distortions that influence our thinking. *Prerequisite(s): PSYC-1020. Psychology Category: Brain and Cognition.*

PSYC-2400 Counselling Theories (3.0 credit hours) An overview of current counselling theories, such as Psychoanalytic, Existential, Person-Centered, Gestalt, Reality, Behaviour, and Cognitive therapies. Attention will be given to their respective therapeutic processes and to a critical evaluation of each theory. *Prerequisite(s): PSYC-1020. Psychology Category: Health Psychology.*

PSYC-2410 Counselling Techniques (3.0 credit hours) In this course we will learn to apply the therapeutic concepts necessary for best practice in counselling, which include therapeutic listening, ethical considerations, boundary clarity, building therapeutic rapport, relevant information gathering, and clinical interventions. Throughout, we will be employing a trauma-informed, developmental-attachment model. Students will participate in role-play demonstrations to integrate clinical and theoretical knowledge. Course assignments combine academic research and writing with presentations and teamwork that mirror clinical practices in current therapeutic milieu. Topics covered will include working with crisis, abuse, individuals, couples, families, anger, grief, depression, anxiety, gender, and trauma. *Prerequisite(s): PSYC-2400. Psychology Category: Health Psychology. Cannot be held with the cross-listed course SWRK-2410, or with SWRK-2420.*

PSYC-2470 Health Psychology (3.0 credit hours) This course is an examination of the psychological influences on health and illness and how these interact with biological and social factors. This course examines health psychology as a discipline and explores a variety of psychological topics related to the development and treatment of illness and disease. Topics may include attitudes and beliefs toward health and illness, the link between physical and mental health, and the impact of stress, pain, injury and disease on our psychological wellbeing. *Prerequisite(s): PSYC-1020. Psychology Category: Health Psychology.*

PSYC-2480 Non-Verbal Communication (3.0 credit hours) In class we will look at all the ways humans communicate, that are not words. This course explores body language, internal feedback loops (interoceptions), and our reptilian and mammalian brains' attention to danger and safety. We will unpack the importance of touch, smell, and sight in communicating who we are and our intentions. It will also address the ways that

physical environments communicate comfort or unease. *Prerequisite(s): PSYC-1020. Psychology Category: Health Psychology.*

PSYC-2700 Interpersonal Communication (3.0 credit hours) An examination of the multilevel communication processes that underlie and support social interaction and relationship formation and change. Special attention will be given to the differences and connections between verbal and nonverbal communication and to the rules and rituals of social interaction in everyday life. *Prerequisite(s): PCTS-1110, PSYC-1020, or SOCI-1110. Psychology Category: Social Processes. Cannot be held with the cross-listed course SOCI-2700.*

PSYC-2800 History of Psychology (3.0 credit hours) This course explores the intellectual and social contexts within which the diverse theories and models of the discipline have arisen. Major themes and trends will be analyzed, together with influential theorists and landmark studies. Most importantly, the assumptions underlying psychological explanations for human behaviour will be examined. *Prerequisite(s): PSYC-1020. Biology Category: Interdisciplinary Biology.*

PSYC-2810 Psychology of Gender (3.0 credit hours) This course provides an overview of the psychological study of gender and will provide a critical examination of assumptions about women and men, including the influences of gender stereotypes on psychological theory and research. Areas of interest include similarities and differences in cognition and emotion, societal understandings of femininity and masculinity, the nature and development of gender roles, gendered political and economic forces, and women's and men's movements. *Prerequisite(s): PSYC-1020. Psychology Category: Social Processes.*

PSYC-2950 Topics in Psychology (3.0 credit hours) The content of this course will vary from year to year, depending on the needs of students and the interests and availability of instructors. *Prerequisite(s): Will vary based on topics chosen for this course.*

PSYC-3000 Organizational Leadership (3.0 credit hours) Examination of the theory and practice of leadership and decision-making in organizations. Topics include trait, behavioural and situational models of organizational leadership, leadership as power and influence, and processes involved in the decision making of individuals and groups, large and small, formal and informal. Attention will also be given to development of skills in leadership. *Prerequisite(s): 30 credit hours of university-level courses. Cannot be held with the cross-listed course BUSI-3000.*

PSYC-3010 The Neuroscience of Social Behavior (3.0 credit hours) We explore the neural processes underlying important aspects of our social behavior. In seminar format, we will consider topics central to social psychology, reviewing landmark contributions from social neuroscience, and some of the cutting-edge findings in this burgeoning field of study. Topics include neuroscience perspectives on person perception, the need to belong, mortality salience, social pain, intergroup relations, anger, and aggression, and more. *Prerequisite(s): 12 credit hours in Psychology. Psychology Category: Brain and Cognition.*

PSYC-3020 Psychology of Motivation (3.0 credit hours) In this course, we survey recent trends in the psychological study of motivation. We consider contemporary social cognitive perspectives and the results of recent motivation research. Issues to be explored in depth include: expectancy-value theory, self-regulation and self-efficacy, attribution theory, intrinsic motivation, the roles of emotion and cognition, and influences of priming. *Prerequisite(s): 12 credit hours in Psychology. Psychology Category: Social Processes.*

PSYC-3040 Political Psychology (3.0 credit hours) An exploration of how individual and social psychological processes interact with and shape political dynamics at different levels of analysis. Topics may include political attitudes and values, ideology, group membership and polarization, mobilization, leadership and decision making. *Prerequisite(s): PSYC-1010 and PSYC-1020. Psychology Category: Social Processes.*

PSYC-3050 Cultural Psychology (3.0 credit hours) An exploration of the ways that culture has shaped and continues to shape individual and group level psychological processes. Topics will include gene-culture co-evolution, psychological adaptation, acculturation, globalization, and the impacts of digital cultures. *Prerequisite(s): PSYC-1010 and PSYC-1020. Psychology Category: Social Processes.*

PSYC-3060 Positive Psychology (3.0 credit hours) This course examines aspects of 'the good life', including character strengths, virtues, relationships, and the means by which these are fostered. Positive psychology emphasizes the pursuit of happiness, growth, and meaning in our lives. Topics may include the roles of mindfulness, flow, and positive emotion; the contributions of traits such as wisdom, compassion, discipline, resilience, creativity, grit, and transcendence; and the influences of education, home, and work relationships on growth and flourishing. *Prerequisite(s): 30 credit hours of university-level studies. Psychology Category: Social Processes.*

PSYC-3070 Peace Psychology (3.0 credit hours) Peace psychology examines how individual differences and intergroup dynamics contribute to the escalation and de-escalation of conflict. Engaging theory, empirical research, and applied practice from diverse conflict contexts, this course introduces psychological frameworks for analyzing and evaluating peacebuilding interventions, including their long-term durability. Topics include violent mobilization, resistance and resilience, victim-perpetrator relations, the political economy of peace, reconciliation, and sustainable peacebuilding. *Prerequisite(s): 30 credit hours of university-level studies, including PSYC-1020. Psychology Category: Social Processes. Cannot be held with the cross-listed course PCTS-3070.*

PSYC-3220 Adult Development: Aging and Society (3.0 credit hours) A comprehensive study of aging in individual and societal contexts. We will look critically at the physical, cognitive, social, and psychological aspects of aging in society today as well as theories related to aging. We will touch on many topics related to aging and, where possible, we will listen to perspectives of older adults and persons who hold special knowledge about older adults. *Prerequisite(s): 30 credit hours of university-level studies. Psychology Category: Developmental.*

PSYC-3400 Abnormal Psychology (3.0 credit hours) An examination of current theory and research regarding abnormal human behaviour, and an attempt to understand psychological disorders within the context of human biology, development, and society. Topics may include stress and anxiety, affective disorders, psychophysiological and personality disorders, mental health, policy, and social issues. Both scientific explanation and phenomenology will be addressed. *Prerequisite(s): 30 credit hours of university-level studies, including PSYC-1020. Psychology Category: Health Psychology.*

PSYC-3430 Theories of Addiction, Models of Care (3.0 credit hours) This course will provide students with a historical understanding of the way societies understand and respond to addictions from Moral to Mutual Aid and Harm Reduction Models. Students will develop critical perspectives on how language, policies and interventions shape our understanding of addiction as well as learn about skills to engage in helpful facilitation in the field of substance misuse and abuse. Special attention will be given to how social work has been involved in related areas of practice and policy and how marginalized communities have been harmed by society's responses to addiction. *Prerequisite(s): PSYC-2410, SWRK-2410, or SWRK-2420. Psychology Category: Health Psychology. Cannot be held with SWRK-3430.*

PSYC-3500 Psychology of Personality (3.0 credit hours) A survey of traditional and modern approaches to explaining the underlying bases of personality structure and development, together with individual differences. Emphasis is placed on the interrelation of theory, assessment, and research, and on current themes in the study of personality. *Prerequisite(s): 30 credit hours of university-level studies, including PSYC-1020. Psychology Category: Health Psychology.*

PSYC-3600 Trauma and Resilience (3.0 credit hours) In this course we will examine the history of Post-Traumatic Stress Disorder, as well as its neurological basis and current treatments. The course will focus on individual trauma responses and their treatments. Drawing on the current understandings of the embodiment of trauma, the course explores Somatic Experiencing, Neuropsychiatric Analysis and Developmental-Attachment Psychological Models to elucidate the impacts of trauma and effective trauma recovery modalities. Course assignments and readings focus on robust integration of theoretical understandings of trauma from a neuro-biological lens with current clinical applications. *Prerequisite(s): 12 credit hours in Psychology. Psychology Category: Health Psychology. Cannot be held with the cross-listed course SWRK-3600, or with PSYC-3610 or SWRK-3610.*

PSYC-3610 Trauma Informed Social Work (3.0 credit hours) Many whom social workers encounter in practice have experienced trauma. As such, this course seeks to educate students about theories of trauma and how to intervene in ways that can ensure that they are able to provide the safety and support that people need to receive help that takes into account how trauma can affect both the social worker and others, especially various marginalized groups in society. Special attention will be given to the impact of intergenerational trauma that significantly impacts Indigenous people and others. This course will provide students with practical learning opportunities in order to effectively engage in trauma informed practice. *Prerequisite(s): 12 credit hours in Psychology. Psychology Category: Health Psychology. Cannot be held with the cross-listed course SWRK-3610, or with PSYC-3600 or SWRK-3600.*

PSYC-3800 Psychology and Christianity (3.0 credit hours) Both Christian belief and psychological theory have much to say about human nature, about what/ how we can know, and about how we should think and behave. There are many points of agreement and of conflict. This course represents a re-consideration of various psychological theories and well-known research

findings from Christian perspectives.
Prerequisite(s): 12 credit hours in Psychology.

PSYC-3950 Topics in Psychology (3.0 credit hours) The content of this course will vary from year to year, depending on the needs of students and the interests and availability of instructors.
Prerequisite(s): A minimum of 30 credit hours of university-level studies. Specific course prerequisites will vary based on the topics chosen for this course.

PSYC-4010 Senior Seminar Identity and Intersectionality (3.0 credit hours) This course critically examines the complex and diverse ways intersectionality is used as an interpretive framework across disciplines to examine identity. We will explore how intersectionality can be understood as a paradigm, theory, concept, practice, and methodology to study identity. This course will consider how gender, sex, culture, faith and religion, class, ability, and political realities are factors in identity, and we will examine how identity and intersectionality connect to histories of violence and oppression, as well as to human survival, persistence, and resistance.
Prerequisite(s): 60 credit hours of university-level studies, including 12 credit hours in Psychology or Peace and Conflict Transformation Studies.
Psychology Category: Social Processes. Cannot be held with the cross-listed course PCTS-4010.

PSYC-4030 Qualitative Inquiry in the Social Sciences (3.0 credit hours) Examination of principles and procedures for conducting qualitative research in the social sciences. Topics include: the assumptions that inform qualitative research designs; procedures for gathering meaningful data through interviews, observation, and textual archives; the analysis of such data; and ethical issues pertaining to the research endeavour.
Prerequisite(s): 60 credit hours of university-level studies, including 12 credit hours in social sciences. Cannot be held with the cross-listed course SOCI-4030.

PSYC-4940 Independent Study in Psychology (3.0 credit hours) A study in a specific area of Psychology under the direction of a faculty member.
Prerequisite(s): A minimum of 60 credit hours of university-level studies, including 15 credit hours in psychology.

PSYC-4950 Topics in Psychology (3.0 credit hours) The content of this course will vary from year to year, depending on the needs of students and the interests and availability of instructors.
Prerequisite(s): 60 credit hours of university-level studies. Additional prerequisites will vary based on the topics chosen for this course.

Religion

RLGN-1700 Religious Traditions of the World I (3.0 credit hours) A survey of living religious traditions from Indigenous communities in the Americas, and those originating in Asia, including Hinduism, Buddhism, Daoism, and Confucianism, in terms of their development, ideas, and diverse practices and expressions. Includes reflection on the strengths and limitations which these religious traditions offer toward meeting challenging issues within local and global communities.

RLGN-1710 Religious Traditions of the World II (3.0 credit hours) A survey of living religions from African Indigenous communities, and those originating in the ancient Near East, including Judaism, Islam, and Christianity (especially in its non-Western forms) in terms of their development, ideas, and diverse practices and expressions. Includes reflection on the strengths and limitations which these religious traditions offer towards meeting challenging issues within local and global communities.

RLGN-3780 Interfaith and Intercultural Encounters (3.0 credit hours) Interfaith and intercultural encounters are part of everyday life and may involve indifference, conflict, or violence, a surface-level tolerance or co-existence, or mutual learning and flourishing. This course examines how such encounters shape personal, social, ecclesial, and political life. Drawing on Christian traditions along with Indigenous, Jewish, Islamic, and other perspectives, students consider how encounters with “the other” can foster respect, dignity, and human flourishing.
Prerequisite(s): 30 credit hours of university-level studies. Cannot be held with the cross-listed course BTS-3780 or PCTS-3780.

RLGN-4800 Faiths Seeking Justice (3.0 credit hours) Because religiously pluralistic landscapes are increasingly part of the lived realities of many, the course will analyze how different religious traditions draw from their cherished oral and textual sources to imagine justice-seeking in the world. Recognizing that justice might resonate differently for different faith traditions, the course privileges pursuits for justice as necessarily interfaith pursuits and that we will be better together when we understand each other's religious pursuits as pursuits of justice in which our common humanity is at stake.
Prerequisite(s): 30 credit hours of university-level studies. Cannot be held with cross-listed courses BTS-4800 or PCTS-4800.

Social Work

SWRK-1000 Exploring Social Work Practice (3.0 credit hours) This course is an introduction to the profession of social work. It will examine the history and theoretical evolution of social work practice through a critical lens. The enduring core competencies and values of social work will be examined. Attention will be given to the roles that social workers play in today's society. *Open to non-Social Work students.*

SWRK-2000 Social Welfare (3.0 credit hours) This course examines the interplay between social theories and social services to provision human needs. We will explore how economic, political, and ethical ideas about society and human nature shape the development and delivery of social services. Through a critical lens, we will survey the history of social welfare in Canada and analyze the functions and challenges of major social welfare institutions. *Open to non-Social Work students. Cannot be held with the cross-listed courses POLS-2000 or SOCI-2000, or with POLS-2010 or SWRK-2010.*

SWRK-2010 Welfare in Canada: Origins and Current Challenges (3.0 credit hours) This course will explore the historical and contemporary understandings of the contemporary welfare state. The history of welfare as it has emerged and been shaped by Anglophone, Francophone and Indigenous peoples will be the focus. Students will be challenged to reflect on their own privilege and bias via Anti-Oppressive, Anti-Capitalist and Indigenous perspectives of the role of the state in providing welfare. *Open to non-Social Work students. Cannot be held with the cross-listed course POLS-2010, or with POLS-2000, SOCI-2000, or SWRK-2000.*

SWRK-2200 Decolonizing Human Behaviour in the Social Environment I (3.0 credit hours) Indigenous, Anti-Colonial and non-Western theories are introduced to challenge a colonizing view of human nature, behaviour, and action. These theories span the social work landscape from Micro to Macro, from Individual (and Individualist) to group, community (and collectivist) perspectives. *Prerequisite(s): SWRK-1000. Open to non-Social Work students.*

SWRK-2221 Social Work and Restorative Justice (3.0 credit hours) Identifies the principles of restorative justice and explores the application of these principles. Includes a critical assessment of victim-offender mediation, and the application of restorative principles within the criminal justice system, as they affect victims, offenders, and the community. Alternative models of the justice

system as a whole will also be considered. *Prerequisite(s): PCTS-1110 or SWRK-1000. Open to non-Social Work students. Cannot be held with the cross-listed course PCTS-2221.*

SWRK-2410 Counselling Techniques (3.0 credit hours) In this course we will learn to apply the therapeutic concepts necessary for best practice in counselling, which include therapeutic listening, ethical considerations, boundary clarity, building therapeutic rapport, relevant information gathering, and clinical interventions. Throughout, we will be employing a trauma-informed, developmental-attachment model. Students will participate in role-play demonstrations to integrate clinical and theoretical knowledge. Course assignments combine academic research and writing with presentations and teamwork that mirror clinical practices in current therapeutic milieu. Topics covered will include working with crisis, abuse, individuals, couples, families, anger, grief, depression, anxiety, gender, and trauma. *Prerequisite(s): PSYC- 2400 or admission to the Social Work program. Open to non-Social Work students. Cannot be held with the cross-listed course PSYC-2410, or with SWRK-2420.*

SWRK-2420 Listening to and Supporting Others (3.0 credit hours) This course will be an introduction to skill-based practice. Students will learn skills of active listening, organizing and developing initial assessments, including but not limited to social histories and mental health assessments. Theoretical knowledge will include strength-based perspectives, reflexive practice, and basic mental health literacy, including how models of crisis intervention can be utilized by social workers to effectively serve others. *Prerequisite(s): PSYC- 2400 or admission to the Social Work program. Open to non-Social Work students. Cannot be held with the PSYC-2410 or SWRK-2410.*

SWRK-2730 Research Methods in Social Work (3.0 credit hours) Social Science Research Methods course from a Social Work perspective. Topics such as the design and collection of data, evaluation and analysis are geared towards developing literacy for understanding social science research, including Indigenous research. Further topics include but are not limited to ethics in research, with special focus on Indigenous issues regarding research itself. *Prerequisite(s): PSYC-1020. Open to non-Social Work students. Cannot be held with PSYC-2030.*

SWRK-2950 Topics in Social Work (3.0 credit hours) The content of this course will vary from year to year, depending on the needs of students and the interests and availability of instructors.

Prerequisite(s): 30 credit hours of university-level studies and admission to the Social Work program

SWRK-3120 Cultures of Violence, Cultures of Peace (3.0 credit hours) A multi-layered examination of peace and violence from the perspective of culture, addressing questions such as: How are attitudes towards peace and violence reflected in the way cultures enact discipline, security, education, reconciliation, etc.? How are peace and violence reflected in expressions of popular culture and various sub-cultures? How are peace and violence modelled in relationships between different cultures? How might the very idea of culture be questioned through the lens of peace? *Prerequisite(s): 30 credit hours of university-level studies, including PCTS-1110 or SWRK-1000. Open to non-Social Work students. Cannot be held with the cross-listed course PCTS-3120.*

SWRK-3200 Decolonizing Human Behaviour in the Social Environment II (3.0 credit hours) This course seeks to make strange the assumptions about human behaviour. Students will learn about Western models used to explain human behaviour within a bio-psycho-social-spiritual framework and are encouraged to reflect on how this helps understand ideology driving both medical and welfare-oriented practice. These theories span the social work landscape from micro to macro, from individual (and individualist) to group, community (and collectivist) perspectives. *Prerequisite(s): SWRK- 2200. Open to non-Social Work students.*

SWRK-3210 Indigenous People and Social Work Practice (3.0 credit hours) This course is an Indigenous-led and centred course. Students will gain a deeper understanding of both historical and contemporary harms due to colonization as well as appreciating the rich and diverse cultural traditions and the resurgence of local Indigenous peoples. Various approaches to learning will be included that embody Indigenous ways of knowing and challenge students to consider how they will incorporate this learning into their future social work, including models of practice that place emphasis on respect for and honouring of land, land-based pedagogy, Indigenous ways of healing, and ecological justice. *Prerequisite(s): Admission to the Social Work program. A course fee will be applied.*

SWRK-3220 Criminology/Victimology and Social Work Practice (3.0 credit hours) This course will prepare students to understand and navigate the legal system, including how to effectively advocate for and support those impacted by the system of law enforcement. Students will learn about and critique various theories of crime and their impact on the role of the state in the development and

enforcement of legislation. Students will learn to critically examine their own positionality and assumptions about crime and the legal fiction in order to be effective supports and advocates to those most impacted by the system of law enforcement. *Prerequisite(s): SWRK-1000 and admission to the Social Work program.*

SWRK-3300 Environmental Justice and Social Work Practice (3.0 credit hours) Students will learn about the ways that climate change has and will continue to impact people's lives. This includes but is not limited to learning about Climate refugees, Environmental Racism, and Ecological Anxiety and exploring the role social work ought to play to address these issues. Students will learn about the challenges for social work in reconciling its own failure to centre the environment. Students will learn about both Indigenous and non-Indigenous approaches to addressing climate change and be challenged to consider how social work can become involved. *Prerequisite(s): SWRK-1000. Open to non-Social Work students.*

SWRK-3400 Critical Praxis and Anti-Oppressive Social Work Practice for Groups, Organizations, and Communities (3.0 credit hours) Students will learn about Group interventions including task and process groups via both mainstream and critical, anti-oppressive approaches. This course will look at how to engage in both clinical as well as organizational change work. Skills include effective networking and related skills for the human relations component of administrative, community, and organizing work including community asset mapping. Theories of practice will touch on Critical Praxis, including Indigenous, Anti-Oppressive Practice (AOP), Feminist, Structural oriented interventions. *Prerequisite(s): PSYC-2410, SWRK-2410, or SWRK-2420, and admission to the Social Work program.*

SWRK-3410 Clinical Social Work Practice: Theories for Working with Individuals (3.0 credit hours) This course is designed to expose students to theories of clinical practice with Individuals. As social workers, there is a need to be familiar with clinical approaches in order to facilitate access to resources for those with whom they are engaging in the helping relationship. Students will learn about advanced approaches for individual interventions including CBT, DBT and Motivational Interviewing. Skills include clinical engagement for mental well-being of others, and clinical documentation. Trauma Informed, Strength Based, and client centered perspectives will be taught. *Prerequisite(s): PSYC-2410, SWRK-2410, or SWRK-2420, and admission to the Social Work program.*

SWRK-3420 Gerontological Social Work Practice

(3.0 credit hours) Social work practice in the field of gerontology is the focus in this course. Students will learn about theories of aging. They will explore the unique challenges of this population, including aging specific knowledge related to mental health, physical concerns, spirituality, and family dynamics. They will engage in both clinical and policy related applications. Students will engage in discussion and reflection on the cultural factors influencing how aging is perceived, its impact on policies, and impact on social work practice. *Prerequisite(s): PSYC-2410, SWRK-2410, or SWRK-2420, and admission to the Social Work program.*

SWRK-3430 Theories of Addiction, Models of Care

(3.0 credit hours) This course will provide students with a historical understanding of the way societies understand and respond to addictions from Moral to Mutual Aid and Harm Reduction Models. Students will develop critical perspectives on how language, policies and interventions shape our understanding of addiction as well as learn about skills to engage in helpful facilitation in the field of substance misuse and abuse. Special attention will be given to how social work has been involved in related areas of practice and policy and how marginalized communities have been harmed by society's responses to addiction. *Prerequisite(s): PSYC-2410, SWRK-2410, or SWRK-2420. Open to non-Social Work students. Cannot be held with the cross-listed course PSYC-3430.*

SWRK-3440 Disability, Madness, and Social Work

(3.0 credit hours) This course will orient students to common mainstream theories such as the medical model in order to understand and critically examine alternatives offered via the fields of Mad Studies, Anti-Psychiatry, and the Social Model of Disability. Students are encouraged to develop their own ideas of how to engage in this field of practice that centers the lived experience of those most directly impacted by the mental health system. Students will be able to demonstrate skills including how to perform a mental status assessment while critically reflecting on the limitations of this field of practice and the challenges in bringing about a mental health practice that is more humane, destigmatized, and decolonised. *Prerequisite(s): PSYC-2410, SWRK-2410, or SWRK-2420. Open to non-Social Work students.*

SWRK-3450 2SLGBTQIA+ and Social Work Practice

(3.0 credit hours) Students will learn about theories of gender and sexuality and identity from non-Western, Indigenous, and Western approaches to challenge their own understanding of these and to increase their ability to be present and open to the experience of others. As part of this experience, students will be challenged to

reflect on their own positionality including the impact of worldview, spirituality, and faith as they learn about the history of and ongoing experiences of 2SLGBTQIA+. *Prerequisite(s): SWRK-1000 and admission to the Social Work program.*

SWRK-3460 Immigration, Refugees and Newcomers

(3.0 credit hours) This course will explore both theories of practice and educate students about the experiences of these populations in coming to Canada. Students will explore how anti-racist and decolonizing theories provide guidance on best practices as well as the unique challenges experienced by populations coming from Francophone countries. This includes highlighting the importance of understanding what is meant with 'Active Offer.' *Prerequisite(s): PSYC-2410, SWRK-2410, or SWRK-2420, and admission to the Social Work program.*

SWRK-3470 Spirituality in Social Work Practice

(3.0 credit hours) This course explores the role of spirituality in making meaning of human experience and facilitating healing, growth and social change. Students will develop a spiritually sensitive framework for practice that acknowledges and celebrates a diversity of spiritual and religious expressions and offers tools for critical self-reflection and ethical exploration with clients. Relevant topics include the role of spirituality in trauma and resilience, social justice, community, environmental concerns, anti-oppressive practice, ethics, and practitioner self-care. We will explore diverse religious and spiritual traditions including Christian Anabaptism, Indigenous spirituality and various world religions, and will discuss spirituality and religion in early social work practice and their role in colonization. *Prerequisite(s): SWRK-1000. Open to non-Social Work students.*

SWRK-3600 Trauma and Resilience

(3.0 credit hours) In this course we will examine the history of Post-Traumatic Stress Disorder, as well as its neurological basis and current treatments. The course will focus on individual trauma responses and their treatments. Drawing on the current understandings of the embodiment of trauma, the course explores Somatic Experiencing, Neuropsychiatric Analysis and Developmental-Attachment Psychological Models to elucidate the impacts of trauma and effective trauma recovery modalities. Course assignments and readings focus on robust integration of theoretical understandings of trauma from a neuro-biological lens with current clinical applications. *Prerequisite(s): 12 credit hours in Psychology or admission to the Social Work program. Cannot be held with the cross-listed course PSYC-3600, or with PSYC-3610 or SWRK-3610.*

SWRK-3610 Trauma Informed Social Work (3.0 credit hours) Many whom social workers encounter in practice have experienced trauma. As such, this course seeks to educate students about theories of trauma and how to intervene in ways that can ensure that they are able to provide the safety and support that people need to receive help that takes into account how trauma can affect both the social worker and others, especially various marginalized groups in society. Special attention will be given to the impact of intergenerational trauma that significantly impacts Indigenous people and others. This course will provide students with practical learning opportunities in order to effectively engage in trauma informed practice. *Prerequisite(s): 12 credit hours in Psychology or admission to the Social Work program. Open to non-Social Work students. Cannot be held with the cross-listed course PSYC-3610, or with PSYC-3600 or SWRK-3600.*

SWRK-3800 Holistic Ethical Practice (3.0 credit hours) Students will be introduced to a variety of approaches to ethical practice. This includes a historical overview of traditional approaches which tend to be found in professional social work codes of ethics as well as paradigms of an ethic of care that challenge a western, colonized notion of the self and our location within the social and natural world. Students are encouraged to engage in debate and critical examination of their future role in social work practice that includes how faith and spirituality shape understandings of moral action, behavior and decision making. *Prerequisite(s): 12 credit hours in Social Work and admission to the Social Work program. Recommended prerequisite(s): SWRK-3900.*

SWRK-3900 Social Work Field Practicum I (6.0 credit hours) Students will be attending a field placement where they will be able to learn about direct practice. The use of skills and approaches to care will be further developed via learning in the field setting, under the supervision of experienced practitioners and in consultation with their field liaison. *Prerequisite(s): PSYC-2410, SWRK-2410, or SWRK-2420, and admission to the Social Work program. Corequisite(s): SWRK-3400 and SWRK-3910. Cannot be held with SWRK-3990.*

SWRK-3910 Social Work Field Seminar I (3.0 credit hours) Students will meet with peers and a faculty member for the purpose of discussing and reflecting on their practicum experience via integrating course-based content into practice. Course objectives include the focus on developing a professional sense of self in the context of social work education as well learning about the profession in practice. *Prerequisite(s): PSYC-2410, SWRK-2410, or SWRK-2420, and admission to the*

Social Work program. Corequisite(s): SWRK-3400 and SWRK-3900. Cannot be held with SWRK-3990.

SWRK-3990 PLAR: Social Work Field Practicum (9.0 credit hours) Students may have the opportunity to complete a prior learning and assessment review (PLAR) based on a determination by the field education program in lieu of completing their first field placement. This course involves the completion of pedagogic exercises to assess and evaluate learning integration from social work classes with prior experiences in the field of practice. *Prerequisite(s): PSYC-2410, SWRK-2410, or SWRK-2420, and admission to the Social Work program. Cannot be held with SWRK-3900 or SWRK-3910.*

SWRK-3950 Topics in Social Work (3.0 credit hours) The content of this course will vary from year to year, depending on the needs of students and the interests and availability of instructors. *Prerequisite(s): 30 credit hours of university-level studies and admission to the Social Work program*

SWRK-4000 Social Work Today (3.0 credit hours) Topics will be introduced that challenge the student to apply prior knowledge of policy, welfare and the political ideologies that influence the way society views those most marginalized. While not exhaustive, topics will include the Truth and Reconciliation process (recommendations, responses and outcome), Francophone related issues (e.g. French speaking immigrants and the idea of first offer), discrimination of 2SLGBTQIA+, Disability Rights, the feminization of poverty, Criminal Justice, and more as students learn to engage in policy making and reform. *Prerequisite(s): POLS-2000, POLS-2010, SOCI-2000, SWRK-2000, or SWRK-2010, and admission to the Social Work program.*

SWRK-4010 Gender, Patriarchy, and the Indian Act: How a Legal Framework has Impacted Indigenous Identities (3.0 credit hours) This course uses the *Indian Act* to understand how Indigenous peoples of Turtle Island have been forced to accept a colonized mindset about gender, gender relations, and hierarchy. Students will learn to apply feminist, queer, Indigenous, and anti-colonial perspectives to understand the mechanisms of social engineering while learning about how policies are developed and made. In so doing, students will be challenged to reflect on how 2SLGBTQIA+ people are being harmed by settler/colonial worldviews and how these contribute to MMIWG2S people. By engaging with these theories and concepts, students will develop an understanding of critical analysis of policies and their real-world impact on human flourishing. *Prerequisite(s): POLS-2000, POLS-2010, SOCI-2000,*

SWRK-2000, or SWRK-2010. Open to non-Social Work students.

