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Recent & Forthcoming Titles

2024



CMU Press is an academic publisher of scholarly, reference, literary, and general interest books at Canadian Mennonite University. Books from CMU Press address and inform interests and issues vital to the university, its constituency, and society. Historically, areas of specialization have been Mennonite studies and theology. CMU Press is committed to publishing a diversity of manuscripts which are marked by excellence. As a professional publisher, we employ a peer review process.

CMU Press is a member of the Association of Canadian Publishers and the Association of Manitoba Book Publishers. The publishing mission of CMU Press is informed by the commitments of its host institution, Canadian Mennonite University:

- Educate for Peace – Justice
- Learn through Thinking and Doing
- Welcome Generous Hospitality... Radical Dialogue
- Model Invitational Community

CMU Press emerged in 2002 from CMBC Publications, established in 1974 at Canadian Mennonite Bible College, one of CMU's founding colleges. Awards include the Manitoba Book Award for Best Illustrated Book in 2012 for Miriam Rudolph's *David's Trip to Paraguay: The Land of Amazing Colours* and Book of the Year in 2011 for Dora Dueck's novel *This Hidden Thing*.

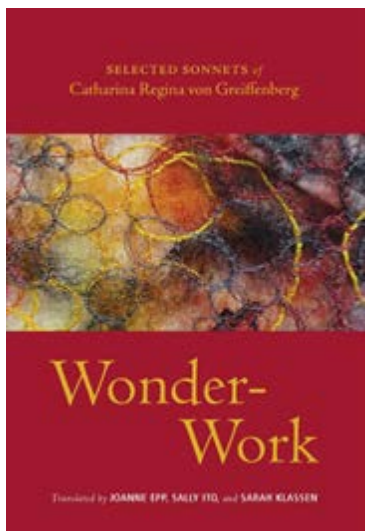
CMU Press is learning and striving to create an inclusive and welcoming space for people of many identities and communities. We are honoured to live, learn, and serve on Treaty 1 Territory, the ancestral lands of the Anishinaabe, Cree, and Dakota First Nations and the homeland of the Métis Nation. We acknowledge the truth of past harms and ongoing wrongs and seek active reconciliation with Indigenous communities and people.

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November 2023 | 168 pages | paper | \$30
Bibliography | ISBN 978-1987986143

POETRY / LITERATURE IN
TRANSLATION / 17th CEN STUDIES

From the introduction:

“Her metaphors are startling, extravagant, and sometimes difficult to fathom; her poetry is rich in contrast and paradox, lively rhythms, and vivid imagery.”

Epp, Ito, and Klassen capture the ecstasy and rapture of Wonder-Work. Wit, wonder, and delight [are] qualities that recur throughout the collection.

—**Michael Greenstein**, The
Miramichi Review

Wonder-Work: Selected Sonnets of Catharina Regina von Greiffenberg

Translated by Joanne Epp, Sally Ito, and Sarah Klassen

Introduction to Greiffenberg’s poetry by Joanne Epp
Translators’ Afterword by Sally Ito

An unusual poet from the Baroque period meets 21st century poet-translators in this exceptional book. Catharina Regina von Greiffenberg’s intense devotional poems are matched with innovative and moving new English versions from Canadians Joanne Epp, Sally Ito, and Sarah Klassen. This is astonishing metaphysical poetry: original, provocative, reverent.

On Reverently Receiving the Most Holy Supper (II)

Not only in distress and death, but in my very mouth
my beloved gives himself to me in sweetness.
His blood, enflamed by love, shall quiet my heart’s heat.
I kiss and eat him out of love, here in my throat.
He could not be more closely wed with me.

The sonnets in *Wonder-Work* are presented in both German and English.

Catharina Regina von Greiffenberg (1633–1694), considered one of the most noteworthy German-language poets of the seventeenth century, was born into a family of the Lutheran nobility in Austria. Well-educated for a woman of her time, she read widely and learned several languages. The translators have chosen 65 poems from 300 in Greiffenberg’s *Geistliche Sonette, Lieder und Gedichte*.

