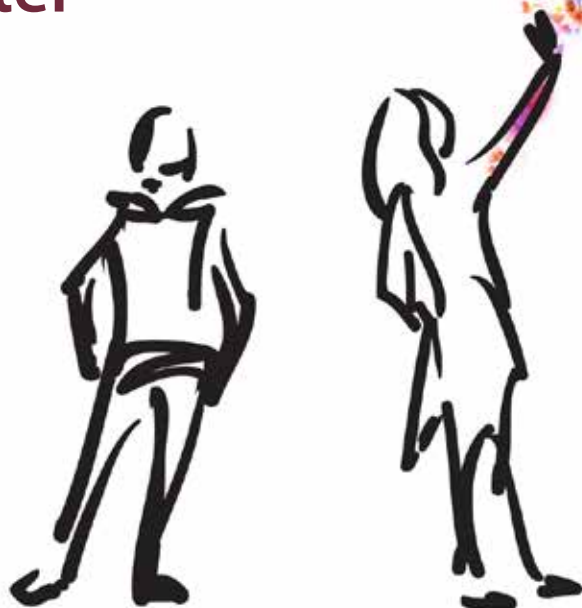


The BLAZER

CONNECTING ALUMNI AND FRIENDS OF CMU

FALL 2019

Teaching to form
character



The BLAZER

Building character, one class at a time

Sifting through many articles and reports on the state of post-secondary education and its relevance in today's context, a theme emerges. In the face of climate change, food security, forced migrations, economics, and much more business, community, and church leaders and groups consistently call for graduates who:

- reflect critically on themselves, on culture, and on context in creative, and constructive ways.
- engage deeply with the spiritual and cultural diversity of our world.
- communicate with impact, even as they pursue diverse career paths.
- analyze data in ways to help us, as individuals and communities, see ourselves and our world more clearly.
- lead collaboratively, with empathy and compassion.

People in our culture yearn for spiritual roots and a moral imagination to guide and shape their living—in ways that embolden both hope and action.

Rooted in the Christian faith, a CMU education enables students, regardless of discipline, to understand their area of study and themselves, as contextualized within the wider world. Graduates are positioned to achieve, to make change for good, and to flourish in a rapidly transforming world.

The CMU faculty's vocational passion to nurture character-driven, empathetic leaders, and the hope they see through these difference-makers, rings through in this issue's feature: Teaching to form character. I trust that you'll find the faculty reflections and conversation inspired and encouraging in light of our world's present complexity.

To gain a personal insight into what happens on CMU campus, I encourage you to engage in the variety of offerings at CMU. From in-class opportunities to livestreamed lectures on the web, there's an opportunity for all to experience what makes CMU unique, and to join us in being part of the difference.

Kevin Kilbrei
Director, Communications & Marketing

Table of Contents

1	President's Message
2	Outtatown Discipleship School
2	Centre for Resilience
3	Menno Simons College News
4	Teaching to Form Character
12	Portable CMU
12	Faculty in Their Own Words
13	Report to the Community
17	2018-19 CMU Donors
21	Fall at CMU
22	Distinguished Alumni Awards
24	People and Events
26	Alumni News
28	Alumni Profile



The Blazer is a publication of **Canadian Mennonite University**, published two times each year.

Blazer Production:

Editor: Kevin Kilbrei

Managing Editor: Emily Hamm

Writers: Beth Downey, Nicolien Klassen-Wiebe

Contributors: David Balzer, Andrew Dyck, Brian Froese, Adrian Jacobs, Jess Klassen, Rachel Krause, Tim Rogalsky, Stephanie Stobbe, Michelle Yaciuk

Design: Craig Terlson

Associate Designer: Emily Hamm

Printed in Canada

Publications agreement number 40686550 | Vol 14, No 2 ISSN- 1715-5843

Return undeliverable Canadian addresses to Canadian Mennonite University,

500 Shaftesbury Blvd., Winnipeg, MB R3P 2N2, | Ph.: 204.487.3300

Toll-free: 1.877.231.4570 | Fax: 204.487.3858 | cmu.ca

To see far

“Reading the weather” has become a multi-layered phrase. In Manitoba, hauntingly warm September days, fall flooding, and an early October “apocalyptic tree snowstorm,” have heightened attentiveness to the call for climate change action. “Reading the weather” with thermometers and barometers now is matched with reading how factors of church and society, culture, and nature might alter the life conditions of all creatures.

The legal definition of an “Act of God” may well undergo change in the next while, a time characterized by a crisis of hope. Through the urgency of such a time as this, CMU continues to be called to the heart of its mission: teaching—teaching to form character, teaching to inspire and equip hearts and minds to “see far.” I spoke of this at CMU Opening Convocation and offer an excerpt from that day:

You may have noticed my clothing. It’s called convocation regalia. I merely dressed for the occasion. Convocation regalia is good for many things. It fits almost as well when you’re nine months pregnant as when you put on a few pounds or take a few off. It’s been fashionable for centuries, cutting down on the money, carbon, and time costs of buying too many clothes. Why else does regalia matter for CMU?

« Through the urgency of such a time as this, CMU continues to be called to the heart of its mission: teaching... »

Convocation dress reminds us that universities have been around for a long time. Our learnings build on the best understandings and wisdom of the ages. They also draw on the failings and raw wounds of the past and call for healing and for transformed ways of thinking and being. Regalia reminds us to keep discerning which long-term understandings to preserve further, and which ones to use as compost for whole new grains of thought. Regalia reminds us that a university learning community exists to exercise muscles of seeing far, as far back as far forward... as every other direction we can imagine.



Convocation regalia also reminds us that universities have been called out through time mostly from within spiritually-rooted communities. For CMU that community is the church. The church also is called to see far. The church dares speak in phrases like “in the beginning”; “long before the world began”; and “forever and ever” that Christ is reconciling all things. These phrases demand good attention. They need to be uttered in ways that are trustworthy to God’s ongoing gifts of revelation.

To see far is a timely message. We need to see far to sustain our capacity to breathe deeply, live with plenty of play and rest, and be patient and gracious with ourselves and one another in the face of urgent climatic, political, and cultural conditions. We need to see far to keep us from extremes of despair, or of thinking we’re saviours. When we remember that we are called to see far, we also remember to drink deeply from God’s wells of hope.

May blessings of seeing far flow through you. May this *Blazer’s* glimpse into CMU classes inspire how you see, too.

Peace and joy,
Cheryl Pauls
CMU President

CMU celebrates significant Indigenous partnerships

By Beth Downey

On September 27, while students and faculty gathered at the Manitoba Legislature to join the global strike for climate action, Jonathan Dueck and Karl Koop from CMU travelled to Sandy-Saulteaux Spiritual Centre (SSSC) in Beausejour, MB for a ceremonial bundle exchange, formalizing a new memorandum of understanding between the two institutions.

The agreement comes after several years of cooperation between CMU and SSSC, an Aboriginal Theological and Ministry Training Program of the United Church of Canada.



Adrian Jacobs presents the SSSC bundle

Adrian Jacobs, Keeper of the Circle at SSSC, currently teaches Indigenous studies at CMU, and serves on CMU's Indigenous Initiatives Advisory Committee. For many Canadian Indigenous

groups, a bundle exchange is a traditional way of formalizing treaties. Parties wishing to make a pact bring gifts to emblemize “what they bring to the table,” and honour those with whom they will hereafter live in partnership.

The new Memo of Understanding paves the way for a more detailed contract (forthcoming), which will allow CMU and SSSC to work together, facilitating credit transfer between

schools, and opening exciting possibilities for course collaboration and cross-cultural learning, for the benefit of students on both sides.



Outtatown students at Roseau River First Nation

The same weekend, CMU's Outtatown community—including current students and site leaders, alumni, and university leaders—came together with long-time teaching partners from Roseau River Anishinaabe First Nation to celebrate 11 fruitful years of friendship and collaboration.

Community elder Peter Atkinson, together with his daughter Colleen, hosted the celebration at their home on-reserve, following a four-day intensive course delivered to this year's Outtatown students. Peter and Colleen have been featured instructors since the program's inception.

Following a site visit in 2018, Outtatown student Kyla Willms stated, “the Anishinaabe have beautiful ways of thinking about the world, respecting the environment, prayer for every situation, and equality in governance. There's no way to change the past, but it definitely inspires me to be part of [present-day] reconciliation.” Willms returned to speak at the reunion, describing how her time at Roseau River continues to impact her a year later.

CENTRE FOR RESILIENCE NEWS

A Rocha Manitoba at CMU

By Jess Klassen

CMU's Centre for Resilience (CFR) is a co-working space for social entrepreneurs. Today, CFR's co-working community includes 15 small businesses and non-profit organizations, all with a focus of addressing social and ecological challenges.

Jess Klassen, CFR Coordinator, recently spoke with CFR resident Scott Gerbrandt, Director of A Rocha Manitoba.

What is A Rocha Manitoba?

A Rocha is a community that loves place and people. Our vision is to show God's love to all of Creation; we invite people to care for the Earth and understand that this is part of the Christian message and work.

What is the exciting new project you're working on?

A Rocha Manitoba is launching the Boreal Ecology Centre in East Braintree on the cusp of the boreal forest. It is going to be a place where people can join the warmth and wildness of God by participating in conservation science and environmental education. The property is a space with 220 acres of forest, meadows, and river. The project includes an environmental centre with a small conservation lab, a

learning centre, a dining room, accommodations, and a site manager's residence.

How has A Rocha's residence in CFR impacted your work?

Having A Rocha's office in the Centre is a great fit because it's an affordable and beautiful space. It has been delightful to experience the community CFR attracts. With architects, small business owners, marketers, and graphic designers in the room, there's always a resource that can help.

Whether one's in Folio Café, Marpeck Commons, or in the hallways, there is collaboration and community found on the CMU campus. Rachel Krause, CMU faculty, and her class visited East Braintree last fall and participated in a baseline biological survey of the boggy river. We've also connected with two students through CMU's practicum program. One student helped develop a list that visitors use to identify species in the area. Another student spent time geo-tracking and assessing our trails. We have also hired CMU students as summer staff—one ran a children's day camp, and another re-vamped our website.

Visit arocha.ca/where-we-work/manitoba to learn more about A Rocha Manitoba and cmu.ca/resilience for information about CMU's Centre for Resilience.

Portable CMU: how a university of the church takes care of its roots

By Beth Downey

Our faith teaches that we belong to those who have made us: to Christ, our families, and communities. Accordingly, CMU belongs to the many-membered church body that first raised it up and nurtures it to this day. Enter Portable CMU. Former president/professor emeritus Dr. Gerald Gerbrandt, the program's first director, says "one of the great things about the offering is that from the beginning, it was congregation-instigated."

Faculty portables began in 1982 at Canadian Mennonite Bible College. Professors constantly received church invitations to come and speak on specific issues—a wonderful problem to have, but a problem, nonetheless. To solve it, Gerbrandt conceived a program that fulfills this hunger for enrichment teaching in the church and personal connection with the university, while easing the burden on faculty.

"The beauty of the program was and is its equalizing power. First, it empowered smaller congregations that might not otherwise have the confidence to invite a professor to their church. Now they were receiving our brochure. Second, it's a flat rate for service anywhere in the country—Winnipeg, for example, is subsidizing northern Alberta. But that's good! It's cooperative that way," says Gerbrandt.

Today, Portable CMU is as robust as ever. With over 40 topics offered by over a dozen faculty, congregations can

choose from options such as Refugees and Migrants in the Biblical Period; The Mennonite Brethren Story; Death, Dying, and the God of Life; Science, Faith, and a Christian Response to Climate Change; and more.

For more about Portable CMU, visit cmu.ca/portable.



PORTABLE CMU

FACULTY: IN THEIR OWN WORDS

Neil Weisensel has taught sessionally at CMU since 2015. In 2018 he joined the faculty full-time, teaching Music Theory and Composition.



What are you teaching right now that you're most excited about?

My seminar course on orchestration. The final project is an original composition that students can write for any of several groups: our resident Mennonite Community Orchestra (MCO), concert or jazz band, or any CMU choir. It's a third-year course, so students are really synthesizing their knowledge. The results and how students share in them is something I really enjoy.

What are you researching and writing?

Currently, I'm working on a new opera based on the life of Louis Riel, which has been a fascinating journey. It's written in a combination of English, French, Cree-Michif, French-Michif, and Saulteaux. The project received a Canada Council New Chapters Grant and that has really transformed what we're able to do.

Do you have any interesting projects underway in the broader community or church?

SummerCör, the newest of two great community choirs I lead, is a place to sing when other choirs are off season. We always sing with orchestra—we use a lot of MCO and other university students to do that, and I hire a CMU student as assistant conductor, too. It's good help for me and great experience for them.

What do you most long for in your work?

Truth and beauty. Beauty can be a face of truth, but the truth isn't always beautiful. Music makes room for that whole paradox.

Teaching to form Character

“Why does your work matter?”

We asked faculty how their course teaching or academic research connects to and extends CMU's mission 'to inspire and equip women and men for lives of service, leadership, and reconciliation in church and society'. How does it nurture hope, resilience, and courage in students as they live into the needs of society and the world?

Their reflections follow...





Communications: Theories of Communication in Everyday Life

By David Balzer, Assistant Professor of Communications and Media

A great act of Christian service is to help students communicate well in the world according to Dr. Em Griffin, author of *A First Look at Communication Theory*. This course, "Theories of Communication in Everyday Life", follows this textbook and dives into a collection of 20-some communication theories exploring interpersonal, public, mass, and cultural communication experiences.

Here's a sampling of some questions we engage in:

Should relationships be understood as a series of cost and reward exchanges, much like we gain or lose money in a banking process? Or does that diminish the other person? Social Exchange Theory begs this question.

Or how about those committee meetings? The Functional Theory of Decision-Making assesses what would be necessary to achieve a high-quality decision and describes four communication functions that need to be in play.

In *The Rhetoric* Aristotle posited that the available means of persuasion are ethos (credibility of the speaker); pathos (emotion); and logos (the logical structure of the argument). What does it mean to the life of the church when our communication is infused with character (ethos), joy (pathos), and strength of reasoning (logos)?

Paul Watzlawick's Interactional View argues that family systems are disposed to homeostasis, keeping the peace at whatever price. Does that help explain why, at times, family members use communication to sustain dysfunctional behaviours? It's empowering when Watzlawick goes on to discuss how to address these cycles of "strange loops" in our communication.

I recall the gleam in an international student's face when we tackled Face-Negotiation Theory. Being able to put into words the visceral clash of collectivist versus individualist views of the world in her move from East to West was transformative. The theory illuminates the function of shame and face-saving behaviours in communication approaches and it helped her make sense of the disconnect she had been feeling in a Western culture. The theory gave her a

"I believe that communication competence is a taste of the reign of God."

vocabulary and a voice. The relief was palpable.

Judee Burgoon from the University of Arizona suggests that a theory is nothing more than "a set of systematic hunches about the way things operate." A good theory is not an abstraction from reality, rather it is a coherent and tangible expression of reality. Developing the best picture possible of the human condition allows us to serve and lead with poignancy and wisdom.

I believe that communication competence is a taste of the reign of God. God brought the world into existence through the spoken word and ultimately reconciles us through the Word made flesh. When we carefully investigate how our words shape the world and invite God's Spirit to infuse our understanding, we are engaged in holy service to church and society.

Exploring Christian Spirituality

By Andrew Dyck, Assistant Professor of Christian Spirituality and Pastoral Ministry

Every second year I teach the undergraduate course "Exploring Christian Spirituality." I inherited this course from Dr. Gerry Ediger, a CMU Professor Emeritus of Christian History. Each time I teach it, I've seen students growing in courage, resilience, and hope.

I have seen students develop the courage to talk about life with the Holy Spirit. Many people are unaccustomed to talking about their own experiences (or lack of experience) with the Spirit of God. In this course, students meet eight times in small groups to discuss the many Christian spiritual practices presented in Marjorie Thompson's *Soul Feast: An Invitation to the Christian Spiritual Life*. As a result, students courageously talk about their lives from a spiritual standpoint.