SWRK-4400 Family Foundations (3.0 credit hours) This course seeks to center the idea of family preservation and reunification. Students will be introduced to social work-related and non-western theories and interventions related to attachment, trauma-informed care, and All of My Relations. They will learn about and critique various models of child welfare and explore the role of family preservation and reunification from within and outside of the child welfare system. Tools for working with families will be explored. This course includes experiential learning regarding developing skills for group, family, and child welfare fields of practice. *Prerequisite(s): PSYC-2410, SWRK-2410, or SWRK-2420, and admission to the Social Work program. Recommended prerequisite(s): SWRK-3400.*

SWRK-4410 Engaging the World (3.0 credit hours) Students will be exposed to theories of community, both natural and the imposed (e.g., professional at places of work). The aim is to challenge students to critically examine how communities develop, are fostered and engaged with in order to address social issues, facilitate improved public health, and promote a better world for all. Theories of resiliency are examined and critiqued, from Anti-Oppressive and other Critical Praxis approaches. Skills include community organizing, teaching oppressed communities how to empower themselves (e.g., how to record the police etc., engage in public speaking, media communication). Topics will include MMIWG2S, Environmental Justice, BLM and RLM, Pride, Make Poverty History, and more as illustrations and lessons in how to engage in change. *Prerequisite(s): POLS-2000, POLS-2010, SOCI-2000, SWRK-2000, or SWRK-2010. Open to non-Social Work students.*

SWRK-4900 Social Work Field Practicum II (6.0 credit hours) This is the second field placement where students will be able to further develop their learning about direct social work practice. The use of skills and approaches to care will be further developed via learning in the field setting, under the supervision of experienced practitioners and in consultation with their field liaison. *Prerequisite(s): SWRK-3900, SWRK-3910, and admission to the Social Work program. Corequisite(s): SWRK-4910.*

SWRK-4910 Social Work Field Seminar II (3.0 credit hours) Students will continue to meet with peers and a faculty member for the purpose of discussing and reflecting on their practicum experience via incorporating course-based content into practice. Course objectives include the focus on developing a professional sense of self in the

context of social work education as well learning about the profession in practice. This includes project-based learning where students will be making a presentation about their understanding of social work, their own development in this field and their goal for social work practice. *Prerequisite(s): SWRK-3900, SWRK-3910, and admission to the Social Work program. Corequisite(s): SWRK-4900.*

SWRK-4950 Topics in Social Work (3.0 credit hours) The content of this course will vary from year to year, depending on the needs of students and the interests and availability of instructors. *Prerequisite(s): 60 credit hours of university-level studies and admission to the Social Work program*

Sociology

Sociology is the systematic study of human society. Topics covered include culture, socialization, groups and organizations, social processes, community, social stratification, social change, and major institutions such as religious, economic, educational, or health care institutions, and the family. The sociological perspective will be illustrated by analyzing Canadian society in the context of the global community. At CMU, students are challenged to think about how their faith and beliefs are shaped by society, and about how their faith and beliefs have the potential to shape society. Knowledge of sociology helps students understand themselves, others, and the systems within which they work and live.

A major in Sociology will prepare students for careers in areas such as social welfare, criminal justice, government, research, industrial relations, and administration. Students may choose courses in Sociology to fulfill requirements for social sciences or general electives in any degree program. Students who wish to concentrate in this subject field may choose a major or a minor, either in the four year or the three-year Bachelor of Arts. For details regarding the requirements of these programs, see the ACADEMIC PROGRAMS section of this calendar.

SOCI-1110 Introduction to Sociology (3.0 credit hours) This course provides an introduction to sociology through the study of society, social institutions, group behaviour, and social change as guided by a range of theoretical and conceptual resources. It will place emphasis on using sociological thinking to understand a broad range of contemporary social behaviours.

SOCI-2000 Social Welfare (3.0 credit hours) This course examines the interplay between social theories and social services to provision human

needs. We will explore how economic, political, and ethical ideas about society and human nature shape the development and delivery of social services. Through a critical lens, we will survey the history of social welfare in Canada and analyze the functions and challenges of major social welfare institutions. *Cannot be held with the cross-listed courses POLS-2000 or SWRK-2000, or with POLS-2010 or SWRK-2010.*

SOCI-2020 Communities and Organizations (3.0 credit hours) Examines the characteristics and interactions of communities and organizations (e.g., service, advocacy, NGOs, government agencies) in light of sociological theory. Critical attention will be devoted to structural responses to social issues such as childcare, immigration, housing, unemployment, disability, healthcare, aging, and poverty.

SOCI-2030 Inter-Cultural Theory and Practice (3.0 credit hours) This course introduces the theoretical and methodological issues in inter-cultural study. Attention will be given to cultural translation, cultural encounters between groups, concomitant cultural appropriations, cross-fertilizations, transnational influence, identity, and resistance.

SOCI-2050 Introduction to Qualitative Research in the Social Sciences (3.0 credit hours) This course provides an overview of the elements of qualitative research, including an examination of our beliefs about knowledge, the philosophical and theoretical stances used to inform research, and the strategies and techniques employed in qualitative research. We will examine contemporary methodologies (e.g., thematic analysis, ethnography, grounded theory) and practice research techniques through classroom exercises (e.g., interviewing, conducting focus groups, coding data). *Prerequisite(s): 18 credit hours of university-level studies. Cannot be held with the cross-listed course PSYC-2050.*

SOCI-2060 Sociology of Gender (3.0 credit hours) The study of gender from a sociological perspective develops an appreciation for how social structure, institutions, and culture shape gender roles and the lives of those who play these roles; and for how, at the same time, gender roles shape culture, institutions, and social structure. This course will also attend to the inherent or constructed debate about gender roles, the role of the media in shaping gender, and the intertwining of gender and family, politics, work, and religion. *Prerequisite(s): SOCI-1110.*

SOCI-2100 Sociology and Anthropology of Religion (3.0 credit hours) In this course, we will explore religions as they are lived, practiced, and situated in society and culture, both in North America and across the world. We will consider religions' relationships to languages, social and cultural groups, institutions, political formations, social movements, power structures, and expressive cultures. And we will examine fluid and dynamic interrelationships between religions, cultures, and society, as they are situated in particular times and places. In so doing, we'll participate in ongoing discussions on religion in sociology and in anthropology. *Prerequisite(s): 30 credit hours of undergraduate studies. Cannot be held with cross-listed course ANTH-2100.*

SOCI-2425 Citizenship, Land, and Economy (3.0 credit hours) Contemporary social, ecological, and financial challenges might be viewed as symptoms of a deeper spiritual and cultural conflict: separation from one another, our inner-beings, and the land. We will examine adaptive (and maladaptive) governance and lifestyle possibilities that might foster re/connections to people and place. Themes include the appropriate use of technology, the concept of work, traditional knowledge, gift cultures, the social safety net, alternative financial instruments, biological infrastructure, and other examples from around the world. *Prerequisite(s): SOCI-1110. Cannot be held with the cross-listed course POLS-2425.*

SOCI-2600 Social and Political Philosophy (3.0 credit hours) What is human nature? Should society be organized to reflect this? What is justice? Are states coercive by nature? How does property inform politics? What is ethical citizenship? These questions are explored through a survey of Western political thinkers including Plato, Aristotle, Machiavelli, Hobbes, Locke, Rousseau, de Gouges, Burke, Wollstonecraft, Mill, and Marx, and by examining their contemporary legacy. *Cannot be held with the cross-listed courses PHIL-2600 or POLS-2600.*

SOCI-2700 Interpersonal Communication (3.0 credit hours) An examination of the multilevel communication processes that underlie and support social interaction and relationship formation and change. Special attention will be given to the differences and connections between verbal and nonverbal communication and to the rules and rituals of social interaction in everyday life. *Prerequisite(s): PCTS-1110, PSYC-1020, or SOCI-1110. Cannot be held with the cross-listed course PSYC-2700.*

SOCI-2950 Topics in Sociology (3.0 credit hours)

The content of this course will vary from year to year, depending on the needs of students and the interests and availability of instructors.

SOCI-3000 Politics, Society, and Mass Media (3.0 credit hours)

This course examines the relationship between the mass communications media and the political and social processes in which they operate, investigating the state of research on mass media, the role of media in creating and shaping political awareness, and in influencing human behaviour and values. Examples of topics which may be covered are: media ownership and organization patterns, media in the electoral process, the media in developing nations, the media and globalization, propaganda, media freedom and public opinion. *Prerequisite(s): 30 credit hours of university-level studies, including 6 credit hours in social science. Cannot be held with the cross-listed courses COMM-3000 or POLS-3000.*

SOCI-3100 Ethical Living in a Technological Society (3.0 credit hours)

This course will examine the implications of living in a technological society for our understandings of self, society, and Christian faith. The course will explore the historical roots of modern technology and the closely related domains of science and economics as well as a range of related philosophical, historical, psychological, and sociological critiques. Emphasis will be placed on identifying creative options for living “faithfully” within a technological society. *Prerequisite(s): 30 credit hours of university-level studies, including SOCI-1110. Cannot be held with the cross-listed course PHIL-3100.*

SOCI-3521 Study of Simple Living (3.0 credit hours)

Within International Development Studies, development is increasingly understood as a participatory, deliberate process aimed at enhancing the quality of life for individuals within social and ecological communities. This course examines the concepts, theories, and practices of simple living as an everyday, ordinary practice for individuals seeking alternatives to consumer values and culture. The course explores the roots of simple living and its modern expressions, with special emphasis on the relevance of simple living for building emotional well-being, vibrant communities, resilient ecological systems, and practices that contribute to social justice in a globalizing world. *Prerequisite(s): 30 credit hours of university-level studies. Cannot be held with the former IDS-2521, or the cross-listed courses ENVS-3521 or IDS-3521.*

SOCI-3700 The City and the Soul: Encountering Winnipeg Through *The Wire* (3.0 credit hours)

This course takes up the longstanding analogy of the

city and the soul and explores it in the context of the contemporary city. Through an extended reading of *The Wire* — a critically acclaimed TV drama about the city — it invites students to reflect on what it might mean to pursue the good life in Winnipeg. *Prerequisite(s): 30 credit hours of university-level studies, including 6 credit hours of Philosophy. Cannot be held with the cross-listed courses BTS-3700 or PHIL-3700.*

SOCI-3910 Music and Locality (3.0 credit hours)

Most of us live our lives around and through music. We listen alongside many everyday activities — commuting, exercising, studying, cooking — but music is also at the heart of how we connect with friends, family, and our communities. This course centers musical practices as significantly meaningful, going beyond ideas of music as just entertainment or art, in order to explore people’s social relationships, personal and communal values, and music’s role in overall human flourishing. Students will engage in ethnographic investigations and qualitative analyses of local music scenes in Winnipeg, applying a variety of theories from sociology, media studies, and music to these local contexts and practices. *Prerequisite(s): 30 credit hours of university-level studies. Cannot be held with the cross-listed course MUSC-3910.*

SOCI-3950 Topics in Sociology (3.0 credit hours)

The content of this course will vary from year to year, depending on the needs of students and the interests and availability of instructors. *Prerequisite(s): 30 credit hours of university-level studies, including SOCI-1110.*

SOCI-4030 Qualitative Inquiry in the Social Sciences (3.0 credit hours)

Examination of principles and procedures for conducting qualitative research in the social sciences. Topics include: the assumptions that inform qualitative research designs; procedures for gathering meaningful data through interviews, observation and textual archives; the analysis of such data; and ethical issues pertaining to the research endeavour. *Prerequisite(s): 60 credit hours of university-level studies, including 12 credit hours in social sciences. Cannot be held with the cross-listed course PSYC-4030.*

SOCI-4100 Senior Seminar in Social Change (3.0 credit hours)

In this capstone seminar, students review and compare inter-disciplinary and discipline-based approaches to social change, including issues in peacebuilding and conflict transformation, social and economic development, environmental sustainability, and democratization and social movements. Using a seminar format, students will examine contending theories of social

change, and address questions of power, interpretation, ethics, commitments, and virtues in understanding and working for social change. These examinations will allow students to explore ways of integrating theories and practices and articulate their own understanding and ethics of social change. *Prerequisite(s): 60 credit hours of university level studies, including 18 credit hours in GEOG, IDS, PCTS, POLS, SOCI, or PSYC. It is recommended that the Work-Integrated Learning (WIL) requirement be completed prior to taking this course. Cannot be held with the cross-listed courses IDS-4100, PCTS-4100, or POLS-4100.*

SOCI-4940 Independent Study in Sociology (3.0 credit hours) A study in a specific area of Sociology under the direction of a faculty member. *Prerequisite(s): 60 credit hours of university-level studies, including SOCI-1110, and additional 9 credit hours in Sociology.*

Work-Integrated Learning

Work-Integrated Learning (WIL) is a supervised, structured, experience-based learning opportunity that involves the student in action, reflection, and response. CMU offers two types of WIL courses. Courses of the first type (WIL-3000, WIL-3005) are scheduled alongside other courses during the academic year. These courses require students to gain experience in individual placements (a minimum of 60 hours per 3 credit hours) and to meet regularly in a WIL class at CMU. The second type, namely, the intensive WIL courses, requires students to spend a block of concentrated time in a placement over a minimum of 12 weeks (for a 6 credit-hour course). Financial assistance is available for some intensive WIL placements. Appropriate WIL placements are arranged with the WIL Office in accordance with the student's individual interests and academic goals. Students should consult the WIL Office for further information and for assistance in arranging placements.

WIL-2190 Vocation, Meaning, and Work (3.0 credit hours) This course introduces vocation as an idea within a literature exploring the meaning of "work" and "career" in Christian contexts, and as a domain of reflective practice that can inform our life's choices and their meanings. Students will read and reflect on "vocation" as an idea within a growing literature. Then, students will begin a portfolio that draws together documents related to their academic and personal lives, and that points towards meaningful next steps in pursuing vocation in these areas. *Prerequisite(s): 45 credit hours of university-level studies.*

WIL-3000 Work-Integrated Learning Seminar (3.0 credit hours) This course draws on the strengths that experience-based education offers, with students spending a substantial amount of time (a minimum of 60 hours) in a supervised off-campus placement assigned according to the student's individual interests and academic goals. Reflection on the experience, both individually and in class with other students currently in WIL placements, will form an important component of the course. This course is scheduled alongside other courses during the academic year. *Prerequisite(s): 45 credit hours of university-level studies.*

WIL-3005 Work-Integrated Learning Seminar (6.0 credit hours) This course draws on the strengths that experience-based education offers, with students spending a substantial amount of time (a minimum of one hundred twenty hours) in a supervised off-campus placement assigned according to the student's individual interests and academic goals. Reflection on the experience, both individually and in class with other students currently in WIL placements, will form an important component of the course. This course is scheduled alongside other courses during the academic year. *Prerequisite(s): 45 credit hours of university-level studies.*

WIL-3100 Intensive Work-Integrated Learning Seminar (3.0 credit hours) This course requires students to spend a block of concentrated time in a placement over a minimum of six weeks. This course is normally completed during one semester and is considered the main course of study that semester. *Prerequisite(s): 45 credit hours of university-level studies.*

WIL-3110 Intensive Work-Integrated Learning Seminar (6.0 credit hours) This course requires students to spend a block of concentrated time in a placement over a minimum of 12 weeks. This course is normally completed during one semester and is considered the main course of study that semester. *Prerequisite(s): 45 credit hours of university-level studies.*

WIL-3120 Intensive Work-Integrated Learning Seminar (9.0 credit hours) This course requires students to spend a block of concentrated time in a placement over a minimum of six months. This course may last as long as a year and is considered the main course of study that year. *Prerequisite(s): 45 credit hours of university-level studies.*

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Registration

Registration Process

After a student has received admission to CMU, that student is eligible to register for specific courses. CMU provides registration guides to new students early in May. The Advising Office will be available to assist them in the selection of their courses.

Students returning to a subsequent year of studies after a break of at least one academic year must complete a Returning Student Continuance Form and submit it to the Registrar's Office. Normally CMU will provide registration guides to returning students by early April. Students should consult with the Advising Office for assistance in selecting their courses.

Academic Advising

The Advising Office assigns each first-year student to a Faculty Advisor who is their academic mentor. In addition to faculty, the Advising Coordinators are on hand to consider CMU degree and pre-professional options with students. Academic advisors work with students on course selection and program requirements.

Full-time or Part-time Status

Students may register either as full-time or as part-time students. A student who registers for a minimum of 9 credit hours per semester will be

recognized as a full-time student. A student who registers for fewer than 9 credit hours per semester will be considered part-time.

Academic Load

Normally, a full course load is 15 to 17 credit hours per semester. In some circumstances, a student may register for more than 17 credit hours per semester with the approval of their faculty advisor or the Advising Office.

Registration Requirements for the First Year

A student's first 18 credit hours must include:

- INTD-1000 Ways of Knowing I
- A course with a W designation or ACWR-1010 Writing for Academic Purposes
- INTD-0900 CMU First Year Advising Seminar

Students may use transfer credit to meet these requirements. The registration requirements for the first and second years apply to all students, except extended education students.

Declaring or Applying to a Degree Program

CMU admits students directly into their degree program and major of choice based on the admission criteria.

Completion of the minimum admission requirements does guarantee admission to a

specific degree program. When a degree program has limited entry, admission is based on the admission criteria and students are prioritized according to selection criteria. Additional students may be placed on a waiting list and can be admitted later should spots become available.

Applicants can also indicate their intentions outside of a major, such as Pre-Professional or Undeclared. In these cases, students can declare a major or be admitted into a limited entry degree program after successful application. Students may only remain without a major for a maximum of 60 credit hours. Students are permitted to change their degree program/major during their studies.

Course Changes

Students may add or drop courses without financial or academic penalty during the course change period specified by the academic schedule. Course changes must be made through the online course change process. Failure to attend a class does not constitute an official withdrawal.

Voluntary Withdrawal

After the last date for course changes has passed, students may still voluntarily withdraw from courses without incurring academic penalty until the prescribed date. For courses following a 12-week meeting format (i.e., they run throughout fall or winter semester), the prescribed date appears in the academic schedule. For courses following an intensive format (e.g., classes compressed into one or two weeks or over a series of three or four weekends), the prescribed date will appear in the header of the syllabus. Normally, withdrawal after the prescribed date will result in a failing grade on the student's transcript. In order to withdraw from a course, students must complete a Voluntary Withdrawal form. Discontinuing attendance in classes does not constitute official withdrawal.

Repeating a Course

Students who fail required courses must repeat those courses. Students may repeat any courses they fail, and students who wish to improve their academic performance in courses already successfully completed may repeat those courses. When a student repeats a course, the highest grade earned will become the grade for calculating the cumulative GPA.

Payment of Fees

Fees are calculated by semester and are due at the beginning of each semester. Students can view their fee statements on [Populi](#) (the student portal).

CMU's Financial Aid and Awards office is available to assist students in planning for their financial needs.

For more details on payment deadlines, methods and procedures for payment, the deferred payment plan, and the implications of financial default, refer to the "Student Payment Procedures" in the annual *Registration Guide* or on the Student Hub.

Transfer

From Post-Secondary Institutions

Students may request a transfer of credit for courses completed at universities, Bible colleges or institutes, community colleges, and technical colleges or institutes toward the requirements for a degree program at CMU. Students must provide official transcripts. Copies of syllabi or course outlines may be required. Courses for which students have earned a minimum grade of C will be considered for transfer credit. Courses may be evaluated in one of three ways:

- For equivalency to a CMU course, on a course-for-course basis.
- For block-transfer credit, by grouping together several courses in a subject field.
- For unallocated credit in a subject field or as a general elective. (In this context the term 'unallocated credit' means that the credit does not match any course offered at CMU.)

The total amount of credit that can be transferred is limited by the residency requirement (see requirements for specific programs). Credits older than ten years may be considered outdated and therefore not transferable. They will be considered on a course-by-course basis.

Unallocated transfer credit is designated using the following format: ABCD-0XXX. The ABCD prefix indicates the subject field of the course. It is an alphabetic code of three or four characters. The digit, "0" indicates it is a transfer course and the remaining digits, XXX, indicate the level of the course. See examples below.

- BTS-0101 Unallocated Bible indicates the transfer credit is at the 1000-level in the area of Biblical and Theological studies.
- PSYC-0200 Unallocated Psychology indicates the transfer credit is at the 2000-level and serves as an elective in the area of psychology.
- UNAS-0320 Unallocated Social Science indicates the transfer credit is at the 3000-level and can fulfill a social science requirement.

Transfer students will need to work closely with the Advising Office to determine how the transfer credit will apply to their degree programs.

Advanced Placement or International Baccalaureate

Students who have completed courses in the Advanced Placement program (College Entrance Examination Board) or the International Baccalaureate program and students who have completed university-level courses while in high school may receive either course credit or advanced placement at CMU. An official record of

scores or grades must be submitted. For details, contact a CMU Admissions Counsellor or the Registrar.

Recognition for Experience-Based Learning for Exemption from the Work-Integrated Learning Requirement

Students who have completed a service assignment with an approved service agency up to one year prior to registration may apply within one year of registration to have this experience recognized at CMU. Students must write a reflective essay to demonstrate learning gained from their service assignment. A service assignment of ten months duration may gain the student an exemption from the requirement to complete 6 credit hours of Work-Integrated Learning (WIL). For details, contact the Registrar.

Prior Learning Assessment and Recognition

Prior Learning Assessment and Recognition (PLAR) is a process by which adult learners identify, demonstrate, and gain recognition for knowledge and skills they have gained, often outside the classroom, but comparable to what students learn through specific courses at CMU. The Registrar's Office administers the process, relying on faculty members to carry out assessments. The assessment may be based on one or more of the following: a portfolio, an examination, a demonstration, an interview, a presentation, or some other means to which both the student and the faculty member agree. For details, contact the Registrar. Students applying for credit through the PLAR process pay one-third of the tuition price normally assessed for that credit. Students seeking exemption from a requirement or advanced standing in a subject field pay \$100 per exemption of 3 credit hours.

Courses and Their Requirements

Course Syllabi, Requirements, and Grading

The specific requirements of a course, including due dates, and the value each item will have in the final grade shall be published by way of a finalized syllabus by the last date for course changes. Any changes made after this time must be negotiated with the class and made in consultation with the Registrar's Office. If such changes are made, the instructor must immediately inform the students. All grading in the course shall then be done consistently with the agreed-upon course requirements.

The instructor shall assign a letter grade to every submitted assignment that contributes toward the final grade for a course before returning it to the student (unless the syllabus stipulates that the assignment is to be marked as pass/fail or credit/no credit). It shall be possible for the student to discern from the mark how it affects the final grade.

All term work submitted on time shall be evaluated and returned with a grade to the student within a reasonably short period of time. At least 20% of the coursework assigned for a course must be graded and returned at least one week prior to the deadline for voluntary withdrawal (if submitted by the student by the relevant due dates).

Instructors are encouraged to utilize multiple means of assessment — tests, examinations, research projects, reports, minor papers, book reviews, journals, field assignments, etc. Instructors may give students options as to how they will meet the course requirements.

Extensions and Incompletes

All academic course requirements must be completed at the times specified by the syllabus for the course, unless the student requests and receives an extension for an assignment(s) within the semester or an extension for the course beyond the end of the semester.

Extensions within the semester: A student may request an extension for an assignment(s) within the semester from the instructor. A student should request the extension prior to the date the assignment is due. The instructor has discretion in granting extensions within the semester. Extensions for assignments cannot extend beyond December 15 for fall semester courses, April 15 for winter semester courses, and August 15 for spring/summer semester courses.

Extensions beyond the end of semester: If a student requires an extension for course work past the closing date of the semester, the student must submit an appeal to the Academic Student Issues Committee by way of the Registrar's Office. The last date to appeal is December 16 for fall semester courses, April 16 for winter semester courses, and August 16 for spring/summer semester courses.

If the student's appeal for an extension beyond the end of semester is granted, the Registrar's Office, in consultation with the instructor and the student, will determine due dates for the remaining assignments. The maximum time allotted for extensions are: August 1, for courses ending in April; December 1, for courses ending in August; and April 1, for courses ending in December. Registrar's Office will enter a grade of I (for incomplete). If the student completes the remaining work within the extension period, the grade will be calculated and finalized including the newly completed work. If the student does not complete the work within the extension period, the incomplete status will be removed and the grade finalized with a value of zero for the incomplete work.

Submission of Assignments

The syllabus for each course will indicate the permitted forms for submission of written assignments. These may include but are not limited to: paper submission, submission via email, submission through a learning management platform. It is the instructor's responsibility to provide clear information within the course syllabus about acceptable forms of submission, the dates/times when assignments are due, and a process to confirm receipt of assignment (if applicable). It is the student's responsibility to be aware of acceptable forms of assignment submission for each class and to be aware of available facilities to submit assignments in the required format.

Multiple Submissions of the Same Work

Students may, on occasion, wish to prepare one piece of work (e.g., an essay) to fulfill requirements for two different courses. This can be an important way for students to bring different areas of study into dialogue or to study a topic relevant to two courses in greater depth. Students who have completed at least 30 credit hours of university-level courses may request such an arrangement. Such requests must conform to the following guidelines:

- The student will submit the request in a written proposal to the Academic Student Issues Committee by way of the Registrar.

- The student must receive consent from the instructors in both courses.
- The title page of the submission must indicate for which courses it is being submitted and what value it has been assigned in each of the two courses.
- Normally, the assigned value of the submission is no more than 30% in either course.
- The submission must reflect the amount of work approximately equivalent to what would be required to prepare the two assignments it replaces.
- When students make multiple submissions of the same work not governed by this policy, it will constitute academic misconduct.

Attendance in Classes

CMU regards the educational process as a community endeavour. It is much more than an individual undertaking by individual students. Each student has the potential to contribute to the learning in a class, and each will benefit from contributions by other students. Moreover, it is in the classroom that instructors communicate the subject matter of their courses, demonstrate ways of interpreting information, and provide guidance for students to work through important issues. Therefore, in order to maximize the potential of the educational process, it is important that each student attend classes regularly.

From time to time a student may need to miss a class. The student is responsible to advise the instructor before the class occurs, but if that is not possible, the student should communicate with the instructor as soon as possible after the class. The student is responsible to consult with other students in the class about the missed content.

Debarment

A student who misses an excessive number of classes may be barred from further class attendance and from taking the examination in the course concerned. Normally six class hours (i.e., six 50-minute periods, four 75-minute periods, or two three-hour periods) would be an excessive number of classes.

- The instructor has the option to define “an excessive number of classes” differently in the course syllabus, and the instructor may set consequences for failure to attend as the instructor deems appropriate to the course.
- In all cases where the syllabus does not address attendance requirements, the instructor has the option to debar any student whose absences come to a total of six class hours in a semester.

Debarment means the student may not continue attending classes, the instructor will not grade

assignments submitted by the student, and the student may not write the final examination. Debarment may result in the student losing eligibility to play on athletic teams.

When an instructor chooses to debar a student, the following steps will occur:

- The instructor will send the student a note informing the student. The instructor will also send a copy of this note to the Registrar. The instructor must maintain a record of the student’s absences as documentation for the grounds of debarment.
- If debarment occurs prior to the VW date, the student has the option to withdraw from the course. In order to withdraw from the course, the student must complete a Voluntary Withdrawal form on [Populi](#) (the student portal). Debarment from the course does not constitute official withdrawal. If the VW date has passed, the student will receive an F in the course.

A student who receives notice of debarment from a class may appeal for reinstatement.

- This process should begin with the student initiating a conversation with the instructor.
- If that does not result in a satisfactory outcome, and if the student believes they have received unjust treatment, the student may immediately appeal to the Academic Student Issues Committee in writing. The written appeal should include any documentation pertinent to the absences. The appeal should be directed through the Registrar’s Office.

Attendance in Individual Music Lessons (IML)

Students who are unable to attend music lessons for valid reasons, such as illness, must make arrangements with the instructor concerned in order to reschedule such lessons at a time suitable to both the student and the instructor. A full year of Individual Music Lessons (IML) consists of twenty-four lessons. A student must attend a minimum of twenty lessons in order to receive credit.

Examinations and Term Tests

Between the last day of classes and the beginning of the examination period there is a reading period that is reserved for studying. No tests or examinations may be scheduled during this time.

Term tests may not be scheduled during the last five class-days of a semester. A term test may not count for more than 33% of the final grade. Term tests given during the last three weeks of classes may not collectively exceed 33% of the final grade. Normally, final examinations may not count for more than 50% of the final grade.

Other forms of examinations should be considered before take-home examinations are given. Take-home examinations have a time limit of 72 hours.

The weight of each question shall be clearly indicated on all tests and examinations. Also, the header of each test or examination shall include the course number and title and the name of the instructor.

Normally instructors will design final examinations for completion within two hours, but in a few subject fields (e.g., accounting, mathematics) examinations will have a longer duration. Instructors shall indicate the duration of the final examination (normally not exceeding two hours) within the course syllabus. An instructor has the freedom, at the time of the final examination, to offer extended time to all students in the class. Thus, for example, though the syllabus and the examination itself may indicate a duration of two hours, the instructor may choose to allow three hours for completion.

Examination Rescheduling

Final examinations must be written during the examination period, as scheduled. At the time of registration, the student must choose courses in such a way that there will be no direct conflicts in the examination schedule for the courses chosen. Occasionally a scheduling conflict may arise for CMU students between examinations for courses taken at CMU and those taken at either the University of Manitoba or the University of Winnipeg. In such circumstances, the student should contact the Registrar at least two weeks before the end of classes to request the rescheduling of an examination. If such a conflict occurs for a visiting student, that student should seek a resolution of the conflict at their home institution.

In a few other situations a CMU student's request for rescheduling an examination will be granted—e.g., serious illness (documented by a doctor's note), accident, or a death in the family. Also, a student may request rescheduling if the examination timetable is such that within one day or within two consecutive days a student is scheduled to write (i) three examinations in three successive examination slots, or (ii) four examinations within five successive examination slots. The student should contact the Registrar at least two weeks before the end of classes to request rescheduling of an examination.

If a CMU student wishes to request the rescheduling of an examination on other grounds, the student must make an appeal in writing to the Academic Student Issues Committee at least two

weeks before the beginning of the examination period. Students should be aware that appeals for reasons of personal convenience or to enable vacation travel do not normally succeed. If the appeal is granted, the student must pay a special examination fee before writing the rescheduled examination(s).

Attendance at Term Tests and Final Examinations

Students are responsible to attend term tests and final examinations at their scheduled times. However, students do occasionally miss tests or examinations due to illness or some other unanticipated circumstance. A student who misses a term test must contact the course instructor, providing an explanation for the absence. The instructor has full discretion over rescheduling the test for the student. A student who misses a final examination due to illness, a death in the family, or some other emergency should contact the Registrar to arrange for another opportunity to write the examination. The student should be prepared to present documentation regarding the circumstances preventing attendance. A student who misses a final examination for any other reason may submit an appeal to the Registrar's Office. The Registrar will adjudicate the appeal in consultation with the course instructor. If the appeal is granted, the student will pay the examination rescheduling fee before writing the examination.

Thesis Writing Procedures

Students enrolled in either CMU's four-year BTS Honours or its four-year Interdisciplinary Honours programs complete theses courses (6 credit hours) as part of those programs' requirements. Students in other fields of study, completing a four-year major, also have the option of applying for a thesis course. Completion of a thesis course may enhance their prospects for admission to a graduate school, especially in cases where the school prefers applicants from honours programs.

Thesis work requires faculty advising, and the viability of any proposal will depend on having a faculty member with the expertise, interest, and time to advise the project. Students thinking about doing a thesis should test their idea in conversation with the faculty member(s) with whom they would like to work. This conversation should happen at the latest early in the semester prior to the planned work.