Joanne Epp is a Winnipeg poet and musician with two published collections, *Eigenheim* (2015), and *Cattail Skyline* (2021).

Sarah Klassen is a Winnipeg poet and fiction writer. Her first language was German, but she writes only in English. She has published four books of fiction and eight books of poetry.

Sally Ito is a poet and translator living in Winnipeg. Her first book of translated poetry, with Michiko Tsuboi, was *Are You an Echo: The Lost Poetry of Misuzu Kaneko*, published in 2016. Her own latest collection, *Heart’s Hydrography*, was published in 2022.



December 2023 | 318 pages | paper | \$34
Bibliography, Index | ISBN 978-1987986129

LITERARY CRITICISM / MENNONITE
STUDIES

“A record of a truly remarkable scholarly career.”

—Robert Zacharias

On Mennonite/s Writing Selected Essays

Hildi Froese Tiessen

Edited by Robert Zacharias

Introduction by Robert Zacharias

“What do we mean when we talk about Mennonite/s writing?” has been a central question of Hildi Froese Tiessen’s vibrant career as an academic, writer, publisher, editor, and mentor. The robust area of conversation and criticism which exists about (and within) the North American Mennonite literary community is to a great extent the creation of Dr. Froese Tiessen, who organized the groundbreaking gatherings, starting in 1990, which she named the “Mennonite/s Writing” conferences. This split / joint identification was deliberate in its simultaneous concentration on scholarly **and** creative aspects of this lively field.

In 1973, Hildi Froese Tiessen published the first academic essay about Rudy Wiebe’s fiction (included in this volume). Since then, in scholarly essays and talks, she has examined with great insight the literary careers of authors such as Di Brandt, Patrick Friesen, Julia Kasdorf, Sandra Birdsell, and David Waltner-Toews, as well as key origin figures like Arnold Dyck and Al Reimer. Dr. Froese Tiessen’s widely admired essays include several (among the first of their kind) which situate Mennonite literature in relation to postmodernism, as well as investigations of the sometimes disconcerting ethnic and theological assumptions about Mennonite artistic practice.

The 18 essays in *On Mennonite/s Writing* are the first solo collection of Dr. Froese Tiessen’s writings, and include a major new piece especially for this publication.



Hildi Froese Tiessen is one of the foremost scholars of Mennonite literature today. She taught English and Peace & Conflict Studies (1987–2012) at Conrad Grebel University College, University of Waterloo, where she also served as academic dean. She is the editor of *Liars and Rascals* (1989), an anthology of short fiction by Mennonite authors and, with Paul Tiessen, *After Green Gables: L.M. Montgomery's Letters to Ephraim Weber* (2006). Raised in Manitoba, Hildi Froese Tiessen earned a BA at the University of Winnipeg and an MA and PhD at the University of Alberta.



Editor **Robert Zacharias** teaches at Toronto's York University. He is the author of *Reading Mennonite Writing: A Study in Minor Transnationalism* (2022) and *Rewriting the Break Event: Mennonites and Migration in Canadian Literature* (2013); he is also the editor of *After Identity: Mennonite Writing in North America* (2015).

Praise for Hildi Froese Tiessen

Hildi Froese Tiessen has played an essential role in the remarkable flowering of Mennonite writing over what is now half a century. The publication of her essays reveals anew the great generosity, critical acumen, and encyclopedic knowledge that Tiessen has offered to the Mennonite writing community.

—**Jeff Gundy**, author of *Walker in the Fog: On Mennonite Writing*

This remarkable collection maps the rise of 50 years of Mennonite writing in North America, while tracking the path one woman blazed to make a career of reading and writing critically, teaching, and the domestic labors of academic administration, conference organizing, editing, and publishing. Thereby, Hildi Froese Tiessen shaped and named a field. Additionally, this book offers perspectives on multiculturalism, ethnic representation, minority literature, and the long crisis of a discipline called English, especially in Canada.