I've seen this course nurture resilience in two ways. First, students explore Christian practices of faith. Some practices—such as fasting and confession—are foreign to most students. By not rejecting these practices out of hand, students learn not only how to receive new insights from unexpected sources, but also how to develop a more robust faith. Second, students are introduced to the faith claims of their peers in ways that can be challenging. Participants develop resilient love when they welcome peers as diverse as a Catholic who is an enthusiastic evangelist, a Mennonite who dumpster dives as an act of stewardship, a 'third culture kid' who writes imaginatively to encounter God, a classmate who does not profess faith in Jesus, and an evangelical who is inspired by 'praise-and-worship' concerts.

Because this course focuses specifically on Christian spirituality, I also want students to grow in Christian hope. CMU's students face many hurdles and

threats—ranging from the personal difficulty of having a mental illness, to the global menace of climate change. Amidst these challenges, one student learned to pray for the first time. Another student told me enthusiastically of discovering connections between his life with God and his pursuit of mathematics. Other students were relieved to discover that they could live faithfully in ways that were in sync with their own temperaments. One student, about to graduate, left this course and CMU with a renewed faith in Jesus Christ. These students discovered that they are not alone with their challenges. Rather, they encountered the hope that comes through the companionship of Christ and his people.

I look forward to seeing how the students in this winter's *Exploring Christian Spirituality* class will express courage, resilience, and hope.

Supporting Lives One Note at a Time

By Michelle Yaciuk, Assistant Professor of Music Therapy

The call to become a music therapist is often so powerful that one cannot deny it, no matter how hard one tries. Our students often tell a similar story at their audition:

"I love music, but didn't want a career as a performer or an educator; I want to help people... maybe become a doctor or social worker and keep music as a hobby for myself. But then I found out that something called *music therapy* exists and there is no turning back! This is what I am *meant* to do!"

One of the great joys of working at CMU as a music therapy professor is watching the journey our students take along the

way. They start off initially by increasing their musicianship, then broaden out their scope of music, from theoretical as well as practical standpoints. The magic, however, happens as the students begin to immerse themselves in field work, working with clients across a wide range of settings—from the very young to the very old; from clients with relatively minor challenges to people with profound and pervasive disabilities. Watching students grow as they become helpers, advocates, and develop what they believe in, is truly our blessing.

While most students in the cohorts past and present have a similar entry point into the music therapy program, their journeys become as unique and diverse as they are once they have completed their degree. Since most music therapists also develop entrepreneurial skills while completing their degree,

individuals can build on their calling to music therapy and combine it with other passions, be it professional and/or personal.

Recent music therapy grads have been successful in developing new positions or programs in their communities—working with children with disabilities, older adults, choirs for people with dementia and Parkinson's, among others—bringing the gift of music into the lives of those who might not otherwise have the chance to experience the joy of a shared music experience.

Although our music therapy students come from different backgrounds and are at different stages in their lives, they leave CMU united by a passion for serving the community and changing lives through their music therapy practice.

The Fifties and Sixties: North American Cold, Cool, and Radical

By Brian Froese, Associate Professor of History

In my course we explore the years immediately following World War Two, when much of North American life was significantly changed. The three keywords in the title denote themes of the course. It is a "cold" course in that the origins, trajectories, strategies, and tense moments of the Cold War are unpacked. We study the creation of institutions like

movements break into public consciousness. We explore movements in civil rights, free speech, the environment, anti-war protest, the expansion of rights for marginalized groups, groups within the new left, and the rise of a conservative coalition.

Canada's place in these developments as the tiny neighbour to the increasingly powerful United States is important. In Canada, many of these same themes arise, though with some significant differences—a different "counter-culture,"

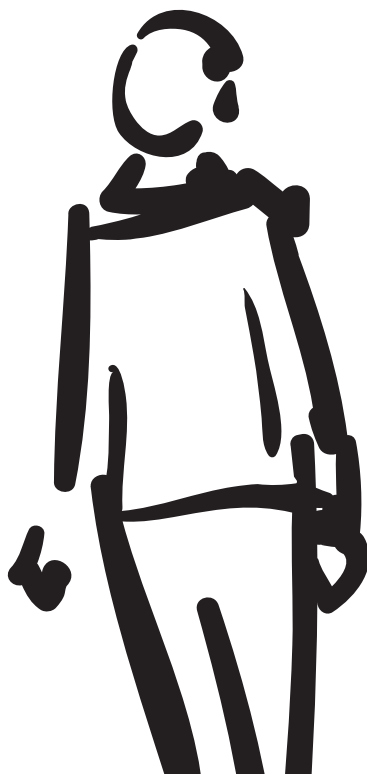
no draft, and its politics took a different turn. Nonetheless, Canadians remained enormous consumers of American culture while the country navigated its own identity transformation.

This course matters because it opens a way to understand our world today. We see how most everything is connected, how hard geopolitical realities influences art and popular culture; we also see how culture flows into politics and how there is diversity and conflict in even the most peaceful oriented organizations and ambitions. The course challenges stereotypes of the past, seeing how there was a mix of conformity and social challenge regardless of the decade. Together we reflect upon the significance of all human activities in the formation of community and society, while considering how difficult decisions were made by those with and without power.

Finally, it does us good to remember—without overstating it—that we are not alone. Whatever we are experiencing today, are worried about today, or are confident about today, people in the past have similarly experienced. We explore a time where anxiety and confidence comingled, much like now. It is a fun and serious course about fun and serious things.

"This course matters because it opens a way to understand our world today."

the UN and NATO, and the Cold War's impact on the political and social climates in Canada and the United States. It is a "cool" course in that we explore artistic and cultural movements. We read beat poetry, and examine developments in painting, literature, film, and music including the emergence of rock and roll and the Bakersfield sound in country. It is a "radical" course in that many social



Indigenous People of Canada

by **Adrian Jacobs**, CMU Sessional

Instructor; Keeper of the Circle at Sandy-Saulteaux Spiritual Centre

Indigenous spirituality is “dirt under the fingernails” reality in looking after others. This Indigenous perspective sounds like the original Anabaptist emphasis on practical, lived-out belief as opposed to ivory tower contemplation. Indigenous people and Mennonite folk are people of the land, and this is one fundamental reason for “fellow feeling” between our communities. There is nothing more Mennonite or Indigenous as the idea of an egalitarian leadership, as well. I begin with these areas of similarities so that we can go on to speak about some very differing perspectives.

This course provides an overview of Indigenous peoples in Manitoba and Canada, with a summary of current contemporary Indigenous life issues. Throughout the class students hear from Indigenous folk and do readings that deal with: colonization, Indigenous worldviews, the treaties, the Indian Act, residential schools, Aboriginal rights, current socio-economic issues, and so much more.

Most people hold strong feelings about Indigenous matters, most of whom have very little information about those same matters. This is a recipe for disaster. My job is to accept peoples’ current feelings, and then do my best to vastly increase their knowledge about Indigenous issues. It is when people have well-informed feelings that we can then engage in productive dialogue.

My being Indigenous helps students understand and experience Indigenous matters they see in the media. Reading about the Indian Act is very different than listening to an Indigenous person who is impacted by this legislation. The course is designed to give students an opportunity to develop critical and analytical skills in understanding some of the more important issues affecting contemporary Indigenous people. By the end of the course, my hope is that students acquire the knowledge and ability to analyze their significance in relation to assimilation, resistance, and reconciliation in the Indigenous community.

I do my best to share this impacting information in a way that is hopeful and seasoned with humour. Sometimes the historic reality that Indigenous folk have

“Laughter is a survival strategy!”

experienced is a shock to learn about and people struggle to know how to feel and respond to this information—some even despair. My 20-plus years of pastoral experience helps me engage with students in a way that aids in their processing of this difficult information. Laughter is a survival strategy! I heard one faculty member, whose office is next to my classroom, comment, “I have never heard such loud laughter as comes from your class!”



Hearts of Freedom

By **Stephanie Stobbe**, Associate Professor of Conflict Resolution Studies

The “Canadian Southeast Asia Refugee Historical Research Project: Hearts of Freedom,” funded by Heritage Canada, Immigration, Refugees and Citizenship Canada, and DeFehr Foundation, is an important project that will preserve the oral histories of former Southeast Asian refugees, sponsors, government personnel, NGOs, and others who were instrumental in resettling refugees in Canada. This research directly connects with CMU’s mission that encourages service, leadership, and reconciliation.

Mennonite Central Committee signed the first umbrella agreement with the Canadian government in 1979 to expedite the refugee resettlement process that helped Mennonites and other communities respond to the humanitarian crisis in Southeast Asia. Between 1979

“This research directly connects with CMU’s mission that encourages service, leadership, and reconciliation.”

and 1980, Canada resettled over 60,000 refugees from Vietnam, Laos, and Cambodia—a historic endeavour. During the 1980s many more refugees came to Canada through refugee resettlement and family reunification programs. By 1991, there were 94,255 people of Vietnamese origin, 18,620 Cambodians, and 14,840 Laotians.

In addition to myself, the Senior Research Team is comprised of four researchers from Carleton University, the University of Ottawa, and the Canadian

Immigration Historical Society. We all have personal connections to the project. In my case, I was one of the 60,000 who came to Canada as a young child with my family from Laos.

The project’s goals include: preserving the historical memory and experience of Southeast Asian refugees; documenting

the experiences of those involved in the resettlement process to inform future generations of government and private decision makers; gathering cultural and historical materials to document the events; and fostering a network between Vietnamese, Laotian, and Cambodian communities, Carleton University, CMU's Menno Simons College, Canadian Immigration Historical Society, Pier 21 Immigration Museum, and Canadian History Museum to assist in the preservation of these memories.

Research results will be shared with edu-

cational institutions and their students through the development of a curriculum and made available to the general public through research papers, a book, a documentary film, and the Hearts of Freedom website (to be hosted by CMU for educational and research purposes). Additional funding will facilitate community gatherings and curated shows across Canada.

The research team has conducted video interviews of 110 participants in Ontario and Quebec, and will move to Winnipeg next for more interviews. Additional

research will take place in Calgary, Edmonton, Vancouver, and Halifax. The stories we have heard so far have been fascinating.

It was a historic initiative to resettle over 125,000 refugees through the tremendous collaboration of multi-jurisdictional levels of government, NGOs, businesses, and private citizens. We aim to preserve these stories and make them become a part of the Canadian narrative.

The Evolutionary and Ecological Revolution

By **Rachel Krause**, Assistant Professor of Biology

In the biology course The Evolutionary and Ecological Revolution, we follow evolutionary ecologist E.O. Wilson's popular nonfiction book *Diversity of Life* in charting the change in diversity of life on Earth. Starting with evolution, the process by which species diversify, and ending with ecology and conservation biology, we come to understand the current crisis of species loss and what we might do about it. At the same time, we also examine the historical progression of scientific thought, including Darwin's theory of evolution, and more contemporary examples, such as island biogeography and the debate over "single large or several small" wildlife conservation areas. As we learn about the scientific theories underpinning our understanding of the natural world, we also explore how interactions between individuals and ideas can lead to revolutions in that understanding.

In the tradition of many CMU courses, this course takes us to the heart of what it means to be human—it tells us something about where we come from, what our connections are to the rest of life on Earth, and where we might be going as a species that shares this biosphere with many others. It pushes students to connect the "big, out-there" world with individual experiences in their own

small corner of it.

The term project for the course is a field journal of the Assiniboine Forest, located 100 metres from our classroom. Students take part in the centuries-old tradition of keeping a journal of their observations of nature, following in the footsteps of notable naturalists such as Darwin, Wilson, and countless others. To begin, the students are given a crash-course in plant identification in the forest by the City of Winnipeg naturalists who manage it—after that, how stu-

thirteen-lined ground squirrel, or following a white-tailed deer down one of its many secret paths.

Many students comment at the end of the course that the task of observing in the forest every week for a semester has provided a new appreciation and affection for it. They leave the course with a greater sense of connection to all of creation, inspired to do the hard and important work of stewarding it.

"In the tradition of many CMU courses, this course takes us to the heart of what it means to be human."

dents use their journals is up to them.

This course attracts students in all years and disciplines, and the variety of directions their journals take reflects this. Some students take a theological or philosophical perspective, pondering the meaning of life, nature, and God, while some find expression through drawing and photography. One music student notated various bird calls in her journal, while identifying the birds to which they belong. Still others follow the naturalist tradition more directly, making in-depth observations of the shape and colour of a trembling aspen leaf, or observing the behaviour of a



The Heart of the Matter

Five CMU Faculty discuss how their courses equip students to face uncertain futures with courage and self-efficacy

By Beth Downey

War-zone reporter and novelist turned climate researcher J. M. Ledgard recently told the *New Yorker* that, faced with a mess like the one humanity has made, “the only possible thing to do, is to go in an imaginative direction. Imagination at scale is our only recourse.”¹

I recently sat down with five CMU faculty, and the same conviction stood out. It began with **Neil Weisensel, Instructor of Music Theory and Composition.**

BD: How do the courses you teach equip students to engage the conditions they encounter in the world, church, and society?

NW: *I think in most music courses, perhaps especially in composition, the real work is about uncovering truth and beauty. It's about mining those things out amidst work, strife, chaos even. I always*

¹ Ben Taub, “Jonathan Ledgard Believes Imagination Could Save the World,” *The New Yorker* online, 19 September 2019.

tell my students, “Your job is to learn the rules so that you can break them. We put you in a box in these courses, but we put you there so you can break out of it.”

Weisensel’s words hit me. They were bold and pliable, outlining a powerful connection. He conceived the work of imagination and co-creation through music as an act, even a lifestyle, of sacred resistance. I asked four more professors the same question. Throughout, the same undercurrent persisted.

Sue Sorensen, Associate Professor of English: *It’s about creativity. Creativity is not something nice to do at the end of a forty-hour work week, it is essential: to relationships, to faith, how we understand ourselves, how we survive. I think of my first-year Poetry course; many students come in thinking of poetry as this secret language. They think they know what poetry is and I go, “No, not at all,” and then we just spend our time really breaking open and dismantling that box. The students simply aren’t prepared for what happens.*

Paul Dyck, Associate Professor of English, Associate Dean of Faculty: *I would add that creativity is also essential to work, and critical thinking. People sometimes think we have practical tools and then we have ‘recreations’ (like poetry), but those two things are actually inextricable.*

“By the time they graduate, students have made real engagement a habit. They are already people of action.”

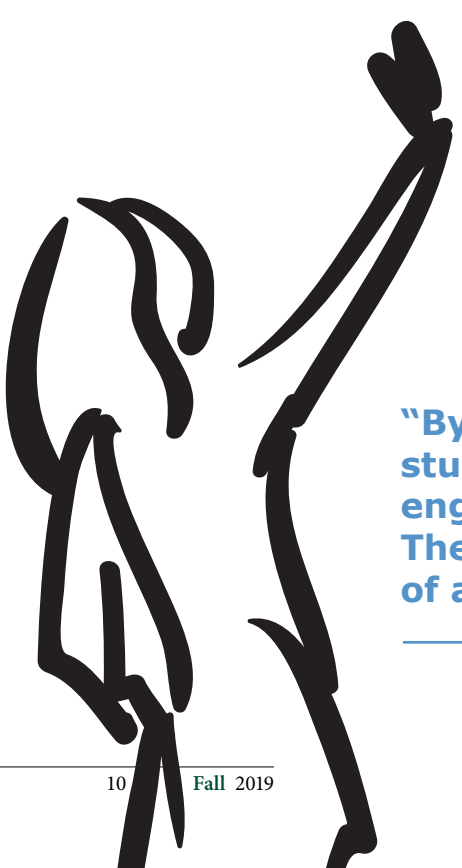
Anna Nekola, Assistant Professor of Music: *One of the things I tell my first-year Art of Music students is “I don’t know what you need to know, because you need to come up with things I’ve never thought of before.” In that course, I try to open them up to music not as a text or an object but as something humans do. It’s about getting it off the page and into the hands and mouths of musicians; by extension, it becomes about allowing more music to come to the table.*

Sheila Klassen-Wiebe, Associate Professor of New Testament: *In my courses, imagination is about our rootedness in the past. In Biblical Literature and Themes, for example, students often come in thinking of the Bible as an instruction manual or self-help book, but it’s not. I try to get them to think bigger, beyond the confines of their limited experience and ask themselves, “how does this material apply to larger collectives and communities over time?” Because the fact is that no matter what questions and crises these students are grappling with at a given time, those questions have been asked before. They have a past and a history that merits exploration.*

PD: *Sheila reminds me of my course on Homer’s epics. Those stories deal with big stuff—take the Trojan War. It’s a good reminder that we’re not the first people to have an acute sense of, well, the apocalyptic.*

BD: How do the courses you teach help students flourish?