Eligibility Requirements

- Minimum cumulative GPA of 3.5 (B+)
- Minimum GPA of 3.8 in courses taken in the major

- Minimum of 75 credit hours of course work completed

Proposal

The student will provide an initial proposal that includes the following:

- A provisional title for the thesis course
- A description of the proposed thesis (700 words)
- A rationale for how the proposed thesis fits into the student's program and learning objectives (300 words)
- A name of a faculty who is willing to be the advisor of the thesis
- A statement regarding whether application to the Research Ethics Board is required
- A preliminary bibliography of one to two pages.

The student will then submit this information, through the thesis application form. This form can be found in [Populi](#) (the student portal).

The department chair(s) and the proposed supervising instructor will review the proposal. The Registrar Office will then register the student in the thesis course.

Thesis Writing

The first step in thesis writing is to work with the advisor in reviewing the initial proposal and clarifying the focus of the work. This should include further attention to the central argument or thesis statement, an account of prevailing scholarship including views and methods, an outline of the whole project, and a bibliography. This work may contribute substantially to the introduction and/or first chapter of the thesis.

The Thesis is an extended essay, approximately 12,000 to 15,000 words in length, although the word-count may vary depending on the discipline or the nature of the project. The word-length includes the footnotes and bibliography. After the title page, the thesis must include a page naming the thesis advisor and second reader (see appendix). This should be followed by a 300- to 400-word abstract and then a page outlining the table of contents.

The student must submit an electronic copy of the completed thesis by the date specified in the below table. The thesis advisor has the right to ask for two printed copies in addition to an electronic copy. At this time, the advisor will secure a date and location for the oral presentation.

The advisor and second reader will take a week to evaluate the thesis to determine its readiness for oral presentation. They may agree to proceed with it as submitted, or they may require corrections and revisions.

The oral presentation must take place no later than the final Reading Day prior to the beginning of the exam period. The advisor is responsible for publicising the thesis presentation.

The Presentation and Concluding Process

The oral presentation is seventy-five minutes in length, chaired by the thesis advisor and open to the public. The student gives a 10- to 15-minute introduction to the thesis, describes the argument and presents conclusions. The student supplies an abstract of one or two pages, single-spaced, for those attending the presentation. The readers have opportunity to ask questions regarding any aspect of the thesis. Finally, the public has opportunity to ask questions, or offer comments.

After the conclusion of the presentation, the advisor, in consultation with the reader, informs the student regarding the status of the thesis. If no corrections are required, the student submits a copy of the thesis in pdf format, along with the signed non-exclusive license, to the advisor who then submits the thesis to the library director to be archived. If minor corrections are required, the student must complete them within a week following the oral presentation. If major corrections are required, the thesis advisor may direct the student to apply for an extension of the thesis course. Once all corrections are completed, the student submits a copy of the thesis in pdf format, along with the signed non-exclusive license. It is the responsibility of the advisor and second reader to ensure all corrections are complete and that the final version of the thesis to be archived is properly formatted and overall in excellent order. The advisor, in consultation with the second reader, assigns a letter grade for the thesis.

	April Defense Date	October Defense Date	December Defense Date
Proposal Due Date	May 30	October 30	March 30
Thesis Writing	September to March	January to August	May to November
Final Thesis Draft Due Date	March 10	August 31	November 10
Thesis Oral Defense Date	Prior to April exam period	Prior to September 30	Prior to December exam period
Thesis Corrections Due Date	One week after defense	One week after defense	One week after defense
Thesis Grade Due Date	Last day of winter semester	October 20	Last day of fall semester

Grades and Grading

Grades

To receive credit for a course, students must obtain one of the following passing grades — A+, A, A-, B+, B, B-, C+, C, C-, D or P. An F is a failing grade. Registrar's Office will make final grades available through the students' portals.

Grade Points and Scale

Letter Grade	Percentage	Grade Points	Descriptor	Definition
A+	90-100	4.5	Exceptional	Exceeds expectations
A	85-89	4.25	Excellent	
A-	80-84	4.0	Great	
B+	77-79	3.5	Very Good	Clearly meets expectations
B	73-76	3.25	Good	
B-	70-72	3.0	Proficient	
C+	67-69	2.5	Satisfactory	Adequately meets expectations
C	63-66	2.25	Acceptable	
C-	60-62	2.0	Adequate	
D	50-59	1	Marginal	Below expectations but minimally acceptable
F	0-49	0	Failure Inadequate	Does not meet minimal expectations

Grade Point Averages

Grade point averages are calculated as follows: For each course a student has completed, its value in credit hours is multiplied by the grade points corresponding to the grade the student has earned for that course. The product is the number of weighted grade points the student receives for that course. The sum of the weighted grade points received in all courses completed is then divided by the total number of hours of credit taken. The result is the student's cumulative grade point average.

Grade Vetting

CMU is committed to building a culture of fair and consistent grading. This is important for the integrity of the university, for its reputation among other universities, for the integrity of students' transcripts, and for the recognition of these transcripts at other universities.

Over the course of a semester, instructors will provide grades to students for each assignment submitted, and at its end instructors will provide a cumulative grade. Those grades are provisional until the completion of a vetting process. Thereafter the grades in [Populi](#) (the student portal)

are considered final. Normally vetted grades will be published by January 15 for courses ending in December, by May 15 for courses ending in April, and by September 20 for courses ending in August.

For various reasons, grades vary from one class to another (e.g., large introductory courses will vary from small upper-level courses). However, if significant anomalies appear in grades for a particular course, an adjustment of grades in that course may be required. The vetting process includes consultation with the instructor. Factors such as the following are considered:

- the class GPA in comparison to the average GPA of all classes for the semester
- the class GPA in comparison to previous years for the same course
- the class GPA in comparison to the GPA in other classes within the same subject area
- the average grades of individual students in the class in comparison to the individual students' GPAs for other courses

Transcripts

The academic transcript is an official university document, signed and sealed by the Registrar. It lists all courses for which a student has registered, final grades that have been assigned, credit hour values, and the cumulative grade point average. Students may order official transcripts by completing a form available on [Populi](#) (the student portal) or on CMU's website and upon payment of the transcript fee.

Academic Performance

Academic Standing

The purpose of CMU's policy on academic standing is to promote strong academic achievement among students and to provide structure and support for students with academic difficulties.

There are four levels of academic standing at CMU: Satisfactory Standing, Academic Alert, Conditional Continuance, and Academic Suspension. An applicant may receive admission to CMU either in Satisfactory Standing or on Conditional Continuance. An applicant's academic standing at admission is determined by the applicant's level of academic performance in high school or in previous work at other post-secondary institutions.

At the end of each semester, the Registrar's Office will review the performance of all students who have attempted 9 credit hours or more to reassess their academic standing. Assessments will be completed by the middle of January for performance during fall semester, by the end of May for performance during winter semester, and by the middle of September for performance during spring/summer semester.

After performance assessments are completed, the Registrar's Office will notify those students who do not achieve Satisfactory Standing. Academic transcripts will indicate a student's standing if it is Conditional Continuance or Academic Suspension.

The four levels of Academic Standing are defined as follows:

- (i) **Satisfactory Standing:** The student achieves a sessional grade point average (GPA) of at least 2.5, or the student achieves a sessional grade point average of 2.0 and a course completion rate of at least 50%. The course completion rate is calculated by dividing the number of courses a student has completed by the total number of courses in the student's registration for the pertinent academic period. A course is complete if a final grade has been assigned. A course is incomplete if the student withdraws or if a student successfully appeals for an incomplete standing in the course.
- (ii) **Academic Alert:** The student has not satisfied the criteria for Satisfactory Standing but the student's sessional GPA is above 1.4. The student's standing will be reassessed after the student has attempted a minimum of 9 additional credit hours.
- (iii) **Conditional Continuance:** The student has been admitted on Conditional Continuance, or the student's sessional achievement is below the standards set for Academic Alert, or the student has completed 9 credit hours while on

Academic Alert but has not achieved the minimum standards to return to Satisfactory Standing, or the student has been found guilty of academic misconduct. The student's standing will be reassessed after the student has attempted a minimum of 18 additional credit hours.

- (iv) **Academic Suspension:** This standing will apply to two categories of student: (i) the student has attempted 18 credit hours or more while on Conditional Continuance but has not met the minimum academic standards to return to Satisfactory Standing, or (ii) the student has earned a sessional GPA of less than 1.0 in any particular semester and has shown a low level of academic engagement (e.g., missing classes, failing to submit assignments, etc.).

A student with the standing Academic Alert will meet with the Coordinator of Advising to discuss strategies to improve academic performance during the following semester. To achieve Satisfactory Standing, the student must earn a minimum sessional GPA of 2.0 over a minimum of 9 credit hours with a course completion rate of at least 50%. If the student does not achieve this standard, the student may continue, but the student's standing will be Conditional Continuance.

A student on Conditional Continuance will fulfill the following four requirements:

- (i) The student will meet with the Registrar before registering for the following semester. The Registrar will appoint a faculty advisor for the student and advise the student regarding an appropriate course load.
- (ii) The student will attend all classes.
- (iii) The student will prepare a master schedule of tests, examinations, and assignment due dates for submission to the faculty advisor by the end of the third week of classes.
- (iv) The student will develop an academic covenant in consultation with the faculty advisor. An academic covenant is (i) a personalized strategy, based on a careful assessment of factors contributing to the student's academic difficulties, (ii) a commitment by the student to work according to that strategy, and (iii) signed by both the student and the faculty advisor. A key element of the academic covenant will be an arrangement for regular meetings between the student and the faculty advisor, the focus and nature of which will be determined by the strategy. The student will provide copies of the covenant to the Registrar, to the faculty advisor, and retain one for herself/himself.

Students on Conditional Continuance may lose their eligibility to play on CMU's inter-varsity athletic teams or to participate at some levels in

student governance. Students on Conditional Continuance who miss classes without adequate explanation, submit assignments late, or violate the covenant in any way (e.g., missing meetings with the faculty advisor) may be subject to disciplinary action. Disciplinary action could include deregistration from CMU. Such action will be the responsibility of the Registrar's Office.

A student will move from Conditional Continuance to Satisfactory Standing when, over the course of a minimum of 18 credit hours, the student earns a GPA of 2.0 with a course completion rate of at least 50%, or a minimum GPA of 2.5. If the student does not achieve these standards, the student will normally be placed on Academic Suspension. When a student returns to Satisfactory Standing, the Registrar will provide a memorandum of commendation, informing the student of this change in standing.

A student with the standing Academic Suspension may appeal to the Academic Student Issues Committee for re-admission to CMU. If the student has attempted more than 30 credit hours at CMU, the student must accept suspension for a period of one full year before submitting such an appeal. A student who has attempted less than 30 credit hours may make an immediate appeal. During the period of Academic Suspension, the student should develop a strategy to address the factors that contributed to poor academic performance. This could include registering for courses to improve study skills, writing skills, English language skills, etc. Readmitted students will return under the terms of Conditional Continuance.

Dean's Honour Roll

CMU has established a Dean's Honour Roll in order to recognize academic excellence among undergraduate students. At the end of each academic year, all full-time students who have achieved a grade point average of 3.5 (B+) or higher over the course of the academic year are placed on the Dean's Honour Roll.

The President's Medal—for Scholarship, Leadership, and Service

The purpose of this award is to recognize and celebrate students graduating with a baccalaureate degree who best represent the ideals of the mission and vision of CMU. The award is shaped by CMU's mission to "inspire and equip for lives of service, leadership, and reconciliation in church and society," and will focus especially on those students whose academic achievement is matched by their growth as well as potential in the practical application of their education. Recipients must have achieved a minimum GPA of 4.0 (A-) by

January of the pertinent year, completed at least 60 credit hours at CMU, and demonstrated leadership and service within their community. CMU awards two medals each academic year.

Students with Disability

CMU strives to provide a fair and supportive learning environment for academically qualified students with disabilities. The term "disability" refers to both mental and physical conditions which are permanent, ongoing, episodic, or of some persistence, and cause a significant limitation for the person in carrying out some of life's major activities.

CMU's Application for Admission form invites applicants to identify any physical or learning disabilities. It is the applicant's responsibility to make an adequate disclosure to enable CMU to assess its capability to respond to that applicant's disabilities.

When an applicant discloses a disability, the Admissions Counsellor will ask the applicant to provide detailed information by filling out the form entitled Self-Identification for Students with Disabilities. The applicant should normally complete and submit the form at least one month before classes begin.

At least a month before classes begin, applicants with disabilities should seek an interview with either or both the Coordinator of Accessibility Services and the Registrar to work toward an understanding regarding responsibilities each of CMU and the prospective student will assume to appropriately structure the CMU experience for the prospective student.

The prospective student will normally provide current medical documentation regarding the nature of their disabilities from an appropriately licensed professional. As much as possible, the student should also provide documentation that clearly identifies accommodations needed to enable the prospective student to work or live comfortably on campus at CMU and academic accommodations that would assist the prospective student in their efforts to learn and demonstrate mastery of course content.

The Academic Student Issues Committee, which includes the Coordinator of Accessibility Services for this agenda, has authority to approve academic accommodations and responsibility to serve as a consultative body for the Registrar and the Coordinator of Accessibility Services in their administration of academic accommodations.

In all cases where accommodations have implications for the delivery of courses, for tests, or for examinations, the Registrar will communicate them to the student's instructors by way of a memorandum copied to the student. During the first week of classes, the student should seek an

interview with each of their instructors to ensure that arrangements are in place in accordance with the Registrar's memorandum.

Experiential Learning Confidentiality and Information Sharing Policy

All students doing undergraduate experiential learning (WIL placement, practicum, internship, or field education) at CMU must adhere to the confidentiality requirements set out in this policy and abide by the confidentiality policies of the hosts where they are placed. Students doing a placement in Manitoba must also conform with applicable rules, and exceptions to confidentiality set out in FIPPA and PHIA. Students doing a placement outside of Manitoba also must conform with applicable rules, and exceptions to confidentiality set out in by legislation in the province, territory or country where they are doing their placement. If students have any questions about requirements set out in privacy legislation, they should discuss this with their placement host.

Students working with vulnerable clients must discuss limits to confidentiality with their placement host, and what procedures need to be followed, when, during a confidential communication, someone:

- reveals that a child is being abused or is at risk of abuse.
- indicates that they may be at risk from themselves.
- indicates that they may be an imminent risk to others.

Where students are working with vulnerable clients, limits to confidentiality' should be part of the placement hosts standard client/service recipient confidentiality form and students must advise new clients/service recipients of these limitations at an initial meeting.

Students may at times wish to incorporate examples from a placement in the classroom or in written assignments. Students must abide by the confidentiality policies of the placement agency/organization, preserving client confidentiality through the changing of names or other identifying information, and securing the written consent of the agency, for the use of written or recorded materials in the classroom with the understanding that written or recorded materials are the property of the agency and may not be retained by the student or CMU.

Personal information provided by students to CMU may be shared with potential placement partners for the purpose of arranging a placement. Any disclosure of personal information will be done in accordance with CMU's Privacy Policy and only shared on a need-to-know basis. Information may also be shared for the purpose of evaluating

progress in the program; or for providing letters of reference.

Experiential Learning Social Media Policy

In addition to the regulations in the *Confidentiality and Information Sharing Policy*, while students are registered in an experiential learning placement, they will follow these specific restrictions regarding sharing on social media platforms.

- Students must discuss limitations on social media with the placement hosts and abide by the host's regulations as they relate to social media. Where CMU's and a host's policies differ, students must abide by the more stringent regulation.
- Students must not use social media platforms to post confidential, defamatory, harassing, libelous, or obscene content. Such action may result in disciplinary action and/or the termination of their placement. In addition, students may be legally liable for anything they write or present online.
- Students must ensure that any social media comments or posts do not reflect negatively on CMU, the reputation of any employee or student or our placement host agencies, their employees, volunteers, and clients. If students have concerns or criticisms, they should discuss these with a CMU or placement host supervisor, to address issues constructively.

While all students working directly with people will be expected to adhere to ethical and professional best practices relevant to their placement context, students working with vulnerable persons (e.g., children and youth, individuals with disabilities, older adults, etc.) need to take special care. In these cases:

- Students are prohibited from posting any information on social media sites related to client/service recipient information, even if identifiers are removed.
- Students must not use social media platforms to connect with clients/service recipients from their placement(s).
- Students must ensure their social networking sites have the highest privacy controls set. This includes limiting profile visibility, posts, photos, and personal information to trusted contacts only.
- Students must not use messaging or social media platforms to contact clients or respond to clients – unless the social media account is linked solely to the placement site, and there is a prior approval from your agency host to use their social media to contact or respond to clients.

While engaged in a placement, students should remember that information provided about themselves on social media platforms, including photos, can be accessed by clients/service recipients. It is strongly recommended that students maintain strong privacy settings on their personal social media platforms for their own well-being and safety.

Academic Integrity

Purpose

CMU has a responsibility to set standards of student conduct that promote and maintain an environment in which academic integrity is understood and valued, and serves as the basis for student learning. The objective of this policy is to encourage appropriate student conduct and, when necessary, to identify and regulate student academic misconduct (AM) that infringes on the culture of academic integrity upon which the university is built. The policy seeks to ensure fair and consistent process for students.

Foundations

It is the role of faculty members to design assignments that enable students to develop capacities that will help them to flourish in their various roles in life. Assignments are process-oriented: it is by going through the exercise of completing such assignments, rather than the completed product *per se*, that students develop such competencies. Thus, when students plagiarize or cheat, they are taking a shortcut and avoiding the learning opportunities that form the very purpose of university education. Furthermore, CMU instructors assume that when students hand in an assignment they are claiming that the assignment represents their own work. Thus, when students submit work that is not their own, they deceive the instructor and break down trust between themselves and their instructor. Academic misconduct can thus seriously undermine the relational context in which learning best takes place.

Underlying this policy is the intention that all student encounters with AM processes have as their goal the pedagogical benefit of the student, and their restoration as trusted and valued members of the student community, with the recognition that, in some cases, this will entail consequences that students may experience as punitive, including course failure and even suspension. For this and other reasons, this policy has instructors play an active role in AM procedures, not only because of their intimate knowledge of cases and their relevant scholarly contexts, but also because their existing relationship with students makes it less likely that the student will experience the process as arbitrarily punitive and unfair. Instructor involvement means that the student is more likely to gain pedagogical benefit from the process.

Types of Academic Misconduct

Academic misconduct includes all of the following:

- Plagiarism
- Cheating
- Inappropriate research and writing practices
- Impersonation
- Forging, falsifying, or modifying an academic record
- Encouraging or assisting academic misconduct

Plagiarism is presenting language or an idea from a source of any kind as if it were one's own, that is, without explicitly and clearly citing and documenting the source. The following are examples of plagiarism:

- Copying an essay in its entirety from a single source, or copying sections from several sources and connecting them together with a few sentences of one's own, and submitting the product as one's own work.
- Having another person complete an assignment in whole or in part. This is often referred to as "contract cheating."
- The use of AI tools to generate or paraphrase text when those tools are not permitted by instructor; or, if their use is permitted by the instructor, when that text is presented as the student's own work without acknowledging the AI tool through a reference and documentation.
- Copying a phrase, a sentence, or a paragraph from a source into a written submission without acknowledging the source by providing a reference and documentation.
- Presenting a paraphrase or summary of material from a source in one's paper without acknowledging the source through a reference and documentation.
- Quoting a phrase, sentence, or paragraph from a source without enclosing it in quotation marks or setting it off as a block quotation, even if one is acknowledging the source through a reference and documentation.

As the foregoing examples may suggest, a student may plagiarize intentionally or unintentionally. Sometimes students, due to a lack of understanding or due to negligence, submit assignments in which they have used sources inappropriately or have failed to adequately acknowledge them.

Cheating is dishonest or attempted dishonest conduct during examinations or tests or in the completion of any other requirement for a course, whether this conduct is to benefit oneself or to benefit another student. Cheating includes the following actions, but it could take many other forms:

- Copying from another student's test/examination in the test/examination room, or making one's test/examination visible to another student to copy.
- Communicating with another student during a test or examination.
- Bringing unauthorized material into the test or examination room, whether on paper, in electronic form, or in any other medium.
- Copying from another student's assignment, lab report, problem solutions, etc., and submitting it as one's own work, or making one's own work available for another student to use.
- Submitting the same work for more than one course without gaining permission in advance to do so.
- Acquiring a copy of a test or an examination in advance of the scheduled time for the test or examination.

Inappropriate research and writing practices

involve intentionally misrepresenting or falsifying research results. Examples include:

- Fabricating or falsifying research data.
- Manipulating the design of one's research to ensure desired outcomes.
- Using another's research data without permission or attribution.
- Making references either to non-existent resources or to resources unconnected to the material being cited, to give the false appearance of good scholarship.

Impersonation means to present oneself as someone else. To impersonate someone or to arrange for someone to impersonate oneself are acts of misconduct, whether in-person in a classroom or examination room setting, or virtually through an electronic medium.

Forging or modifying academic documents such as tests, examinations, letters of admission, recommendation, permission, academic transcripts, or any other formal academic document of the university are acts of misconduct. Similarly, submitting false or incomplete information by way of a university form is academic misconduct.

Encouraging or assisting another person to do any of the above is itself academic misconduct. Examples include:

- Providing an essay, lab report, or other assignment in whole or in part for another student to submit as their own.
- Providing answers to another student during an exam.
- Providing exam questions to a student who will be writing the same exam at a later time.
- Uploading CMU essays, lab reports, or other assignments to essay vendor or trader sites, i.e.,

filesharing sites that are known providers of academic material for use by others who submit them to instructors as their own work.

Basic Components of Academic Misconduct Cases

Every case involves a decision about whether AM has occurred, and, if so, what the appropriate consequences are.

1. **Decision:** This decision is to be made by adjudicating the evidence gathered and arguments made by the instructor and the student, according to a balance of probabilities (i.e., whether AM is more likely than not to have occurred)
2. **Consequences:** Appropriate consequences depend on context and follow certain patterns. Further guidance is given below, under the heading “Consequences.”

Major Cases

While every instance of AM is of some import, some cases are more serious and thus considered to be “major,” either because of the context or the nature of the AM involved. Typically, in major cases of AM, a meeting with the ASIC Subcommittee will be mandatory.

Major cases may include, but are not limited to:

- Significant plagiarism in a work of substantial value.
- Cheating on term test or final exam.
- Contract cheating.
- Impersonation.
- Prior instance(s) of AM.
- AM in the last 30 credit hours of a student’s program.
- AM at the graduate level.
- Forging, falsifying, or modifying an academic record.

Procedure I: Assessments

There are two processes to decide AM cases and assess consequences: *Instructor Assessment* and *ASIC Subcommittee Assessment*. There are two further disciplinary processes related to AM that do not involve a decision about whether AM has occurred. Those are treated below, under the heading “Procedure II: Academic Suspension and Appeals to the VPA.”

When AM issues arise, it is always preferable for the instructor to make first contact with the student about the issue, if possible. Thus, all AM procedures begin with the instructor **gathering evidence, consulting with ASIC, and meeting with the student**, though the aims of that meeting differ depending on the context.

1. **Gather Evidence:** when there is reason to suspect AM, the instructor begins to gather

evidence. If there is enough evidence, the instructor proceeds to a consultation with ASIC.

2. **Consult with ASIC:** The instructor consults with the ASIC Co-Chair (AM) to review the situation, confirm that there is reason to suspect AM, and receive guidance about how the case might be best approached. The case is then diverted either to **Instructor Assessment**, or **ASIC Subcommittee Assessment**.

Instructor Assessment

1. **Meeting with Student:** After gathering sufficient evidence, and consulting with the ASIC Co-Chair (AM), the instructor meets with the student to discuss concerns regarding AM (but not accuse, *per se*). In some cases, an instructor may request the support of ASIC in meeting with the student. The meeting should take place as soon as reasonably possible, ideally before subsequent assignments are submitted. The instructor will make all reasonable effort to contact the student. If the student does not respond or refuses to engage, a decision will be made in the student’s absence.

1.1. Meeting Goals

- 1.1.1. **To gather evidence and better understand the situation.** The purpose of the meeting is to gather and share information about the suspected AM. The instructor will note their suspicions, share what evidence they have, and ask the student for an account of the matter. The student will have an opportunity to share any evidence or material they feel is relevant. If the student has additional evidence, they must submit it within 24 hours of the meeting.

- 1.1.2. **To decide whether AM has occurred.** The instructor will determine whether AM has occurred based on information gathered and according to a balance of probabilities. The instructor may communicate the decision to the student in the meeting. In cases where it is not completely clear that AM has occurred, the instructor may postpone a decision to allow for additional consideration or further consultation with ASIC.

1.1.3. To determine next steps.

- 1.1.3.1. If AM has not occurred, proceed to step 2. **Report to ASIC.**
- 1.1.3.2. If AM has occurred, the instructor will determine consequences according to the guidelines indicated in this policy. Then proceed to 2. **Report to ASIC.**

2. **Report to ASIC.** Regardless of the outcome, the instructor should notify both the ASIC Co-Chair (AM) and the student in writing (via email), including the following information:
 - 2.1. A brief precis of the nature of the AM, including the type(s) of misconduct and a brief description.
 - 2.2. The consequences determined.
 - 2.3. Or, where applicable, a brief account of why the case did not constitute AM.
3. **Appeals.** If a student believes they have been inappropriately sanctioned for AM by their instructor, that student has the right to appeal within fifteen days after receiving notice of the sanction. The appeal will be directed to an ASIC Subcommittee.
 - 3.1. **Grounds for Appeal**
 - 3.1.1. Where there is reason to think the instructor's decision was incorrect and AM has not, in fact, occurred.
 - 3.1.2. Where process as outlined in this policy was not followed, to the detriment of the student.
 - 3.1.3. Where consequences were disproportionate, or otherwise out of line with policy and past practice.
 - 3.2. **Appeals Process**
 - 3.2.1. **Intent to Appeal.** Students will notify ASIC Co-Chairs (Registrar and AM) of their intent to appeal within 15 days of the instructor's decision report. This notice of intent should include a rationale for the appeal.
 - 3.2.2. **Notice of Intent Review.** The ASIC Co-Chair (AM) will determine, on the basis of the *Notice of Intent to Appeal* and in consultation with the ASIC Co-Chair (Registrar), whether or not to hear the appeal. An ASIC Subcommittee will hold an appeal hearing if it seems on the face of it that there are grounds for appeal.
 - 3.2.2.1. If the ASIC Co-Chair (AM) determines that there do not appear to be grounds for appeal, the ASIC Co-Chair (AM) proceeds to step 4. **Report**, under heading "ASIC Subcommittee Assessment," and notifies the student and Instructor.
 - 3.2.2.2. If the ASIC Co-Chair (AM) determines that there appear to be grounds for appeal, the process proceeds to step 2. **ASIC Subcommittee Meeting**, under heading "ASIC Subcommittee Assessment," bypassing 1. **Initial Instructor Meeting with Student**.

ASIC Subcommittee Assessment

1. **Initial Instructor Meeting with Student.** After gathering sufficient evidence, and consulting with the ASIC Co-Chair (AM) to determine there

is a possible case of major AM, the instructor meets with the student. The purpose of the meeting is to share and gather information about the suspected AM. The instructor will note their suspicions, share what evidence they have, and ask the student for an account of the matter. The instructor will tell the student it is a suspected case of major AM and that the case will be reviewed by ASIC. The student will have an opportunity to share any evidence or material they feel is relevant. If the student does not respond or refuses to engage, the matter will proceed to the **ASIC Subcommittee Meeting**.

2. ASIC Subcommittee Meeting

2.1. Meeting Participants

- 2.1.1. ASIC Subcommittee: ASIC Co-Chair (AM) plus one faculty representative, on a rotating basis.
- 2.1.2. The instructor (or representative). If the instructor is unable to attend, they should submit in writing (e.g., by email) at least a brief statement of their argument why AM has occurred for the ASIC Subcommittee to weigh against the student's claims.
- 2.1.3. The student. The student may invite a support person to the meeting, whom the student may consult, and who may ask questions of clarification, but will otherwise not normally speak on behalf of the student. ASIC will make all reasonable effort to contact the student. If the student does not respond or refuses to engage, a decision will be made in the student's absence.

2.2. Meeting Preparation

- 2.2.1. Relevant files for discussion will be circulated to all participants of the meeting one business day in advance. This will include the nature of the accusation, accompanied by all evidence, with time for all to review. If the student has additional evidence, they must submit it to the ASIC Co-Chair (AM) two business days in advance of the meeting.

2.3. Meeting Goals

- 2.3.1. **To hear and evaluate evidence.** All participants will have the opportunity to present and respond to evidence and ask questions.
- 2.3.2. **To decide whether AM has occurred.** The ASIC Subcommittee will determine whether AM has occurred based on information gathered and according to a balance of probabilities. The meeting will typically involve a time in which the student and instructor are excused for the Subcommittee to confer about the case, but the Subcommittee will normally

make a decision before the conclusion of the meeting, while the student is still present. Occasionally the Subcommittee may delay the decision to gather more evidence or consult more broadly before making a decision. In such cases, the Subcommittee will reconvene the meeting to give the student a chance to respond to any additional evidence. In cases where there is disagreement between the two members of the ASIC Subcommittee, the question will be referred to the larger ASIC.

2.3.3. To determine next steps.

2.3.3.1. If AM has not occurred, proceed to step 4. **Report.**

2.3.3.2. If major AM has occurred, the ASIC Subcommittee determines consequences according to guidelines indicated in this policy. If the ASIC Subcommittee determines consequences of an F in the course or greater, the process proceeds to 3. **Decision Review.** Otherwise, it proceeds to 4. **Report.**

2.3.3.3. In cases of appeal, the ASIC Subcommittee determines whether the instructor's consequences are appropriate. The committee may choose to uphold the decision of the instructor or may determine different consequences. The decision of the Subcommittee is final. The process proceeds to 4. **Report.**

3. Decision Review

3.1. In cases where the Subcommittee determines consequences of an F in the course or greater, the decision and its consequences must be ratified by the rest of ASIC. This ensures a) that the decision and consequences assessed by the Subcommittee are consistent with past practice; and b) that any additional matters not satisfactorily addressed by the Subcommittee meeting are considered (e.g., to discuss whether an additional course penalty or suspension is warranted).

4. **Report.** Regardless of the outcome, the ASIC Co-Chair (AM) will notify both the student and the instructor in writing (via email), including the following information:

- 4.1. A brief precis of the nature of the AM, including the type(s) of misconduct and a brief description.
- 4.2. The consequences determined and contributing factors.
- 4.3. Or, where applicable, a brief account of why the case did not constitute AM.

5. **Appeals.** See below, **Appeals to the VPA.**

Consequences

The maximum penalty an instructor may assess is a 0 in an assignment. Consequences as severe as a course failure should only arise in major cases and should thus be processed by ASIC. When discussing the range of possible consequences, faculty may look for direction from their consultation with ASIC.

Factors in Determining Consequences:

- a. The severity and the extent of the misconduct.
- b. The nature and weight of the assignment.
- c. Whether the student has committed a previous offence.
- d. Whether there is evidence of honest misunderstanding of expectations, or of an intent to deceive.
- e. Whether the student indicates a willingness to admit errors and learn.
- f. The year in which the student is enrolled and level of studies (i.e., bachelor's or master's).
- g. The experience a student has with Canadian academic expectations.
- h. The pedagogical needs of the student.
- i. Past precedent.