—**Julia Spicher Kasdorf**, author of *The Body and the Book* and *Poetry in America*

The voice of Hildi Froese Tiessen in these essays is strong and steady because of how flexible her mind is, how open she has always been to new developments. Such is her modesty that she appears not to see what she has left out of her moving Afterword. It was not just that she was a person who was in the right place at the right time. It was that Hildi Froese Tiessen was THE right person in the right place at the right time.

—**Magdalene Redekop**, author of *Making Believe: Questions About Mennonites and Art*

This is an important book, both in terms of honouring Froese Tiessen and of encapsulating a history of critical engagement with Mennonite literature. It was also fun to read. . . Her thinking is astute, her writing is clear and accessible, and her impact was enormous.

—**Dora Dueck**, author of *What We Get at Home and Return Stroke*



Ice: Moments
Photographs by Klaus Hochheim

Essays by Dr. David Babb
and Sarah Hodges-Kolisnyk

Introduction by Martha Hochheim

June 2024 | 96 pages | approx. 120 colour images |
cloth | \$60 | ISBN 978-1987986204

PHOTOGRAPHY / EARTH SCIENCE

A project with MHC Gallery

Ten years after climatologist and passionate photographer Klaus Hochheim's accidental death at the age of 55, his wife Martha Hochheim and MHC Gallery director Sarah Hodges-Kolisnyk have jointly curated a stunning exhibition and book, gathering Dr. Hochheim's images of Arctic and Antarctic landscapes. This collection of photographs offers a unique intersection of art and science, sharing the intimate viewpoint of a scientist who loved the frozen places few of us have had the opportunity to tread. It is the kind of innovative, synergistic collaboration between science and art that will imagine responses to the urgent complexities of our time.

In the tradition of modernist photographers such as Minor White or Edward Burtynsky, *Ice: Moments* shares a first-hand perspective that eschews colonial, expeditionary views of the circumpolar and Antarctic regions in favour of an intimate, personal artistic and documentary viewpoint of one life on the ice.





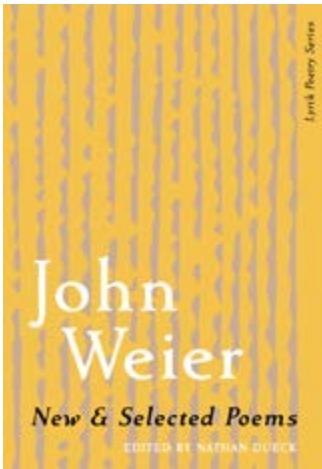
Klaus Hochheim was one of the first scientists to consider an interconnected approach to studying ice and climate in the north, particularly the ice of Hudson's Bay. Born in Winnipeg to German immigrant parents soon after they arrived in 1953, he demonstrated an early interest in photography and so his father built a darkroom in their basement. At the University of Winnipeg, studying geography, Klaus became interested in remote sensing imagery, largely aerial photography at the time. After graduate studies in the Centre for Earth Observation Science at University of Manitoba, Dr. Hochheim continued at CEOS and would regularly travel throughout the Arctic, testing ice samples and doing regular rotations on the research vessel Amundsen, often in risky situations. He studied sea ice climatology as well as microwave and optical remote sensing in extreme conditions. In 2013 he died in a helicopter crash, which also took the lives of two others, while conducting research in the Northwest Passage.

David Babb is a Research Associate at the Centre for Earth Observation Science, University of Manitoba. Like Klaus Hochheim, he studies Arctic sea ice. He has served as a scientific editor for the journal *Annals of Glaciology* and coordinates sea ice seminars for the International Glaciological Society's Global Seminar Series. Dr. Babb has contributed to reports for the Intergovernmental Panel on Climate Change, examining the impacts of climate change in the Polar Regions.