AN: *First, flourishing is about care for others. It depends upon our asking how all of us—human and non-human—can flourish. In my Art of Music course, everybody writes eventually about how they have new ears for the music in their lives. They become more inclusive, attentive, observant listeners. The bigger-picture result of that is this: understanding and appreciating diversity in music leads to greater understanding, appreciation, and inclusion of diversity among human beings.*



“... the church (and a university of the church) needs to ask “how can I offer myself to look out for and serve the needs of others?”

SS: *We get students outside of themselves. The world says “it’s all about me, I’m most important,” but the church (and a university of the church) needs to ask “how can I offer myself to look out for and serve the needs of others?” Our task is to overcome the obsession with self that is literally destroying the world. And every single discipline at CMU can contribute to that radical vision of community that’s needed to, somehow, help God save the world.*

PD: *I would go back to your very first question about engagement and say that we’re already practicing that in the classroom. Sometimes it’s more obvious than others, but it’s already going on. By the time they graduate, students have made real engagement a habit. They are already people of action.*

BD: **What questions lie at the heart of the course(s) you teach and why are those questions important?**

SS: *“What kind of people do we want to be?” Or even, “what were we put here for?” Literature explores these questions at every turn.*

SK-W: *“How do our stories fit into the larger story of what God is doing in the world, has done, and will do? How do we live into that future with hope, trust, and love?” And depending on how we answer those first questions, “who do our choices make us? Who are we, as (a) people?”*

AN: *“How do we know what we know?” As we gain perspective on the processes of history-making that have gone into all the subjects we study, we can begin to ask: “Whose stories are we telling?” It’s about the ability to see others’ humanity more readily. In Art of Music we’re asking “Is there more than one way to be human? How can music acknowledge and minister to all those different versions of the human experience?”*

PD: *In my George Herbert course we’re investigating the body-language of Herbert’s poetry. He is known for his shaped poems, their dynamic relationship between form and content. So my big questions this year have been “How does theology feel? How does doctrine feel when we get it into our bodies, live it out in the world among other people? What can attending to this teach us?”*

They don’t use the words I’m thinking, words like “incarnation,” “discipleship,” and “witness,” but the ideas and commitments are there. Together, these touchstones at the heart of the matter form a strong, sacred resistance. They make me confident that, whatever tomorrow brings, this community will have the tools and the creative imagination needed to face it head-on.

“...understanding and appreciating diversity in music leads to greater understanding, appreciation, and inclusion of diversity among human beings.”



The Art of Mathematical Thinking

By **Tim Rogalsky**, Associate Professor of Mathematics

The Art of Mathematical Thinking is a joyful romp through some of the most “fun”damental ideas in the history of mathematics. Why does this matter? The best way to explain is through one of the stories we encounter in the course.

Many years ago, math was geometry and geometry was math. As an act of earth-measuring (*geo* means earth in Greek and *metron* means measure), geometry was also the science of nature. Scientists believed that the universe could be described by a simple mathematical system, built upon the five simple rules of Euclid.¹ The simplest rule, for example, is this: given any two points, you can draw a straight line between them. The most complicated rule is the fifth: given a line and a point, you can draw exactly one parallel line through that point.

¹Euclid of Alexandria, c. 300 BCE

From these five simple rules came such powerful explanations of nature that mathematics became known as the language in which God has written the universe.

One day Carl, an unorthodox young mathematician,² asked himself a question—what if geometry ignored its fifth rule? What if there were many parallel lines through a point? What if there were none? As these questions were more than a little heretical, he kept them mostly to himself. It was not long, however, before a small band of mathematicians developed a robust theory of “non-Euclidean” geometries. In its elegance, order, simplicity, and grace, they found four-rule geometry to be profoundly beautiful. Because it was unable to describe the real world, the mainstream scientific community found it to be a profoundly useless waste of time.

Many years later Albert, an unorthodox young physicist,³ asked equally heretical

² Carl Friedrich Gauss, 1777-1855 CE

³ Albert Einstein, 1879-1955 CE

questions about the nature of gravity—is it really just some mysterious force, or could it possibly be related to the geometry of the universe? Lacking the mathematical skills to answer his own question, he turned to non-Euclidean geometry.

After three years of intense study, Albert proclaimed that Carl’s “useless” mathematics in fact describes the universe—gravity is the non-Euclidean warping of space-time! As Albert would later say, the eternal mystery of the world is that mathematics makes it comprehensible.

The story of Einstein’s theory of general relativity contains some of the themes we repeatedly encounter in the course—mathematical teachings that I hope will return to students throughout their life. Be curious. Keep an open mind. Understand simple things deeply. Beauty matters. Don’t close your mind to ideas that first appear counterintuitive. New perspectives often reveal new insights. And last, but definitely not least—there is no such thing as “useless” math!

“Be curious. Keep an open mind. Understand simple things deeply. Beauty matters. Don’t close your mind to ideas that first appear counterintuitive.”



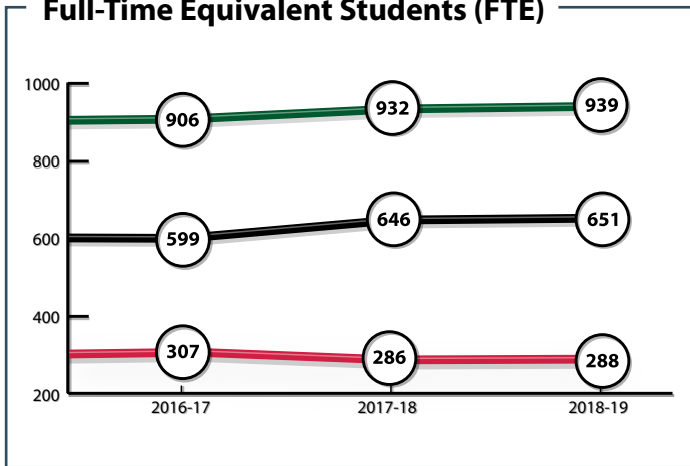
CMU Report to the Community

Vision and generosity are threaded through this Report to the Community—a window into enrolment, academic programming, church and community engagement, faculty research, and financial data for the 2018-2019 year. CMU is grateful for the vision and generosity of many friends,

alumni, donors, and church communities that undergird and entrust CMU with its mission and vision. Your vision shapes the experience of students who are being equipped for lives of service, leadership, and reconciliation in church and society. Thank you!

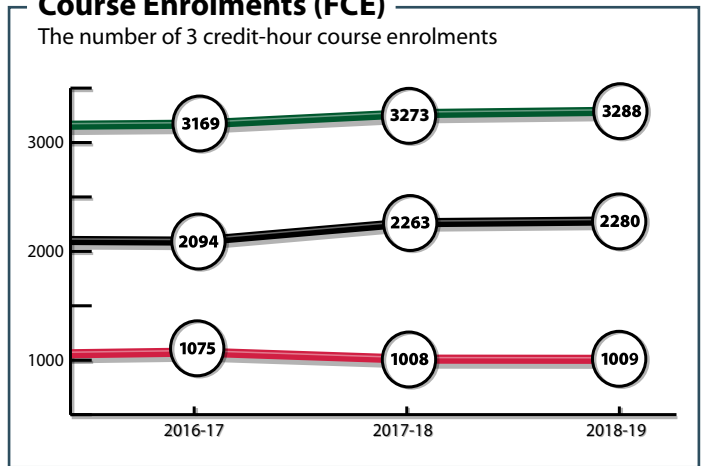
Enrolment

Full-Time Equivalent Students (FTE)



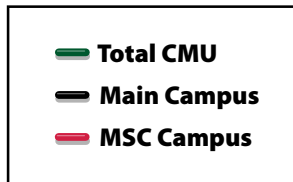
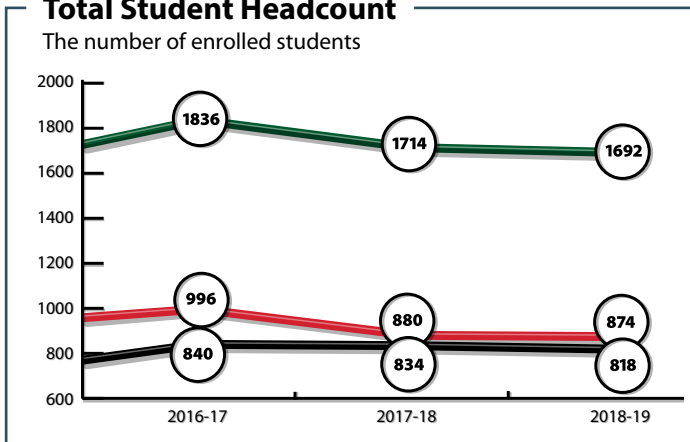
Course Enrolments (FCE)

The number of 3 credit-hour course enrolments



Total Student Headcount

The number of enrolled students

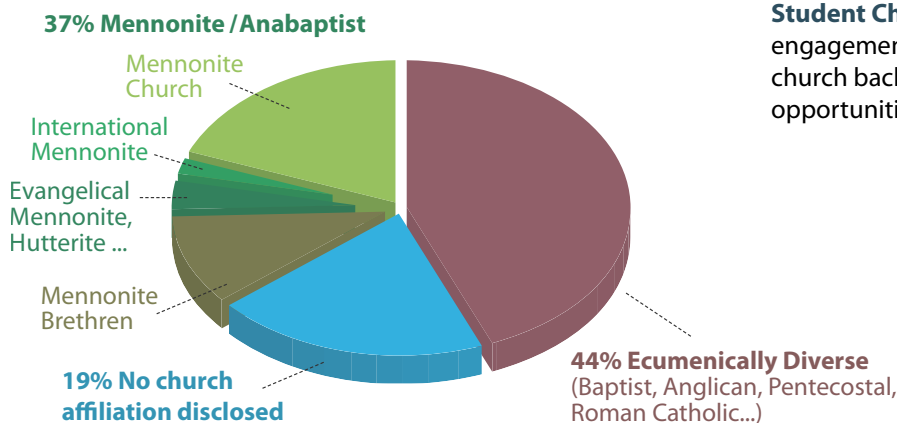


CMU Main Campus includes students in undergraduate and graduate degree programs and those on Outtatown. From 2016-17 to 2018-19, students enrolled in CMU degree programs increased by 52 FTE and 186 FCE.

MSC Campus includes UWinnipeg students studying at CMU's program centre, Menno Simons College. Many students at MSC take 1 or 2 courses (ie. 18-19 Headcount of 874 equates to 288 FTE).

Student Church Affiliation reflects broad engagement of students from a wide diversity of church backgrounds. CMU is deeply grateful for opportunities to learn together.

Student Church Affiliation



Service and Work-integrated Learning

CMU is unique among Canadian universities in that every degree student, regardless of program, completes a practicum, a supervised off-campus work experience. In 2018-2019, 74 students completed a practicum (73% completed an intensive four-month practicum while 27% completed their practicum through the academic year).

Students chose placements in a diverse range of congregations, church-connected, and other agencies

and with the Autism Learning Centre, Bear Clan Patrol, Camps, Health Sciences Centre, Buhler Industries, Canadian Foodgrains Bank, CancerCare Manitoba, Schools, CJOB and CTV, Deer Lodge Centre Spiritual Care, Fisheries and Oceans Canada, Friedenshaus (Germany), Greentech Environmental Canada, Immigrant & Refugee Center, North Forge Technology Exchange, Siloam Mission, Corymeela Reconciliation Center in N. Ireland...



The CMU Fund is critical to the Academic experience of students and the degrees they earn.

198 Degrees and Certificates

- 77 CMU Undergraduate BA, BMus, BBA
 - 34 4-year
 - 26 3-year
 - 3 Certificate in General Studies
- 20 CMU Graduate
 - 2 MA Theological Studies or Christian Ministry
 - 9 MA Peace and Collaborative Development
 - 9 Masters of Business Administration
- 41 Outtatown Certificates
- 60 Menno Simons College (Majors in CRS, IDS)

A Diverse Student Body

73% Manitoba

27% Other Provinces and International

98 Undergraduate and Graduate International Students

28 Countries

Albania 20; Nigeria 19; Kenya 7; Brazil 6; Ethiopia 5; India 4; South Korea 4; Jamaica 3 2 each from Philippines, Ukraine, USA, Cameroon, Hong Kong, Ethiopia 1 each from Bangladesh, Germany, Honduras, Iraq, Israel, Ivory Coast, Kosovo, Malaysia, Mexico, Pakistan, Paraguay, Sierra Leone, Sri Lanka, Tanzania

Engaging Community and Church

The 2019 CMU PAX Award was given to Rudy Wiebe for a lifetime of stories exploring complex dimensions of love, peace and forgiveness, demonstrating a gift of imagination rooted in communities of faith.

The Redekop family from British Columbia was recognized for the significance of their support of CMU's Redekop School of Business.

CMU's Face2Face series included three important community conversations:

Whose Neighbour Am I? Treaty One and Mennonite Privilegium

Whose Neighbour Am I? Newcomers in Canada

A Matter of Life and Death: Exploring Death in our Culture

Leonard Ratzlaff (MBBC '70), Brian Dyck (CMBC '96), Christine Ens (CMBC '96), and Heather Unger (Concord '02) were recognized with **Distinguished Alumni Awards**.

Faculty offered **CMU Portables in 23 congregations**, from British Columbia to Ontario.

115 Pastors from across the prairies attended the **ReNew: Resourcing Pastors for Ministry Conference**, focused on Death, Funerals, and the Christian Hope with keynote speaker Dr. Thomas Long.

195 people participated in Xplore +55 classes in Winnipeg and in Winkler.

100 people attended #ChurchTooManitoba, responding to sexual misconduct in the life of the church.



MCAC League Champions in: Women's Soccer, Men's Soccer, and Women's Basketball



Faculty Writing and Research

In addition to their teaching, faculty are all involved in a variety of research and writing projects. Below a small sample of the diverse areas that faculty are exploring. Their research is focused on ...