Consequences in Cases Assessed by Instructors

The hope in Instructor meetings is that a case reaches a resolution in which the student and the instructor (as well as any other relevant parties) mutually and voluntarily agree upon a path toward repairing any harms and achieving the relevant pedagogical goals. Occasionally such resolutions are not forthcoming, and instructors will have to assess consequences unilaterally.

Typical consequences assessed by the instructor may include:

- a. A warning.
- b. A requirement to correct and resubmit an assignment (e.g., by fixing citations, other issues).
- c. A requirement to rewrite an assignment.
- d. A reduced or a failing grade for the assignment.

Consequences in Major Cases Handled by ASIC Subcommittee

The hope in ASIC Subcommittee meetings is still that the case resolves with the student better oriented toward achieving the relevant pedagogical goals. Given the normal context of ASIC Subcommittee meetings, however, this is less likely to be achieved than in cases assessed by instructors.

Typical consequences in major cases assessed by ASIC Subcommittee may include, in addition to or in place of above:

- a. A failing grade for the course. The student will not have the option of withdrawing from the course to avoid an F on the transcript.
- b. Remedial work and/or additional course work.
- c. Conditional continuance status. In all cases of major AM, the student will be placed on Conditional Continuance.
- d. Mandatory academic tutoring.
- e. Academic Misconduct in a course taken within the last 30 credit hours of a student's program will normally result in a failing grade for the course and in postponement of graduation to provide time for the student to re-establish integrity. Normally, the student will have an opportunity to re-establish academic integrity and graduate by completing one course to replace the course that was failed, plus at least one additional course.

Procedure II: Academic Suspension and Appeals to the VPA

There are two further disciplinary processes related to AM that do not involve a decision about whether AM has occurred: *Academic Suspension* and *Appeals to the VPA*.

Academic Suspension

When a student commits multiple cases of AM and seems unwilling or unable to learn from their mistakes, they have significantly disengaged from the learning process. ASIC may decide that such students should be considered for a one-year suspension. In such cases, an additional meeting shall be held to review the matter.

1. Meeting Personnel

- 1.1. ASIC, or a representation thereof, normally including at least both ASIC Co-Chairs (Registrar and AM), one representative of Student Life, and two faculty representatives.
- 1.2. The student. The student may invite a support person to the meeting, whom the student may consult, and who may ask questions of clarification, but will otherwise not normally speak on behalf of the student. ASIC will make all reasonable effort to contact the student. If the student does not respond or refuses to engage, a decision will be made in the student's absence.
- 1.3. The meeting will be chaired by the ASIC Co-Chair (Registrar).

2. Meeting Preparation

- 2.1. All members of the meeting should have copies of all relevant files for discussion circulated at least 24 hours in advance. In suspension hearings this will normally be comprised of past communications regarding previous instances of AM.

3. Meeting Goals

- 3.1. To determine whether the level and number of AM cases and the likelihood of committing future AM warrant suspension.
- 3.2. The meeting will typically involve a time in which the student is excused for ASIC to confer about the case, but ASIC will normally make a decision before the conclusion of the meeting, while the student is still present.
- 3.3. ASIC will seek to make the decision to suspend by consensus, but if consensus cannot be reached a decision can be made with one dissenting vote.

4. Report

- 4.1. Where a suspension has been assessed, the ASIC Co-Chair (Registrar) will notify the student in writing, including a brief account of the reasons for suspension.

5. Suspension

- 5.1. Academic suspension from the university lasts a minimum of one full academic year. If a student is suspended on account of academic misconduct, the student's academic transcript will indicate academic misconduct as the basis for suspension.

6. Reinstatement After Suspension

- 6.1. The student may apply to the Registrar in writing for reinstatement after a period of one year. The appeal must be made a minimum of one month in advance of the intended start date. In the written application, the student should indicate that they understand the reasons for their suspension, and articulate why they are now prepared to carry out their studies in good standing and are unlikely to commit further AM. The Registrar will then interview the student in a meeting that includes the ASIC Co-Chair (AM) for consultative purposes. The Registrar will consult as appropriate but the decision to reinstate the student remains the prerogative of the Registrar.
- 6.2. If reinstatement is granted, the student will return with the standing of Conditional Continuance. During the period the student has this standing, the student's instructors will give attention to assisting the student in practising academic integrity. If the student completes this period and achieves Satisfactory Standing, that student may appeal for the removal of the notation regarding academic misconduct from their transcript.

Appeals to the VPA

If a student believes they have been inappropriately sanctioned for major AM, that student has the right to appeal within fifteen days

after receiving notice of the sanction. The appeal will be directed to the Vice President Academic.

1. Grounds for Appeal

- 1.1. Where process as outlined in this policy was not followed, to the detriment of the student.
- 1.2. Where consequences were disproportionate, or otherwise out of line with policy and past practice.
- 1.3. Conversely, the argument that AM has not occurred will not be considered grounds for appeal.

2. Appeals Process

- 2.1. **Intent to Appeal.** Students will notify ASIC Co-Chairs (Registrar and AM) of their intent to appeal within 15 days of the ASIC Subcommittee decision report.
- 2.2. **Statement of Appeal.** Within a reasonable timeframe, the student will follow the notice of intent to appeal with a written *Statement of Appeal* addressed to the VPA, submitted to the ASIC Co-Chair (Registrar), that includes:
 - 2.2.1. A request for the VPA to hear the student's appeal.
 - 2.2.2. A summary of the Subcommittee's decision, and any other relevant history and context.
 - 2.2.3. A rationale for the appeal.
- 2.3. **Statement Review.** The VPA will determine, on the basis of the *Statement of Appeal*, whether or not to hold an appeal hearing. The VPA will hold an appeal hearing if it seems on the face of it that there are grounds for appeal.
 - 2.3.1. If the VPA determines that there do not appear to be grounds for appeal, the VPA proceeds to step 2.5 **VPA Report**, and notifies the student and ASIC Co-Chair (AM).
 - 2.3.2. If the VPA determines that there appear to be grounds for appeal, the VPA proceeds to step 2.4. **Appeal Meeting.**

2.4. Appeal Meeting

2.4.1. Meeting Personnel

- 2.4.1.1. The VPA.
- 2.4.1.2. The ASIC Co-Chair (AM), as a representative of the existing decision and consequences.
- 2.4.1.3. The student. The student may invite a support person to the meeting, whom the student may consult, and who may ask questions of clarification, but will otherwise not normally speak on behalf of the student.

2.4.2. Meeting Preparation

- 2.4.2.1. The VPA may request from ASIC Co-Chair (AM) any files relevant to the case, including both materials pertinent to the case at hand, as well

as any other files related to past student conduct pertaining to AM.

- 2.4.2.2. All members of the meeting should have copies of all relevant files for discussion circulated at least 24 hours in advance (including both student conduct files and the student's *Statement of Appeal*).

2.4.3. Meeting Goals

- 2.4.3.1. To determine whether there are good grounds to appeal that should result in an overturning of ASIC's decision or a modification of consequences.

2.5. VPA Report

- 2.5.1. The decision of the VPA is not subject to further appeal. Regardless of the outcome, the VPA will notify the student and both ASIC Co-Chairs in writing (via email), including the following information:
 - 2.5.1.1. The appeal decision.
 - 2.5.1.2. The rationale for the decision.

Appeals

Various Academic Matters

Students should direct appeals pertaining to curricular matters (e.g., regarding exemption from a requirement or a substitution for a required course) to the Curriculum Committee. Appeals pertaining to other academic matters (e.g., regarding scheduling of examinations, extensions beyond the end of semester for a course, etc.) should be directed to the Academic Student Issues Committee. Students should submit all appeals in writing through the Registrar's Office.

An appeal consists of a statement of the requested exemption or variance and an argument or an explanation in support of the request. For the appeal to succeed, the argument or explanation must convince the committee that will consider the appeal. The Registrar will communicate committee's decision in writing to the student.

Grades

Faculty members at CMU are committed to evaluating students' work fairly. A student who believes that a grade assigned on a particular submission is unjust may appeal to have the grade reviewed. The student will first meet with the instructor to present a case for a higher grade and to request a new evaluation of the submission in question. If this step does not result in satisfactory resolution, the student may submit a written appeal to the Registrar. The appeal will consist of a copy of the particular submission in question together with the case the student has developed in support of a higher grade. The Registrar will forward completed appeals to the Academic Dean, who, in consultation with the instructor, will appoint a second faculty member to evaluate the submission. The Academic Dean and the instructor, in consultation, will use the results of the second faculty member's evaluation to determine a grade for the submission. Appeal of grades on particular submissions will not normally be allowed after the end of the semester.

A student who believes that a final grade recorded on the transcript of grades is incorrect will send a written request both to the course instructor and to the Registrar's Office, requesting that the grade be checked.

A student who believes that a final grade recorded on the transcript of grades is unjust may, within six weeks of the publication of the transcript, appeal in writing to the Registrar's Office to have the grade reviewed. The appeal will consist of all the materials submitted for evaluation in the course together with a case the student develops in support of a higher grade. A processing fee will be

charged to the student for each appeal submitted. (For the amount of the fee, see the schedule of fees published on the website.)

Authorized Withdrawal

In exceptional circumstances, illness, grief, or some other factors may impede a student in taking appropriate action to voluntarily withdraw from a course before the last date for such action has elapsed. In such circumstances, a student may appeal to the Academic Student Issues Committee to give consideration to an authorized withdrawal. The appeal together with supporting documentation should be routed through the Registrar's Office. Normally such an appeal should be submitted within one year of the end of the semester containing the course registration from which the student requests authorized withdrawal.

When the Academic Student Issues Committee grants an appeal, the Registrar will enter a grade of AW for Authorized Withdrawal into the student's academic record for the courses concerned. The student will not receive credit for the course and it will not be calculated in the grade point average. There will be no tuition refunds payable, though there may be instances in which tuition credit will be granted in accordance with CMU's policy regarding withdrawals for medical reasons.

Authorized Leave Policy

A student may request an authorized leave of study from their program for the following reasons:

- Parental care for an infant or young child
- Medical reasons (physical or mental)
- Compassionate reasons (death or serious medical emergency of a family member)

An authorized leave may be requested for a period not to exceed one year. Whenever possible, the authorized leave request will be made prior to the start of the term(s) for which it is requested. In cases of an unanticipated leave, the request will be made during the term. The request, together with supporting documentation, should be submitted to the Registrar for consideration. The request must include rationale, supporting documentation, and proposed dates for the leave.

A student must be in good financial standing at CMU prior to an appeal being considered. If the leave is approved, a note will be placed on the student's transcript indicating the dates of the leave. Students are reminded that even if they are granted a leave of absence, courses students need in order to complete program requirements or new program requirements may not be available in the year that students return from an approved leave

of absence. This may delay the anticipated graduation date for a student.

A student may defer a CMU award if the terms and conditions of the award allow for it. The award may be deferred for the period of the approved leave. The Financial Aid and Awards office will be notified of an authorized leave.

International students must consult with Immigration, Refugees and Citizenship Canada to understand how an authorized leave may impact their immigration status.

Forfeiture of Credit Previously Earned

Students who have not registered at any university or degree-granting institution for at least three years since last attending at CMU may choose to forfeit all their previous credits earned at CMU. Students who choose this option must submit their requests in writing to the Registrar's Office.

Students may elect to forfeit credits at the time of their returning to CMU, or they may take such action at any time before graduation. The forfeiture will apply only to and to all those courses attempted or completed before the minimum three-year absence from post-secondary educational institutions.

When a student elects to forfeit credits, the courses the student previously attempted or completed continue to appear on the student's transcript together with the grades the student earned. However, the credit value of each course is set to zero so that the transcript shows zero attempted credit hours and zero accumulated credit hours.

Graduation

Convocation

The graduation weekend in April is an important event at CMU. It marks the official culmination of studies for graduating students. It is a community event because academic work is more than an individualistic endeavour; the CMU community is an important part of the learning that takes place. Through graduation events, the CMU community formally acknowledges the graduating class. All graduating students are strongly encouraged to participate in the events. Graduands who are unable to attend must send a written notice to the Registrar's Office by February 1 of their graduating year.

Students who believe they will be eligible to participate in the graduation events in any particular year must complete and submit a Graduation Application form and pay the graduation fee. Students who are on Financial Lock may not be eligible to participate.

At the convocation ceremony a student will have status as one of the following:

- (i) **Graduand:** A student who has met all degree requirements. Graduands will receive an official degree parchment at convocation.
- (ii) **Conditional Graduand:** A student who has completed courses to cover all degree requirements but whose grades have not all reached Registrar's Office. For example, the student may have taken a course at another institution during the final semester. When the Registrar's Office receives the final grades, it will provide the degree parchment to the student. If the final grades do not reach the Registrar's Office by June 30, the conditional graduation status lapses. The student must apply again for graduation.
- (iii) **Participant:** A student who has been approved to participate in convocation based on criteria. A student may submit a request to the Registrar to participate in convocation prior to fulfilling all degree requirements if they are within 6 credit hours of completion and have a minimum GPA of 2.25 (C). A student's Work-Integrated Learning (WIL) placement must be completed prior to participating in convocation. Requests must be submitted with the graduation application; they should include a clear explanation for why the request should be granted and one of the following: (a) proof of registration in all outstanding requirements in the spring/summer semester immediately following convocation, OR (b) a clearly articulated plan outlining the proposed timeline in a subsequent semester, OR (c) compassionate/medical grounds or other

factors that prevented a student from completing all requirements by the expected date. Requests included in (a) and (b) will be considered by the Registrar; those included in (c) will be reviewed by the Academic Student Issues Committee (ASIC). When a participant has completed all outstanding requirements of the degree, the participant will notify the Registrar's Office to request conferral of the degree.

CMU also confers degrees in November and January but without an additional convocation ceremony. All graduates are invited to participate in the April ceremony. Students who believe they qualify to graduate in November or January must complete and submit a Graduation Application form and pay the graduation fee regardless of their participation in the ceremony. If the final required courses are taken at another institution, a transcript must be received by the Registrar's Office by the posted deadlines.

Completing a Second Major

Students may include a second major within either the four- or the three-year Bachelor of Arts program by completing all the requirements of each major. Some courses qualify to meet requirements in several different majors. Students may count a maximum of 6 credit hours of such courses toward the requirements of each of two three-year majors, and 12 credit hours toward the requirements of each of two four-year majors.

Students may include a second major within a four-year Bachelor of Business Administration program by completing all the requirements of each major. Students may count a maximum of 6 credit hours of overlapping courses toward the requirements of each of two majors.

Completing a Second Baccalaureate Degree

Students who already hold a baccalaureate degree may earn a second baccalaureate degree from CMU by completing the residency requirements as well as all the particular requirements of the degree sought. Credits earned to satisfy the requirements of the first degree may be used, wherever pertinent, to satisfy requirements of the second degree. Thus, to earn a second baccalaureate degree that is a three-year degree, a student must complete at least another 30 credit hours to meet the residency requirement of the second degree. To earn a second degree that is a four-year degree, a student must complete at least another 60 credit hours to meet the residency requirements of the second degree.

If a student has completed a three-year degree with a particular major and wishes to upgrade it to a four-year degree with that same major, the student may complete the additional requirements of the four-year degree, surrender the degree parchment obtained for the three-year degree, and receive the four-year degree parchment in its place. The student's transcript will indicate only the awarding of the four-year degree.

Adding a Credential to a Degree already Earned

A student may add a credential (a major, a minor, a concentration) to a degree already earned at CMU by completing the requirements of the desired credential. This must occur within five years of the year in which the student graduated. The additional credential will appear in the student's transcript.

Revision or Discontinuance of an Academic Program

When CMU revises or discontinues an academic program, students already in that program may finish that program by fulfilling the requirements in effect at the time of their initial registration. They will have a maximum time frame of six years from the year of their initial registration. Thereafter, students must choose a new program or fulfill the revised requirements of the program.

Degree Specific Policies

Bachelor of Education Policies

Bachelor of Education: Academic Load Policy

The Bachelor of Education is an accelerated 16-month after-degree program in which students will move through the program as a cohort. Students in the BEd after-degree program who complete the required courses as scheduled are considered full-time.

Bachelor of Education: Academic Standing Policy

Purpose and Scope

The Academic standing policy is to ensure the quality of the program and educational outcomes of the curriculum are met and one of the ways CMU will ensure graduates are qualified and capable teachers and educators.

Definitions

CMU: Canadian Mennonite University

BEd: Bachelor of Education

Guidelines

To remain in good academic standing in each semester of the education program, students achieve a minimum grade of C+ in all education courses (EDUC prefix).

Students who fail to achieve a minimum grade of C+ will normally be permitted to repeat a given course only once and may not repeat more than 6 credit hours of education courses in the entire program. If this occurs, a student will be dismissed from the program. Failure to achieve a minimum grade of C+ may also delay starting a practicum placement until the next practicum block and delay graduation. If students have need to retake more than 6 credit hours of education courses and they have compelling reasons for why this is the case, they are encouraged to speak to their advisor.

If a student does not meet the above academic grade requirements for continuance in the education program, the student will be dismissed from the program. The Chair of Education will confirm the dismissal in writing (via email) and copy the Registrar on the correspondence.

Reinstatement After Dismissal

Reinstatement into the education program is not guaranteed and a student must apply for reinstatement. A student may encounter two different dismissal scenarios:

- A student has been dismissed from the education program and may continue studying at CMU in another program.
- A student has been dismissed from the education program and has been suspended from the university.

Reinstatement after Dismissal from Education

In cases where a student has been dismissed from the education program and may continue studying at CMU, the reinstatement process is as follows:

1. The student may apply to the Chair of Education in writing for reinstatement after a period of one year from the point of dismissal. The appeal must be made a minimum of one month in advance of the intended start date. In the written application, the student should indicate that they understand the reasons for their dismissal and articulate why they are now prepared to carry out their studies in good academic standing. The Chair of Education will consult with the Registrar regarding overall academic performance. The Chair of Education will consult as appropriate but the decision to reinstate the student into the Education program remains the prerogative of the Chair.
2. If reinstatement is granted, the student will return with the standing of Conditional Continuance. During the period the student has this standing, the student's instructors will monitor the student's performance. If the student completes this period and achieves satisfactory grades, the student's status will change to Satisfactory Standing.

Reinstatement after Dismissal from Education and CMU

In cases where a student has been dismissed from the education program and suspended from the university, the student must first be reinstated to CMU prior to appealing for reinstatement to the education program. See CMU's Academic Standing Policy regarding process for reinstatement to CMU. If the student is reinstated to CMU, the student will then follow the process identified above to seek reinstatement to the education program.

Appeals

If a student believes they have been inappropriately dismissed or denied reinstatement

without just cause, that student has the right to appeal to the Academic Student Issues Committee within fifteen days after receiving notification. The appeal will be directed to the Registrar. The student may appeal on the following grounds:

- Where process as outlined in this policy was not followed, to the detriment of the student.
- Where consequences were disproportionate, or otherwise out of line with policy and past practice.
- Conversely, the argument that minimum academic requirements have been attained will not be considered for grounds of appeal.

Academic Student Issues Committee will consider particulars the appeal and evidence provided by the student as well as information from the Education department. The decision of ASIC is not subject to further appeal. The chair of ASIC will inform both the student and Chair of Education the appeal decision and the rationale.

Bachelor of Education: Admissions Requirements and Procedures Policy

Purpose and Scope

The Bachelor of Education at Canadian Mennonite University (CMU) is an after-degree program. The following will clarify the admissions requirements and what is expected of applicants as they apply for admission from the point of submitting said application. Further, it will detail the process of determining who will be offered a letter of acceptance.

Definitions

CMU: Canadian Mennonite University

BEd: Bachelor of Education

AGPA: Adjusted Grade Point Average

EDI: Equity Diversity and Inclusion

Principles

Admission of applicants to the Bachelor of Education program is guided by the admission standards of CMU and the education requirements set out by the Teacher Certification Board. The number of applicants admitted each year depends on the number of qualified applicants applying and the available resources within the education program. An initial screening for admission is based on Adjusted Grade Point Average (AGPA). Applicants who meet the minimum AGPA will be screened based on their personal statement, relevant work/ volunteer experience, 2 letters of reference (one work/volunteer and one academic)

and, if applicable, an indication of equity. Successful applicants at this point will be required to participate in an interview as part of the admission process.

Guidelines

Key to the admission process is the determination of successful applicants by the following:

1. Submission of completed education application before closing date.
2. AGPA of 2.5 based on the most recent 60 credit hours of university-level study
3. Evidence of suitability for the education profession.

Admission Requirements

Applicants must meet all Canadian Mennonite University and program admission requirements.

- A recognized Bachelor's degree conferred prior to beginning the program
- A minimum adjusted grade point average of 2.5 (C+) based on the most recent 60 credit hours of university-level study

Teachable Requirements

The admission requirements outlined by the Teacher Certification Board do not limit admission to specific bachelor's programs or specify teachable requirements. CMU follows the guidelines for admissibility as set out by the Teacher Certification Board. However, we strongly advise students considering teaching in high school to take courses in their teaching area(s) of interest. Students considering teaching in early or middle years should consider courses in a variety of areas including mathematics, the sciences, English, history, and courses in their teaching areas of interest.

Equity in Admissions to Education

CMU aims to promote equitable access to and strives for greater representation of under-represented groups in Canada. Applicants to the education program are eligible for Educational Equity under CMU's Equity Diversity and Inclusion (EDI) commitment (see cmu.ca/research-office/public-accountability). At the admissions stage, equity consideration will be given to applicants who identify as an EDI priority group or as a former child in care. Membership in one or more of the following equity groups will result in an adjustment according to EDI principles.

- **Canadian Indigenous People:** This includes Canadian First Nations, Inuit, Métis peoples.

- **Black and People of Colour:** This includes people who belong to communities that have historically experienced systemic racism. This category includes non-Canadian Indigenous peoples.
- **Persons with Disabilities:** This includes people who have a diagnosed physical, mental, psychological, sensory, or learning disability.
- **2SLGBTQIA+ Persons**
- **Economic Marginalization:** This includes people who have been excluded from participating fully in the economic life of their communities, leading to significant disparities in wealth and opportunity.
- **Former Child in Care:** This includes people who were in the care, custody, or guardianship of a child welfare organization.

Admission Procedures

Once the applications go live and until the deadline for submission, the Admissions department will track and ensure applicants are supported in completing their individual applications for consideration. The total pool of applications is initially reviewed by Admissions staff and completed application files are referred to the Education Admissions Review Committee.

A student who meets the minimum admission requirements is not automatically assured of an offer of admission. A set number of students will be admitted to the Bachelor of Education program and this number may vary from year to year.

Application Review

The application packages will be ranked in order of the review scores using rubrics and a select number of applicants will be invited to interview for a spot in the program based on the following criteria:

- AGPA: Score out of 12.5
- References: Score out of 12.5
- Work & Volunteer: Score out of 12.5
- Personal Statement: Score out of 12.5

The application packages will be ranked in order of the review scores.

Interview

A select number of applicants will be invited to interview for a spot in the program. The interview with the Education Admissions Review Committee will be 20 minutes in duration. The committee will independently score each applicant, engage in discussion about each interview, and arrive at consensus as to the final scores.

Admission Decision

Final admission to the BEd program will be weighted accordingly:

- Application package score (AGPA, Academic References, Work & Volunteer, Personal Statement): 50%
- Interview score: 50%
- Applicants who identify as one or more of the EDI categories outlined above will have their score adjusted according to EDI principles.

The final scores will be communicated back to the Admissions team who will prepare letters of acceptance along with copies of the Education Professional Readiness and Suitability Policy and the Academic Standing Policy which will constitute both acceptance and understanding and receipt of the attached policies via signature. These will be sent out to the top selected applicants. In the event there is room for additional seats in the program (either due to attrition, rejection of acceptance or concerns at the interview stage), the next highest scored applications will be invited for additional interviews and assessment.

Admittance

- The Education department will not defer any admissions to the program. If a student cannot begin studies in the term for which they are admitted, the student will need to reapply in a future year.
- A student must accept the offer for admission to secure a place in the program.
- All students who have accepted the offer for admission are required to submit a Child Abuse Registry and Criminal Record Check to the Education department prior to the start of the program.

Bachelor of Education: Degree Completion Policy

Guidelines

The maximum time for completion of their Bachelor of Education is four years from date of the start of courses within the Bachelor of Education program. Any approved leaves of absence are counted within the four years.

Procedures

While students are encouraged to review their student enrolment status, the Registrar at CMU will review each new semester and notify students within 2 weeks of their being at risk of not meeting the requirements for program continuance.

Students are encouraged to seek out their academic advisor to discuss how to complete their program of study within the four-year period.

If students do not meet the Requirements for Continuance in the education program via having reached the four-year limit, termination is confirmed by the Chair of Education in writing, a copy of the correspondence is sent to the student as well as to the Registrar. Refer to the *Bachelor of Education Academic Standing Policy* for further information.

Students dismissed from the education program for failing to achieve a grade of C+ in more than two education courses will not be readmitted to the program. Students who are dismissed for other reasons may reapply to the program after twelve months. Refer to the *Bachelor of Education Academic Standing Policy* for further information.

The BEd is a 16-month intensive program. Failure to achieve a grade of C+ in any one education course may delay the student's ability to enroll in the next practicum course or continue in the program for that given year. A delay in course continuance for this reason will be included in the four-year time limit.

Bachelor of Education: Professional Readiness and Suitability Policy

Purpose and Scope

All Bachelor of Education teacher candidates are expected to demonstrate attitudes, values, and conduct that create safe spaces for peers and students. At CMU and in the school setting, teacher candidates are expected to maintain professional behaviour consistent with The Manitoba Teacher's Society (MTS) Code of Professional Practice during classroom participation, in written assignments, presentations, and K-12 school contexts.

Teacher candidates are expected to be independently familiar and current with all policies and procedures including, but not limited to: The MTS Code of Professional Practice; and relevant University and Practicum policies, and school policies, regulations, and procedures.

All teacher candidates at CMU are required to comply with course regulations, the policy on harassment and discrimination, academic appeal and dismissal procedures, and other relevant policies. Teacher candidates enrolled in the CMU education program have additional responsibilities

regarding personal and professional suitability through compliance with specific education policies included in the CMU Academic Calendar and in the BEd Student handbook.

Definitions

CMU: Canadian Mennonite University

BEd: Bachelor of Education

EDSC: Education Suitability Committee

MTS: Manitoba Teacher's Society

Guidelines

A professional readiness and suitability review is to be applied when a concern is raised that a teacher candidate is failing to maintain suitability for professional education practice. This includes but is not limited to evidence of a violation of the MTS Code of Professional Practice, or of either the Federal and/or Manitoba Human Rights Act. A review process is conducted if incidents are persistent (i.e., despite documented feedback from faculty/teacher mentor) and/or in the case of serious unethical behaviour (i.e. violation of the MTS Code of Professional Practice). The following is a non-exhaustive list of circumstances that may raise concerns about professional suitability (whether or not they have caused harm) leading to initiation of a review process:

- Attempts to gain advantage or deceive, through falsification, forgery, or misuse of any record or document, or through false statements or representations including but not limited to academic integrity. Any academic misconduct instances in the university classroom setting will fall within the purview of CMU's Academic Standing Policy.
- Imposing stereotypes on a student, peer, teacher, mentor, and or member of the community, including behaviour, values, or roles related to race, ethnicity, religion, marital status, gender, sexual orientation, age, socio-economic status, income source or amount, political affiliation, disability or diagnosis, or national origin, that would interfere with the provision of education to the student or create an unsafe classroom.
- Persistent and/or serious inability to form a professional, teaching relationship based on an empathetic understanding of another person's experience.
- Harassment, or any threat, intimidation, or attempt to harm another person or student.
- Engage in behaviours that are detrimental to the physical, emotional and mental well-being of others including peers, instructors, teachers, and students.

- Engaging in behaviours that are a conflict of interest or exploiting a relationship with a student for material, ideological, or other gain.
- Substance use that interferes with a teacher candidate's ability to function within a professional context.
- Serious and/or persistent conduct that is in direct violation of any CMU policy that exists to protect the safety and/or well-being of all persons involved in the body politic of CMU, including staff, students and faculty.
- A conviction due to a violation of the Criminal Code of Canada, which demonstrates lack of judgment and integrity, including, but not limited to, physical assault, sexual assault, human or drug trafficking.
- Concealment or distortion of the truth on the Application for Admission to the CMU Education program. This is considered academic misconduct under CMU's Academic Integrity policy.
- Persistent and or/serious conduct that contravenes the policies of the practicum setting (applies to teacher candidates in practicum).

A professional readiness and suitability review may also be applied if there is a physical or mental condition which impairs essential performance including academic standards needed to achieve appropriate teacher education, recognizing that reasonable accommodation for the special needs of individuals is required by the Manitoba Human Rights Act.

Limits of Confidentiality

CMU Education program must balance the need for confidentiality against its duty to protect present and future students or persons who might otherwise be placed in jeopardy by a teacher candidate who is acting in an unprofessional or unethical manner. Information disclosed during meetings with instructors, program or practicum coordinators and teacher mentors, or the chair will not be kept confidential if the information raises concerns about the teacher candidate's capability of assuming the professional responsibilities of the education profession. Instructors and/or program coordinators and/or the chair will share pertinent information with each other in a respectful and professional manner, for the purpose of identifying teacher candidate issues and enhancing problem solving about the concerns. CMU Education reserves the right to share information with the

University or third parties as required by law and University regulations.

Basic Components of Professional Suitability Cases

Every case involves a decision about whether a teacher candidate's actions have not demonstrated professional readiness/suitability, and, if so, what are the appropriate consequences.

1. **Assessment:** Information is gathered
2. **Decision:** This decision is to be made by adjudicating the evidence gathered and arguments made by the instructor or teacher mentor, and the teacher candidate, according to a balance of probabilities
3. **Consequences:** Appropriate consequences depend on context and follow certain patterns. Further guidance is given below, under the heading "Consequences."

Procedure I: Assessments

There are three stages of review in CMU's Education program regarding behaviour that is not consistent with the recognized ethics and standards of the profession of education. The stage of review is dependent upon the seriousness of the allegation of the breach of this policy. The overall commitment of the Education department is to resolve any concern related to professional conduct of a teacher candidate, at Stage One or Stage Two through a mediation approach with the teacher candidate. Records of any incidents that are subject to the review process will be placed in the teacher candidate's file by the Chair of Education.

When a concern about a teacher candidate's professional behaviour first arises, it is preferable for the instructor to make first contact with the teacher candidate about the issue. Thus, all professional readiness and suitability procedures begin with the instructor/teacher mentor **gathering evidence, consulting with the Chair of Education, and meeting with the teacher candidate**, though the aims of that meeting differ depending on the context.

1. **Gather Evidence:** when there is reason to suspect a concern about a teacher candidate's professional behaviour, the instructor/teacher mentor, begins to gather evidence. If there is enough evidence, the instructor/teacher mentor proceeds to a consultation with the Chair of Education.

2. **Chair of Education:** The instructor/teacher mentor consults with the Chair of Education to review the situation, confirm that there is reason to suspect a professional behavioural concern, and receive guidance about how the case might be best approached. The case is then diverted to stage one, two, or three.