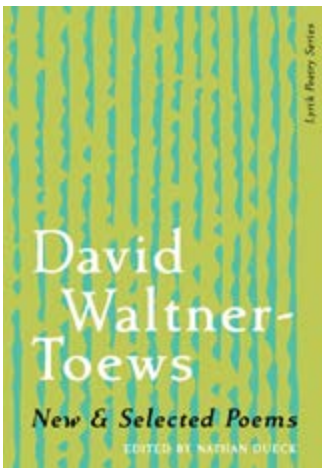
Sarah Hodges-Kolisnyk has an MA in Cultural Studies (specializing in Curatorial Practices) and a BA in Communications. She is a lens-based artist who works in both analogue and digital technologies. She is the Director of MHC Gallery at Canadian Mennonite University in Winnipeg.



ISBN 978-1987986136



ISBN 978-1987986167



ISBN 978-1987986174

The Lyrik Poetry Series New and Selected Poems

Nathan Dueck, Series Editor

2024 | approx. 120 pages | paper | \$20
Introductory Essay, Poet's Afterword, Index

CANADIAN POETRY / MENNONITE STUDIES

Essential Voices from the Mennonite Community

An exciting new project launching in the 2024 publishing season. Each volume of the Lyrik Poetry Series will offer a generous selection of some of the best work, past and present, by Canada's foremost Mennonite poets, plus a brand-new afterword by the poet and a detailed critical introduction by the editor. The first three volumes will honour Sarah Klassen, David Waltner-Toews, and John Weier—with more titles on the way.

These volumes will present a “best of” collection ideal for those who wish an introduction to an influential poet and will also be ideal for classroom use, either in secondary schools or in universities. Many of the poems will be re-entering the public sphere, as original publications may no longer be available. The Lyrik volumes will present a range of poems from across the poet's career, arranged within themes which have been determined in conversation with the poets themselves.

Series editor **Nathan Dueck** is the author of three collections of poetry, *king's(mère)* (2003), *he'll* (2014), and *A Very Special Episode* (2019). Raised in Manitoba, he did his BA and MA in English at the University of Manitoba, and in 2009 received his doctorate from the University of Calgary. He teaches English and Creative Writing at College of the Rockies in British Columbia.



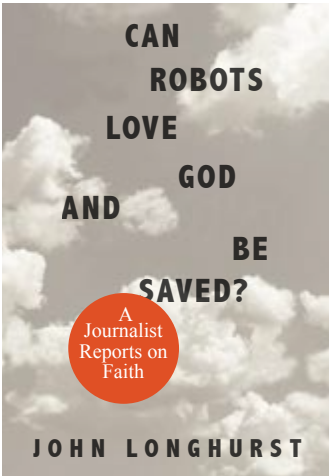
Sarah Klassen was born in Manitoba in 1932. A Winnipeg English teacher for many years, she also taught in Lithuania and Ukraine. Her poetry has received two National Magazine Poetry Awards, one silver, one gold. In Manitoba she has been nominated for the Book of the Year Award, the Margaret Laurence Award for Fiction, and the Lansdowne Award for Poetry, often multiple times. In 2017 Sarah Klassen was shortlisted for the Mitchell Prize for Faith and Poetry, while *The Tree of Life* (2020) was shortlisted for a 2021 Word Guild Award for Christian writers. Her published work includes eight poetry collections and three books of fiction.



John Weier's poetry books include *The Violinmaker's Lament* (2002), *Stand the Sacred Tree* (2004), and *Where Calling Birds Gather* (2013). Born in Winnipeg in 1949, he currently works as a counselor and mindfulness teacher. He is a serious bird enthusiast, and recently retired from his work as a luthier. He has served as the president of the League of Canadian Poets.