... the convergence of Christian theology and communication practice, particularly the reality of religiously-informed language in everyday talk (**David Balzer**, Assistant Professor of Communications and Media)

... how gender issues influence the self-identity of women conductors (**Janet Brenneman**, Associate Professor of Music)

... the place of faith confessions among Anabaptist Christians (**Karl Koop**, Professor of History and Theology)

... the realities of financial exclusion and ways to build financial resilience among vulnerable communities in Canada and internationally (**Jerry Buckland**, Professor of International Development Studies)



... older adult care continuums, focusing on persons with dementia in rural and remote communities who transition from hospital to community based settings (**Heather Campbell-Enns**, Assistant Professor of Psychology)

... collegiate basketball seen through the lens of music and dance, exploring how sound and movement connect people across differences (**Jonathan Dueck**, Vice President Academic and Academic Dean)

... the history and impact of American evangelicalism in Western Canada (**Brian Froese**, Associate Professor of History)

... issues of Indigenous reconciliation, including the history of relations between Canadian Mennonites and Indigenous peoples (**Neil Funk-Unrau**, Associate Professor of Conflict Resolution Studies)



... a commentary on James for the Believers Church Bible Commentary series (**Sheila Klassen-Wiebe**, Associate Professor of New Testament)

... the impact of food insecurity among rural Panamanian subsistence farmers (**Rachel Krause**, Assistant Professor of Biology)

... peace education skills for the creation of social change in communities in the Philippines and Southeast Asia (**Wendy Kroeker**, Assistant Professor, Peace and Conflict Transformation Studies)



... cancer, involving undergraduate students, by analyzing how tissues grow and develop in fruit flies (**Nicolas Malagon**, Assistant Professor of Biology)

... regional and demographic factors that influence the economy, from the consumption of individual goods and services to the GDP as a whole (**Craig Martin**, Assistant Professor of Business)



... Mennonite Brethren spirituality as a means to reflect on healthy appropriation of spiritual practices between Christian denominations and traditions (**Andrew Dyck**, Assistant Professor of Christian Spirituality and Pastoral Ministry)

... conflict resolution practices in Southeast Asia—Laos, Thailand, Vietnam—along with the resettlement experiences of refugees in Canada (**Stephanie Stobbe**, Associate Professor of Conflict Resolution Studies)



... composing music for 'Li Keur: Riel's Heart of the North', an opera commissioned by the Canada Council, premiering with the Winnipeg Symphony Orchestra in 2020 (**Neil Weisensel**, Adjunct Professor of Music)

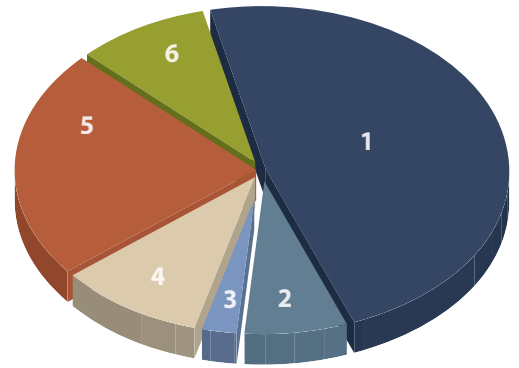
... the distinctive practices of faith-based NGOs working in Haiti and how they differ (**Ray Vander Zaag**, Associate Professor of International Development Studies)

... the plays of the 10th Century German dramatist Hrotsvit of Gandersheim, exploring virtues of faith, hope, and love, and our own questions of knowledge (**Chris Huebner**, Associate Professor of Theology and Philosophy)



Finances and Giving

The 2018–19 financial year ended with a small surplus—the 19th consecutive year of stable fiscal management—and another modest increase in the total number of donors who contributed to CMU, including the number of donors who gave \$1,000 or more. In addition to support of the CMU Fund, donors made substantive contributions to capital projects, endowments, and other funds. CMU is deeply grateful.

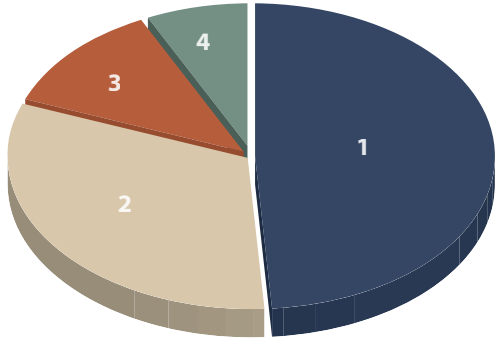


Total Expenditures \$14,324,717

Students and Programming \$8,249,754 (58%)

1. Academic Programming	\$6,888,687 (48%)
2. Student Services, Housing, Athletics	\$975,864 (7%)
3. Scholarships and Bursaries	\$385,203 (3%)
4. Church Relations, Alumni, Development, Recruitment	\$1,414,519 (10%)
5. Facilities, Maintenance, Food Services, CommonWord	\$3,358,136 (23%)
6. Administration and General	\$1,302,307 (9%)

Net Surplus \$128,451



Total Revenues \$14,453,169

1. Tuition, Fees, Residence, Meal Plans	\$7,063,202	(49%)
2. Government Grants	\$4,603,267	(32%)
3. Individual Donations, Church Support, Bequests, and Endowments	\$1,741,371	(12%)
4. Facility Rental and Other Income	\$1,045,329	(7%)

Donations to the CMU Fund which supports all annual operations, including academic, co-curricular and extended education programming, salaries, and facilities:

Giving to the CMU Fund
Alumni gave \$363,749
250 Donors gave \$1,000 or more

Patrons
 (\$5,000+)
 \$442,351
 38 Donors

President's Circle
 (\$1,000 – \$4,999)
 \$325,600
 212 Donors

Partners (\$1 – \$999)
 \$165,486
 692 Donors

Total: \$933,438
from 942 Donors

Supporting Students Financially

\$657,621 given in Scholarships and Bursaries

\$342,748

Bursaries
 (awarded to
216 students)

\$314,873

Scholarships
 (awarded to
177 students)

\$417,231

63% from
 annual donor gifts and
 endowment earnings

\$240,391

37% allocated
 from the
 CMU Fund

324 students received a Bursary or Scholarship
 (over **50%** of CMU students received some form
 of financial aid)

7 international students fully supported
 (from Ukraine, Albania, Palestine, Philippines, Iraq,
 and Zimbabwe)

New Scholarships & Bursaries for 2018-19

Encompass Benefits and HR Solutions

(\$1,000 Business-Faith Scholarship)

John and Katie Friesen (\$1,000-\$2,000 Ministry
 Preparation Bursary)

Otto Klassen (\$2,000 Media and Communications
 Scholarship)

Timothy Chiu Chen (\$500 Ministry-Missions Preparation
 Scholarship)

Grunthal-CMU (\$750 Entrance Bursary for graduate from
 Green Valley High School)

A&M Hildebrand Family (\$1,000 Bursary for First Nations,
 Indigenous, or Métis student)

2018-2019 DONORS supporting CMU's educational programs and mission, Student Bursaries and Scholarships, Capital projects (Marpeck Commons)...

We are so grateful for the generosity of all our donors, listed below. Of these 1253 donors, 205 were new donors. There were an additional 42 anonymous donors. A total of 95 donors supported only the MHC Gallery or Mennonite Heritage Archives.

** — Patron Donors, \$5,000+
 * — President's Circle Donors, \$1,000-\$4,999
Bold — Alumni, Staff, or Emeriti

1st Choice Electric Ltd.
 12 Anonymous Donors*
 63 Anonymous Donors
 Austin Abas*
 Shaafici Abdinour
 Geoffrey and Beverly Abma
 Elizabeth Abrahams
 Rodney and Abigail
 Abrahamson
 Balqis Abdirisak Abshir
 Abundance Canada
 Janice and Samir Abushakrah
 Access Credit Union Ltd
 Mohamed Adow Adam
 Nana Addo
 Iran Gul Sher Ahmad
 Hamdi Ahmed
 MD Jahed Ahmed
 Muse Abdi Ahmed
 Janet Akins
 Abdikadir Ali
 Muktar Ali
 Cameron Altaras
Michael Alty
Jacqueline Anderson
 William Anderson
 Corey and Eleanor Andres*
 Jake and Verdell Andres**
 David and Mardina Andrews
 William and Rosemary
 Armstrong
 Michelle Arnaud*
 Ruth Bachmann
Irmgard and William Baerg*
Rudolf and Hildegarde Baerg
Bernhard Baergen and Celia
 Enns
Bruce and Debbie Baergen*
 Gabriella Balegamire
 David and Darlow Balsillie
David and Kathryn Balzer
 Bernice Banman
 Byamungu Elie Banywesize
 Ted and Lily Barg
 Ed and Dorothy Barkman
Florence Bartel
 Gerd and Regina Bartel*
 Irene Bartel*
Nathan Bartel
Peter and Evelyn Bartel
Robert and Dorothy Bartel
Victor Bartel and Marianne
 Krahn**
 Kathryn and Thomas Bartlett
 BDO Dunwoody LLP*
 Beaver Bus Lines*
Trevor Bechtel and Susan
 Hunsberger
 Charlene and James Beck
 John and Mary Beck
 MaryBeth and Kerry Beck
 Janet and Doug Beekingham
 Roger Belling*
**Darrell Bender and Wendy
 Janzen**
Ennet Bera
 Dale and Joan Berg
David and Essie Bergen*
 Abe and Kathy Bergen*
Abram Bergen and Harriet
 Hamer**
 Arnold and Linda Bergen
 Ella Bergen
 Gloria and Wilf Bergen

Henry and Elsa Bergen
Janet and Walter Bergen
Jeremy Bergen and Rebecca
 Steinmann
John and Martha Bergen
Katharina Bergen*
Lois Bergen
 Lydia Bergen
Margaret Bergen*
Paul and Heather Bergen
Paul Beriault
Steven Bernjak
 Bernstein's Delicatessen*
 John and Shirley Bestwater*
Darwin and Wanda Biffart
Michael Blatz*
Dan and Erica Block
 Harlan Block
Heather Block
 Henry and Gladys Block
 John Block*
William Block
 John and Ruth Bock
Shawn and Jessica Boese
Ronald and Pat Boese
 John and Tina Bohn
 Anne Boldt*
 Dennis and Margaret Boldt
 Bonaventure Travel Inc.*
 James Boyd
 Gilbert and Susan Brandt
Lorne and Anne Brandt
Elisabeth Braul and Jacob
 Wolfe
Loren Braul and Lori Dueck*
Clarence and Ruth Braun
Deanna and Vince Braun
John and Velma Braun
Karla Braun
 Menno and Helen Braun*
Walt and Erna Braun
Wesley and Cathie Braun*
Janet Brennehan and John
 Balsillie
 Marie Brigidear
 Bette Brown
 Betty and Lyle Brown
 Doug and Arlene Brown*
 Tim Brown
John Brubacher*
 Lewis and Lois Brubacher*
 Lloyd and Patricia Buchan
Jerry Buckland*
Elfrieda and Melvin Budarick
Garry and Linda Bueckert
**Alicia Buhler and Carrie
 Martens**
Jake and Louise Buhler
Peter Buhler
**Sarah Buhler and Charlie
 Clark**
 Joan and Ronald Bumphrey
Bethany and Holden Bunko
Hannah Burkholder
 C.P. & M. Kehler Family
 Endowment
Dorothy and Ralph Caldwell
 David and Rosemarie Campbell
 Heather Campbell*
**Phillip and Heather
 Campbell-Enns**
 Ardent Financial Group Ltd.*
 CEL Electric Ltd*
 Brian Chappell

Charleswood Eye Centre*
 Christian Investors In
 Education*
 Karen Cicansky
Eckhard and Linda Claassen*
 Lindsay and Kris Clarke*
 CMU Student Council*
 Gavin Combe
 Concord Projects Ltd.**
 Erwin Cornelisen*
Raya Cornelisen
 Alfred Cornies
 Corydon Physiotherapy
 Stephanie and James Cran
 Crosier Kilgour & Partners Ltd*
Robert and Irene Crosland
 Crosstown Civic Credit Union*
 Crystal Spring Colony Farms
Rudy and Edna Dahl
Monica Dalke
 Gordon and Vicki Daman**
Jonathan Daman
Lori and Glyn Davies
 Arlene Davies-Fuhr and Bryan
 Fuhr
 DDF Endowment Fund**
Hielke and Siegelinde De Jong
 Terry Deegan
 Art and Leona DeFehr**
Eldon and Myrna DeFehr
 Frank and Agnes DeFehr**
 Irene Defer
 Lois and Carl DeGurse
 Frank Derksen**
Gerry and Margaret Derksen
**Julie Derksen and Kenton
 Lobe**
Kevin and Pamela Derksen
**Matthew and Elaine
 Derksen***
 Ruth Derksen*
 Waldy and Wanda Derksen*
 Serene Desmond
 Elfrieda and David Dick
 Evelyn Dick
 Henry and Mary Dick
Ronald and Andrea Dick
Terry and Jeannette Dick*
 Walter and Wilma Dick*
**Marion Dick Davey and Earl
 Davey***
 Marvin and Sandra Dlugosh
 Edward and Erna Doell
 Elizabeth Doell
Paul and Julie Doerksen
 Dan and G. Fay Dott
 Dr. and Mrs. J.E. Isaac Family
 Fund
 Dr. Pushpika Karunatilake
 Medical Prof Corp
**David and MaryLou
 Driedger***
Diane Driedger
Heather Driedger
Otto and Florence Driedger
 Joan and Wesley Drosdoski
Kevin and Rochelle Drudge
 Abdulaziz Duali
Abe Dueck
 Allan and Elda Dueck
 Caroline Dueck
 Deborah and David Dueck
Harold and Judith Dueck*
 Henry and Erna Dueck

Henry and Marie Dueck
Hermann and Renate Dueck
 Janice Dueck and Milton
 Friesen
John G. Dueck*
Jonathan Dueck and Celia
 Mellinger*
Kenneth and Marion Dueck*
Marvin and Audrey Dueck
Nettie Dueck
Paul and Linda Dueck
 Susan and Anton Dueck
Trevor and Michelle Dueck
 Frank and Anna Duerksen
 Mark and Kimberly Duerksen*
 Peter and Tami Duff
 Louise Dufresne
 Tim and Jennifer Dumore*
 Lesley Duncanson
 L. Douglas and M. Joanne
 Durst
 Seth Dwira
Andrew and Martha Dyck
 Barry and Martha Dyck
**Brian Dyck and Lynell
 Bergen***
 Bruno and Heather Dyck*
Edna and George Dyck
Elsie and Henry Dyck
Frank and Anne Dyck*
Frank J Dyck
Gerald A. Dyck**
 Helga Dyck
 Herman and Tenley Dyck
Jacob and Irene Dyck
 John and Gisela Dyck*
 John and Ellie Dyck*
Jonathan Dyck
 Kathleen and Derek Dyck
 Kelvin and Elaine Dyck
 Kevin Dyck
 Larry and Marg Dyck
 Louise Dyck
Margarete Dyck
 Marie-Luise Dyck
 Mavis Dyck
 Michael Dyck and Lisa
 Bueckert*
Paul Dyck and Sally Ito
 Paula R Dyck
Rebecca Dyck
Tamara Dyck
 Ted Dyck and Pat Turenne
 Lauren and Byron Edell
Margaret and George Ediger
 Rob Edwards
Roy Eichendorf
 David Elias
 Mosab Elsheikh
 Peter Engbrecht*
Anton and Freda Enns

Brian and Sylvia Enns
Don and Frances Enns
Edward and Marianne Enns
Egon and Erna Enns*
 Hardy and Vera Enns
 Jake and Patricia Enns
 John Enns
 Ken and Rita Enns
Lisa Enns and Kent Haase
**Madeleine Enns and Carl
 Epp***
**Megan Enns and Adam
 Beriault**
 Siegfried Enns*
 Tim Enns
Brent and Kari Enns Durksen
**Nicole Enns Fehr and Jason
 Fehr**
**Viola and Cornelius Enns
 Woelk***
 Abe and Helen Ens*
Alvin and Irene Ens
Greg and Kelly Ens*
 Helen Ens
 Jake and Barbara Ens
 Larisa and Darrell Ens
Philipp and Ilse Ens**
 Sara Ens
Aaron Epp and Mandy Elliott
 Helen Epp
Connie Epp and Henry Hubert
David and Anita Epp*
Delmar and Brenda Epp
Delmer and Elsie Epp
 Delvyn and Lucille Epp*
Edwin and Ruth Epp
 Elsie Epp
 Ernest and Elva Epp
 George and Agnes Epp
Helen Epp
John and Katie Epp*
Larry and Denise Epp
 Leona Epp
**Maureen Epp and David
 Neufeld**
 Rosalind and Oscar Epp
 Epp Siepman Engineering Inc*
**Carolyne and Gordon Epp-
 Fransen**
Diana Epp-Fransen
**Daniel and Esther Epp-
 Tiessen***
Frieda Esau Klippenstein and
 Norman Klippenstein
 Estate of Elsie Ediger
 Estate of Gladys Kroeker
 Estate of Hedy Fast
 Estate of Henry Poettcker*
 Estate of John Wiebe**
 Estate of Lillian Stobbe*