Stage One: Instructor/Teacher Mentor Assessment and Meeting with the Teacher Candidate

1. **Meeting with Teacher Candidate:** After gathering sufficient evidence, and consulting with the Chair of Education, the instructor/teacher mentor meets with the teacher candidate to discuss concerns regarding the behaviour. In some cases, an instructor may request the support of the Chair of Education in meeting with the teacher candidate. If the instructor is unable to meet with the teacher candidate, the instructor must provide sufficient information to the Chair of Education to warrant a meeting. The meeting should take place as soon as reasonably possible, to reduce the likelihood of continued behaviour. The instructor will make all reasonable effort to contact the teacher candidate. If the teacher candidate does not respond or refuses to engage, a decision will be made in the teacher candidate's absence. If the problem arises in practicum, the practicum instructor will discuss the concerns directly with the teacher candidate and Faculty advisor and will follow the procedures outlined in the Field Education Manual for "**Teacher Candidates Experiencing Difficulty in the Practicum Classroom**". This corresponds with Stages one and two of the three stages of review for Professional Suitability.

1.1. Meeting Goals

- 1.1.1. **To gather evidence and better understand the situation.** The purpose of the meeting is to gather and share information about the behaviour. The instructor will note their concerns, share what evidence they have, and ask the teacher candidate for an account of the matter. The teacher candidate will have an opportunity to share any evidence or material they feel is relevant. If the teacher candidate has additional evidence, they must submit it within 24 hours of the meeting. The instructor will document the dates and content of

all meetings with the teacher candidate.

- 1.1.2. **To decide whether unprofessional behaviour has occurred.** The instructor will determine whether unprofessional behaviour has occurred based on information gathered and according to a balance of probabilities. The instructor may communicate the decision to the teacher candidate in the meeting. In cases where it is not completely clear that unprofessional behaviour has occurred, the instructor may postpone a decision to allow for additional consideration or further consultation with the Chair of Education.
- 1.1.3. **To determine next steps.**
 - 1.1.3.1. If the concerns are resolved at stage one, no further action is taken.
 - 1.1.3.2. If the concerns are not resolved at stage one, the individuals will proceed to stage two.

Stage 2: Mediation

If the concern expressed by an instructor cannot be resolved at Stage One, a Stage Two review involves mediation.

2. Mediation Meeting

2.1. Meeting Participants

- 2.1.1. The instructor (or representative). If the instructor is unable to attend, they should submit in writing (e.g., by email) a statement of their concerns.
- 2.1.2. The teacher candidate's faculty advisor. In situations where the instructor and faculty advisor are the same, the Chair will appoint an alternate faculty member.
- 2.1.3. The teacher candidate. The teacher candidate may invite a support person to the meeting, whom the teacher candidate may consult, and who may ask questions of clarification, but will otherwise not normally speak on behalf of the teacher candidate. All reasonable effort will be made to contact the teacher candidate for the meeting. If the teacher candidate does not respond or refuses to engage, a decision will be made in the teacher candidate's absence.

2.2. Meeting Preparation

- 2.2.1. A statement of the behavioural concern and all relevant files for discussion (if applicable) will be

circulated to all participants of the meeting one business day in advance. This will include the nature of the concerning behaviour accompanied by all evidence, with time for all to review. If the teacher candidate has additional evidence, they must submit it to the faculty advisor two business days in advance of the meeting.

2.3. Meeting Goals

2.3.1. Determine the nature and specifics of the concern.

All participants will have the opportunity to present and respond to evidence and ask questions.

2.3.2. To decide whether concerning behaviour has occurred and develop a plan to address the concern.

If the concerning behaviour is substantiated, the instructor will work with the teacher candidate and advisor to develop a written plan (including timelines and specific actions) to address the concern. A written copy of the plan will be emailed to all parties and each person must respond via email agreeing to the plan of action.

2.3.3. To determine next steps.

There will be a follow up meeting with all parties to determine if the concern has been resolved.

2.3.3.1. If the concern has been resolved, no further action is required.

2.3.3.2. If the plan of action has not been followed or if concerning behaviour persists, the individuals will proceed to stage three within two weeks of the follow up meeting.

Stage Three: Major Concerns

A Stage Three review is conducted when a teacher candidate is being considered for dismissal from the program or if a recommendation for suspension from the University is being considered. A stage three review be conducted in one of two instances:

- Behavioural concerns have not been resolved in stage one or two of the concerns process.
- Behavioural concerns are considered by the Education program to be of such a serious nature that formal intervention is required immediately.

Within two weeks of being advised, the Chair will convene an in-camera meeting of the Education Suitability Committee (EDSC). During the review process, a teacher candidate may be expected to abstain from attending class, practicum, or other

school activities until this has process has been completed. Any decision is based on a majority vote of the EDSC at Stage Three.

3. Education Suitability Committee (EDSC) Meeting

3.1. EDSC Members

3.1.1. The Chair of Education or designated representative.

3.1.2. Two designated CMU Education Faculty members of alternates if necessary. A member of the committee that has had prior experience or contact with the teacher candidate shall not be disqualified due to this as a sole rationale

3.1.3. A representative from Student life or Registrar's Office, normally the Coordinator of Academic or Student Advising.

3.1.4. A member of MTS external to CMU may be invited to attend depending on the nature and severity of the concerns.

3.2. Meeting Participants

3.2.1. The EDSC members as outlined above.

3.2.2. The teacher candidate. The teacher candidate may invite a support person to the meeting, whom the teacher candidate may consult, and who may ask questions of clarification, but will otherwise not normally speak on behalf of the teacher candidate. All reasonable effort will be made to contact the teacher candidate for the meeting. If the teacher candidate does not respond or refuses to engage, a decision will be made in the teacher candidate's absence.

3.3. Meeting Preparation

3.3.1. A statement of the behavioural concern and all relevant files for discussion (if applicable) will be circulated to all participants of the meeting one business day in advance. This will include the nature of the concerning behaviour accompanied by all evidence, with time for all to review. A copy of the Professional Readiness and Suitability Policy will also be provided. If the teacher candidate has additional evidence, they must submit it to the Chair of Education two business days in advance of the meeting.

3.3.2. It is the obligation and responsibility of the Chair of the EDSC to

communicate to the teacher candidate the possible consequences of the review process, including the potential for sanction, and to notify the teacher candidate of the membership of the EDSC. To this end, the teacher candidate should know that they are able to raise concerns or objections to any member related to any bias or conflict of interest. They should know that the committee member will have an opportunity to respond to this concern and is either expected to recuse themselves based on their conversation with the chair or they may remain if this concern has been deemed not be significant or warranted.

- 3.3.3. The chair must communicate to the teacher candidate regarding their right to a support person, the process and rights related to an appeal as well as their rights to know the information that is being presented against them.

3.4. Meeting Goals

- 3.4.1. **Determine the nature and specifics of the concern.** All participants will have the opportunity to present and respond to evidence and ask questions.

- 3.4.2. **To decide whether concerning behaviour has occurred and determine consequences.** If the concerning behaviour is not substantiated, the teacher candidate will continue in the program. If the concerning behaviour has been substantiated, the EDSC will determine consequences as outlined below. Any decision is based on a majority vote of the Committee at Stage Three. A written copy of the decision will be emailed to the teacher candidate.

Consequences

When discussing the range of possible consequences, the instructor, Chair of Education, and the EDSC will consider the following factors in Determining Consequences:

- a. The severity and the extent of the behaviour.
- b. Whether the teacher candidate has displayed similar behaviour in the past.
- c. Whether there is evidence of honest misunderstanding of expectations, or of an intent to deceive or do harm.

- d. Whether the teacher candidate indicates a willingness to admit errors and learn.
- e. The year in which the teacher candidate is enrolled and level of studies.
- f. The experience a teacher candidate has with Education expectations.
- g. The pedagogical needs of the teacher candidate.
- h. Past precedent.

Consequences in Cases assessed in Stage One and Two

The hope in Instructor meetings is that a case reaches a resolution in which the teacher candidate and the instructor (as well as any other relevant parties) mutually and voluntarily agree upon a path toward repairing any harms and achieving the relevant pedagogical goals. Occasionally such resolutions are not forthcoming, and instructors will have to assess consequences unilaterally. Typical consequences assessed by the instructor may include:

- a. A warning.
- b. Setting goals, actions, timelines.
- c. Monitoring.
- d. Mentoring and Support.

Consequences in Cases assessed in Stage Three

The hope in the EDSC meetings is still that the case resolves with the teacher candidate better oriented toward achieving the relevant pedagogical goals. Typical consequences in stage three cases may include:

- a. Any or all of the consequences outlined in stage one and two.
- b. Placing the teacher candidate on conditional continuance in the program and monitoring behaviour within the program.
- c. Referring the teacher candidate to counselling.
- d. Requiring the teacher candidate to temporarily withdraw from the program.
- e. Full dismissal of the teacher candidate from the Education program.
- f. EDSC cannot suspend a teacher candidate from the university but can make a recommendation to the Registrar and Dean of Student Life.

Dismissal from the Education Program

When a teacher candidate displays multiple instances of concerning behaviour and seems unwilling or unable to learn from their mistakes, or have displayed serious unethical conduct, they are not suitable for the Education program. EDSC may decide that such teacher candidates should be dismissed from the program.

1. Considerations for Dismissal

- 1.1. The level and number of behavioural concerns and the likelihood of committing future inappropriate behaviours.

- 1.2. Violation of the MTS Code of Professional Practice.
2. **Report**
 - 2.1. Where a dismissal has been assessed, the Chair of Education notify the teacher candidate in writing, including a brief account of the reasons for dismissal. A copy of the letter will be sent to the Registrar and placed in the teacher candidate's file.
3. **Dismissal**
 - 3.1. If the dismissal occurs prior to the voluntarily withdrawal date, the teacher candidate will be allowed to voluntarily withdraw from their courses.
 - 3.2. The teacher candidate's academic transcript will indicate behavioural misconduct as the basis for dismissal from the program.
4. **Reinstatement After Dismissal**
 - 4.1. Reinstatement into the Education program is not guaranteed.
 - 4.2. The teacher candidate may apply to the Chair of Education in writing for reinstatement after a period of one year. The appeal must be made a minimum of one month in advance of the intended start date. In the written application, the teacher candidate should indicate that they understand the reasons for their dismissal and articulate why they are now prepared to carry out their studies in good standing and are unlikely to commit further unethical behaviour. The Chair of Education will then interview the teacher candidate in a meeting that includes another Education Faculty member for consultative purposes. The Chair of Education will consult as appropriate but the decision to reinstate the teacher candidate remains the prerogative of the Chair.
 - 4.3. If reinstatement is granted, the teacher candidate will return with the standing of Conditional Continuance. During the period the teacher candidate has this standing, the teacher candidate's instructors will monitor the teacher candidate's behaviour. If the teacher candidate completes this period and achieves Satisfactory Standing, that teacher candidate may appeal for the removal of the notation regarding dismissal from their transcript.

Appeals

If a teacher candidate believes they have been inappropriately sanctioned for ethical and behavioural conduct, that teacher candidate has

the right to appeal within fifteen days after receiving notice of the sanction.

1. Appeal of decisions at Stage One and Two will be directed to the Chair of Education. The chair will review the evidence in consultation with the concerned parties: teacher candidate, instructor, teacher mentor, others as appropriate. The Chair of Education will make a decision on whether the consequences are appropriate.
2. Appeal of a decisions made by the EDSC at stage three will be directed to the Vice-President Academic.

Appeals to the VPA

If a teacher candidate believes they have been inappropriately sanctioned for ethical and behavioural conduct by the EDSC, that teacher candidate has the right to appeal within fifteen days after receiving notice of the sanction. The appeal will be directed to the Vice President Academic.

1. Grounds for Appeal

- 1.1. Where process as outlined in this policy was not followed, to the detriment of the teacher candidate.
- 1.2. Where consequences were disproportionate, or otherwise out of line with policy and past practice.
- 1.3. Conversely, the argument that unethical or inappropriate behaviour has not occurred will not be considered grounds for appeal.

2. Appeals Process

- 2.1. **Intent to Appeal.** Teacher candidates will notify the Chair of Education of their intent to appeal within 15 days of EDSC's decision report.
- 2.2. **Statement of Appeal.** Within a reasonable timeframe, the teacher candidate will follow the notice of intent to appeal with a written *Statement of Appeal* addressed to the VPA, that includes:
 - 2.2.1. A request for the VPA to hear the teacher candidate's appeal.
 - 2.2.2. A summary of the EDSC's decision, and any other relevant history and context.
 - 2.2.3. A rationale for the appeal.
- 2.3. **Statement Review.** The VPA will determine, on the basis of the *Statement of Appeal*, whether or not to hold an appeal hearing. The VPA will hold an appeal hearing if it seems on the face of it that there are grounds for appeal.
 - 2.3.1. If the VPA determines that there do not appear to be grounds for appeal, the VPA proceeds to step **VPA**

- Report**, and notifies the teacher candidate and Chair of Education.
- 2.3.2. If the VPA determines that there appear to be grounds for appeal, the VPA proceeds to step 2.4. **Appeal Meeting.**
- 2.4. **Appeal Meeting**
- 2.4.1. **Meeting Personnel**
- 2.4.1.1. The VPA.
- 2.4.1.2. The Chair of Education, as a representative of the existing decision and consequences.
- 2.4.1.3. The teacher candidate. The teacher candidate may invite a support person to the meeting, whom the teacher candidate may consult, and who may ask questions of clarification, but will otherwise not normally speak on behalf of the teacher candidate.
- 2.4.1.4. A member of MTS external to CMU.
- 2.4.2. **Meeting Preparation**
- 2.4.2.1. The VPA may request from Chair of Education any files relevant to the case, including both materials pertinent to the case at hand, as well as any other files related to past teacher candidate conduct pertaining to suitability in the program.
- 2.4.2.2. All members of the meeting should have copies of all relevant files for discussion circulated at least 24 hours in advance (including both teacher candidate conduct files and the teacher candidate's *Statement of Appeal*).
- 2.4.3. **Meeting Goals**
- 2.4.3.1. To determine whether there are good grounds to appeal that should result in an overturning of EDSC's decision or a modification of consequences.
- 2.5. **VPA Report**
- 2.5.1. The decision of the VPA is not subject to further appeal. Regardless of the outcome, the VPA will notify the teacher candidate and the Chair of Education in writing (via email), including the following information:
- 2.5.1.1. The appeal decision.
- 2.5.1.2. The rationale for the decision.

Bachelor of Music Therapy Policies

Bachelor of Music Therapy: Academic Standing Policy

Purpose and Scope

The Academic standing policy is to ensure the quality of the program and educational outcomes of the curriculum are met and one of the ways CMU will ensure graduates are qualified and capable music therapists.

Definitions

CMU: Canadian Mennonite University

BMT: Bachelor of Music Therapy

Guidelines

To remain in good academic standing in each semester of the music therapy program, students must achieve a minimum grade of C+ in all music therapy courses (MUTH prefix).

Students who fail to achieve a minimum grade of C+ will normally be permitted to repeat a given course only once and may not repeat more than 6 credit hours of music therapy courses in the entire program. If this occurs, a student will be dismissed from the program. Failure to achieve a minimum grade of C+ may also delay starting a practicum placement until the next practicum block and delay graduation. If students need to retake more than 6 credit hours of music therapy courses and they have compelling reasons for why this is the case, they are encouraged to speak to their advisor.

If a student does not meet the above academic grade requirements for continuance in the music therapy program, the student will be dismissed from the program. The Coordinator of Music Therapy will confirm the dismissal in writing (via email) and copy the Registrar on the correspondence.

Reinstatement After Dismissal

Reinstatement into the music therapy program is not guaranteed and a student must apply for reinstatement. A student may encounter two different dismissal scenarios:

- A student has been dismissed from the music therapy program and may continue studying at CMU in another program.
- A student has been dismissed from the music therapy program and has been suspended from the university.

Reinstatement after Dismissal from Music Therapy

In cases where a student has been dismissed from the music therapy program and may continue studying at CMU, the reinstatement process is as follows:

1. The student may apply to the Coordinator of Music Therapy in writing for reinstatement after a period of one year from the point of dismissal. The appeal must be made a minimum of one month in advance of the intended start date. In the written application, the student should indicate that they understand the reasons for their dismissal and articulate why they are now prepared to carry out their studies in good academic standing. The Coordinator of Music Therapy will consult with the Registrar regarding overall academic performance. The Coordinator of Music Therapy will consult as appropriate but the decision to reinstate the student into the Music Therapy program remains the prerogative of the Coordinator.
2. If reinstatement is granted, the student will return with the standing of Conditional Continuance. During the period the student has this standing, the student's instructors will monitor the student's performance. If the student completes this period and achieves satisfactory grades, the student's status will change to Satisfactory Standing.

Reinstatement after Dismissal from Music Therapy and CMU

In cases where a student has been dismissed from the music therapy program and suspended from the university, the student must first be reinstated to CMU prior to appealing for reinstatement to the music therapy program. See CMU's Academic Standing Policy regarding process for reinstatement to CMU. If the student is reinstated to CMU, the student will then follow the process identified above to seek reinstatement to the music therapy program.

Appeals

If a student believes they have been inappropriately dismissed or denied reinstatement without just cause, that student has the right to appeal to the Academic Student Issues Committee within fifteen days after receiving notification. The appeal will be directed to the Registrar. The student may appeal on the following grounds:

- Where process as outlined in this policy was not followed, to the detriment of the student.

- Where consequences were disproportionate, or otherwise out of line with policy and past practice.
- Conversely, the argument that minimum academic requirements have been attained will not be considered for grounds of appeal.

The Academic Student Issues Committee (ASIC) will consider particulars the appeal and evidence provided by the student as well as information from the Music therapy department. The decision of ASIC is not subject to further appeal. The chair of ASIC will inform both the student and Coordinator of Music Therapy the appeal decision and the rationale.

Bachelor of Music Therapy: Admissions Requirements and Procedures Policy

Purpose and Scope

The Bachelor of Music Therapy at Canadian Mennonite University (CMU) is offered as a four-year degree or a two-year after-degree program. The following will clarify the admissions requirements and what is expected of applicants as they apply for admission from the point of submitting said application. Further, it will detail the process of determining who will be offered a letter of admission.

Definitions

CAMT: Canadian Association of Music Therapists
 CMU: Canadian Mennonite University
 BMT: Bachelor of Music Therapy
 AGPA: Adjusted Grade Point Average
 EDI: Equity Diversity and Inclusion

Principles

Admission of applicants to the Bachelor of Music Therapy program is guided by the admission standards of CMU and the education requirements set out by the Canadian Association of Music Therapists (CAMT). The number of applicants admitted each year depends on the number of qualified applicants applying and the available resources within the music therapy program. An initial screening for admission is based on the Adjusted Grade Point Average (AGPA). Applicants who meet the minimum AGPA will be screened based on their personal statement, relevant work/volunteer experience, 2 letters of reference (one work/volunteer and one academic) and, if applicable, an indication of equity. Successful applicants at this point will be required to

participate in an interview and audition as part of the admission process.

Guidelines

Key to the admission process is the determination of successful applicants by the following:

1. Submission of completed music therapy application before closing date.
2. Evidence of suitability for the music therapy profession.

Admission Requirements Bachelor of Music Therapy, Four-year

Applicants must meet all Canadian Mennonite University and program admission requirements.

- A minimum of 60 credit hours of university-level study
- Completion of MUSC-2010, MUSC-2120, and MUSC-2121 or its equivalent with a minimum grade of B
- Completion of PSYC-1010 and PSYC-1020 or its equivalent with a minimum grade of C+
- Completion of MUSC-2800 or its equivalent with a minimum grade of B+
- A minimum AGPA of 2.5 (C+) over 60 credit hours comprised of courses required for admission and the most recent courses completed
- Competencies in keyboard, guitar, percussion, and voice

Admission Requirements Bachelor of Music Therapy, Two-year After-degree

Applicants must meet all Canadian Mennonite University and program admission requirements.

- A recognized Bachelor of Music degree or its equivalent conferred prior to beginning the program
- A minimum AGPA of 2.5 (C+) over 60 credit hours comprised of courses required for admission and the most recent courses completed
- Completion of PSYC-1010 and PSYC-1020 or its equivalent with a minimum grade of C+
- Competencies in keyboard, guitar, percussion, and voice

Equity in Admissions to Music Therapy

CMU aims to promote equitable access to and strives for greater representation of under-represented groups in Canada. Applicants to the music therapy program are eligible for Educational Equity under CMU's Equity Diversity and Inclusion (EDI) commitment (see [cmu.ca/research-](https://cmu.ca/research-office/public-accountability)

[office/public-accountability](https://cmu.ca/research-office/public-accountability)). At the admissions stage, equity consideration will be given to applicants who identify as an EDI priority group or as a former child in care. Membership in one or more of the following equity groups will result in an adjustment according to EDI principles.

- **Indigenous Peoples in Canada:** This includes Canadian First Nations, Inuit, Métis peoples.
- **Black and People of Colour:** This includes people who belong to communities that have historically experienced systemic racism. This category includes non-Canadian Indigenous peoples.
- **Persons with Disabilities:** This includes people who have a diagnosed physical, mental, psychological, sensory, or learning disability.
- **2SLGBTQIA+ Persons**
- **Economic Marginalization:** This includes people who have been excluded from participating fully in the economic life of their communities, leading to significant disparities in wealth and opportunity.
- **Former Child in Care:** This includes people who were in the care, custody, or guardianship of a child welfare organization.

Admission Procedures

Once the applications open and until the deadline for submission, the Admissions department will track and ensure applicants are supported in completing their individual applications for consideration. The total pool of applications is initially reviewed by Admissions staff and completed application files are referred to the Music Therapy Admissions Review Committee.

A student who meets the minimum admission requirements is not automatically assured of an offer of admission. A set number of students will be admitted to the Bachelor of Music Therapy program each year.

Application Review

The application packages will be ranked in order of the review scores using rubrics and a select number of applicants will be invited to interview for a spot in the program based on the following criteria:

- AGPA: Score out of 5
- References: Score out of 5
- Work & Volunteer: Score out of 5
- Personal Statement: Score out of 5

The application packages will be ranked in order of the review scores.

Interview and Audition

A select number of applicants will be invited to interview and audition for a spot in the program. The interview and audition with the Music Therapy Admissions Review Committee will be 60 minutes in duration. The committee will independently score each applicant, engage in discussion about each interview and audition and arrive at consensus as to the final scores.

Admission Decision

Final admission to the BMT program will be weighted accordingly:

- Application package score (AGPA, References, Work & Volunteer, Personal Statement): 20%
- Interview score: 40%
- Audition score: 40%

Applicants who identify as one or more of the EDI categories outlined above will have their score adjusted according to EDI principles.

The final scores will be communicated back to the Admissions team who will prepare decisions and notify applicants. Offers of admission will be sent to the top-ranking applicants who must accept their offer of admission. In the event there are more admissible applicants than spots available, the admissible applicants will be waitlisted. If a spot in the program becomes available, the next highest scored applicant on the waitlist will be offered admission.

Admittance

- Admissions into the BMT program cannot be deferred. If a student cannot begin studies in the term for which they are admitted, the student will need to reapply in a future year.
- A student must accept the offer for admission to secure a place in the program.
- All students who have accepted the offer for admission are required to submit a Child Abuse Registry and Criminal Record Check to the Music Therapy department prior to the start of the program.

Bachelor of Music Therapy: Degree Completion Policy

Guidelines

The maximum time for completion of their Bachelor of Music Therapy is seven years from date of admission in the Bachelor of Music Therapy program. Any approved leaves of absence are counted within the seven years.

Procedures

While students are encouraged to review their student enrolment status, the Music Therapy Coordinator at CMU will review each student at the beginning of a new semester and notify students within two weeks of their being at risk of not meeting the requirements for program continuance. Students are encouraged to seek out their academic advisor to discuss how to complete their program of study within the seven-year period.

If students do not meet the Requirements for Continuance in the music therapy program via having reached the seven-year limit, termination is confirmed by the Coordinator of Music Therapy in writing, a copy of the correspondence is sent to the student as well as to the Registrar. Refer to the *Bachelor of Music Therapy Academic Standing Policy* for further information.

Students dismissed from the music therapy program for failing to achieve a grade of C+ in more than two music therapy courses will not be readmitted to the program. Students who are dismissed for other reasons may reapply to the program after twelve months. Refer to the *Bachelor of Music Therapy Academic Standing Policy* for further information.

The BMT is a sequenced program. Failure to achieve a minimum grade of C+ in any one music therapy course may delay the student's ability to enroll in the next practicum course or continue in the program for that given year. A delay in course continuance for this reason will be included in the seven-year time limit.

Bachelor of Music Therapy: Professional Readiness and Suitability Policy

Purpose and Scope

All Bachelor of Music Therapy students are expected to demonstrate attitudes, values, and conduct that are consistent with the Canadian Association of Music Therapists (CAMT) Codes of Ethics during classroom participation, in written assignments, presentations, and practicum contexts.

Students are expected to be independently familiar with all policies and procedures including but not limited to: The Canadian Association of Music Therapists' (CAMT) Codes of Ethics and Guidelines for Ethical Practice; and relevant university and

experiential learning policies, and agency policies, regulations, and procedures.

All students at CMU are required to comply with course regulations, the policy on harassment and discrimination, academic appeal and dismissal procedures, and other relevant policies. Students enrolled in the CMU Music Therapy program have additional responsibilities regarding personal and professional suitability through compliance with specific music therapy policies included in the CMU Academic Calendar.

Definitions

BMT: Bachelor of Music Therapy

CAMT: Canadian Association of Music Therapists

CMU: Canadian Mennonite University

MTSC: Music Therapy Suitability Committee

Guidelines

A professional readiness and suitability review is to be applied when a concern is raised that a student is failing to maintain suitability for professional music therapy practice. This includes but is not limited to evidence of a violation of the CAMT Code of Ethics, or of either the Federal and/or Manitoba Human Rights Act. A review process is conducted if incidents are persistent (i.e., despite documented feedback from faculty/practicum coordinator) and/or in the case of serious unethical behaviour (i.e. violation of the CAMT Code of Ethics, Standards of Practice). The following is a non-exhaustive list of circumstances that may raise concerns about professional suitability (whether or not they have caused harm) leading to initiation of a review process:

- Attempts to gain advantage or deceive, through falsification, forgery, or misuse of any record or document, or through false statements or representations including but not limited to academic integrity. Any academic misconduct instances in the classroom setting will fall within the purview of CMU's Academic Standing Policy.
- Harassment, or any threat, intimidation, or attempt to harm another person.
- Engage in behaviours that are detrimental to the physical, emotional and mental well-being of others including peers, workers and those served.
- Substance use that interferes with a student's ability to function within a professional context.
- Prevention or intent to prevent any person from exercising or intending to exercise their right to freedom of speech or freedom of belief.

- Serious and/or persistent conduct that is in direct violation of any CMU policy that exists to protect the safety and/or well-being of all persons involved in the body politic of CMU, including staff, students and faculty.
- A conviction due to a violation of the Criminal Code of Canada, which demonstrates lack of judgment and integrity, including, but not limited to, physical assault, sexual assault, human or drug trafficking.
- Concealment or distortion of the truth on the application for admission to the CMU Music Therapy program or CMU. This is considered academic misconduct under CMU's Academic Integrity policy.
- Persistent and or/serious conduct that contravenes the policies of the practicum setting (applies to students in practicum).
- Imposing stereotypes on a client, including behaviour, values, or roles related to race, ethnicity, religion, marital status, gender, sexual orientation, age, socio-economic status, income source or amount, political affiliation, disability or diagnosis, or national origin, that would interfere with the provision of professional services to the client.
- Persistent and/or serious inability to form a professional, helping relationship based on an empathetic understanding of the client's experience.

CMU's Music Therapy program must balance the need for confidentiality against its duty to protect present and future students or persons who might otherwise be placed in jeopardy by a student who is acting in an unprofessional or unethical manner. Information disclosed during meetings with instructors, practicum coordinators and practicum instructors, or the Program Coordinator(s) will not be kept confidential if the information raises concerns about the student's capability of assuming the professional responsibilities of music therapy practice. Instructors and/or Program Coordinator(s) will share pertinent information with each other in a respectful and professional manner, for the purpose of identifying student issues and enhancing problem solving about the concerns. CMU's Music Therapy program reserves the right to share information with the university or third parties as required by law and university regulations.

A professional readiness and suitability review may be applied if there is a physical or mental condition that impairs essential music therapy performance-including academic standards needed to achieve

appropriate music therapy education, recognizing that reasonable accommodation for the special needs of individuals is required by the Manitoba Human Rights Act.

Basic Components of Professional Suitability Cases

Every case involves a decision about whether a student's actions have not demonstrated professional readiness/suitability, and, if so, what are the appropriate consequences.

1. **Assessment:** Information is gathered
2. **Decision:** This decision is to be made by adjudicating the evidence gathered and arguments made by the instructor or practicum supervisor, and the student, according to a balance of probabilities
3. **Consequences:** Appropriate consequences depend on context and follow certain patterns. Further guidance is given below, under the heading "Consequences."

Procedure I: Assessments

There are three stages of review in CMU's Music Therapy program regarding behaviour that is not consistent with the recognized ethics and standards of the profession of music therapy. The stage of review is dependent upon the seriousness of the allegation of the breach of this policy. The overall commitment of the Music Therapy department is to resolve any concern related to professional conduct of a student, at Stage One or Stage Two through a mediation approach with the student. Records of any incidents that are subject to the review process will be placed in the student's file by the Program Coordinator(s) of Music Therapy.

When a concern about a student's professional behaviour first arises, it is preferable for the instructor to make first contact with the student about the issue. Thus, all professional readiness and suitability procedures begin with the instructor/field supervisor **gathering evidence, consulting with the Program Coordinator(s) of Music Therapy, and meeting with the student**, though the aims of that meeting differ depending on the context.

1. **Gather Evidence:** when there is reason to suspect a concern about a student's professional behaviour, the instructor/field supervisor, begins to gather evidence. If there is enough evidence, the instructor/field supervisor proceeds to a consultation with the Program Coordinator(s) of Music Therapy.

2. **Program Coordinator(s) of Music Therapy:** The instructor/field supervisor consults with the Program Coordinator(s) of Music Therapy to review the situation, confirm that there is reason to suspect a professional behavioural concern, and receive guidance about how the case might be best approached. The case is then diverted to stage one, two, or three.

Stage One: Instructor/Field Supervisor Assessment and Meeting with the Student

1. **Meeting with Student:** After gathering sufficient evidence, and consulting with the Program Coordinator(s) of Music Therapy, the instructor/field supervisor meets with the student to discuss concerns regarding the behaviour. In some cases, an instructor may request the support of the Program Coordinator(s) of Music Therapy in meeting with the student. If the instructor is unable to meet with the student, the instructor must provide sufficient information to the Program Coordinator(s) of Music Therapy to warrant a meeting. The meeting should take place as soon as reasonably possible, to reduce the likelihood of continued behaviour. The instructor will make all reasonable effort to contact the student. If the student does not respond or refuses to engage, a decision will be made in the student's absence. If the problem arises in practicum, the practicum instructor will discuss the concerns directly with the student and Faculty advisor and will follow the procedures outlined in the Field Music Therapy Manual for "**Students Experiencing Difficulty in the Practicum Classroom**". This corresponds with Stages one and two of the three stages of review for Professional Suitability.

1.1. Meeting Goals

- 1.1.1. **To gather evidence and better understand the situation.** The purpose of the meeting is to gather and share information about the behaviour. The instructor will note their concerns, share what evidence they have, and ask the student for an account of the matter. The student will have an opportunity to share any evidence or material they feel is relevant. If the student has additional evidence, they must submit it within 24 hours of the meeting. The instructor will document the dates and content of all meetings with the student.
- 1.1.2. **To decide whether unprofessional behaviour has occurred.** The instructor will determine whether

unprofessional behaviour has occurred based on information gathered and according to a balance of probabilities. The instructor may communicate the decision to the student in the meeting. In cases where it is not completely clear that unprofessional behaviour has occurred, the instructor may postpone a decision to allow for additional consideration or further consultation with the Program Coordinator(s) of Music Therapy.