David Waltner-Toews, born in 1948, has been publishing poetry, fiction, humour, mysteries, and non-fiction for nearly 50 years. His beloved poetic creation Tante Tina was celebrated with her own collection *The Complete Tante Tina: Mennonite Blues with Recipes* in 2004. He is an epidemiologist and veterinarian, with science titles such as *The Origin of Feces* (2013), *Eat the Beetles!* (2017), and *On Pandemics* (2020). Originally from Manitoba, Dr. Waltner-Toews now lives in Kitchener. Named to the Order of Canada in 2022, this year he will also release a memoir, *A Conspiracy of Chickens*.



Spring 2024 | 250 pages | paper | \$30
Index | ISBN 978-1987986198

JOURNALISM / PUBLIC LIFE /
INTERFAITH

“My goal has always been to gently raise interesting and provocative issues and then invite readers to ponder and reflect on them—and do so in a way that is generally positive and inclusive and encourages readers to explore deeper. . . As for whether robots can love God and be saved, well, you’ll just have to read on.”



Can Robots Love God and be Saved? *A Journalist Reports on Faith*

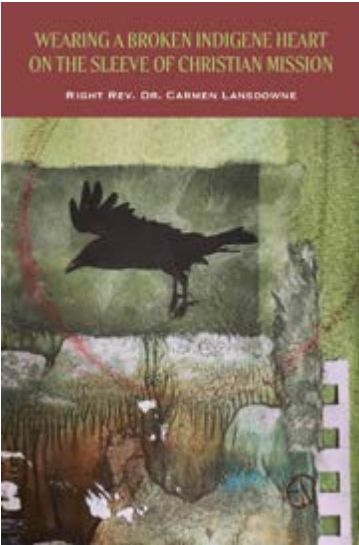
John Longhurst

In columns and reporting for the *Winnipeg Free Press* for over 20 years, journalist John Longhurst has covered faith from a multitude of perspectives. This collection of some of his most stimulating reflections on faith of all sorts is also a series of reports on culture, society, politics, life, death, and pretty much everything else that faith touches. Longhurst is perennially curious about religious faith in its various expressions. As his *Free Press* bio says, “One constant through John’s career has been his belief that almost every story has religion angle, and that the media could do a better job of telling it.”

Longhurst has written hundreds of columns for the *Free Press* and other publications. Whether writing about Holocaust survivors, residential schools, religious relics, interreligious misunderstandings, assisted dying, or how women religious leaders are treated, he has something thought-provoking to say about the way faith intersects with other issues.

John Longhurst has carved out an impressive career in journalism, media relations, and marketing & communications (especially from a non-profit perspective), working for organizations such as Canadian Foodgrains Bank, Canadian Mennonite University, Mennonite Central Committee, Mennonite Economic Development, and Mennonite Disaster Services.

He organized Canada’s first major conference on faith and the media in Ottawa in 1998, and in 2021 received the Lieutenant Governor’s Award for the Advancement of Interreligious Understanding in Manitoba. His book *Making the News: An Essential Guide to Effective Media Relations* was published in 2006. He blogs about media and communications at Making the News, is Canadian correspondent for *Anabaptist World*, and writes for Religion News Service in the US.



Fall 2024 | 250 pages | paper | \$34
ISBN 978-1987986181

THEOLOGY / MISSIOLOGY /
INDIGENOUS STUDIES

*“As an Indigenous woman,
I have been asked many
times (from both inside
and outside the church)
why I choose to be
Christian at all.”*



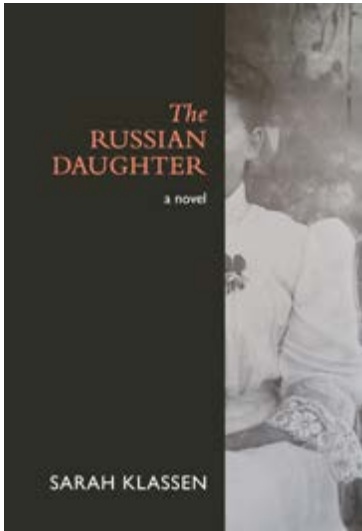
Wearing a Broken Indigenous Heart on the Sleeve of Christian Mission