Estate of Mary and Lena Fransen
 Estate of Peter and Charlotte Barg
 Estate of William Victor Sawatzky**
Theodore and Joanne **Ewert**
 Fairway Ford Sales
 Albert Falk and Sarah Dueck*
 Anita Falk
 Bernhard and Lillian Falk*
Breanne and Nicholas **Fast**
 Wm Dyck & Sons (1993) Ltd*
 Fred and Roselyn Fast*
George and Mary **Fast**
 Kathi and Mallory Fast*
The Bill and Margaret Fast Family Foundation Inc.**
 Errol and Grace Fitzell
 Brian Forrester
 Maxwell and Louisa Frampton
 Adelaide Fransen*
 Christine Fransen*
 Edith Fransen and Harold Regier*
Joan C. Fransen
 Ted and Esther Fransen*
Hilda Franz and Ben Dyck
Ken and Heidi **Franz****
Margaret Franz*
 Gerald and Doris Frey
Cordella Friesen and Carlos **Andrade***
 Darcy Friesen
 David and Evelyn Friesen
 Donald and Dorothy Friesen
 Dorothy Friesen
 Eleanor and Rodney Friesen
 Elizabeth Friesen
Erika Friesen and Richard Ratzlaff
 Erna and John Friesen*
 Ingrid and Jake Friesen
Jeffrey Friesen and Jessica Klassen
John and Dorothy Friesen*
 John Friesen*
 Ken and Maria Friesen
 Kevin Friesen and Pamela Poulter Friesen*
Laura Friesen
Lenore Friesen and Terry Schellenberg
 Les and Lydia Friesen
Lillian and Lorne Friesen*
 Linie Friesen
Louise Peters Friesen
 Marian H. Friesen
Mary and Gerhard Friesen
 Orly Friesen**
Patty Friesen and Patrick C. Preheim
 Rudy and E Ruth Friesen
 Rudy and Susan Friesen
 Ruth and Vincent Friesen*
 Rudy and Jonathan Friesen*
 Tena Friesen
Arlyn and Judith Friesen Epp
 Friesens Corporation*
 Osei Baffour Frimpong
 Brian Froese
 Jake and Tina Froese*
Jake and Clara Froese
Ken Froese and Lynette Driedger Froese
Margaret Froese
 Marlene Froese
 Mary Froese
 Phil Froese
Robert and LeAnne Froese

Susan Froese
Terrell and Tessa Froese
 Verna Froese
V. Henry and Irene **Froese***
Justin Fuhr and Meghan Thiessen
 Anne Funk
 Hans and Elsie Funk*
Harold and Alice Funk*
 Henry and Erna Funk
Lloyd and Shauna Funk
 Menno Funk
Rachel Funk and Jason Wigglesworth
Susan and James Funk
Susie Funk
 Kathie and Maurice Gagnon
 Abdelrhman Garadiy
 Bryan and Joycelyn Gawryluk
 Dennis and Sandra Gerbrandt
Elaine Gerbrandt*
Gerald and Esther **Gerbrandt***
 Susan Gerbrandt*
 Gerhard and Margaretha Ens Family Foundation*
 Gerhard Bartel Foundation**
 German-Canadian Business & Professional Association*
 Allan and Tena Giesbrecht
Andrew and Janessa Giesbrecht
 David and Katie Giesbrecht
 Greg Giesbrecht
Hilda and Menno **Giesbrecht**
 Lawrence and Susan **Giesbrecht**
Mary Giesbrecht*
Pierre and Monika **Gilbert**
 Blair and Laura Gillis
 David and Erin Gillis
 Pamela Gillis MacPherson
 Judy Gilmour
 Rob and Yvonne Ginter
 Arnold and Marlene Goertzen
 Cornie and Hilde Goertzen
 6840893 Manitoba Ltd*
Robert and Monica **Goertzen**
Jerry and Leann Goertzen
Loeppky*
Allison Goerzen
Linda and Robert Goerzen
Reimar Goetzke and Bev Short
 Golden West**
 Hannah Goossen
 Char Greve
Randy and Heidi Grieser*
 Rob and Sherri Grosz
Rosalie Grove
Brian Grunau and Miriam Schellenberg**
Gerry and Jane Ellen Grunau**
 Grunthal Lumber*
 Anna Guenther
Peter and Marilyn **Guenther***
Titus and Karen Guenther
 Arden and Marcia Gustafson
 Cornelia Gutwin
 Obaid Haidary
Matthew Halowaty
 Doug and Michele Hamm
Raymond Hamm and Marilyn Houser Hamm
 Walter and Matilda Hamm
Harry and Katha Harder*
 Hedwig Harder
Helmut and Irma **Harder***
 Jacob and Hella Harder*
Miriam Harder

Louise and Dave Hargrave
 Jacob and Margaret Harms
Jake and Anne **Harms**
 Peter Harms
 Alhabeeb Haroon
 Abu Hasan
 Victoria Hathaway**
 Robert Haverluck and Geraldine Wolfram
 Evelyn and Mark Hazelton
Justina and Heinz **Heese**
Edward and Sharon Heide
 Nick and Dorothy Heide**
 Phil and Barb Heidebrecht*
Rudy Heidebrecht
Karen Heidebrecht Thiessen
 and Richard Thiessen
 Abdurahman Heille
 Brian and Jaclyn Heinrichs
 Debra Heinrichs and Stan Bartel
Eleonore and Tim **Heinrichs**
 Janice and Dennis Heinrichs
 Jeffrey Heinrichs
Margaret Heinrichs
 Neil Heinrichs and Dianne Church
Ruth Heinrichs and William Stahl
 Merv Hepting
 Cathryn Heslep and Doug McLaughlin
Ruth Hess
Al and Peggy Hiebert
Peter and Esther Hiebert
 Ed and Kathie Hildebrand
 Elmer and Hilda Hildebrand**
Ernest and Judy **Hildebrand**
 Jacob and Katherine Hildebrand*
 Mary Anne Hildebrand
Randy and Leona Hildebrand
 Robin Hildebrand
 Sanford Hildebrand*
 Tina and John Hildebrand*
 Hildebrand Klassen Memorial Fund
 Irene Hildebrandt
 Jakob and Tina Hildebrandt*
 Doris Hill
 Jane Hilliard
 David and Jackie Hoehne
Louisa Hofer
 Andrew Hoff
Marja Hordern
 Howard and Alice Horst
 Lois Hoult
 Laura House*
Althea Howard
 Don Howell
 Kathy Howell
Shirley and David **Hsu**
 Agnes Hubert
Harry and Agnes **Huebner**
 Elmoiz Ibrahim
 Ifrah Ibrahim
 Mohamed Idan
 Onome Irikefe
Ruth Isaac*
Jonathan and Mary Anne Isaac
Peter and Hildegard **Isaac***
 Aweys Mohamed Isak
Hendrike and Matthew Isert Bender
 Huzaifa Ismail
 Mohamed Abdurahman Ismail
 J. and M. Ediger Family
 Endowment Fund
 Jacob Andres Family Fund



Theodore and Marilyn **Jahnke***
 Gert and Dora Janssen*
Harold and Neoma Jantz
 Deloris and Vern Jantzen
 Ruth Janz*
Aaron Janzen and Suzanne Braun
 Alex Janzen*
Annie Janzen
Brandon Janzen
 Ernest and Rebecca Janzen**
 Eugene Janzen
George and Katherine **Janzen**
Gordon Janzen and Linda Enns
 Helena and Franz Janzen
 Henry and Sandra Janzen
 Janet Janzen*
 John and Ruth Janzen
Jonathan and Andrea Janzen*
 Marlene Janzen**
 Martha Janzen
Neil and Herta **Janzen***
 Nicholas and Irene Janzen*
Peter Janzen
 Peter Janzen*
Richard Janzen and Audrey Falk Janzen
 Richard Janzen
 Tim and Doris Janzen*
Victor and Helen **Janzen**
Waldemar and Mary Janzen
 William and Elenora Janzen
 Martha Janzen Epp*
 Lori and Warren Jeschke
 John and Katie Friesen
 Endowment Fund*
 John Reimer-Epp Law Corporation**
 Mel and Ivadel Johns
 D'Lee and Garth Johnson
 Edward and Leslie Johnson
 Jethro Johnson
Joseph and Jeanette Jones**
 Gloria and David Jovonen
 Margaret Jutzi
Kevin and Erika Kampen
 Walter and Dorothea Kampen*
Stephen Kang
 Abe and Rosalind Kasdorf
Hildegard Kasdorf
 Marcy Kasdorf
 Mary Kasper*
 Verdella and Larry Kattler
Cameron and Dawn
Kaufman-Frey
Betty Kehler and Bob Pizey
Katie Kehler
Susan Kehler*
Wayne and Colleen Kehler
Norma and Gary **Keister**
Matthew Kent
 Rangeen Khan
 Kul Bahadur Khatri
Kevin Kilbrei and Debbie Kroeker
 Kimberly Kiskan
Elizabeth Klaassen
Randolph Klaassen and

Renate Dau Klaassen*
 Albert and Norma Klassen*
 Brad and Cheryl Klassen**
Bruno and Caroline Klassen
 Cornelius and Joy Klassen
 Don and Betty Klassen*
 Doug Klassen
 Erdman and Anne Klassen*
Erwin and Elvera Klassen
Esther Klassen
 Helen Klassen*
Henry and Anne-Marie **Klassen**
 Jake and Adeline Klassen
James and Lois Klassen
 Jerry Klassen
 John and Sara Klassen
Kara Klassen
Katie Klassen
 Ken Klassen
Laurel and Sandra **Klassen**
Luke and Chazz **Klassen**
M. Eileen and Ernie Klassen
Reg and Karyn **Klassen**
 Richard and Karin Klassen
Rose and Douglas Klassen
Sarah Klassen
 William and Helen Klassen**
 William and Susan Klassen
Sarah and Adam Klassen
Bartel
Les and Eileen Klassen
Hamm*
Megan Klassen-Wiebe
Sheila and Verner Klassen-
Wiebe
 Kleeefeld Developments Ltd*
Henry and Nellie **Kliewer***
Kenneth and Iris **Kliewer**
 Stefan Kliewer and Lindsay Streuber
Victor and Val Kliewer
Kristian Klippenstein
Lawrence Klippenstein
 Myron and Marion Klysh*
 David Knapp
 Edith Konrad
 Lydia Konrad*
Rosanne Konrad
 Alfred and Elizabeth Koop
 Helen Koop
Karl and Katharina Koop*
 Victor and Irene Koop
Sandy and John Koop Harder
 Adina Kornelsen
Elizabeth Koslowsky
Nathan and Danielle **Koslowsky**
 KPMG - Toronto*
Alice and Peter **Krahn**
Armin and Edith **Krahn***
 John and Evelyn Krahn
 Lee and Vic Krahn*
 Reinhold and Rita Kramer
Edith and Henry **Krause**
 Elmer and Elvina Krause*
 Hilde Krause**
Megan and Jesse Krause
Thomas Krause
 J. Evan and Janice Kreider
 Sara and Reena Kreindler

Anthony Kroeker and Monica Heinrichs
Brent and Kristen Kroeker
Donald and Eileen Kroeker*
Erwin and Caroll Kroeker
John and Grace Kroeker Ken and Marlene **Kroeker***
Westgate Enterprises Ltd
Millie and Wally Kroeker*
Ruth and Mervyn Kroeker
Kroeker Farms Ltd*
Kroeker Foundation Inc.*
Eric Krogler
Michael and Megan Krohn Marcus Kruger
William and Helen **Kruger Andrea R. Kuhl**
Herman and Helen **Kuhl**
John W. Kuhl*
Karen and Keith **Kuhl***
M Kwiatkowski
Dr. Evelyn Labun
Viola and Peter Labun
Karenne Lachapelle
Nicholas and Shari Ladd
Stephen and Dixie Ladd
Lakeview Insurance Brokers Ltd*
Ross and Laurie Lamb
Maryanne Lee
William and Carol Lehman
Murray and Marilyn Leis
Stella Zola LéJohn
David Lester
Peter and Mary Letkeman*
Lorraine Lichacz
Isabella Linstrum
Gail Little
Paul Little
Albert and Martha **Lobe***
Ron and Connie Loeppky Clayton and Betty **Loewen***
Gina Loewen and John Hasenack
Henry and Cora Loewen
Henry and Elizabeth **Loewen Howard** and Irene **Loewen**
Jake and Helena Loewen
Ken and Elaine Loewen Kendra Loewen
Marian Loewen
Ray and Linda Loewen**
Royden and Mary Ann Loewen*
John and Dolores B. Lohrenz
Eleni Loutas
Lisa and David Lysack**
Robert and Jamine MacNeil
Khadananda Mainali
Manitoba Blue Cross*
Garth Manness*
Giséle Marion
Abe and Mary Martens*
Denise Martens Harvey and Linda **Martens Hilda Martens**
John Martens*
John and Hedy Martens Korney Martens*
Kyla Martens
Peter Martens
Robert and Peggy Martens* Robert and Laura **Martens Walter** and Rosella **Martens Liam Martin**
Martin Diesel Service Ltd.
Valerie Marx and Keith Houndle
Fred and Linda Mast
Barry Matkowski
Gordon and Lorraine

Matties Zoe Matties and Timothy Cruickshank***
Peter Mbua
Katherine McCamis
Margaret McCulloch
Julia and Bradley **McCune**
Robert and Rita McEwen
Charissa McIntosh
Jeffrey and Kristi McMorran
Jordan and Megan Mendez*
Mennonite Trust Ltd.
Karen Merkel-Kopp and Marvin Kopp
MerSynergy Charitable Foundation
Ron and Sandy Mielitz**
Chantel Mierau
Lois and Gaylord Mierau
Mikkelsen Coward & Co*
Travis and Sherri Miller
Nothando Mkhabela
Abdifetah Ahmed Mohamed
Mohamed Mohamed
Mohamed Mohamoud
Jose-Luis and Karen Moraga
Diaz
Beth and Jim Moyer
Joanne Moyer
Susan Mukosayi
Lawrence and Gwenneth Munson
Corey Murdy
Sadat Musah
Nazifa Musakhil
Wayne and Cheryl **Nafziger**
Helene Nass
Anna Nekola
Abe and **Nettie Neufeld**
Bernie and **Marg Neufeld**
Byron Neufeld and **Andrea Goertzen**
Darian Neufeld
David and Sue **Neufeld**
Donald and **Gayle Neufeld***
George Neufeld and Linda Whitford*
Gerald and Rie **Neufeld**
Gerald Neufeld and Patricia Eton-Neufeld
Gerhard and Katharina Neufeld
Henry Neufeld
Hugo and **Doreen Neufeld**
John and **Anne Neufeld**
John Neufeld and Andrea Shantz Neufeld
Larry and Mary Neufeld
Martha Neufeld
Matthew G. Neufeld
Sabrina and Matt Neufeld*
Sandra Neufeld
Vernon and Ruth **Neufeld***
Victor and **Shirley Neufeld**
Gloria Neufeld Redekop and Vern Neufeld Redekop
Leonard and **Mera Neufeldt***
Marlys Neufeldt
Paul and **Joani Neufeldt***
Shaun and **Donna Neufeldt**
Henry and Hilde Neustaedter
Paul Neustaedter
Steve Newton
Perry and Patricia **Ng***
Jacob Nickel
Lois and **James Nickel**
Lorene and Arnold Nickel
Robert and **Sally Nickel**
Edil Amare Nigusse
Maria Nikkel
Jean Claude Nkurunziza
Chris Noonan