1.1.3. **To determine next steps.**

- 1.1.3.1. If the concerns are resolved at stage one, no further action is taken.
- 1.1.3.2. If the concerns are not resolved at stage one, the individuals will proceed to stage two.

Stage 2: Mediation

If the concern expressed by an instructor cannot be resolved at Stage One, a Stage Two review involves mediation.

2. Mediation Meeting

2.1. Meeting Participants

- 2.1.1. The instructor (or representative). If the instructor is unable to attend, they should submit in writing (e.g., by email) a statement of their concerns.
- 2.1.2. The student's faculty advisor. In situations where the instructor and faculty advisor are the same, the Program Coordinator(s) will appoint an alternate faculty member.
- 2.1.3. The student. The student may invite a support person to the meeting, whom the student may consult, and who may ask questions of clarification, but will otherwise not normally speak on behalf of the student. All reasonable effort will be made to contact the student for the meeting. If the student does not respond or refuses to engage, a decision will be made in the student's absence.

2.2. Meeting Preparation

- 2.2.1. A statement of the behavioural concern and all relevant files for discussion (if applicable) will be circulated to all participants of the meeting one business day in advance. This will include the nature of the concerning behaviour accompanied by all evidence, with time for all to review. If the student has additional evidence, they must

submit it to the faculty advisor two business days in advance of the meeting.

2.3. Meeting Goals

- 2.3.1. **Determine the nature and specifics of the concern.** All participants will have the opportunity to present and respond to evidence and ask questions.

- 2.3.2. **To decide whether concerning behaviour has occurred and develop a plan to address the concern.** If the concerning behaviour is substantiated, the instructor will work with the student and advisor to develop a written plan (including timelines and specific actions) to address the concern. A written copy of the plan will be emailed to all parties and each person must respond via email agreeing to the plan of action.

2.3.3. To determine next steps.

There will be a follow up meeting with all parties to determine if the concern has been resolved.

- 2.3.3.1. If the concern has been resolved, no further action is required.
- 2.3.3.2. If the plan of action has not been followed or if concerning behaviour persists, the individuals will proceed to stage three within two weeks of the follow up meeting.

Stage Three: Major Concerns

A Stage Three review is conducted when a student is being considered for dismissal from the program or if a recommendation for suspension from the University is being considered. A stage three review be conducted in one of two instances:

- Behavioural concerns have not been resolved in stage one or two of the concerns process.
- Behavioural concerns are considered by the Music Therapy program to be of such a serious nature that formal intervention is required immediately.

Within two weeks of being advised, the Program Coordinator(s) will convene an in-camera meeting of the Music Therapy Suitability Committee (MTSC). During the review process, a student may be expected to abstain from attending class, practicum, or other school activities until this has process has been completed. Any decision is based on a majority vote of the MTSC at Stage Three.

3. **Music Therapy Suitability Committee (MTSC) Meeting**

3.1. **MTSC Members**

- 3.1.1. The Program Coordinator(s) of Music Therapy or designated representative.
- 3.1.2. Two designated CMU Music Therapy Faculty members or alternates if necessary. A member of the committee that has had prior experience or contact with the student shall not be disqualified due to this as a sole rationale
- 3.1.3. A representative from Student life or Registrar's Office, normally the Program Coordinator(s) of Academic or Student Advising.
- 3.1.4. A member of MTS external to CMU may be invited to attend depending on the nature and severity of the concerns.

3.2. **Meeting Participants**

- 3.2.1. The MTSC members as outlined above.
- 3.2.2. The student. The student may invite a support person to the meeting, whom the student may consult, and who may ask questions of clarification, but will otherwise not normally speak on behalf of the student. All reasonable effort will be made to contact the student for the meeting. If the student does not respond or refuses to engage, a decision will be made in the student's absence.

3.3. **Meeting Preparation**

- 3.3.1. A statement of the behavioural concern and all relevant files for discussion (if applicable) will be circulated to all participants of the meeting one business day in advance. This will include the nature of the concerning behaviour accompanied by all evidence, with time for all to review. A copy of the Professional Readiness and Suitability Policy will also be provided. If the student has additional evidence, they must submit it to the Program Coordinator(s) of Music Therapy two business days in advance of the meeting.
- 3.3.2. It is the obligation and responsibility of the Program Coordinator(s) of the MTSC to communicate to the student the possible consequences of the review process, including the potential for sanction, and to notify

the student of the membership of the MTSC. To this end, the student should know that they are able to raise concerns or objections to any member related to any bias or conflict of interest. They should know that the committee member will have an opportunity to respond to this concern and is either expected to recuse themselves based on their conversation with the Program Coordinator(s) or they may remain if this concern has been deemed not be significant or warranted.

- 3.3.3. The Program Coordinator(s) must communicate to the student regarding their right to a support person, the process and rights related to an appeal as well as their rights to know the information that is being presented against them.

3.4. **Meeting Goals**

- 3.4.1. **Determine the nature and specifics of the concern.** All participants will have the opportunity to present and respond to evidence and ask questions.
- 3.4.2. **To decide whether concerning behaviour has occurred and determine consequences.** If the concerning behaviour is not substantiated, the student will continue in the program. If the concerning behaviour has been substantiated, the MTSC will determine consequences as outlined below. Any decision is based on a majority vote of the Committee at Stage Three. A written copy of the decision will be emailed to the student.

Consequences

When discussing the range of possible consequences, the instructor, Coordinator of Music Therapy, and the MTSC will consider the following factors in determining consequences:

- a. The severity and the extent of the behaviour.
- b. Whether the student has displayed similar behaviour in the past.
- c. Whether there is evidence of honest misunderstanding of expectations, or of an intent to deceive or do harm.
- d. Whether the student indicates a willingness to admit errors and learn.
- e. The year in which the student is enrolled and level of studies.
- f. The experience a student has with music therapy expectations.

- g. The pedagogical needs of the student.
- h. Past precedent.

Consequences in Cases assessed in Stage One and Two

The hope in Instructor meetings is that a case reaches a resolution in which the student and the instructor (as well as any other relevant parties) mutually and voluntarily agree upon a path toward repairing any harms and achieving the relevant pedagogical goals. Occasionally such resolutions are not forthcoming, and instructors will have to assess consequences unilaterally. Typical consequences assessed by the instructor may include:

- a. A warning.
- b. Setting goals, actions, timelines.
- c. Monitoring.
- d. Mentoring and Support.

Consequences in Cases assessed in Stage Three

The hope in the MTSC meetings is still that the case resolves with the student better oriented toward achieving the relevant pedagogical goals. Typical consequences in stage three cases may include:

- a. Any or all of the consequences outlined in stage one and two.
- b. Placing the student on conditional continuance in the program and monitoring behaviour within the program.
- c. Referring the student to counselling.
- d. Requiring the student to temporarily withdraw from the program.
- e. Full dismissal of the student from the Music Therapy program.
- f. MTSC cannot suspend a student from the university but can make a recommendation to the Registrar and the Vice-President, Student Life and Campus Operations.

Dismissal from the Music Therapy Program

When a student displays multiple instances of concerning behaviour and seems unwilling or unable to learn from their mistakes, or have displayed serious unethical conduct, they are not suitable for the music therapy program. MTSC may decide that such students should be dismissed from the program.

1. Considerations for Dismissal

- 1.1. The level and number of behavioural concerns and the likelihood of committing future inappropriate behaviours.
- 1.2. Violation of the CAMT Code of Professional Practice.

2. Report

- 2.1. Where a dismissal has been assessed, the Coordinator of Music Therapy will notify the student in writing, including a brief account of the reasons for dismissal. A

copy of the letter will be sent to the Registrar and placed in the student's file.

3. Dismissal

- 3.1. If the dismissal occurs prior to the voluntarily withdrawal date, the student will be allowed to voluntarily withdraw from their courses.
- 3.2. The student's academic transcript will indicate behavioural misconduct as the basis for dismissal from the program.

4. Reinstatement After Dismissal

- 4.1. Reinstatement into the Music Therapy program is not guaranteed.
- 4.2. The student may apply to the Coordinator of Music Therapy in writing for reinstatement after a period of one year. The appeal must be made a minimum of one month in advance of the intended start date. In the written application, the student should indicate that they understand the reasons for their dismissal and articulate why they are now prepared to carry out their studies in good standing and are unlikely to commit further unethical behaviour. The Coordinator of Music Therapy will then interview the student in a meeting that includes another Music Therapy Faculty member for consultative purposes. The Coordinator of Music Therapy will consult as appropriate but the decision to reinstate the student remains the prerogative of the Coordinator.
- 4.3. If reinstatement is granted, the student will return with the standing of Conditional Continuance. During the period the student has this standing, the student's instructors will monitor the student's behaviour. If the student completes this period and achieves Satisfactory Standing, that student may appeal for the removal of the notation regarding dismissal from their transcript.

Appeals

If a student believes they have been inappropriately sanctioned for ethical and behavioural conduct, that student has the right to appeal within fifteen days after receiving notice of the sanction.

- 1. Appeal of decisions at Stage One and Two will be directed to the Coordinator of Music Therapy. The Coordinator will review the evidence in consultation with the concerned parties: student, instructor, field supervisor, others as appropriate. The Coordinator of Music Therapy will make a decision on whether the consequences are appropriate.

2. Appeal of a decisions made by the MTSC at stage three will be directed to the Vice-President Academic.

Appeals to the VPA

If a student believes they have been inappropriately sanctioned for ethical and behavioural conduct by the MTSC, that student has the right to appeal within fifteen days after receiving notice of the sanction. The appeal will be directed to the Vice President Academic.

1. Grounds for Appeal

- 1.1. Where process as outlined in this policy was not followed, to the detriment of the student.
- 1.2. Where consequences were disproportionate, or otherwise out of line with policy and past practice.
- 1.3. Conversely, the argument that unethical or inappropriate behaviour has not occurred will not be considered grounds for appeal.

2. Appeals Process

- 2.1. **Intent to Appeal.** Students will notify the Coordinator of Music Therapy of their intent to appeal within 15 days of MTSC's decision report.
- 2.2. **Statement of Appeal.** Within a reasonable timeframe, the student will follow the notice of intent to appeal with a written *Statement of Appeal* addressed to the VPA, that includes:
 - 2.2.1. A request for the VPA to hear the student's appeal.
 - 2.2.2. A summary of the MTSC's decision, and any other relevant history and context.
 - 2.2.3. A rationale for the appeal.
- 2.3. **Statement Review.** The VPA will determine, on the basis of the *Statement of Appeal*, whether or not to hold an appeal hearing. The VPA will hold an appeal hearing if it seems on the face of it that there are grounds for appeal.
 - 2.3.1. If the VPA determines that there do not appear to be grounds for appeal, the VPA proceeds to step **VPA Report**, and notifies the student and Coordinator of Music Therapy.
 - 2.3.2. If the VPA determines that there appear to be grounds for appeal, the VPA proceeds to step 2.4. **Appeal Meeting.**
- 2.4. **Appeal Meeting**
 - 2.4.1. **Meeting Personnel**
 - 2.4.1.1. The VPA.
 - 2.4.1.2. The Coordinator of Music Therapy, as a representative of the existing decision and consequences.

- 2.4.1.3. The student. The student may invite a support person to the meeting, whom the student may consult, and who may ask questions of clarification, but will otherwise not normally speak on behalf of the student.

2.4.2. Meeting Preparation

- 2.4.2.1. The VPA may request from Coordinator of Music Therapy any files relevant to the case, including both materials pertinent to the case at hand, as well as any other files related to past student conduct pertaining to suitability in the program.
- 2.4.2.2. All members of the meeting should have copies of all relevant files for discussion circulated at least 24 hours in advance (including both student conduct files and the student's *Statement of Appeal*).

2.4.3. Meeting Goals

- 2.4.3.1. To determine whether there are good grounds to appeal that should result in an overturning of MTSC's decision or a modification of consequences.

2.5. VPA Report

- 2.5.1. The decision of the VPA is not subject to further appeal. Regardless of the outcome, the VPA will notify the student and the Coordinator of Music Therapy in writing (via email), including the following information:
 - 2.5.1.1. The appeal decision.
 - 2.5.1.2. The rationale for the decision.

Bachelor of Music Therapy: Residency and Course Transfer Policy

Purpose and Scope

CMU recognizes that students may be admitted to the Bachelor of Music Therapy program having completed credits at another post-secondary institution. The following policy articulates:

- Residency requirements for the Bachelor of Music Therapy program.
- Residency requirements for Music Therapy specific courses (courses with MUTH prefix).

Guidelines

Residency Requirements

The residency requirements for students completing the Bachelor of Music Therapy are:

- 30 credit hours of the last 42 in the degree program
- 12 credit hours of Music Therapy courses (courses with MUTH prefix), not including the practica or internship

Transfer Credit into the Bachelor of Music Therapy

The Bachelor of Music Therapy contains both general degree requirements and Music Therapy specific degree requirements.

Transfer Credit for Music Therapy (MUTH) requirements

A course may be considered for transfer credit as a Music Therapy specific course (MUTH prefix) under the following conditions:

- Minimum grade of C+ or its equivalent.
- Credits older than 10 years may be considered outdated and therefore not transferable.
- Community College credits, diploma and certificate related courses are not eligible for consideration as Music Therapy course equivalents unless the Community College program is affiliated with an accredited Bachelor of Music Therapy program.

The following are guidelines for how Music therapy courses will be assessed for transfer.

1. The transfer credit process will be initiated once a student has been admitted to CMU.
2. Students may be required to submit syllabi as part of the transfer credit review process.
3. Transfer of Music Therapy courses from other programs is not guaranteed. Each course will be assessed to ensure the course is aligned with CMU's program objectives, outcomes, and course content.

Bachelor of Social Work Policies

Bachelor of Social Work: Academic Standing Policy

Purpose

Fair and equitable academic standards are necessary to ensure the quality of the program and educational outcomes of the curriculum are met. The academic standing policy is one way to ensure graduates are qualified and capable social workers.

Guidelines

To remain in good academic standing in each semester of the Social Work program, students are required to meet all of the following standards:

1. Remain in good academic standing as outlined by CMU's Academic Standing Policy.
2. Achieve a minimum grade of C+ in all social work courses (SWRK prefix)
3. A passing grade in field education courses.

Students who fail to meet the requirements of clause 1 above will be placed on academic alert, conditional continuance, or academic suspension, as outlined in CMU's Academic Standing Policy.

Students who fail to meet the requirements of clause 2 or 3 above will normally be permitted to repeat a given course only once and may not repeat more than three social work courses in the entire program. If this occurs, a student will be dismissed from the program. If students have need to retake more than three social work courses and they have compelling reasons for why this is the case, they are encouraged to speak to their advisor.

If a student does not meet the academic requirements for continuance in the Social Work program, the student will be dismissed from the program. The chair of the social work department will confirm the dismissal in writing (via email) and copy the Registrar on the correspondence.

Reinstatement After Dismissal

Reinstatement into the Social Work program is not guaranteed and a student must apply for reinstatement. A student may encounter two different dismissal scenarios:

- A student has been dismissed from the Social Work program and may continue studying at CMU.
- A student has been dismissed from the Social Work program and has been suspended from the university.

Reinstatement after Dismissal from Social Work

In cases where a student has been dismissed from the Social Work program and may continue

studying at CMU, the reinstatement process is as follows:

1. The student may apply to the chair of social work in writing for reinstatement after a period of one year. The appeal must be made a minimum of one month in advance of the intended start date. In the written application, the student should indicate that they understand the reasons for their dismissal and articulate why they are now prepared to carry out their studies in good academic standing. The chair of social work will consult with the Registrar regarding overall academic performance. The chair of social work will consult as appropriate but the decision to reinstate the student into the Social Work program remains the prerogative of the chair.
2. If reinstatement is granted, the student will return with the standing of Conditional Continuance. During the period the student has this standing, the student's instructors will monitor the student's performance. If the student completes this period and achieves satisfactory grades, the student's status will change to Satisfactory Standing.

Reinstatement after Dismissal from Social Work and CMU

In cases where a student has been dismissed from the Social Work program and suspended from the university, the student must first be reinstated to CMU prior to appealing for reinstatement to the Social Work program. See CMU's Academic Standing Policy regarding process for reinstatement to CMU. If the student is reinstated to CMU, the student will then follow the process identified above to seek reinstatement to the Social Work program.

Appeals

If a student believes they have been inappropriately dismissed or denied reinstatement without just cause, that student has the right to appeal to the Academic Student Issues Committee (ASIC) within fifteen days after receiving notification. The appeal will be directed to the Registrar. The student may appeal on the following grounds:

- Where process as outlined in this policy was not followed, to the detriment of the student.
- Where consequences were disproportionate, or otherwise out of line with policy and past practice.
- Conversely, the argument that unethical or inappropriate behaviour has not occurred will not be considered grounds for appeal.

Academic Student Issues Committee will consider particulars the appeal and evidence provided by the student as well as information from the social

work department. The decision of ASIC is not subject to further appeal. The chair of ASIC will inform both the student and the chair of social work the appeal decision and the rationale.

Bachelor of Social Work: Admissions Policy

Purpose and Scope

There are two distinct admissions processes: admission to CMU and admission to the CMU Social Work program. A student must first be admitted to CMU prior to being admitted to the Social Work program. The admission process to the CMU BSW program occurs after the first year (or the acquisition of 27 credit hours) of university-level study. The following will clarify what is expected of applicants as they apply for admission from the point of submitting said application. Further, it will detail the process of determining who will be offered a letter of acceptance.

Principles

Admission of applicants to the Bachelor of Social Work program is guided by the admission standards of the Social Work program. The number of applicants admitted each year depends on the number of qualified applicants applying and the available resources within the Social Work program. An initial screening for admission is based on adjusted grade point average (AGPA). Applicants who meet the minimum AGPA will be screened based on their personal statement, relevant work/volunteer experience, two letters of reference (one work/volunteer and one academic) and, if applicable, an indication of equity. Successful applicants at this point will be required to participate in an interview as part of the admission process.

Guidelines

Key to the admission process is the determination of successful applicants by the following:

1. Submission of completed social work application before closing date.
2. AGPA of 2.5.
3. Evidence of suitability for the social work profession.

Admission Requirements

Applicants must meet all Canadian Mennonite University and program admission requirements. Students may be admitted to the Social Work program through one of the following ways:

- Current CMU student completing pre-Bachelor of Social Work courses.
- Transfer Student.

Admission Criteria for CMU Students

Students currently studying at CMU, who have completed 27 credit hours, including SWRK-1000 Exploring Social Work Practice, by the end of the spring semester may apply for admission to the Social Work program. Applicants must possess relevant work or volunteer experience. A minimum AGPA of 2.5 is required for admission to the program. Applicants complete the application process online for admission to the Social Work program.

Admission Criteria for Transfer Students

Applicants who possess 27 credit hours of transfer courses, including SWRK-1000 Exploring Social Work Practice or an equivalent, by the end of the spring semester may apply for admission to the Social Work program. External applicants transferring to CMU are strongly encouraged, but not required, to complete SWRK-1000 Exploring Social Work Practice within the 27 credit hours. Applicants must have relevant work or volunteer experience. A minimum AGPA of 2.5 is required for admission to the program. A student who meets the minimum admission requirements is not automatically assured of an offer of admission but will need to apply online.

Educational Equity in Admissions

CMU aims to promote equitable access to and strives for greater representation of under-represented groups in Canada. Applicants to the Social Work program are eligible for Educational Equity under CMU's Equity Diversity and Inclusion (EDI) commitment (see cmu.ca/research-office/public-accountability). At the admissions stage, equity consideration will be given to applicants who identify as an EDI priority group or as a former child in care. Membership in one or more of the following equity groups will result in an adjustment according to EDI principles.

- **Canadian Indigenous People:** This includes Canadian First Nations, Inuit, Métis peoples.
- **Black and People of Colour:** This includes people who belong to communities that have historically experienced systemic racism. This category includes non-Canadian Indigenous peoples.
- **Persons with Disabilities:** This includes people who have a diagnosed physical, mental, psychological, sensory, or learning disability.
- **2SLGBTQIA+ Persons**
- **Economic Marginalization:** This includes people who have been excluded from participating fully in the economic life of their communities, leading to significant disparities in wealth and opportunity.

- **Former Child in Care:** This includes people who were in the care, custody, or guardianship of a child welfare organization.

Procedures

Once the applications go live and until the deadline for submission, the admissions department will track and ensure applicants are supported in completing their individual applications for consideration. The total pool of applications is initially reviewed by the admissions department and completed application files are referred to the Social Work Admissions Review Committee.

A student who meets the minimum admission requirements is not automatically assured of an offer of admission. A set number of students will be admitted to the Bachelor of Social Work program and this number may vary from year to year.

Application Review

The committee reviews and scores all application packages according to the below metric:

- AGPA: Score out of 15
- Academic References: Score out of 12.5
- Work and Volunteer: Score out of 10
- Personal Statement: Score out of 12.5

Interview

A select number of applicants will be invited to interview for a spot in the program. The interview with the Social Work Admissions Review Committee will be 20 minutes in duration. The committee will independently score each applicant, engage in discussion about each interview, and arrive at consensus as to the final scores.

Admission Decision

Final admission to the BSW program will be weighted accordingly:

- Application package score (AGPA, Academic References, Work and Volunteer, Personal Statement): 50%
- Interview score: 50%

Applicants who identify as one or more of the EDI categories outlined above will have their score adjusted according to EDI principles.

The final scores will be communicated back to the admissions department who will prepare letters of acceptance along with copies of the Social Work Professional Readiness and Suitability Policy and the Academic Standing Policy which via signature will constitute both acceptance and understanding and receipt of the attached policies. These will be sent out to the top selected applicants. In the event that there is room for additional seats in the

program (either due to attrition, rejection of acceptance, or concerns at the interview stage), the next highest applications will be invited for additional interviews and assessment.

Admittance

- The Social Work department will not defer any admissions to the program. If a student cannot begin studies in the term for which they are admitted, the student will need to reapply in a future year.
- A student must accept the offer for admission to secure a place in the program.
- All students who have accepted the offer for admission are required to submit four documents to the Social Work department at the beginning of the fall semester, due September 1.
 1. Government-Issued Photo ID
 2. Police Criminal Record Check WITH Vulnerable Sector Check (PVSC)
 3. Child Abuse Registry Self-Check Application Results
 4. Adult Abuse Registry Self-Check Application Results
- If a student did not complete SWRK-1000 Exploring Social Work Practice prior to admission, the course must be completed in the first semester of study to remain in the program.
- All students admitted to the Social Work program must satisfy the continuance and suitability criteria to remain in the program. Performance is reviewed at the end of each semester.

*Conditional Acceptance is a form of probationary status where students must enroll in ACWR-1010 Writing for Academic Purposes during their first semester at CMU. Course registration during this time is limited to 18 credit hours (i.e., three courses per fall and winter semester each). Further expectations include needing to meet regularly with a faculty advisor over this year. In order to proceed, students will need to achieve a minimum GPA of 2.0 for these 18 credit hours completed in the first academic year.

Bachelor of Social Work: Degree Completion Policy

The maximum time for completion of a Bachelor of Social Work is 10 years from date of the start of courses within the Bachelor of Social Work program. Any approved leaves of absence are counted within the 10 years.

Procedures

While students are encouraged to review their student enrolment status, the Registrar at CMU will

review each new academic year and notify students within two years of their being at risk of program discontinuance. Students are encouraged to seek out their academic advisor to discuss how to complete their program of study within the 10-year period.

If students do not meet the requirements for continuance in the Social Work program via having reached the 10-year limit, termination is confirmed by the chair of social work in writing. A copy of the correspondence is sent to the student as well as to the Academic Dean and Registrar.

Students dismissed from the Social Work program for failing to achieve a grade of C+ in more than two Social Work courses will not be readmitted to the program. Students who are dismissed for other reasons may reapply to the program after 12 months.

Note the exception that for applicants that are enrolled as Former Child in Care, they may attend under Conditional Acceptance and will need to achieve a CGPA of 2.5 (C+) for the final 30 credit hours completed at CMU to complete the BSW.

Bachelor of Social Work: Professional Readiness and Suitability Policy Purpose

All Bachelor of Social Work students are expected to demonstrate attitudes, values, and conduct that are consistent with the Canadian Association of Social Workers' (CASWE) Codes of Ethics and the Manitoba College of Social Workers' (MCSW) Standards of Practice during classroom participation, in written assignments, presentations, and field contexts.

Students are expected to be independently familiar and current with all policies and procedures including, but not limited to: The Canadian Association of Social Workers (CASW) Code of Ethics and Guidelines for Ethical Practice; the Manitoba College of Social Workers (MCSW) Code of Ethics and Standards of Practice; and relevant university and experiential learning policies, and agency policies, regulations, and procedures.

All students at CMU are required to comply with course regulations, the policy on harassment and discrimination, academic appeal and dismissal procedures, and other relevant policies. Students enrolled in the CMU Social Work program have additional responsibilities regarding personal and professional suitability through compliance with specific social work policies included in the CMU

Academic Calendar and in the Student and Field Education handbooks.

Guidelines

A professional readiness and suitability review is to be applied when a concern is raised that a student is failing to maintain suitability for professional social work practice. This includes but is not limited to evidence of a violation of the CASW Code of Ethics, or of either the Federal and/or Manitoba Human Rights Act. A review process is conducted if incidents are persistent (i.e., despite documented feedback from faculty/field liaison) and/or in the case of serious unethical behaviour (i.e. violation of the CASW/MCSW Code of Ethics, Standards of Practice). The following is a non-exhaustive list of circumstances that may raise concerns about professional suitability (whether or not they have caused harm) leading to initiation of a review process:

- Attempts to gain advantage or deceive, through falsification, forgery, or misuse of any record or document, or through false statements or representations including but not limited to academic integrity. Any academic misconduct instances in the classroom setting will fall within the purview of CMU's Academic Standing Policy.
- Harassment, or any threat, intimidation, or attempt to harm another person.
- Engage in behaviours that are detrimental to the physical, emotional and mental well being of others including peers, workers and those served.
- Substance use that interferes with a student's ability to function within a professional context.
- Prevention or intent to prevent any person from exercising or intending to exercise their right to freedom of speech or freedom of belief.
- Serious and/or persistent conduct that is in direct violation of any CMU policy that exists to protect the safety and/or well being of all persons involved in the body politic of CMU, including staff, students and faculty.
- A conviction due to a violation of the Criminal Code of Canada, which demonstrates lack of judgment and integrity, including, but not limited to, physical assault, sexual assault, human or drug trafficking.
- Concealment or distortion of the truth on the application for admission to the CMU Social Work program or CMU. This is considered academic misconduct under CMU's Academic Integrity policy.

- Persistent and or/serious conduct that contravenes the policies of the practicum setting (applies to students in practicum).
- Imposing stereotypes on a client, including behaviour, values, or roles related to race, ethnicity, religion, marital status, gender, sexual orientation, age, socio-economic status, income source or amount, political affiliation, disability or diagnosis, or national origin, that would interfere with the provision of professional services to the client.
- Persistent and/or serious inability to form a professional, helping relationship based on an empathetic understanding of the client's experience.

A professional readiness and suitability review may also be applied if there is a physical or mental condition which impairs essential social work performance-including academic standards needed to achieve appropriate social work education recognizing that reasonable accommodation for the special needs of individuals is required by the Manitoba Human Rights Act.

Limits of Confidentiality

CMU's Social Work program must balance the need for confidentiality against its duty to protect present and future students or persons who might otherwise be placed in jeopardy by a student who is acting in an unprofessional or unethical manner. Information disclosed during meetings with instructors, program or practicum coordinators and Field Instructors, or the chair will not be kept confidential if the information raises concerns about the student's capability of assuming the professional responsibilities of social work practice. Instructors and/or program coordinators and/or the chair will share pertinent information with each other in a respectful and professional manner, for the purpose of identifying student issues and enhancing problem solving about the concerns. CMU's Social Work program reserves the right to share information with the university or third parties as required by law and university regulations.

Basic Components of Professional Suitability Cases

Every case involves a decision about whether a student's actions have not demonstrated professional readiness/suitability, and, if so, what are the appropriate consequences.

1. **Assessment:** Information is gathered
2. **Decision:** This decision is to be made by adjudicating the evidence gathered and

arguments made by the instructor or field liaison, and the student, according to a balance of probabilities

3. **Consequences:** Appropriate consequences depend on context and follow certain patterns. Further guidance is given below, under the heading "Consequences."

Procedure I: Assessments

There are three stages of review in CMU's Social Work program regarding behaviour that is not consistent with the recognized ethics and standards of the profession of social work. The stage of review is dependent upon the seriousness of the allegation of the breach of this policy. The overall commitment of the social work department is to resolve any concern related to professional conduct of a student, at stage one or stage two through a mediation approach with the student. Records of any incidents that are subject to the review process will be placed in the student file by the chair of social work.

When a concern about a student's professional behaviour first arises, it is preferable for the instructor to make first contact with the student about the issue. Thus, all professional readiness and suitability procedures begin with the instructor/field liaison **gathering evidence, consulting with the chair of social work, and meeting with the student**, though the aims of that meeting differ depending on the context.

1. **Gather Evidence:** when there is reason to suspect a concern about a student's professional behaviour, the instructor/field liaison, begins to gather evidence. If there is enough evidence, the instructor/field liaison proceeds to a consultation with the chair of social work.
2. **Chair of Social Work:** The instructor/field liaison consults with the chair of social work to review the situation, confirm that there is reason to suspect a professional behavioural concern, and receive guidance about how the case might be best approached. The case is then diverted to stage one, two, or three.

Stage One: Instructor/Field Liaison Assessment and Meeting with the Student

1. **Meeting with Student:** After gathering sufficient evidence, and consulting with the chair of social work, the instructor/field liaison meets with the student to discuss concerns regarding the behaviour. In some cases, an instructor may request the support of the chair of social work in meeting with the student. If the instructor is unable to meet with the student, the instructor must provide sufficient information to the chair of social work to

warrant a meeting. The meeting should take place as soon as reasonably possible, to reduce the likelihood of continued behaviour. The instructor will make all reasonable effort to contact the student. If the student does not respond or refuses to engage, a decision will be made in the student's absence. If the problem arises in practicum, the Field Instructor will discuss the concerns directly with the student and Faculty Liaison, and will follow the procedures outlined in the Field Education Manual for "Students Experiencing Difficulty in the Field". This corresponds with stages one and two of the three stages of review for Professional Suitability.

1.1. Meeting Goals

- 1.1.1. **To gather evidence and better understand the situation.** The purpose of the meeting is to gather and share information about the behaviour. The instructor will note their concerns, share what evidence they have, and ask the student for an account of the matter. The student will have an opportunity to share any evidence or material they feel is relevant. If the student has additional evidence, they must submit it within 24 hours of the meeting. The instructor will document the dates and content of all meetings with the student.
- 1.1.2. **To decide whether unprofessional behaviour has occurred.** The instructor will determine whether unprofessional behaviour has occurred based on information gathered and according to a balance of probabilities. The instructor may communicate the decision to the student in the meeting. In cases where it is not completely clear that unprofessional behaviour has occurred, the instructor may postpone a decision to allow for additional consideration or further consultation with the chair of social work.
- 1.1.3. **To determine next steps.**
 - 1.1.3.1. If the concerns are resolved at stage one, no further action is taken.
 - 1.1.3.2. If the concerns are not resolved at stage one, the individuals will proceed to stage two.