Abdirahman Nour
Grace Nsongo
Odette and George **Ntumba**
Joan and Oliver O'Donovan
David and Hermine Olfert
Edmund and Marilyn Olson
Judith and Alex Olson
Rock and Nicole Olson
Shamso Osman
Bethany and **Joshua Paetkau**
Henry and **Leonora Paetkau**
Henry and Elvira Paetkau
Ted and Mary Paetkau**
Catherine Pak and Jimmy Chan
James and Goldine **Pankratz***
John David Pankratz and Janet Schmidt*
Carol Parkinson
Julie and Ron Paterson
Erwin Patkau and Helen Janzen Patkau
Elizabeth Patzer
Alvin and Judy Pauls*
Ben Pauls and Pat Gerber-Pauls
Cheryl Pauls and **Bryan Harder****
Fredrick and Linda **Pauls**
Julie and Ernie Pauls
Henry and Luella Pauls**
Ernie and Alvina Pauls
John and **Leonora Pauls***
Laura and **Matt Pauls**
Leonard and Martha Pauls
Randall and **Lorelei Pauls***
Monika Pauls Laucht
Kenton and **Sheryl Janzen**
R. Edward Peachey and Gwen Heyerly Peachey
Peckham Re-upholstery
Aaron Penner and Maureen Wilson-Penner*
Abe and **Mary Penner***
Bertha and Les Penner*
Curtis and Kimberly Penner
Ed and Cheryl Penner*
Greg and **Connie Penner**
John and Katie Penner**
John and Deanna Penner
Kathryn and **Shawn Penner***
Ken and Helen Penner*
Kyle and **Ashley Penner**
L. James and Joy Penner*
Milton Penner**
Richard Penner and Lillian Bartel**
Ron and **Ruth Penner****
Stephanie and **Steve Penner**
Wilmer and Sheila Penner
Marlene Penner Epp and Gerhard Epp
Bajnath and Marlene Permanand
Abe and Anne Peters
Art and Leonore Peters
Bernie and Tina Peters
Donald and Elaine **Peters***
Ernie and Elfrieda Peters
Henry and **Elvera Peters**
Herbert Peters and Donna Peters-Small**
Hildegard and Henry Peters
Hugo Peters and **Linda Neufeld****
Jacob and Esther **Peters**
Jacob and Barb Peters
John and Edna Peters*
Justina Peters
Kevin and Jennifer Peters
Korey Peters

Leanne Peters
Margaret Peters
Nettie Peters
Paul F. Peters**
Peter and Greti Peters
Ronald and Agnes **Peters Scott** and Debbie **Peters**
Sieg and Irma Peters*
Valrea and Edwin Peters
Will and Karen Peters*
Zachary and **Julie Peters Marilyn** and **Werner Peters Kliever***
Arlene Petkau
Ervin and Lorraine Petkau**
Philipp and Anna Wiebe Family Fund*
Elaine Pinto
Jodi Plenert
Lawrence and **Sheryl Plenert***
Wayne and **Delores Plenert**
Carl Plett
Kenneth and Anne Plett
Mark and Sandra Plett
David and Georgina Plewes
Herbert and Wilma Poetker
Emmeline and **John Poettcker**
Robert and **Monica Poettcker***
Sig and **Ruth Polle**
Keith and Heidi Poysti
Arthur and **Clara Priebe***
Cameron and **Shauna Priebe**
Betty Pries and Paul Fieguth
Heather and **Dean Prior***
Pronto Pizzeria*
Roma Quapp
Dorothy Ratzlaff*
Harold Ratzlaff
Red River Group**
Jordan Reddekopp
Fred and Shirley Redekop
James and Sherry Redekop**
John and Lorena Redekop**
Junko Redekop*
Linda Redekop
Lucas and **Alison Redekop**
Margaret Redekop*
Peter and Helen Redekop**
Stephen and **Katie Redekop**
William and Roselyn Redekop
William Redekop*
Alf Redekopp and Maria Klassen*
Charlotte Redekopp
Larry Redpath and Maria Herrmann
Jenny and **Rennie Regehr***
Julian and **Lynnette Regehr***
Marlene Regehr
Dante Regier
Elmer and Agnes **Regier**
Sheldon and Catherine Regier
Anna Rehan and Ed Bueckert
Reider Insurance
Anthony Reimer
Arnold and Shirley Reimer
Ashley and **Joshua Reimer**
Donald and Mary Reimer
Edward and Martha Reimer**
Garry and **Marjorie Reimer***
Margarete and **Waldemar Reimer**
Tim and **La Verna Reimer**
Victor and Mary Reimer
William Reimer
John and Heidi Reimer-Epp**
Remco*
Cornel and **Martha Rempel**
Darryl and Sheila **Rempel Dietrich** and **Mary Rempel**



Elfriede Rempel
Eric and Mary Rempel
Helen Rempel*
Henry Rempel and Lorraine Bohn
Jake and **Jean Rempel***
Marie Rempel*
Martha Rempel*
Murray and Emily Rempel*
Patricia Rempel**
Ramon Rempel
Eleanore and **John Rempel Woollard***
Louis and Mary Richard
Nicole Richard
Pearl Richert
Sandy Roberts
Nicole Robidoux
Reid Robinson
Garry and Tamara Roehr**
Jacob Paul and **Eleanore Rogalsky***
Nathan Rogalsky
AnaSara Rojas
Rene and **Evelyn Rojas**
Rosenort Motors
Brian and Delilah Roth*
Phyllis and **Eldrid Roth**
Rodney and Stephanie Ryan
Noel Samuels
Russell and **Etsuko Sawatzky**
Bernhard and Mary Sawatzky
Bonita Sawatzky and Brian **Wixted***
Evelyn E Sawatzky
Glenn Sawatzky and **Katie Doke Sawatzky**
Helena and Jake Sawatzky*
John and **Frieda Sawatzky**
John and Marjorie Sawatzky
Louie and Nancy Sawatzky*
Mary Sawatzky
Paul Sawatzky
Rachel Sawatzky
Ruth Sawatzky
Scott Sawatzky and **Beth Downey**
Melita Sayer*
Linda Scarf
Paul and Anna Schaefer
Larissa and Craig Schatkowsky
Adrienne Schellenberg and Aaron Loeppky
Alfred and Helen Schellenberg
David Schellenberg and Maryann Nielsen
Heather Schellenberg and **Michael Harms**
Henriette and James **Schellenberg**
Karen and **Tony Schellenberg**
Rudy and **Henriette Schellenberg***
Terry and **Brenda Schellenberg***
Jennifer Schick

Joyce Schimpky
 Florence Schlegel*
Isaac Schlegel
 Edward and Susan Schmidt
Naomi and Dan Schmidt
Sara Jane and Richard **Schmidt**
 Viola Schmidt
Karitas and Jardin **Schnurr***
Rickey and Myron **Schrag**
Larry and Erna Schram
 Alvin Schroeder and Sophie Klassen*
 George and Louise Schroeder*
Hartmut and Elfrieda Schroeder*
 Ken and Mary-Ann Schroeder
Mildred Schroeder*
Ann Schultz and Steve Pfisterer
Jane Schultz Janzen and Terry Janzen
Katherine A. Schulz
 Jarvis Scott
 Janis and Taras Serediuk
Katherine Shantz*
 Richard and Ruth-Ann Shantz
 Madren Shawa
 Deborah and Rodger Sheldon
 Donald and Melanie Sheldon
 Shelter Canadian Properties Limited**
Melodie Sherk
 Abdishakur Shuriye
 Brian and Jennifer Shygera
 Sincerely Sibanda
 Kim and Rob Sidorchuk
John Siebert and Carolyn Wiens
Michael Siebert
Charlotte Siemens and Jon Nofziger*
 Erwin and Tena Siemens
Leonard B. Siemens*
 Lisa Siemens
Marianne Siemens and Terry Friesen
 Ruth and Laverne Siemens*
 Bill and Mary Anne Siemens**
Margot Sim and Ken Hiebert
 Singin' In The Grain
 Robin Skolnik*
 Christine and Andrew Sloss
 Douwe and Elvira Smid*
Terry and Mary Ann **Smith**
 Robert Sokalski
 Grant Sorensen
Sue Sorensen
 Alegn Soressa
 Barry Spain and Vi Stoesz
Larry and Marie **Speiser**
 St. John's Music
Zachary Stefaniuk
 Steinbach Chamber of Commerce
 Beverley Stewart
 Ed and Sara Stoesz*
Linda and Lyle **Stucky***
 Abe and Tina Suderman
Kathi and Rodney Suderman
 Sun Life Financial*
 Gerry and Linda Swab
Michelle Swab
 Gary and Elizabeth Tamlin
 Jennifer and Michael Tamlin
 Michelle and Jon Tamlin
Dylan Tarnowsky and Kimberly Penner
 M Taylor
 TD Canada Trust
 Subarna Thapa
Jennifer and Sean **Regehr**
 The Harder Foundation**
 The Kuhl Foundation Inc.**
Katie Thielmann
Aaron and Simone **Thiessen**
Bernard and Katherine Thiessen

Bill Thiessen
 Edmund and Anita Thiessen
 Henry and Katy Thiessen
 Ingrid Thiessen
 Jake Thiessen**
John and Norma Thiessen**
Shirley and Alvin Thiessen*
 Susan Thiessen
Victor and Kathy **Thiessen**
 Victor and Judith Thiessen
 Melvina Thomas
 Tex and Ruth Thresher
Alex Thiessen
Bertha Thiessen
Erwin and Ruth **Thiessen**
Paul and Hildi **Thiessen**
 Ray and Karen Thiessen
 Albert and Hilda Toews
 Bernard and Iris Toews
John and Eileen Toews
 Lucille and Darrel Toews
 Lynda Toews*
 Reg and Phyllis Toews
Lynette Toews-Neufeldt and Colin Neufeldt
 Elmer and Diana Tokarchuk
 Town Autobody & Car Sales
 Triple E Recreational Vehicles**
 Tristar Dairy Centre Ltd.
 Brian Trump
 Rosalinde and Larry Tryon
 Stean Tshiband
 Lillian Tu
 Twin Lane Cleaning Ltd.
 Margaret and Werner Umbach*
 Edward Unger
 Eric and Laura Unger
 Erin and Andrew Unger
Gina Unger and Jeff McMillan
Ivan and Marge Unger
John and Merrill **Unger***
John and Melanie Unger
 Shaun and Melissa Unger
 University Women's Club of Winnipeg
Amanda and John **Unrau**
Erynn and Dustin Unrau*
 Dhani Upreti
Rose and Ron **van der Hooft**
 Dorenda and Nolan Van Gaalen
Mikael Vander Kooy
Ray and Jayne **Vander Zaag**
 Gerda Veith
 Elizabeth and Jeff Venderbos
 Vera Chiropractic*
Candice and Jason **Viddal**
Henry and Kay **Visch**
Robert Visch and Shawna Redekopp
 Visch
 E Von Bobrutzki-Cournoyer and Rodney Cournoyer
Neill and Edith von Gunten
Kurt and Anne Wagner
 Brad Wall
 Dave and Judy Wall*
 Fred and Irene Wall
 Gerhard Wall
 Rita and Donald Wall
 Wallace + Wallace Fencing
 Krista Waring and Pierre Plourde
 Erwin and Esther Warkentin
 Gerald and Cheryl Warkentin
 Herbert and Mary Warkentin
 Marvin and Karen Warkentin
 Paul and Ruth Warkentin
Teresa and Thomas **Warkentin**
 Margaret Watson
 Curwin and Jill Weber Friesen
Robert and Marilyn **Wedel***
Helmut Weier
Annie Weier Bontrager and Wilber Bontrager

Andre and Susan **Wenger**
 Hans and Diana Werner*
 West Perimeter Auto Service and Collision Centre
 James and Ingrid White
 Marie Whiteman
Geoffrey and Audrey Wichert*
Madeleine Wichert
 Jason Wicklund
 Abe B. Wiebe**
Alisa Wiebe and Bucky Driedger
 Annemarie Wiebe
Arthur and Alma Wiebe
Christopher D. Wiebe
David Wiebe and Debra Fast
 Edith Wiebe
Eric and Mary **Wiebe**
Ernst and Lynette Wiebe
George and Esther Wiebe*
 Hilda Wiebe
 Jake and Eleanor Wiebe*
Janna and Terrell Wiebe
 John and Betty Wiebe
Jonathan Wiebe
 Karl and Arlene Wiebe*
 Len and Phyllis Wiebe**
 Linda Wiebe
Marlene and Tim Wiebe
 Phyllis Wiebe
Robert and Verna Wiebe*
Rudy and Tena Wiebe*
 Val and Dave Wiebe
Walter and Elsie Wiebe
 Walter and Lorraine Wiebe**
Cynthia and Conrad Wiebe Peters
 Hartwick and Betty Wiehler*
Jeff Wiehler
Mark Wiehler and Vanessa Claassen Wiehler
 Agnes Wieler
 John and Elisabeth Wieler*
 Alvina and John Wiens
 Candice Wiens and Martin McGarry
David and Denise **Wiens**
Dennis and Joanne **Wiens**
 Ernie and Charlotte Wiens*
Gerald Wiens*
 Harry and Susan Wiens*
 Jacob and Catherine Wiens
Justina and John **Wiens**
 Katherine Wiens**
Kim and Mathew Wiens
Rodney and Laurie Wiens
Rudy Wiens*
 Rudy and Joann Wiens
Trevor Wiens and Brenda Thiessen-Wiens**
 Peter and Rosella Willems*
Lilli and Stuart Williams
 Edward Willms
Kashama and Deanna **Willms***
 Greg Wilson and Ann McConkey
Judith and Lloyd **Wilson**
Mae Wincott and Michael Neufeldt
 Winnipeg Building & Decorating*
 Kerri-Jean and Scott Winteler
 Rowena Wiseman
 Donna Witt
Katrina Woelk
 Edward and Valerie Wolowich
 Stephanie and Ryan Wood
 Dale and Theresa Wride
 Evelyn Yaschyshyn
 Lance Yaschyshyn and Brenda Hill-Yaschyshyn
 Rick and Lori Yoder
 Audrey and David Young
 Ahmed Yousuf
Reece and Chris **Zablocki**
Ed and Susan Zacharias*
Jessie Zacharias*

Leslie and Marrian Zacharias
Mary Zacharias
Deanna Zantingh
Gordon Zerbe and Wendy Kroeker**
Dori and Rick **Zerbe Cornelsen***
 Daryl and Maxine Zook
 Thomas and Malinda Zook
 Samuel Zuah

Church Conferences, Congregations, and Agencies supporting CMU's educational programs and mission, Student Bursaries, Capital projects (Marpeck Commons)...

Bethel Women In Mission*
 Canadian Conference of MB Churches**
 Carman Mennonite Church
 Charleswood Mennonite Church*
 Crestwood MB Church
 Crossroads MB Church*
 Diocese of Rupert's Land
 Emmanuel Mennonite Church*
 Fort Garry MB Church**
 Fort Garry Mennonite Fellowship**
 Goodwill Club
 Grantham MB Church
 Hillside Christian Fellowship
 Home Street Mennonite Church*
 Hope Mennonite Church
 Jubilee Mennonite Church
 Lendrum Mennonite Church**
 Lethbridge Mennonite Church*
 Mclvor Avenue MB Church*
 Mennonite Central Committee Canada**
 Mennonite Church Alberta**
 Mennonite Church Manitoba**
 Mennonite Church Saskatchewan**
 Morden Mennonite Church*
 North Kildonan MB Church**
 North Kildonan Mennonite Church*
 North Star Church
 Nutana Park Mennonite Church*
 Peace Mennonite Church
 Point Grey Inter-Mennonite Fellowship*
 Portage Avenue Church**
 River East Church**
 Sargent Avenue Mennonite Church*
 Sterling Mennonite Fellowship
 Thompson Christian Centre Fellowship*
 Westgate Mennonite Collegiate
 Women In Mission First Mennonite Church

in addition, 67 congregations, agencies and organizations supported individual students or student related projects.

A total of 152 donors supported the MHC Gallery or Mennonite Heritage Archives

This report has been prepared to the best of our ability. If there are errors of any kind, we would welcome the opportunity to correct them.
 Contact development@cmu.ca
 or call: 204.487.3300.



Community gathers to celebrate Fall@CMU

By Nicolien Klassen-Wiebe

The CMU campus filled with laughter and conversation, good food, cyclists, children, and singing on September 27-28, as hundreds of people gathered for Fall@CMU, the university's annual autumnal gathering.

Celebrated at the end of each September, the weekend event features opportunities for students, alumni, friends, donors, and community members to connect, learn, play, and celebrate the CMU community.