Stage Two: Mediation

If the concern expressed by an instructor cannot be resolved at stage one, a stage two review involves mediation.

2. Mediation Meeting

2.1. Meeting Participants

- 2.1.1. The instructor (or representative). If the instructor is unable to attend, they

should submit in writing (e.g., by email) a statement of their concerns.

- 2.1.2. The student's faculty advisor. In situations where the instructor and faculty advisor are the same, the chair will appoint an alternate faculty member.
- 2.1.3. The student. The student may invite a support person to the meeting, whom the student may consult, and who may ask questions of clarification, but will otherwise not normally speak on behalf of the student. All reasonable effort will be made to contact the student for the meeting. If the student does not respond or refuses to engage, a decision will be made in the student's absence.

2.2. Meeting Preparation

- 2.2.1. A statement of the behavioural concern and all relevant files for discussion (if applicable) will be circulated to all participants of the meeting one business day in advance. This will include the nature of the concerning behaviour accompanied by all evidence, with time for all to review. If the student has additional evidence, they must submit it to the faculty advisor two business days in advance of the meeting.

2.3. Meeting Goals

- 2.3.1. **Determine the nature and specifics of the concern.** All participants will have the opportunity to present and respond to evidence and ask questions.
- 2.3.2. **To decide whether concerning behaviour has occurred and develop a plan to address the concern.** If the concerning behaviour is substantiated, the instructor will work with the student and advisor to develop a written plan (including timelines and specific actions) to address the concern. A written copy of the plan will be emailed to all parties and each person must respond via email agreeing to the plan of action.
- 2.3.3. **To determine next steps.** There will be a follow up meeting with all parties to determine if the concern has been resolved.
 - 2.3.3.1. If the concern has been resolved, no further action is required.
 - 2.3.3.2. If the plan of action has not been followed or if concerning behaviour persists, the individuals will proceed to stage three within two weeks of the follow up meeting.

Stage Three: Major Concerns

A stage three review is conducted when a student is being considered for dismissal from the program or if a recommendation for suspension from the

University is being considered. A stage three review be conducted in one of two instances:

- Behavioural concerns have not been resolved in stage one or two of the concerns process.
- Behavioural concerns are considered by the Social Work program to be of such a serious nature that formal intervention is required immediately.

Within two weeks of being advised, the chair will convene an in-camera meeting of the Social Work Suitability Committee (SWSC). During the review process, a student may be expected to abstain from attending class, field placement or other school activities until this has process has been completed. Any decision is based on a majority vote of the SWSC at stage three.

3. Social Work Suitability Committee (SWSC)

Meeting

3.1. SWSC Members

- 3.1.1. The chair of social work or designated representative.
- 3.1.2. Two designated CMU social work faculty members or alternates if necessary. A member of the committee that has had prior experience or contact with the student shall not be disqualified due to this as a sole rationale
- 3.1.3. A representative from Student Life or Registrar's Office, normally the Coordinator of Academic or Student Advising.
- 3.1.4. A member of MCSW external to CMU may be invited to attend depending on the nature and severity of the concerns.

3.2. Meeting Participants

- 3.2.1. The SWSC members as outlined above.
- 3.2.2. The student. The student may invite a support person to the meeting, whom the student may consult, and who may ask questions of clarification, but will otherwise not normally speak on behalf of the student. All reasonable effort will be made to contact the student for the meeting. If the student does not respond or refuses to engage, a decision will be made in the student's absence.

3.3. Meeting Preparation

- 3.3.1. A statement of the behavioural concern and all relevant files for discussion (if applicable) will be circulated to all participants of the meeting one business day in advance. This will include the nature of the concerning behaviour accompanied by all evidence, with time for all to review. A copy of the Professional Readiness and Suitability Policy will also be provided. If the student has additional evidence, they must submit it to the chair of social work

two business days in advance of the meeting.

- 3.3.2. It is the obligation and responsibility of the chair of the SWSC to communicate to the student the possible consequences of the review process, including the potential for sanction, and to notify the student of the membership of the SWSC. To this end, the student should know that they are able to raise concerns or objections to any member related to any bias or conflict of interest. They should know that the committee member will have an opportunity to respond to this concern and is either expected to recuse themselves based on their conversation with the chair or they may remain if this concern has been deemed not be significant or warranted.

- 3.3.3. The chair must communicate to the student regarding their right to a support person, the process and rights related to an appeal as well as their rights to know the information that is being presented against them.

3.4. Meeting Goals

- 3.4.1. **Determine the nature and specifics of the concern.** All participants will have the opportunity to present and respond to evidence and ask questions.
- 3.4.2. **To decide whether concerning behaviour has occurred and determine consequences.** If the concerning behaviour is not substantiated, the student will continue in the program. If the concerning behaviour has been substantiated, the SWSC will determine consequences as outlined below. Any decision is based on a majority vote of the committee at stage three. A written copy of the decision will be emailed to the student.

Consequences

When discussing the range of possible consequences, the instructor, chair of social work, and the SWSC will consider the following factors in determining consequences:

- The severity and the extent of the behaviour.
- Whether the student has displayed similar behaviour in the past.
- Whether there is evidence of honest misunderstanding of expectations, or of an intent to deceive or do harm.
- Whether the student indicates a willingness to admit errors and learn.
- The year in which the student is enrolled and level of studies.
- The experience a student has with social work expectations.

- The pedagogical needs of the student.
- Past precedent.

Consequences in Cases assessed in Stage One and Two

The hope in Instructor meetings is that a case reaches a resolution in which the student and the instructor (as well as any other relevant parties) mutually and voluntarily agree upon a path toward repairing any harms and achieving the relevant pedagogical goals. Occasionally such resolutions are not forthcoming, and instructors will have to assess consequences unilaterally. Typical consequences assessed by the instructor may include:

- A warning.
- Setting goals, actions, timelines.
- Monitoring.
- Mentoring and Support.

Consequences in Cases assessed in Stage Three

The hope in the SWSC meetings is still that the case resolves with the student better oriented toward achieving the relevant pedagogical goals. Typical consequences in stage three cases may include:

- Any or all of the consequences outlined in stage one and two.
- Placing the student on conditional continuance in the program and monitoring behaviour within the program.
- Referring the student to counselling.
- Requiring the student to temporarily withdraw from the program.
- Full dismissal of the student from the Social Work program.
- SWSC cannot suspend a student from the university but can make a recommendation to the Registrar and Dean of Student Life.

Dismissal from the Social Work Program

When a student displays multiple instances of concerning behaviour and seems unwilling or unable to learn from their mistakes, or have displayed serious unethical conduct, they are not suitable for the Social Work program. SWSC may decide that such students should be dismissed from the program.

1. Considerations for Dismissal

- The level and number of behavioural concerns and the likelihood of committing future inappropriate behaviours.
- Violation of the CASW Code of Ethics and Guidelines for Ethical Practice

2. Report

- Where a dismissal has been assessed, the chair of social work will notify the student in writing, including a brief account of the reasons for dismissal. A copy of the letter

will be sent to the Registrar and placed in the student's file.

3. Dismissal

- 3.1. If the dismissal occurs prior to the voluntarily withdrawal date, the student will be allowed to voluntarily withdraw from their courses.
- 3.2. The student's academic transcript will indicate behavioural misconduct as the basis for dismissal from the program.

4. Reinstatement After Dismissal

- 4.1. Reinstatement into the Social Work program is not guaranteed.
- 4.2. The student may apply to the chair of social work in writing for reinstatement after a period of one year. The appeal must be made a minimum of one month in advance of the intended start date. In the written application, the student should indicate that they understand the reasons for their dismissal, and articulate why they are now prepared to carry out their studies in good standing and are unlikely to commit further unethical behaviour. The chair of social work will then interview the student in a meeting that includes another social work faculty member for consultative purposes. The chair of social work will consult as appropriate but the decision to reinstate the student remains the prerogative of the chair.
- 4.3. If reinstatement is granted, the student will return with the standing of Conditional Continuance. During the period the student has this standing, the student's instructors will monitor the student's behaviour. If the student completes this period and achieves Satisfactory Standing, that student may appeal for the removal of the notation regarding dismissal from their transcript.

Appeals

If a student believes they have been inappropriately sanctioned for ethical and behavioural conduct, that student has the right to appeal within fifteen days after receiving notice of the sanction.

1. Appeal of decisions at Stage One and Two will be directed to the chair of social work. The chair will review the evidence in consultation with the concerned parties: student, instructor, others as appropriate. The chair of social work will make a decision on whether the consequences are appropriate.
2. Appeal of a decisions made by the SWSC at stage three will be directed to the Vice-President Academic.

Appeals to the Vice-President Academic

If a student believes they have been inappropriately sanctioned for ethical and

behavioural conduct by the SWSC, that student has the right to appeal within fifteen days after receiving notice of the sanction. The appeal will be directed to the Vice-President Academic.

1. Grounds for Appeal

- 1.1. Where process as outlined in this policy was not followed, to the detriment of the student.
- 1.2. Where consequences were disproportionate, or otherwise out of line with policy and past practice.
- 1.3. Conversely, the argument that unethical or inappropriate behaviour has not occurred will not be considered grounds for appeal.

2. Appeals Process

- 2.1. **Intent to Appeal.** Students will notify the chair of social work of their intent to appeal within 15 days of SWSC's decision report.
- 2.2. **Statement of Appeal.** Within a reasonable timeframe, the student will follow the notice of intent to appeal with a written Statement of Appeal addressed to the VPA, that includes:
 - 2.2.1. A request for the VPA to hear the student's appeal.
 - 2.2.2. A summary of the SWSC's decision, and any other relevant history and context.
 - 2.2.3. A rationale for the appeal.
- 2.3. **Statement Review.** The VPA will determine, on the basis of the Statement of Appeal, whether or not to hold an appeal hearing. The VPA will hold an appeal hearing if it seems on the face of it that there are grounds for appeal.
 - 2.3.1. If the VPA determines that there do not appear to be grounds for appeal, the VPA proceeds to step VPA Report, and notifies the student and chair of social work.
 - 2.3.2. If the VPA determines that there appear to be grounds for appeal, the VPA proceeds to step 2.4. Appeal Meeting.

2.4. Appeal Meeting

2.4.1. Meeting Personnel

- 2.4.1.1. The VPA.
- 2.4.1.2. The chair of social work, as a representative of the existing decision and consequences.
- 2.4.1.3. The student. The student may invite a support person to the meeting, whom the student may consult, and who may ask questions of clarification, but will otherwise not normally speak on behalf of the student.
- 2.4.1.4. A member of MCSW external to CMU.

2.4.2. Meeting Preparation

- 2.4.2.1. The VPA may request from chair of social work any files relevant to the case, including both materials

pertinent to the case at hand, as well as any other files related to past student conduct pertaining to suitability in the program.

- 2.4.2.2. All members of the meeting should have copies of all relevant files for discussion circulated at least 24 hours in advance (including both student conduct files and the student's Statement of Appeal).

2.4.3. Meeting Goals

- 2.4.3.1. To determine whether there are good grounds to appeal that should result in an overturning of SWSC's decision or a modification of consequences.

2.5. VPA Report

- 2.5.1. The decision of the VPA is not subject to further appeal. Regardless of the outcome, the VPA will notify the student and the chair of social work in writing (via email), including the following information:

- 2.5.1.1. The appeal decision.
- 2.5.1.2. The rationale for the decision.

Appendix I Principles

The following Values and Criteria form the principles for this policy. The seven key values and principles in the Social Work Code of Ethics that define professional social work practice are:

Value 1: Respecting the Dignity and Worth of all People

- Respect the inherent dignity and worth of all people.
- Promote the self-determination and autonomy of all people.
- Uphold the human rights and fundamental freedoms of all people consistent with applicable rights and legislation.
- Respect the status, rights, diversity and needs of First Nation, Métis, and Inuit Peoples.
- Uphold the rights of all people to receive services in a manner that considers intersecting factors of exclusion and respects all manner of diversity.
- Respect the rights of service users to make decisions based on voluntary consent when possible.
- Social workers uphold the rights of every person, group, and community to be free from violence or threat of violence.
- Conduct themselves in a way that demonstrates an honoring of the dignity and worth of others.

Value 2: Promoting Social Justice

- Uphold the principles of social justice related to the rights of individuals, families, groups, organizations, and communities to receive fair and equitable access to services, resources, and

opportunities and to be free of oppression, racism, and discrimination.

- Advocate for the rights of Indigenous Peoples to be free from racism, systemic racism, and discrimination as stipulated in the United Declaration on the Rights of Indigenous Peoples Act.
- Advocate for the rights of all individuals, families, groups, and communities to be free from oppression, exclusion, racism, and discrimination.
- Advocate for the stewardship of natural resources and the protection of the environment for the common good of all people.

Value 3: Pursuing Truth and Reconciliation

- Social workers uphold the values and principles of reconciliation.
- Social workers acknowledge Indigenous world views in their practice.

Value 4: Valuing Human Relationships

- Place the well-being and interests of all people at the centre of their relationships.
- Continually develop self-awareness and practise self-reflection to guide their practice and personal well-being

Value 5: Preserving Integrity in Professional Practice

- Act with integrity are honest, responsible, trustworthy, and accountable.
- Maintain appropriate professional boundaries with service users.
- Are aware of potential conflicts of interest and avoid situations where their personal interests may interfere with their professional obligations.
- In private practice act with integrity in all business practices.

Value 6: Maintaining Privacy and Confidentiality

- Uphold the interests of service users, members of the public, and other professionals in developing and safeguarding the trust placed in the confidential relationship.
- Are transparent about the limits of confidentiality in their professional practice.
- Disclose confidential information with valid consent in accordance with applicable legislation or without consent when required by law or court order or allowed by legislation.
- Preserve privacy and confidentiality in the provision of electronic social work services.

Value 7: Providing Competent Professional Services

- Continuously develop their professional knowledge and skill at the level required to provide competent professional services.
- Practise within their level of competence and seek appropriate guidance when services required are beyond their competence.

- Contribute to the ongoing development of the social work profession and current and future social workers.
- Contribute to the knowledge base and advancement of knowledge in the social work profession.

Bachelor of Social Work: Residency and Course Transfer Policy

CMU recognizes that students may be admitted to the Social Work program having completed credits at another post-secondary institution. The following policy articulates:

- Residency requirements for the Bachelor of Social Work program.
- Residency requirements for CMU's Common Curriculum.
- Residency requirements for social work specific courses (courses with SWRK prefix).
- The types of courses that will be considered for transfer credit for general degree courses and SWRK specific courses.

Residency Requirements

The residency requirements for students completing the Bachelor of Social Work are:

- 60 credit hours within the degree.
- 9 credit hours of the Ways of Knowing II and Theology common curriculum requirements.
- 51 credit hours of the social work (SWRK) requirements.

Transfer Credit into the Bachelor of Social Work

The Bachelor of Social Work contains both general degree requirements and social work specific degree requirements.

Transfer Credit for General Degree requirements

Non-social work courses will be evaluated for transfer credit by the relevant departments and will be considered for transfer credit using CMU's transfer credit policy. For general CMU transfer policy, please refer to the current Academic Calendar.

Transfer Credit for Social Work (SWRK) requirements

- A course may be considered for transfer credit as a social work specific course (SWRK prefix) under the following conditions:
- Minimum grade of C+ or its equivalent.
- Credits older than 10 years are considered out of date and therefore not transferable.
- Community college credits, diploma and certificate related courses are not eligible for consideration as social work course equivalents.
- Social work courses completed at post-secondary institutions outside of North America will not be considered for transfer credit.

The following are guidelines for how social work courses will be assessed for transfer.

1. The transfer credit process will be initiated once a student has been admitted to CMU.
2. Students may be required to submit syllabi as part of the transfer credit review process.
3. Transfer of social work courses from other programs is not guaranteed. Each course will be assessed to ensure the course is aligned with CMU's program objectives, outcomes, and course content.

Section III: Financial Aid and Awards

Quality education is a significant investment, but one that brings lifelong value and returns far greater than many others. At CMU, our desire is to make quality post-secondary education as affordable and accessible as possible.

Students are encouraged to explore all available financial resources, both through CMU and beyond. These include:

- CMU-based resources: scholarships, bursaries, grants, subsidies, and on-campus employment
- External sources: government student aid, as well as scholarships, bursaries, and grants offered by businesses, community organizations, and faith communities

In addition, students who may be eligible to receive sponsorship through an education authority, band council, First Nations community, or accessibility supports are strongly encouraged to explore those options and apply for funding in a timely manner. CMU Admissions and Financial Aid staff are available for support. Additional financial aid information is available on the CMU Student Finance Hub.

Scholarships, Bursaries, Grants, and Awards

CMU is grateful to the many individuals and organizations who have provided funds for the many scholarships, bursaries, grants, and awards that are distributed each year.

1. Scholarships

CMU offers a variety of scholarships, typically awarded based on merit. They are available to full-time students.

Credit Hour Eligibility Requirements

To be eligible for most CMU scholarships, students must meet the following enrollment requirements:

- Enrol in and maintain a minimum of 9 or 12 credit hours in each of the fall and winter semesters, as determined by the specific scholarship.
- Only credit hours taken at CMU or Menno Simons College (MSC) count towards this requirement. A maximum of one MSC course per semester may be used.

- Students approved by the CMU Accessibility Office for a reduced course load must meet the requirements to fulfill that courseload.

Credit Hour Requirement Exemptions

In certain cases, students who have been offered a CMU award but do not meet the credit hour requirements may submit a Credit Hour Requirement Exemption Request if the following applies:

- A student is taking a required course at another university (through a CMU Letter of Permission) because it fulfills a major or program-specific requirement, and this requirement cannot be reasonably fulfilled through a course at CMU. General electives are not eligible.
- A student has completed CMU spring or summer courses in the immediately preceding semester and wish to apply those credits toward their award eligibility for the upcoming academic year. Generally, a maximum of 6 credit hours may be used (up to 3 for each of the fall and/or winter semesters).
- A student is unable to take the required number of credit hours at CMU due to extenuating circumstances.

Note: Exemption requests must be submitted by the first day of classes for each semester to be considered for that semester. Requests received after this date may not be reviewed. Submission of a request does not guarantee approval. A link to this form is found on the CMU Student Finance Hub (studentcmu.sharepoint.com/sites/StudentFinance)

Scholarship Limits

- Students may receive more than one scholarship, unless stated otherwise.
- The maximum total CMU scholarship amount per academic year is \$5,000, unless otherwise noted under specific awards.

Scholarship Disbursement

- Awards are applied in two equal amounts toward tuition and fees, unless otherwise stated in an award offer letter:
 - September (fall term)
 - January (winter term)

Note: If the award has been funded by a donor and requires a thank you letter as part of the award acceptance, the funds will not be disbursed to the CMU account until the letter has been submitted.

Maintaining Renewable Awards

Some scholarships at CMU are renewable from year to year, provided the student continues to meet the award's specific requirements. Award renewal limits are included in a student's award offer letter. These typically include:

- Maintaining the required grade point average (GPA).
- Meeting credit hour requirements in both the qualifying and the receiving academic years.
- Fulfilling any program-specific conditions or other stated requirements of that award.
- Submit a Student Intention Form by April 30.
- In cases where a student does not meet one of the eligibility requirements, depending on the requirements, the student may be offered half of the award for the following academic year. If the student meets all eligibility criteria in the fall semester of that year, the full value of the award will be reinstated for the winter semester.
- A student will lose eligibility to renew an award if they do not meet the renewal criteria for two academic years.

Scholarship Deferral

Students may request a deferral of a scholarship or award for up to one year by submitting a Request for Deferral of Start Date or Interruption of CMU Award form. A link to this form is found on the CMU Student Finance Hub (studentcmu.sharepoint.com/sites/StudentFinance). Guidelines for scholarship deferral include:

- A scholarship or award cannot be deferred if it is stated as non-deferrable in the award offer letter or application materials.
- Deferrals are only permitted if all eligibility requirements continue to be met.
- A scholarship or award cannot be deferred in order to attend another post-secondary institution.
- A deferral request form must be submitted before the start of the academic year for which the scholarship or award was originally offered. For deferring due to an authorized leave, see the AUTHORIZED LEAVE POLICY section of this calendar.
- The following applies to students entering their first year of studies:
 - Automatic deferral for eligible scholarships will be granted for students who defer their admission through CMU's Admissions Office.
 - A scholarship can be deferred if the student chooses to enroll in up to 6 credit hours at CMU during the deferral year. In this case, they will retain eligibility for their entrance scholarships when they begin full-time studies.

1.1. Academic Entrance Scholarship

1.1.1. Academic Entrance Scholarship for Students beginning in Fall Semester (September–April)

Academic Entrance Scholarships are awarded to full-time students based on academic achievement in high school. *No application for these scholarships is necessary.*

Eligibility Criteria:

- Be Canadian citizen or hold an equivalent status.
- Have matriculated Grade 12 within the past five years.
- Have completed no more than 9 credit hours at any other post-secondary institution.
- CMU application form, official transcript(s), and application fee have been submitted by February 28.
- Eligibility for receipt of award funds will be stated in the award offer letter.

Scholarships are awarded based on calculated percentages as follows:

- From 95–100%: **\$3,000**
- From 90–94.9%: **\$2,000**
- From 85–89.9%: **\$1,000**

The percentage will be calculated based on the top five approved courses taken in Grade 12. Of the five approved courses, at least one must be an English course and one must be a math or science. The approved course list for calculating the scholarship average is found on the CMU website.

Students who are conditionally awarded an Academic Entrance Scholarship based on Grade 11 marks must successfully complete high school and meet CMU entrance requirements on approved Grade 12 courses. If the average percentage calculated on Grade 12 marks used to meet entrance requirements is higher than the average calculated on grade 11 marks, the award will be revised upward, if it is lower, the award will be revised downward.

An average percentage on marks of approved Grade 12 courses used to meet CMU academic entrance scholarship requirements will be used to assess scholarship eligibility for students who have already completed Grade 12 when they apply to CMU.

1.1.2. Academic Entrance Scholarship for Second Semester (January–December)

Students who begin their CMU studies in January may also be considered for Academic Entrance Scholarships. The above criteria apply. CMU application form, official transcript(s), and

application fee must be submitted by November 30. The disbursement of these award funds will be divided between the winter semester and the following fall semester.

1.1.3. Entrance Scholarships for Home-Schooled Students

Home-schooled students who present official transcripts from provincial education authorities and/or any transcripts and documents that can be properly evaluated for grading will be granted an award based on those transcripts for Academic Entrance Scholarships under section 1.1. The Admission Coordinator will make the discernment concerning what can be properly evaluated.

If a home-schooled student cannot provide transcripts that can be properly evaluated, they may request consideration for academic Entrance Scholarships to be awarded based on interview processes. The Director of Admissions will arrange an interview for the student with a faculty member and an awards committee member. The interview will consist of a set of questions to the student, whose responses will provide the basis for assessing an average grade for determining the amount of the Entrance Scholarship. The faculty member may request that the student also bring in a sample of previously written work.

1.1.4. Entrance Scholarships for Transfer Students

Academic entrance awards are also given to transfer students who are transferring from eligible Canadian university or college programs. Transfer students are eligible to receive a \$1,000 Transfer Scholarship based on their previous academic achievement.

- Scholarships are based on the cumulative GPA attained at their previous institution over a minimum of 18 credit hours.
- Application requirements must be submitted by November 30 if applying for winter semester and by May 31 if applying for fall semester.
- Have previously achieved a CGPA of 3.5 or higher (on a 4.5 scale) or 3.3 or higher (on a 4.0 scale). The award will be given to students during two consecutive semesters and divided equally between those semesters.
- Students beginning at CMU with a previously completed degree elsewhere are not eligible.

1.2. Leadership Scholarships

CMU offers four Leadership Scholarships to students who demonstrate significant leadership ability, academic excellence, personal character, service, and vision. The scholarship's value is \$20,000, awarded at \$5,000 per year. The scholarship is renewable and can be received for the first four years of study, provided renewal criteria is met.

Eligibility Criteria:

- Be Canadian citizen or hold an equivalent status.
- Have matriculated Grade 12 within the past five years.
- Have completed no more than 9 credit hours at any other post-secondary institution.
- Have a CMU entrance average minimum of 80%.
- Have current or recent involvement in leadership.
- CMU application form, official transcript(s), and application fee have been submitted by February 28.
- All award application materials must be submitted to the CMU application portal by February 28.
 - Materials include: two nomination forms, a detailed resume, and an essay responding to prompts provided.
- Eligibility for receipt of award funds will be stated in the award offer letter.

Note: Merit Awards are given to students upon entering CMU. A student may apply for a Leadership Scholarship and Merit Awards. However, students who are selected for a Leadership Scholarship cannot be selected to receive Merit Awards (Academic, Music, Science, Business, or Athletic).

Renewal Criteria:

- Have completed a minimum of 12 credit hours in each of the fall and winter semesters.
- Have a minimum GPA of 3.5. (B+)
- Ongoing formal unpaid leadership at CMU.
- Submit a 1,000-word essay reflecting on growth in leadership and discussing plans for the next years leadership.
- Request a letter of support from a faculty, staff member, or a coach confirming their leadership contributions at CMU.

Students who were offered Leadership Scholarships prior to fall 2026 will receive the amount stated in their offer letter.

Note: In a case where a student qualifies for an Academic Excellence scholarship or an Academic Excellence Highest GPA scholarship, they will receive this higher scholarship. They will receive recognition for both on their transcript. Two students entering their third or fourth year will be chosen to receive the Kay and Lorne Dick Excellence in Scholarship Awards. This will increase the scholarship to \$5,000 for that year. These students will be selected based on their quality of co-curricular leadership and service.

1.2.1. Leadership Merit Awards

All applicants for the Leadership Scholarship who do not receive the scholarship will also be considered for one of two Leadership Merit Awards worth \$2,000 each for one year.

1.3. Merit Awards

Merit awards recognize incoming students with specific areas of interests or gifts in specific areas and who desire to excel and contribute to CMU in these areas. With the exclusion of Blazers Athletic Merit Awards, Merit awards are awarded at a total of \$6,000, awarded at \$2,000 per year. These scholarships are renewable and can be received for the first three years of study, provided renewal criteria is met. Refer to the Blazer Athletic Merit Awards section for that awards specific criteria.

Eligibility Criteria:

- Have matriculated Grade 12 or has no more than 60 credit hours of post-secondary education.
- Have a CMU entrance average minimum of 80%.
- CMU application form, official transcript(s), and application fee have been submitted by February 28.
- All Award application materials must be submitted to the CMU application portal by February 28.
- Eligibility for receipt of award funds will be stated in the award offer letter.

Note: A student may apply for more than one Merit Award and also for a Leadership Scholarship. However, students may only receive one Merit Award (Academic, Music, Science, Business) or the Leadership Scholarship.

Renewal Criteria:

- Have completed a minimum of 9 credit hours in each of the fall and winter semesters.
- Have a minimum GPA of 3.5 (B+).
- Ongoing participation or enrollment in the area for which the Merit Award was given. For program specific awards this is being in a degree program in the named merit award or majoring in the area specific to the merit award.

Students who were offered Merit Awards prior to fall 2026 will receive the amount stated in their offer letter.

1.3.1 Academic Merit Awards

Academic Merit Awards recognize CMU students who show interest and passion in the commitments that are highlighted in CMU's vision and mission. These include:

- Educating for peace-justice.
- Learning through thinking and doing.
- Generous hospitality through an invitational community and dialogue.

Each year up to four Academic Merit Awards are offered.

Eligibility Criteria (additional to those stated in section 1.3.):

- Award application materials include: one nomination form and an essay responding to prompts provided.

1.3.2. Music Merit Awards

Music Merit Awards recognize CMU students who are gifted in music and who desire to enter a music program at CMU. Each year up to four Music Merit Awards are offered.

Eligibility Criteria (additional to those stated in section 1.3.):

- Award application material: one nomination form
- Completion of an audition with two contrasting pieces.
- Eligibility for the CMU School of Music and Completion of the CMU School of Music application form.

1.3.3. Scouting Awards

In addition to the above Music Merit Award, there will be additional entrance and returning awards given annually to gifted musicians as Scouting Awards. The purpose of these awards will be to attract new students, including transfer students. Amounts normally awarded in this way each year will be \$500, \$750, or \$1,000.

Students need not apply for these awards. Faculty in the music department will nominate students for these awards and follow the procedure outlined above for final determination. Criteria used will be similar to criteria for Music Merit Awards (i.e., a GPA of 3.5 (B+) or a 70% or higher incoming high school grade, continuing CMU GPA of 3.5 (B+)). Contact the Admissions Department, Financial Aid and Awards Office, or CMU School of Music for details.

1.3.4. Business Merit Awards

Business Merit Awards recognize CMU students who are business-minded and who desire to enter a business program at CMU. Each year, three Business Merit Awards are offered.

Eligibility Criteria (additional to those stated in section 1.3.):

- Award application material: one nomination form.
- An academic entrance average of 80% over three academic subjects including either Applied Mathematics 40S or Pre-Calculus Mathematics 40S (or equivalents), and English, with a minimum grade of 60% in each. Students

who have not completed the math requirement may be considered on a case-by-case basis for the entrance award.

- Completion of the Redekop School of Business application.

1.3.5. Science Merit Awards

Science Merit Awards recognize CMU students who display curiosity about the natural world and who desire to enter a science program at CMU. Each year two Science Merit Awards are offered.

Eligibility Criteria (additional to those stated in section 1.3.):

- Award application material: one nomination form.
- Completion of the Bachelor of Science Intent form.

1.3.6. CMU Blazer Athletics Merit Awards

The CMU Blazers teams are an integral part of the CMU community, promoting values of teamwork, discipline, and excellence both on and off the field or court. The Athletic Merit Award aims to recognize and support student-athletes who demonstrate exceptional skill, commitment, and leadership potential. This award encourages athletic participation while fostering academic achievement and community engagement. Athletic Merit Awards are available to incoming and returning students. Athletic Merit Awards range from \$500 to \$3,000 per student.

Eligibility Criteria:

- Meet CMU's admission requirements or the eligibility requirements to continue to participate on a CMU Blazers team.
- Be invited by a CMU coach to join or continue participation on a Blazers team and have signed a commitment to a CMU varsity team.
- A recommendation from a CMU coach is required for award consideration.
- If an award offer is extended, the student must submit a Letter of Intent by the deadline provided by the Athletics Director.
- Awards are non-renewable but coaches may choose to give the same athlete a new award each year.
- Be a full-time student.
- Have a minimum GPA of 2.0 (C-) over the prior academic year.

1.4. Academic Excellence Scholarships for Returning Students

CMU awards Academic Excellence Scholarships of \$1,000 to returning students based on academic performance. *No application for these scholarships is necessary.*

Eligibility Criteria:

A student will be automatically considered for this award should the following be met:

- Have completed a minimum of 12 credit hours in each of the fall and winter semesters.
- Achieve a minimum GPA of 3.8 over the academic year.

Years of Eligibility:

- Students in a four-year program may receive the award for up to three years following their first year of study.
- Students in a three-year program may receive the award for up to two years following their first year of study.