This year's event kicked off on Friday, September 27 with a gathering of alumni from CMBC and MBBC celebrating their 50- and 60-year class reunions. The day included time to reconnect, a campus tour, and dinner with CMU faculty and the recipients of this year's Distinguished Alumni Awards.

That evening, the community gathered in the Laudamus Auditorium for the Opening Celebration, which included worship, music by the CMU Singers, and reflections by the recipients of the 2019 Distinguished Alumni Awards. A prayer of blessing for the year was shared by Nadya Langelotz, fifth-year English student.

President Cheryl Pauls presented the awards to Randy Klassen, a former teacher who has dedicated over a decade to building relationships between settler and Indigenous peoples; Eileen Klassen Hamm, Executive Director of Mennonite Central Committee Saskatchewan who has pursued justice with the organization for over 25 years; Donna Kampen Entz, a former Mennonite Church Alberta witness worker in Burkina Faso who is invested in interfaith and cross-cultural relationships in North Edmonton; and Jeffrey Metcalfe, the Canon Theologian for the Anglican Diocese of Quebec who is doing his doctoral research in how the church can push back against racism. The awards presentation was followed by a reception in the Great Hall.

Fall@CMU continued on Saturday, September 28 with a variety of events, including the MennoCross bicycle races, sausage-on-a-bun lunch, and more class reunions. It also included the annual Farmers Market, which featured numerous vendors selling everything from squash to honey to handcrafted products. The day concluded with the MPK Folkfest, a music festival organized by students.



CMU recognizes distinguished alumni with 2019 awards

By Nicolien Klassen-Wiebe

A former teacher dedicated to building relationships with Indigenous peoples, a former MC Alberta witness worker invested in intercultural relationships, a long-time pursuer of justice with Mennonite Central Committee (MCC), and a priest and canon theologian in the Anglican church are the recipients of CMU's 2019 Distinguished Alumni Awards.

CMU President Cheryl Pauls presented the awards to Randy Klassen, Donna Kampen Entz, Eileen Klassen Hamm, and Jeffrey Metcalfe during CMU's Opening Celebration on Friday, September 27.

"For all the right reasons, the good of a university tends to be seen in the qualities of life and faith of its current students and recent graduates," says CMU President Cheryl Pauls. "At the same time, it's in the longer-term paths of vocation and commitment that alumni bear truest witness to the nurturing of their education."

The Distinguished Alumni Awards celebrate alumni who, through their lives, embody CMU's values and mission of service, leadership, and reconciliation in church and society. The awards are presented to alumni from CMU and its predecessor colleges: Canadian Mennonite Bible College (CMBC) and Mennonite Brethren Bible College (MBBC)/Concord College.



Randy Klassen (MBBC '84) of Saskatoon, SK taught at Bethany College from 2002–2015 before becoming the National Restorative Justice Coordinator for MCC Canada for over three years, until the office was closed this spring. He has dedicated over 10 years to building relationships with Indigenous communities.

First through Bethany College and then Lakeview Church, he has taken young adults to Beardy's and Okemasis Cree Nation, where they connect with youth, get involved in the community, and learn from Indigenous elders. "It's been a remarkable and beautiful journey," he says. He also spent this summer with MCC Saskatchewan as the Event Coordinator for the Spruce River Folk Festival, a one-day event that raises awareness for landless Indigenous bands. Klassen says receiving this award from CMU was an unexpected honour, especially during a time when his career was changing

» It is a huge encouragement to think that the different chapters of my life thus far have made a positive contribution somewhere. «

in ways that he did not anticipate or ask for. "It is a huge encouragement to think that the different chapters of my life thus far have made a positive contribution somewhere," he says. "I'm grateful to be part of this huge legacy." Klassen and his wife Darlene have four children and five grandchildren. They attend Lakeview Church in Saskatoon.



Donna Kampen Entz (CMBC '86) of Edmonton, AB has worked with Mennonite Church Alberta since 2010, building interfaith and cross-cultural relationships with Muslims, many who are immigrants and refugees, in North Edmonton. The ministry strives to connect people with services, build community, and be a witness of Christian faith.

She and her husband Loren were witness workers in Burkina Faso from 1978–2008, an experience that shaped her passion for fostering interfaith dialogue and relationships "so that diverse peoples live together peacefully. Transformation happens to us as individuals and communities when we connect deeply with those who are different than us

» In granting me this award, I see CMU celebrating these 'cutting edge' experiences and initiatives. «

religiously and culturally." Kampen Entz has been supported by the Mennonite church her whole life, even when her work was not necessarily considered successful by societal standards. "In granting me this award, I see CMU celebrating these 'cutting edge' experiences and initiatives," she says. She and her husband have three children and four grandchildren. They attend several Mennonite churches in the Edmonton area.



Eileen Klassen Hamm (CMBC '86) of Saskatoon, SK is the Executive Director of MCC Saskatchewan. She began working for MCC in 1992, taking on various program coordinator roles and becoming Program Director in 2007, before being appointed as Executive Director

in 2016. "I continue to be passionate about the ministry of MCC because this organization weaves together a diverse constituency of generous donors and volunteers and church

» My learning journey as a young adult was shaped deeply by the CMBC community... »

communities with the beauty and brokenness of the world," says Klassen Hamm. "Through MCC, we are invited to step into local and global realities and offer our resources and our love, and in turn, we are formed and transformed by the courage and teachings from many places around the globe." Klassen Hamm and her husband, Les, have two adult children. They attend Wildwood Mennonite Church in Saskatoon, where she participates in leading worship and preaching. "Receiving this award is humbling," she says. "My learning journey as a young adult was shaped deeply by the CMBC community, and I have continued to be shaped by relationships and institutional activities that began then."



Jeffrey Metcalfe (CMU '09) of Quebec City, QC was recently installed as the Canon Theologian for the Anglican Diocese of Quebec. He facilitates theological reflection in decision making processes, helps congregations engage in vocational discernment, and creates programs to further clergy education. Metcalfe was ordained in 2013 and began his

PhD in Theological Studies at the University of Toronto's Trinity College in 2015. His research focuses on developing an ethnographic theological methodology to explore how the Anglican church in Quebec City can resist and push back against the racism in their context. "I am passionate about welcoming many kinds of migrants, including refugees, because I believe that God passionately loves the different peoples and places that God has created," he says. "As

» (an) opportunity... to thank CMU for the way it has shaped and empowered him to do the work he is doing today. »

disciples of Jesus, the Spirit calls and empowers us to join together with those who come to dwell with us from other lands – not as a duty, but as a joy." Metcalfe says he is grateful for this award and the opportunity it gives him to thank CMU for the way it has shaped and empowered him to do the work he is doing today.

He and his wife Julie have two children.



Jeffrey Metcalfe, Eileen Klassen Hamm, Randy Klassen, and Donna Kampen Entz after receiving the Distinguished Alumni Award on September 27, 2019

People and Events



Peacebuilding school celebrates 11 years of impact

In the political climate of our world today, a commitment to peacebuilding is more critical than ever. This summer, CMU welcomed 108 students and nine faculty from around the world to the Canadian School of Peacebuilding (CSOP) held from June 10-21.

CSOP is CMU's annual summer peace and justice institute, offering two weeks of five-day intensive courses related to peace, justice, and conflict resolution taught by renowned international and local instructors.

Peacebuilders of all faiths and identity groups from across Canada, the United States, Congo, Egypt, Liberia, Pakistan, Philippines, and elsewhere travelled to Winnipeg to network and engage in inspiring learning.

"CSOP creates a richly diverse environment for learning," said Wendy Kroeker, Academic Director of CSOP. "Participants build great networks as they meet others from all over the world who experience similar contexts and challenges."

The 2019 session offered seven courses representing academic areas, including Business, Psychology, Music, Biblical and Theological Studies, and more. Courses explored trauma and resilience, the theology of struggle, non-violent activism and resilience, human-centred design, making peace through music, Indigenous perspectives on

salvation and justice, and putting peace skills into practice.

Instructors included Dr. Emily Welty, member of the 2017 Nobel Peace Prize-winning International Campaign to Abolish Nuclear Weapons and director of Peace and Justice Studies at Pace University in New York City, and Dr. Svanibor Pettan, an internationally renowned lecturer, researcher, and chair of the ethnomusicology program at the University of Ljubljana, Slovenia.

Welty also gave a public lecture, titled, "Imagination, Courage, and Resilience," on June 19. Drawing on her experiences working in the peace and justice field, Welty explored how we can create communities of imagination, joy, and resistance in the face of injustice and hopelessness.

"Sometimes we spend so much time naming and describing the violence and oppression that exists in the world that we forget to also concentrate on



the roots of how to sustain dissent, to be generous and creative with one another," Welty said. "I don't want to minimize the very real suffering all around us, but I think we need to be as rigorous in our exploration of celebration, activism rooted in radical love for the Other, and imagination, as we are in our analysis of violence."

With another successful year behind them, the CSOP team has now turned its energy to preparing for the school's 12th year, which will run from June 8-12 and 15-19, 2020.

Practicum student captures camp experience through poetry

When Nadya Langelotz decided to direct a summer camp, she thought it would require putting on hold one of her biggest passions: writing.

When the fifth-year English major was lamenting this at the end of last spring, her friend suggested doing it as a practicum at camp. Langelotz doubted it would work; how could writing and camp go together?

To her surprise, CMU helped her make it happen. "It's another way that CMU shows its adaptability and flexibility," she says. Even though the university doesn't offer a major in creative writing, instead of telling her "we can't help you" or "you can study that after your undergrad," she says they wanted to make it work within their existing structure because she was excited about it.



Langelotz's practicum emerged as a project writing poetry and nonfiction both individually and collaboratively while being a Summer Program Director at Camp Assiniboia, near Headingley, Manitoba.

One example of her work was creating inverse haikus (seven syllables, five syllables, seven syllables instead of the traditional five-seven-five) that documented life at camp, sometimes sourcing her words from campers and staff. She shared the poems, along with a picture from camp, through her Instagram account, [@themarmot_writes](#).

Oftentimes camp staff share memories in hindsight, long after camp is over, whereas Langelotz's writing happened while they were still deeply immersed in it all. "It feels more like a real-time representation of how we feel when we're here and the things we observe about campers, the ways we see God dance in between the structures of the day."

She also shared her writing with her practicum supervisor Sue Sorensen, Associate Professor of English, to which Sorensen responded with

feedback and her own writing as a way of reciprocating the vulnerability that comes with sharing writing.

Langelotz values the relationships CMU fosters between students and faculty. "I think the most exciting thing is just being supported," she says. "I know I feel supported by my professors at CMU when I'm in my classes, but this is a way I still feel connected to school throughout summer."

This fall she is doing the slow work of rereading all her writing and compiling it in a book, which she will create and bind by hand at CMU's printing press. "To be able to engage intellect and education with faith and my dreams and passions and weave those all together in a really interesting way, I guess I feel really lucky."

CMU student wins international oratorical contest

Recent CMU graduate Amelia Warkentin (class of '19) was the winner of this year's C. Henry Smith Oratorical Contest. Her first-place speech, titled, "Finding Health and Peace Through Self-Care", earned her \$400 USD in prize money, forthcoming publication in *Mennonite Weekly Review*, and a scholarship for participation in a peace-related conference of her choice.

Judges called her speech "a timely and thoughtful application of [the Christian peace position]," remarking that "self-care is a commonly used term, but little Christian reflection has been done on its faithful practice."



Warkentin completed her BA, with a primary focus on English and Communications and Media, at CMU this past spring, shortly after delivering her speech.

The C. Henry Smith Oratorical contest

is open to undergraduate students from any Mennonite or Brethren in Christ college/university across Canada and the United States. Funded by the trust of C. Henry Smith, a 20th-century Mennonite historian and professor, it invites participants to hone their rhetorical skills while engaging creatively with Christian peace theology as it may apply to a wide variety of contemporary

concerns. Not to exceed 10 minutes (or 1,200 words) in length, speeches are judged on originality, quality integration of subject matter, and finesse.

A Winnipeg native, Warkentin's face and voice have long been familiar in local peace and social justice circles: in 2015 she facilitated the summer reading program for children at Sam's Place, a social enterprise of Mennonite Central Committee Manitoba. Her writing has featured regularly in *Canadian Mennonite's* former "Young Voices" column, and she was a feature performer in Sarasvati Productions' spoken word slam *Here I Am*, presented in March 2019 to celebrate International Women's Week. An aspiring teacher with a heart for early years, Warkentin began a BEd after-degree at the University of Manitoba this fall.



CMU students, faculty, and staff rally for climate justice

A multitude of CMU students, faculty, and staff took to the streets with over 12,000 people to strike for the climate on Friday, September 27.

The rally was one of thousands happening around the world as part of the Global Climate Strike, a youth-led movement protesting the climate crisis and advocating for environmental justice.

CMU students and alumni led bike jams and bus groups to the Manitoba Legislature, where motivational speakers and musicians addressed the masses before they marched on the streets of downtown Winnipeg.

Some professors cancelled their classes, while some did not, but made allowances for student absences. Others, like Wendy Kroeker, Assistant Professor of Peace and Conflict Transformation Studies (PACTS), made participation in the strike a mandatory assignment. Students in Kroeker's *Models of Peace and Conflict Transformation* class read about climate change and made posters, which they presented in class and then took to the strike.



Matt Parkinson, a third-year PACTS student, was one of the students in Kroeker's class. His sign declared, "Together we can be the difference," and was so large that it rose above the crowd and could easily be seen amongst the masses of signs. He and his friends walked through the crowds asking everyone to sign it, and he is hoping to send it to Ottawa.

"'Together we can be the difference' is the idea that there's enough division already, it's time to start bringing us back together," he says. "I chose the colours based on our four political parties, so you see there's blue, there's orange, red, green signatures all over, which means whoever gets in [to government], you guys have to work together. I think it's time for something to change, it's time to see some difference start to happen in the world."

CMU also cancelled Friday chapel and encouraged students to attend several inter-faith prayer services taking place beforehand. Hundreds of people of all religions, including many CMUers, gathered close to the rally grounds to unite in prayers of lament and hope for the earth.



"It's an issue of faith because it's one of our core beliefs that creation was made by God and God gave it to us as a gift," said third-year student Natasha Neustaedt Barg at the strike. "To be here and to be destroying God's gift is not cool! So, we're here to make a difference for good."

Alumni News



Peter Penner

(MBBC '53), Calgary, AB, and his wife Justina Penner celebrated their 70th wedding anniversary on July 9, 2019. Justina also worked as secretary to the president of MBBC from 1951-53.



Wayne Plenert (CMBC '73), Dawson Creek, BC, received the 2019 Susanna Jani Excellence in Mediation Award from Mediate BC for his contributions to the peacebuilding field in the province. He holds undergraduate degrees in history and law and a master's degree in law, specializing in dispute resolution.

Don Neufeld (CMBC '86), Virgil, ON, is the visionary and co-editor of *Peaceful at Heart: Anabaptist Reflections on Healthy Masculinity* (Institute for Mennonite Studies/Wipf and Stock, 2019). The book brings together clinical, pastoral, and theological commentaries on men and masculinity by 16 men and three women, pointing to possibilities of Anabaptist informed, peaceful opportunities for men to live well with themselves, their partners and families, their communities, creation, and with God.

Jarem Sawatsky (CMBC '96), Winnipeg, MB, won a 2018 Nautilus Book Award for his latest book, *Healing Justice: Stories of Wisdom and Love*. He won the gold medal in his category, placing ahead of His Holiness the Dalai Lama's book, *A Call for Revolution*, which won the silver medal. Sawatsky's previous book, *Dancing with Elephants*, has also won a Nautilus Book Award.

Guido Falk (OT '99), Calgary, AB, and his wife **Kimberly Falk** (OT '99, CC 1999-2000) were part of the very first Outtatown site, then called the School of Discipleship, which travelled to Guatemala. Guido also developed the original Outtatown website with Wally Schmidt. He is now Assistant Deputy Chief for the Calgary Fire Department. He and Kimberly have six children; their oldest son just graduated from high school and is considering going on Outtatown.

Erika Krahn Dueck (OT '03), St. Pierre-Jolys, MB, had a solo art exhibit showing at the C2 Centre for Craft in Winnipeg during September and October. Her show, *Things Fall Apart*, is a collection of structures that initially look unfinished, but reveal meticulously created miniature rooms and scenes

inside. She also participated in The Salt Spring National Art Prize competition on Salt Spring Island, BC at the end of September, where she won the Youth Vote People's Choice Award. Dueck holds a Bachelor of Fine Arts Honours (2013) and a Master of Fine Arts (2016). She has won numerous awards for her work, including being the national winner of the BMO 1st Art! Invitational Student Art Competition and one of eleven winners in the UNESCO Chair in Bioethics and Human Rights Global Art Competition. She is married to Gordon Dueck.

Amy Peters (CMU '04), Hanley, SK, began a permanent position instructing for the Recreation & Community Development Diploma program at the Saskatoon campus of Saskatchewan Polytechnic this fall. She began filling in as a casual instructor in January 2019, and she looks forward to continuing to share her years of experience working in the fitness and outdoor recreation and education industries, teaching leadership and bringing people together to support each other.

Scott Michael Litwiller (CMU '10), Wichita, KS, graduated in August from Anabaptist Mennonite Biblical Seminary with a Master of Divinity, majoring in Christian Faith Formation. During commencement activities, he received the Heart of the Community Award. He began the position of co-pastor of Lorraine Avenue Mennonite Church in Wichita in September.



Christy Anderson (CMU '11), Saskatoon, SK, began her doctoral studies program in Indigenous Studies at the University of Saskatchewan this September.

She currently holds the Aboriginal Graduate Scholarship through the College of Arts and Science at the U of S and is a teaching assistant for Indigenous Studies. She is also a teaching assistant for Indigenous Studies courses at Athabasca University.

Maria Dueck (CMU '16), Hamilton, ON, began the Midwifery Program in McMaster University's Faculty of Health Sciences this fall. She was working at The Birth Centre in Winnipeg, MB and working as a doula prior to being accepted into the program.

Anika Reynar (CMU '17), Toronto, ON, began an internship this summer with Romero House, a social agency in Toronto welcoming refugees to Canada and supporting them. Romero House has been shaped significantly by Mary Jo Leddy,



The CMBC class of 1959 had their 60-year reunion at this year's Fall@CMU celebrations. Five alumni

enjoyed reconnecting with each other over the weekend. Pictured left to right: Henry Dueck, Jake Friesen, George Dyck, and Edna Dyck. Not pictured: Valentine Zacharias.



The CMBC class of 1969 had their 50-year reunion at this year's Fall@CMU celebrations. Thirteen CMBC alumni enjoyed reconnecting over the weekend. Pictured left to right: Don Thiessen, Dori Pinkoski, Rob Wedel, Karen Buller, Peter Guenther, Elizabeth Peters, Marvin Baergen, Marianne Irvin, Len Enns, Val Kliewer, Abe Penner, Ron Brown, and Murray Hiebert. David Hamm, the only MBBC class of 1969 alumnus present, also participated.

Ray Friesen (MBBC '75), Swift Current, SK, published his first book, *Jump into the Story: The Art of Creative Preaching*. The book was released by Wipf & Stock in February 2019 and explores how to engage the imaginations of the people listening to your sermons. Ray is a retired pastor with 40 years of preaching experience. He continues to work as a mediator and a writer.

whose long-term commitment has formed the foundation of the community.



Sarah Driediger (CMU '17), Winnipeg, MB, is a Registered Massage Therapist and Certified Lymphedema Therapist. Since graduating from The Massage

Therapy College of Manitoba, she has been working at Corydon Physiotherapy Clinic. She is also now the owner of her own business, Achieve Massage Therapy, which she opened in March 2019.

Anneli Loepp Thiessen (CMU '18), Ottawa, ON, was awarded the SSHRC Canada Graduate Scholarship-Master's Award, worth \$17,500. The scholarship is in support of her project titled, "Gender Representation in Canada's Piano Curricula." Anneli is pursuing a Master of Music in Piano Performance at the University of Ottawa. This summer she directed the Ontario Mennonite Music Camp, and also led worship at Mennonite Church Canada's national gathering. She is a member of the committee creating the new Mennonite hymnal, *Voices Together*.

Braden Siemens (CMU '18), Winnipeg, MB, and **Mackenzie Hildebrand** (CMU '19), Winnipeg, MB, recently began working as Admissions Counsellors at CMU.

James DeGurse (CMU '19), Toronto, ON, is pursuing a Master of Arts in Theological Studies at Regis College, University of Toronto. He also complements his theological studies by serving as a Student Campus Minister at the University of Toronto's Newman Centre Catholic Chaplaincy.

Marriages

Ben Willms (OT '14) and Alesha Willms, Abbotsford, BC, April 27, 2019

Becca Hamstra (Krahn, OT '14, CMU '17) and **Andrew Hamstra** (OT '14, CMU '18), Winnipeg, MB, June 9, 2019

Jane Omoto (Fast, CMU '17) and Jesse Omoto, St. Adolphe, MB, June 15, 2019

Julia Neufeldt (Epp, CMU '15) and Brett Neufeldt, Saskatoon, SK, July 5, 2019

Katrina Woelk Balzer (Woelk, OT '14, CMU '16) and **Evan Woelk Balzer** (Balzer, OT '14), Kitchener, ON, July 6, 2019

Lacey Friesen (Siemens, CMU '19) and **Jason Friesen** (CMU '18), Winnipeg, MB, July 7, 2019

Jordan Zimmerly (CMU '16) and Meagan Rempel, Winnipeg, MB, July 12, 2019

Jonas Cornelsen (CMU '16) and **Lauren Harms** (OT '12, CMU '15), Calgary, AB, July 20, 2019

Sara Wolowich Brown (Wolowich, CMU '19) and Matthew Brown, Winnipeg, MB, July 20, 2019

Danielle Morton (OT '13, CMU '15) and Chris Whitmore, Winnipeg, MB, July 27, 2019

Eli Pauls (OT '14) and Tolu Pauls, Gibsons, BC, August 3, 2019

Matthias Warkentin (CMU '18) and **Kirsten Warkentin** (Friesen, CMU current student), Winkler, MB, August 4, 2019

Rachel Nikkel (Robertson, CMU '18) and **James Nikkel** (OT '14, CMU '18), Landmark, MB, August 9, 2019

Bethany Daman (CMU '16) and **Sasha Schellenberg** (CMU '13-16), Calgary, AB, August 10, 2019

Rebekah Hare (Krahn, CMU '15) and Travis Hare, Sheffield Mills, NS, August 17, 2019

Tara Epp (Schmidt, OT '15, CMU '19) and **Eric Epp** (OT '14, CMU '18), Winnipeg, MB, September 21, 2019

Lisa Knockaert (Vuignier, CMU '19) and Colin Knockaert, Winnipeg, MB, October 5, 2019

Births and Adoptions



Christa Brubacher (Jongsma, CMU '14) and **Josiah Brubacher** (CMU '14), Winnipeg, MB, a daughter, Elisabeth Viva (Liesl) Brubacher, February 8, 2019

Janelle Braun (Hume, CMU '09) and Andrew Braun, Winnipeg, MB, a son, Leland James Braun, March 16, 2019



Christine Kendel (Plett, CMU '04) and Stefan Kendel, Calgary, AB, a daughter, Teagan Sofia Kendel, May 22, 2019



Virginia G. Richert (Gerbrandt, CMU '02) and **Andrew Richert** (CMU '07), Altona, MB, a daughter, Cora Gerbrandt Richert, June 3, 2019

Ellen Stothers (Wiens, CMU '13) and **Joseph Stothers** (CMU '13), Winnipeg, MB, a daughter, Yara Amani Stothers, July 11, 2019



Tiffany Carther-Krone (Lazar, OT '04, CMU '08) and Chris Carther-Krone, Winnipeg, MB, a son, Theodore Robert Carther-Krone, July 30, 2019



Clare Schellenberg (CMU '15) and **Kathleen Vitt** (CMU '12), Winnipeg, MB, a son, Felix James Vitt Schellenberg, August 23, 2019



Braden Siemens (CMU '18) and Cassidy-Anne Siemens, Winnipeg, MB, a son, Finnley Caleb Lucca Siemens, September 25, 2019



Deaths

Abe Neufeld (MBBC 1946-47), Winnipeg, MB, July 23, 2019

Lorne Dick (CMBC '50), Abbotsford, BC, September 14, 2019

Abe Neufeld (CMBC '51), Altona, MB, September 21, 2019

Linda Schulz Neufeld (CMBC '57), Winnipeg, MB, May 20, 2019

Rudolf Baerg (MBBC '58), Abbotsford, BC, September 17, 2019

Orville Andres (CMBC '72), Rosthern, SK, April 11, 2019

Taylor Pryor (OT '17), Winnipeg, MB, October 19, 2019

Alumni are invited to submit recent news—marriage, job change, addition of a child, award, promotion, graduate school, retirement, and so on—to the **Alumni Relations Office**. Mail to **500 Shaftesbury Blvd., Winnipeg, MB R3P 2N2**, email to **alumni@cmu.ca**. Please model your information after the current listings above, beginning with name, graduation year, city, and province or state.

In honour of Tim Wiebe

By Peter Epp

From somewhere deep inside himself, deeper even than his voice, from a place so brilliant and brave that it could only be fueled by the Holy Spirit, Tim was a True Teacher, with two capital T's. The best teacher to so many of us, in a way that no other teacher could ever replicate. And believe me, if anyone has ever tried to replicate Tim Wiebe's...well... Tim-ness as a teacher, it's me.

If you stared long enough at Tim's teaching binder, you could probably piece together some semblance of his lesson plan – but to actually teach it like Tim would've taught it? How would you know which mugs to pick at the MCC? Which ones were ridiculous but would inspire deep personal growth, and which ones were just ridiculous? How could you even begin to use Clip Art like that – in ways the actual designers of Clip Art never intended it be used... except that when Tim did it, whole crowds of teenagers reached enlightenment?

How can anyone but Tim teach like this? We can't, of course. And so, thankfully, Tim never wanted me to be his Tiny Tim. He preferred me to be his teaching partner and eventually, praise God, his friend. Or as he said it: "His partner in nonviolent Anabaptist crime."

Granted, he once left an old ruler on my desk, on which he'd written, "Peter does your faith measure up?" But with Tim, you knew the answer to such questions was always an emphatic, "Yes!"

For so many of us, with Tim, Jesus felt like someone we could fully love and appreciate because it started to dawn on us that if Tim was like Jesus, then Jesus must be a little like Tim, too. And so then Jesus, as Tim might've put it, must, like, actually really love us and stuff.

But to me, Tim was most like Jesus in that he gave himself to us in order to bring us together as a community. We all know that Tim had a very limited amount of social energy. It was just the way he was wired. We also know that he stockpiled so much of that social energy for us, his [Mennonite Collegiate Institute] community. Every day, Tim gathered up his energy; and the incredible brilliance, insight, and wisdom that he lived and breathed; and his absolutely endearing uniqueness, and he handed it out to us like it was his job. Which, to be clear, it needn't have been.

But Tim wasn't doing a job, he was living into his God-given vocation. His absolute, 100%, thank-God-he-knew-it calling. And so the things he gave to us were vulnerable and



Tim Wiebe (Bachelor of Church Music '78-81, Bachelor of Theology '88)

risky, but he gave himself to us so that we would be drawn together.

Because here's the thing: While I've wept many tears over Tim in Oregon, it is this room I have longed to get to.

Because this room is filled with all of you, who are with me in saying, "This beautiful man was ours."

Tim, I will see you again at the Altona MCC store in the sky. And you will buy me the weirdest things there, like maybe a CFAM windbreaker with only one stain on it and a ruler on which you'll write,

"Peter, did your faith measure up?"

Only then will I know that I'm in heaven.

« Tim was most like Jesus in that he gave himself to us in order to bring us together as a community. »

Peter Epp gave this eulogy at Tim Wiebe's funeral on March 17, 2019. It has been edited and shortened for length. Epp is a former teacher at MCI, former Church Relations Coordinator at CMU, and is currently pastor at Albany Mennonite Church in Oregon.

For more alumni stories, visit CMU's Community & Alumni Blog at cmu.ca/alumniblog.

CMU CALENDAR

- Nov 20:** Tuition Freedom Day
Nov 22: Campus Visit Day
Nov 28: CommonWord Book Launch
Nov 29–30: Out of Province Campus Preview for Prospective Students
Nov 30: Christmas at CMU
Dec 7: CMU Festival Chorus with the WSO | Handel's Messiah
Dec 15: CMU Vespers
Jan 19: CMU Vespers
Jan 31–Feb 1: Opera and Musical Theatre Workshop
Jan 31: Campus Visit Day
Feb 5: Public Lecture with Dr. Deborah Haarsma, Scientist in Residence
Feb 11–12: ReNew Pastors and Ministry Leaders Conference
Feb 16: CMU Vespers
Feb 22: Discover Outtatown | Visit Day
Mar 6: Music Therapy Coffee House
Mar 7: CMU Festival Chorus with the WSO | Beethoven Choral Fantasy
Mar 15: Mennonite Community Orchestra
Mar 15: CMU Vespers
Mar 17: Verna Mae Janzen Music Competition (finals)
Mar 28: Jazz at CMU



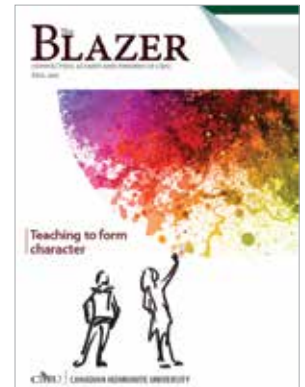
If you or your organization are interested in joining CMU's e-newsletter distribution list, ***Through this place***, please visit cmu.ca/newsletter to sign up. We'll email you a monthly newsletter telling the stories of CMU's faculty, students, and alumni as well as the latest CMU news and event information.

Stay Connected!


Let us know of any address or email changes by emailing info@cmu.ca or by calling 204.487.3300/1.877.231.4570 (toll free).

Digital Blazer

If you would prefer to receive *The Blazer* in a flippable PDF version, please let us know. Contact us at info@cmu.ca to sign up for digital delivery.



Connect with CMU via Social Media

 @CMU_alumni @CMUwpg

 facebook.com/CMUwpg

 @CMUwpg

 cmu.ca/newsletter



University

Arts Dialogue Faith Science
Community Music Mentorship
Business Character Vocation Practica
Peace-Justice Social Enterprise

Apply now:
cmu.ca





Come this summer to learn with other peacebuilders—local and international, young and old, students, practitioners, and those new to peacebuilding—at the eleventh annual Canadian School of Peacebuilding. We invite you to participate in your choice of five-day courses for personal inspiration, professional development, or academic credit.

SESSION I • June 18–12, 2020

Indigenous Politics, Land, and Globalization

Rauna Kuokkanen
University of Lapland, Finland

Leading in an Age of Polarization

David Brubaker
Center for Justice and Peacebuilding,
Eastern Mennonite University

Active Bystander Training

Joy Meeker
Transformative Social Change Program,
Saybrook University

CSOP.CMU.CA

Publications agreement number 40686550
Return undeliverable Canadian addresses to:
Canadian Mennonite University
500 Shaftesbury Blvd.
Winnipeg, MB R3P 2N2

SESSION II • JUNE 15–19, 2020

Does Religion Cause Violence?

William Cavanaugh
Center for World Catholicism & Intercultural Theology;
DePaul University

Dreaming of Kanata and Canada: Indigenous Graphic Novels and Reconciliation

Niigaanwewidam James Sinclair
Department of Native Studies, University of Manitoba

Trauma, Healing, and Reconciliation

Kelly Bernardin-Dvorak
Jonah Counselling & Wellbeing, Winnipeg

PHONE: 204.487.3300 **EMAIL:** csop@cmu.ca

FAX: 204.837.7415 500 Shaftesbury Blvd, Winnipeg, MB