1.4.1 Highest GPA Scholarship

In place of the Academic Excellence Scholarship, CMU will award Highest GPA Scholarship of \$2,000 to students with the top academic performance in the following areas:

- First-year students in a degree program (students who have completed 30 credit hours or less will be considered for area specific awards or this award)
- Business or Communications
- Humanities or Biblical and Theological Studies
- Social Sciences or Sciences
- Music (highest GPA: \$2,500, second highest: \$1,500)

Eligibility criteria and years of eligibility remain the same as for the Academic Excellence Scholarship.

The number of credit hours students take will not gain them an advantage for highest GPA scholarships. For example, if a person takes 24 credit hours and has a GPA of 4.13 and another student takes 30 credit hours and has a GPA of 4.12 (both in the area of music), the person with the 4.13 GPA will receive the highest GPA scholarship in music.

1.5. Returning Student Leader Award

CMU greatly values and benefits from the contributions of student leaders. Leadership skills and development are viewed as an important aspect of the educational experience of CMU. This award is to honour the work of student leaders, and to assist in making volunteer positions accessible to all students. Eight awards of \$750 are available per year.

Eligibility Criteria:

- Be a full-time CMU student in the current academic year, continuing full-time studies at CMU in an undergraduate program in the upcoming year. Full-time for this award is 9 credit hours per semester.

- Have a GPA between 2.0 and 3.79 over a minimum of 9 credit hours per semester.
- Be serving the CMU community in a formal leadership role in the upcoming academic year. Participation on a committee is not considered formal leadership. Positions for which a student is paid through CMU student employment or employment at CMU are not eligible.
- Complete an application by April 30.
- Applications include a 200-250 statement responding to essay prompts on the application.
- Students who have previously received this award are eligible to apply.
- Students who are offered a Leadership Scholarship, Academic Excellence Scholarship, or Highest GPA Scholarship for the upcoming year are not eligible for this award.

When the award is funded by a specific donor, a letter of thanks to the donor(s) is required to release the funds to the student's CMU account.

1.6. Donor Funded Scholarships

In addition to CMU scholarships and awards, private donors have created scholarship and bursary funds for CMU students. Income from these funds will be awarded to students based on merit and, in some cases, additional criteria set by the donor. In some cases, students must complete a separate application to be considered for donor-designated scholarships and bursaries. Application openings and due dates for these types of awards will be communicated through official CMU communication channels.

Donor Specific Awards Requiring Applications include:

- Anni (Dyck) Wiebe Memorial Scholarship
- Anne and Al Loewen Creative Prize
- Dr. Robert Janzen Memorial Scholarship
- J.B. Toews Historical Commission Scholarship
- William Janzen Social Work Scholarship
- Otto Klassen Media Scholarship
- MCGA Music Scholarship
- Mera and Leonard Neufeldt Social Work Scholarship

2. Bursaries

Bursaries are awarded based primarily on financial need and satisfactory academic standing. Bursary offers typically range from \$500-\$3,000 and are not normally considered part of the scholarship limits stated in section 1. Bursaries are not eligible for deferral unless an award letter offer states otherwise.

Eligibility Criteria:

- Demonstrated financial need.
- Domestic students (Canadian citizens or equivalent):
 - May apply after receiving an official letter of acceptance to CMU.
 - Are required to apply for government student aid through their provincial student aid body and submit government student aid assessment or award information as part of the bursary application.
- International students (students with a valid study permit):
 - May apply after beginning their studies at CMU.
- Submit an application and required information/documentation by deadlines stated on the application.

Application Deadlines:

- Fall/Winter Semester:
 - Applications available: April 1
 - Deadline:
 - Domestic Students: June 20 (first portion of application), July 20 (second part of application)
 - International Students: May 31
- Winter Semester:
 - Applications available: October 15
 - Deadline: November 10

Note: Deadlines may vary from year to year. Students will be notified through official CMU communication channels when applications become available and when they are due.

Further requirements, fund disbursements, and bursary specific information will be included in the award offer letter.

When a bursary is funded by a specific donor, a letter of thanks to the donor(s) will be required prior to the disbursement of funds to the student's CMU account.

2.1 Indigenous Student Bursaries

CMU awards Indigenous Student Awards of between \$1,000-\$3,000 to incoming students. Students need to apply to be considered. The number of bursaries awarded, and the amount of the bursary will depend on the funds available for the year.

Eligibility Criteria:

- Students must have a CMU Entrance Average of no less than 75%.
- Must self-identify as an Indigenous person in Canada. For the purpose of this bursary, an Indigenous person in Canada:

- Is a person recognized in the Constitution Act, 1982 (status card or Métis registry where applicable); OR
- A person who identifies with a First Nations, Indigenous, Métis, or Inuit cultural and/or ancestral background in Canada
- CMU application form, official transcript(s), and application fee have been submitted by February 28.
- All award application materials must be submitted to the CMU application portal by February 28. Application materials include: one nomination form, a breakdown of funds and statement of need, and a 500-word essay responding to a prompt on the application.

Returning students can apply for bursary funds specific to students of Indigenous ancestry through the CMU bursary application.

CMU also partners with Indspire Building Brighter Futures to offer three awards. See indspirefunding.ca/canadian-mennonite-university for more details. Students cannot receive both a CMU bursary and a CMU-funded Indspire award.

3. Faith Community Matching Grants

Some faith communities encourage their students to attend Mennonite/Christian post-secondary institutions by providing bursary, grant, or education funds to support their students.

- CMU will match faith community funds up to \$500 per school year (a maximum of \$250 per semester) for Canadian students and up to \$1,000 per school year (a maximum of \$500 per semester) for international students.
- This program is available for the fall and winter semesters.
- A student must be full-time.
- Credit hours at any institution other than CMU will be excluded when determining a student's eligibility.
- Returning students must be in good academic standing (minimum GPA of 2.0 (C-)).

The onus is on the student to request these matching funds by completing the student portion of the Faith Community Matching Grant application and requesting their faith community to submit their portion of the application. Forms will be accepted starting June 1 for the following September. Funds arriving without an application will not be accepted for this program. For a student to receive the matching grant, the faith community must send the money payable to CMU. Funds are limited and will be given out on a first come, first served basis. A portion of the funds for this program will be reserved for students starting in January. The application is found on the CMU

website: cmu.ca/financial/faith-community-matching.

4. Camp Wage Subsidy

The Camp Wage Subsidy supports CMU students working in leadership roles at Christian summer camps. It aims to:

- Encourage meaningful leadership development through hands-on experience.
- Provide financial support, recognizing that camp jobs often offer lower pay.
- Strengthen connections between CMU and potential future students through positive interactions at camp.

The weekly Camp Wage Subsidy amount will depend on the number of eligible applicants.

Eligibility Criteria:

- Be a full-time CMU student, continuing full-time studies at CMU in an undergraduate program in the upcoming year.
- Have a minimum GPA of 2.0 (C-).
- Submit an application by April 30.
- Work full-time at an eligible camp for a minimum of four weeks.
- Additional requirements are listed on the Camp Wage Subsidy Application. These include meetings with the Admissions and Development offices.
- Students who have previously received this award are eligible to apply.
- Students working at Christian camps during the summer will be considered for wage subsidy support.
- Other camps (e.g., Tim Horton's Day Camps) will be considered on a case-by-case basis.
- This subsidy is non-deferrable.

5. Employment on Campus

CMU student employment positions are part-time, term positions (usually September to April) that offer financial support and flexible hours designed to fit with a student's academic schedule. These roles provide valuable, real-world experience, opportunities for active learning, and meaningful ways to engage with the CMU community. CMU student employment provides jobs and income to between 70-100 students each year. A student working an average of 5 hours per week will earn approximately \$2,500 over the academic year.

Job applications submitted prior to the final day of the winter semester will receive priority consideration for returning students. In some cases, financial need could be considered when determining employment. The list of positions and the application is available on the CMU website (cmu.ca/student-life/employment).

Eligibility Criteria:

- Be a full-time student.
- Submit an application for consideration, including a resume.

Federal and Provincial Student Aid

Canada Student Aid – Provincial and Federal Student Aid

CMU is recognized as a designated educational institution under the Canada Student Loan Program. Applications can be found online through the student aid web site of your province or territory. For more information visit:

canada.ca/en/services/benefits/education/student-aid/grants-loans/province-apply.html.

Section IV: Information about Canadian Mennonite University

Accreditation and Relationships with Other Universities

Canadian Mennonite University is authorized by the Province of Manitoba to grant degrees through the Canadian Mennonite University Act. This legislation attests to the quality of the half-century record of Mennonite post-secondary institutions in Manitoba.

In Fall of 2008 CMU became a member of the Universities Canada. The association establishes principles for quality assurance of academic programs both in Canadian contexts and abroad.

Though Canada does not have a nation-wide, formal process or agency for accrediting universities, accreditation is practiced in reference to a number of factors. In general, it is based on criteria recognized by Canadian universities and colleges, such as faculty competence, accepted academic policies and procedures, standards of instruction, and standards of student achievement.

The quality and recognition of CMU's academic programs and degrees are based on the following factors:

1. The quality of its faculty, and their commitment to excellence in teaching and research. Around 85% of faculty members hold doctoral degrees from recognized institutions.
2. CMU's longstanding, formal relationships with the University of Winnipeg and the University of Manitoba. Beginning in 1964, the University of Manitoba recognized Canadian Mennonite Bible College (one of CMU's founding colleges) as an "Approved Teaching Centre." In 1970, Mennonite Brethren Bible College (later Concord College, another founding college) entered a reciprocal cross-registration arrangement with the University of Winnipeg. Menno Simons College has been affiliated with the University of Winnipeg since the establishment of the college in 1988; its programs are fully integrated with the University of Winnipeg.
3. Continued recognition of CMU courses and degrees by local universities. The University of Winnipeg and the University of Manitoba have demonstrated a continuing recognition of CMU's courses and degrees. Courses with a specifically Christian ministries focus, however, may not be recognized for transfer credit.
4. The track record of CMU students. CMU graduates are gaining admission to universities across Canada and the USA into professional and graduate schools (e.g., University of Manitoba, University of Alberta, University of Toronto, Duke University, McMaster University, and University of Edinburgh).
5. CMU's music department is a member of the Canadian University Music Society.
6. The Bachelor of Social Work program holds pre-accreditation status with the Canadian Association for Social Work Education (CASWE-ACFTS).
7. The Bachelor of Education program is approved by the Province of Manitoba for earning a teaching certificate.
8. The Human Resources Management and Conflict Resolution major in the Bachelor of Business Administration degree holds accreditation with Chartered Professional in Human Resources (CPHR) Manitoba.
9. The Accounting major in the Bachelor of Business Administration degree offers CPA-approved preparatory courses.

Faculty and Staff

Faculty

Jobb Arnold, Associate Professor of Psychology and of Conflict Resolution Studies, BA (Hons.) (Lakehead), MA (British Columbia), PhD (Queen's)

David Balzer, Associate Professor of Communications and Media Studies, BRS (MBBC), BA (Winnipeg), MA (California State-Fresno)

Ikeoluwapo Baruwa, Assistant Professor of Education, BEd, MEd (Ibadan, Nigeria), PhD (Queen's)

Sunder John Boopalan, Associate Professor of Biblical and Theological Studies, BSc (St. Joseph's College, India), BD (United Theological College, India), ThM, PhD (Princeton)

Janet Brenneman, Professor of Music, BMus, MMus (Toronto), PhD (Michigan State)

Jerry Buckland, Professor of Economics and of International Development Studies, BA (Calgary), MA (Carleton), PhD (Manitoba)

Heather Campbell-Enns, Associate Professor of Psychology, BEd, MSc, PhD (Manitoba)

Paul Doerksen, Associate Professor of Theology, BRE (Briercrest), BA, BEd (Winnipeg), MTS (Waterloo), PhD (McMaster)

Lee-Anne Dowsett, Associate Professor of Music Therapy, BMus (Brandon), BMT (Capilano), MEd (Manitoba), CCC, MTA

Jonathan Dueck, Associate Professor of Ethnomusicology, BCM (CMBC), BA (Winnipeg), PhD (Alberta)

Kelly Dueck, Assistant Professor of Business, BSc (Saskatchewan), MBA (Essex), PhD (Durham)

Jodi Dueck-Read, Associate Professor of Conflict Resolution Studies and of Peace and Conflict Transformation Studies, BA (Hons.) (Furman), MA (Eastern Mennonite University), PhD (Manitoba)

Andrew Dyck, Assistant Professor of Ministry Studies, BMR (Manitoba), MA (Eastern Mennonite Seminary), PhD (Vrije Universiteit Amsterdam)

Paul Dyck, Professor of English, Diploma (Briercrest), BEd, MA, PhD (Alberta)

Delmar Epp, Associate Professor of Psychology, BA (Hons.), MA, PhD (Manitoba)

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Sheila Klassen-Wiebe, Associate Professor of New Testament, BTh (CMBC), BA (Manitoba), MDiv (Associated Mennonite Biblical Seminary), PhD (Union Theological Seminary, Virginia)

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Rachel Krause, Associate Professor of Biology, BSc (Hons.) (British Columbia), MSc (Concordia), PhD (McGill)

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Christine Longhurst, Assistant Professor of Music and of Worship, BRS (MBBC), BA (Winnipeg), MMus (Southern Methodist University, Texas), MSM (Perkins School of Theology, Texas), DWS (Institute for Worship Studies, Florida)

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Heather Campbell-Enns, Canada Research Chair in Families and Aging

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Jodi Dueck-Read, Director of Research and Program Grants

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Brian Froese, Chair of History

Chris Huebner, Chair of Philosophy

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Craig Martin, Director of Collaborative Master of Business Administration

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Neil Weisensel, Chair of Music

Michelle Yaciuk, Co-Chair of Education

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Lindsay Drabiuk, Adjunct Professor of Biblical and Theological Studies (S.P.E.)

Noha Ghattas, Adjunct Professor of Business

Sally Ito, Adjunct Professor of English

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Greg Wiebe, Adjunct Professor of Theology

John Wiens, Adjunct Professor of Education

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Lydia Schoeppner, Faculty Fellow in Conflict Resolution Studies

Natalia Venger, Faculty Fellow in History

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Daniel Epp-Tiessen, Senior Scholar of Biblical and Theological Studies

Gordon Zerbe, Senior Scholar of Biblical and Theological Studies

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Student Life

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Matthaeus Dyck, Residence Life Assistant
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River Woods, MSC Academic Advisor and Student Services Coordinator, BA

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Suranga Bandulage, Cook, Diploma
Raphael Christian Bauista, Cook
Richard Boyd, Information Technology Administrator – AV, BA
Alfridie Braun, Cook, Diploma
Cori Braun, Accounts Receivable Clerk, BA
Gonzalo Centuri6n Manzi, Hosting Coordinator, BA
Krizanti Cruzado, Custodian

Arlyn Friesen Epp, Director of CommonWord
Cassidy Froese, Folio Barista
Shelby Gaeke Franz, Financial Analyst, BBA
Taylor Godwaldt, Café Coordinator, BA
Simon Hamm, Director of Food Services, BA
Andrew Hamstra, Physical Plant Manager, BA
Nicholas Harder, Custodian, BA
Robert Hastie, Groundskeeper/Maintenance Technician, BA
Genet Hirpo, Custodian
Ledgie Ison, Facilities Manager
Abreham Jember, CommonWord Bookstore Associate, BBA
Helen Kim, Financial Analyst, BA
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Yong Sun Lee, Maintenance Technician, BSc
Jean Lotobi-Nosike, Campus Receptionist, Assiniboine Castle, BA
Julius (JC) Luna, IT Infrastructure Support Technician, BSc
Rob Martens, Lead Maintenance Technician, BA
Senait Meheri, Custodian, Certificate
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Laura Schmidt, Kitchen Assistant
Holly Smith, Folio Barista, BA
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Rick Unger, Maintenance Technician, BSc

Institutes

Community School of Music and the Arts

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Mariah MacDonald, CSMA Office Assistant, BMus

Emeriti

Irmgard Baerg, Professor Emeritus of Music, AMM, ARCT, Konzert Diplom
William Baerg, Professor Emeritus of Music, BA, ARCT, MMus, DMA
Dietrich Bartel, Professor Emeritus of Music, BMus, PhD
Abe Dueck, Academic Dean Emeritus, BD, PhD
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Lois Edmund, Associate Professor Emeritus of Conflict Resolution, BSc (Hons), MA, PhD
Adolf Ens, Professor Emeritus of History and Theology, BSc (Hons), MSc, BD, PhD
Daniel Epp-Tiessen, Associate Professor Emeritus of Bible, BTh, BA, MA, PhD
Irma Fast Dueck, Professor Emeritus of Practical Theology, BA, MDiv, ThD
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Harry Huebner, Professor Emeritus of Philosophy and Theology, BA, MA, PhD
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V. George Shillington, Professor Emeritus of Biblical Studies and Theology, BTh, BA, MDiv, MA, PhD
Gordon Zerbe, Professor Emeritus of New Testament, BA, MA, MA, PhD
Esther Wiens, Associate Professor Emeritus of English, BRE, MA, PhD

Appendix A: Manitoba Grade 12 Academic Course List

For the most up-to-date list, go to cmu.ca/admissions/requirements/regular

English Courses

0014	ENGLISH: LANGUAGE & COMPOSITION AP 42S	0124	BIOLOGY 40S
0015	ENGLISH: LITERATURE & COMPOSITION AP 42S	0132	BIOLOGY AP 42S
0016	ENGLISH IB SL 42S	0133	CHEMISTRY AP 42S
0017	ENGLISH IB HL 42S	0135	PHYSICS C AP 42S
0028	ELA: LANGUAGE & LITERARY FORMS 40S	0140	INTERDISCIPLINARY TOPICS IN SCIENCES 40S
0029	ELA: LANGUAGE & TRANSACTIONAL FORMS 40S	0141	ENVIRONMENTAL SCIENCE AP 42S
0030	ELA: LANG. & TECHNICAL COMMUNICATION 40S	0157	DANCE IB HL 42S
0031	ANGLAIS: LANG. & LITERARY FORMS 40S	0158	DANCE IB SL 42S
0032	ANGLAIS: LANG. & TRANSACTIONAL FORMS 40S	0173	SPORTS, EXERCS. & HEALTH SCIENCES IB SL 42S
0033	ANGLAIS: LANG. & TECHNICAL COMM. 40S	0174	DANCE 1A 40S
0035	ELA-IMMERSION: LANG. & LIT. FORMS 40S	0176	DANCE 2A 40S
0036	ELA-IMMERSION: LANG. & TRANS. FORMS 40S	0178	DANCE 3A 40S
0037	ELA-IMMERSION: LANGUAGE & TECH. COMM. 40S	0180	DANCE 4A 40S
0070	ANGLAIS: COMPREHENSIVE FOCUS 40S	0182	DANCE 5A 40S
0071	ANGLAIS: LITERARY FOCUS 40S	0183	BIOLOGY IB SL 42S
0072	ANGLAIS: TRANSACTIONAL FOCUS 40S	0184	BIOLOGY IB HL 42S
0073	ELA-IMMERSION: COMPREHENSIVE FOCUS 40S	0185	CHEMISTRY IB SL 42S
0074	ELA-IMMERSION: LITERARY FOCUS 40S	0186	CHEMISTRY IB HL 42S
0075	ELA-IMMERSION: TRANSACTIONAL FOCUS 40S	0187	PHYSICS IB SL 42S
0092	ELA: COMPREHENSIVE FOCUS 40S	0188	PHYSICS IB HL 42S
0093	ELA: LITERARY FOCUS 40S	0191	HISTORY IB SL 42S
0094	ELA: TRANSACTIONAL FOCUS 40S	0192	HISTORY IB HL (AMERICAN) 42S
		0193	HISTORY IB HL (EUROPEAN) 42S
		0194	DANCE 6A 40S
		0196	DANCE 7A 40S
		0198	DANCE 8A 40S
		0205	STUDIO ART: GENERAL PORTFOLIO AP 42S
		0206	HISTORY OF ART AP 42S
		0212	ART DESIGN (VISUAL ARTS) IB SL 42S
		0215	ART DESIGN IB HL 42S
		0216	STUDIO ART: DRAWING PORTFOLIO AP 42S

Other Courses

0047	HISTORY: UNITED STATES AP 42S	0239	DRAMA 1A 40S
0048	HISTORY: EUROPEAN AP 42S	0242	DRAMA 2A 40S
0089	MATHEMATICS IB SL 42S	0244	DRAMA 3A 40S
0090	MATHEMATICS IB HL 42S	0246	DRAMA 4A 40S
0091	MATHEMATICAL METHODS IB 42S	0248	DRAMA 5A 40S
0100	LIFE/WORK TRANSITIONING 40S	0252	DRAMA 6A 40S
0103	CURRENT TOPICS IN FNMI STUDIES GR. 12 40S	0254	DRAMA 7A 40S
0106	HISTORY: WORLD AP 42S	0256	DRAMA 8A 40S
0108	STUDIO ART: 2-D DESIGN PORTFOLIO AP 42S	0258	MUSIC 1A 40S
0109	PSYCHOLOGY IB HL 42S	0260	MUSIC 2A 40S
0112	FILM STUDIES IB SL 42S	0262	MUSIC 3A 40S
0122	CHEMISTRY 40S	0264	MUSIC 4A 40S
0123	PHYSICS 40S	0266	MUSIC 5A 40S
		0268	MUSIC 6A 40S
		0270	MUSIC 7A 40S
		0272	MUSIC 8A 40S

0274	VISUAL ARTS 1A 40S	0427	FL1: LITTÉRATURES FRANCOPHONES 40S
0276	VISUAL ARTS 2A 40S	0428	FL2-IMM.: COMMUNICATION MÉDIATIQUE 40S
0278	COMPUTER SCIENCE IB HL 42S	0429	FL2-IMM.: LITTÉRATURES FRANCOPHONES 40S
0279	COMPUTER SCIENCE IB SL 42S	0431	FL1: LANGUE ET COMMUNICATION 40S
0280	COMPUTER SCIENCE 40S	0432	FL2-IMM.: LANGUE ET COMMUNICATION 40S
0283	VISUAL ARTS 3A 40S	0480	HEBREW 40S
0285	VISUAL ARTS 4A 40S	0486	HUMAN ECOLOGY 40S
0287	VISUAL ARTS 5A 40S	0487	FAMILY STUDIES 40S
0289	VISUAL ARTS 6A 40S	0488	TEXTILE ARTS AND DESIGN 40S
0290	COMPUTER SCIENCE A - AP 42S	0489	FOOD AND NUTRITION 40S
0293	VISUAL ARTS 7A 40S	0490	ENVIRONMENTAL DESIGN 40S
0295	VISUAL ARTS 8A 40S	0491	APPLIED FAMILY STUDIES 40S
0297	CHINESE LANGUAGE AND CULTURE AP 42S	0580	CANADIAN LAW 40S
0298	PHYSICS 1 AP 42S	0606	WORLD OF RELIGIONS 40S
0299	PHYSICS 2 AP 42S	0900	UKRAINIAN: 12 YEAR PROGRAMMING 40S
0300	EXERCISE SCIENCE 40S	0901	UKRAINIAN: 4 YEAR PROGRAMMING 40S
0302	SUSTAINABLE TOURISM 40S	0902	UKRAINIAN: 3 YEAR PROGRAMMING 40S
0306	ENVIRONMENTAL SYSTEMS & SOCIETIES IB SL 42S	1000	AMERICAN SIGN LANGUAGE & DEAF CULTURE 40S
0307	MATH STUDIES IB SL 42S	1001	FILIPINO: 4 YEAR PROGRAMMING 40S
0308	MATH STUDIES IB HL 42S	1002	GERMAN: 4 YEAR PROGRAMMING 40S
0310	ACCOUNTING SYSTEMS 40S	1005	HEBREW: 4 YEAR PROGRAMMING 40S
0311	APPLIED BUSINESS TECHNOLOGIES 40S	1007	ITALIAN: 4 YEAR PROGRAMMING 40S
0316	BUSINESS MANAGEMENT 40S	1008	POLISH: 4 YEAR PROGRAMMING 40S
0318	ECONOMIC PRINCIPLES 40S	1009	PORTUGUESE: 4 YEAR PROGRAMMING 40S
0323	MARKETING AND DIGITAL COMMERCE 40S	1010	PSYCHOLOGY 40S
0326	TOPICS AND TRENDS IN BUSINESS 40S	1011	AMERICAN SIGN LANGUAGE ARTS 40S
0328	COMPUTER SCIENCE PRINCIPLES AP 42S	1015	CHINESE (MANDARIN): 4 YEAR PROGRAMMING 40S
0335	ENGLISH: CAPSTONE SEMINAR AP 42S	1016	CHINESE (MANDARIN): 3 YEAR PROGRAMMING 40S
0336	ENGLISH: CAPSTONE RESEARCH AP 42S	1020	JAPANESE: 4 YEAR PROGRAMMING 40S
0350	ECONOMICS IB SL 42S	1021	JAPANESE: 3 YEAR PROGRAMMING 40S
0351	ECONOMICS IB HL 42S	1032	GERMAN 40S
0356	PSYCHOLOGY AP 42S	1033	GERMAN AP 42S
0357	STATISTICS AP 42S	1034	SPANISH AP 42S
0358	MICRO-ECONOMICS AP 42S	1045	ITALIAN 40S
0359	MACRO-ECONOMICS AP 42S	1054	LATIN 40S
0373	INFO. TECH. IN A GLOBAL SOCIETY IB SL 42S	1069	PORTUGUESE 40S
0374	INFO. TECH. IN A GLOBAL SOCIETY IB HL 42S	1070	FILIPINO 40S
0375	JAPANESE AB INITIO IB 42S	1071	POLISH 40S
0376	THEATRE ARTS IB SL 42S	1080	SPANISH: 3 YEAR PROGRAMMING 40S
0377	THEATRE ARTS IB HL 42S	1081	SPANISH: 4 YEAR PROGRAMMING 40S
0378	SPANISH AB INITIO IB 42S	1082	SPANISH: 6 YEAR PROGRAMMING 40S
0381	DEUTSCH 40S	1123	CINEMA AS A WITNESS TO MODERN HISTORY 40S
0383	AKTUELLE THEMEN DES 20 (GERMAN) 40S	1126	GEOGRAPHY: WORLD HUMAN 40S
0403	FRENCH: COMMUNICATION & CULTURE 40S	1128	GLOBAL ISSUES: CITIZENSHIP & SUSTAINABILITY 40S
0410	FRENCH LANGUAGE AP 42S	1136	HISTORY: WESTERN CIVILIZATION 40S
0411	FRENCH LITERATURE AP 42S	3000	ESSENTIAL MATHEMATICS 40S
0412	FRENCH IB SL 42S	3901	CALCULUS (AB) AP 42S
0413	FRENCH IB HL 42S	3902	CALCULUS (BC) AP 42S
0414	FRENCH AB INITIO IB 42S	3903	APPLIED MATHEMATICS 40S
0415	FRANCAIS IB HL 42S		
0416	FRANCAIS IB SL 42S		
0426	FL1: COMMUNICATION MÉDIATIQUE 40S		

3906	ENGLISH/CREE BILINGUAL PROGRAMMING 40S
3908	INTRO. TO CALCULUS & ADVANCED MATH I 40S
3909	ADVANCED MATHEMATICS (I & II) 40S
3920	ENGLISH/UKRAINIAN BILINGUAL PR 40S
3921	ENGLISH/GERMAN BILINGUAL PROGR 40S
3922	ENGLISH/HEBREW BILINGUAL PROGR 40S
3939	PRE-CALCULUS MATHEMATICS 40S
3957	MUSIC IB SL 42S
3959	MUSIC (I) AP 42S
3960	MUSIC IB HL 42S
	OTHER LANGUAGE 40S
	OTHER LANGUAGE 42S
	OTHER LANGUAGE 41G
	BIBLICAL/RELIGIOUS/MENNONITE STUDIES 41G (FROM SELECT SCHOOLS)

Appendix B: Province Specific Admission Requirements

For the most up-to-date list, go to cmu.ca/admissions/requirements/regular

Province	Course and Average Requirements	English Requirement
Alberta/Northwest Territories/Nunavut	Courses: Five 30 level academic courses Average: Minimum grade of 60% in each subject	English 30-1
British Columbia/Yukon Territory	Courses: Four grade 12 academic courses Average: 70% average with minimum grade of 60% in each subject (minimum of 65% in English)	English 12 or English First People 12
New Brunswick	Courses: Six courses at the 120, 121, and 122 level Average: 65% average with minimum grade of 60% in each subject	English 121/122
Newfoundland and Labrador	Courses: Ten 3000 level credits Average: 70% average with minimum grade of 60% in each subject	English 3201
Nova Scotia	Courses: Five academic or advanced grade 12 courses Average: 70% average with a minimum of 65% in English	English 12
Ontario	Courses: Six 4U or 4M courses Average: 70% average with minimum grade of 60% in each subject (minimum of 65% in English)	English 4U
Prince Edward Island	Courses: Five grade 12 courses Average: Minimum grade of 65% in each subject	English 611 or 621
Quebec	Courses: First year CEGEP with 12 credits or Quebec senior high school Leaving Certificate with six subjects Average: 65% or 2.0 average with a minimum of 65% in English	English 603 (2 courses)
Saskatchewan	Courses: Five 30-level academic courses Average: Minimum grade of 65% in each course	English A30 and B30 or English 30 (New)

Appendix C: High School Course Requirements for Admission to Specific Degrees/Majors

Major	Biology 40S	Chemistry 40S	Applied Math 40S	Pre-Calculus Math 40S	Physics 40S	Admission Requirements
Applied Mathematics, Arts and Sciences Major (BA, Four-year)				✓		Pre-Calculus Math
Biochemistry, Arts and Sciences Major (BA, Four-year)	✓	✓		✓	✓	Biology, Chemistry, and one of: Pre-Calculus Math or Physics
Biology, Arts and Sciences Major (BA, Four-year)	✓	✓	✓	✓		Biology, Chemistry, and one of: Applied Math or Pre-Calculus Math
Ecology, Arts and Sciences Major (BA, Four-year)	✓	✓	✓	✓		Biology, Chemistry, and one of: Applied Math or Pre-Calculus Math
Mathematics, Arts and Sciences Major (BA, Four-year)				✓		Pre-Calculus Math
Business and Organizational Administration Major (BA, Four-year)			✓	✓		One of: Applied Math or Pre-Calculus Math
Environmental Studies Major (BA, Four-year)	✓	✓	✓	✓		Biology, Chemistry, and one of: Applied Math or Pre-Calculus Math
Mathematics Major (BA, Four-year)				✓	✓	Pre-Calculus Math and Physics
Business and Organizational Administration Major (BA, Three-year)			✓	✓		One of: Applied Math or Pre-Calculus Math
Mathematics Major (BA, Three-year)				✓		Pre-Calculus Math
Bachelor of Business Administration (BBA)				✓		Pre-Calculus Math
Biology Major (BSc Four-year)	✓ (min 70%)	✓		✓	✓	Biology and two of: Chemistry, Pre-Calculus Math, Physics
Mathematics Major (BSc Four-year)	✓	✓		✓ (min 70%)	✓ (min 70%)	Pre-Calculus Math, Physics 40S, and one of: Biology, Chemistry
General Major (BSc Three-year)	✓ (min 70%)	✓ (min 70%)	✓ (min 70%)	✓ (min 70%)	✓ (min 70%)	Three of: Biology, Chemistry, Applied Math or Pre-Calculus Math, Physics
Mathematics Major (BSc Three-year)	✓	✓		✓ (min 70%)	✓ (min 70%)	Pre-Calculus Math, Physics, and one of: Biology or Chemistry



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