Carmen Lansdowne

The Indigenous intercultural theology proposed in this groundbreaking work by Dr. Carmen Lansdowne seeks to reframe many of the (often unspoken) assumptions about the field of Christian mission. Ultimately, Dr. Lansdowne searches out answers to the question: If Indigenous hearts are broken by Christianity, what is it in Christian theology that is life giving at all?

She writes: “This work is very much a labour of love—which is fitting coming from a Christian missiologist. . . . This work is my first attempt to articulate for the church why traditional worldviews are so important for the church, for theology, for the world. My work is at one both very specific (being an ordained minister, a PhD-holding theologian Heiltsuk woman, Indigenous to the central coast of British Columbia), and at the same time woven into the macro-story of global oppression and the struggle to redefine Christian mission in a way that separates itself from colonialist thinking and action.”

The Right Rev. Dr. Carmen Lansdowne was elected Moderator of the United Church of Canada in 2022, the first Indigenous woman in that position. Born in Alert Bay, BC, and a member of the Heiltsuk (Hałtzaqv) First Nation, she has a history degree from University of Victoria and both Master of Divinity and Master of Theology degrees from Vancouver School of Theology. In 2016, she earned her PhD from Graduate Theological Union in Berkeley. Before her election as moderator, Dr. Lansdowne directed the First United Church Community Ministry Society in Vancouver; she has taught intercultural theology, Indigenous liberation theologies, and global religious traditions in many centres. In 2025 she will take up a position on the faculty of Emmanuel College, University of Toronto.



2022 | 256 pages | paper | \$22
ISBN 978-1987986112

CANADIAN FICTION / RUSSIAN
HISTORY / MENNONITE FICTION

Excerpt:

The woman looks at her seatmate with sudden interest. At one time such scrutiny would have infuriated Sofia, but she's long past that; let the woman look. Still, she pulls herself straight and sits as tall as possible in her corner. She unties her kerchief, releasing a tantrum of dark hair that springs to life and seems to kindle in her dark eyes a spark of the resolve that fuels today's purpose.

The Russian Daughter A Novel

Sarah Klassen

Shortlisted for Manitoba Book Award, Fiction 2023
Winnipeg Free Press Book Club pick, November 2023
Book club discounts and discussion questions available

Sarah Klassen's quiet, delicately written novel is rooted in family, community, and everyday work—set in what is now Ukraine, during the years of the Russian Revolution. *The Russian Daughter* begins in an idyllic country village; there Amalia and Isaak Albrecht, a prosperous young Mennonite couple, long to have children. They hear of a Russian baby they can adopt; over the next years their family twists, alters, and faces very unexpected challenges. At the novel's centre is the surprising and defiant Sofia, the adopted Russian daughter, so unlike everyone around her and yet still loved. Shaken again and again by accidents, misapprehensions, and the fierce currents of history, the Albrecht family must seek to understand itself in new and demanding ways.

Manitoba writer **Sarah Klassen** is the acclaimed author of three previous works of fiction and eight collections of poetry.

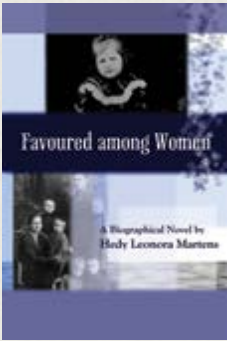
The quest for solace and reclaimed peace among people of Ukraine today echoes, and perhaps even mirrors, the wartime struggles of her cast of characters. It is a notion that lingers well past the closing pages of this finely detailed work.

—**Rachel Waltner Goossen**, *Anabaptist World*

Everything about this work is satisfying: the story itself, the even tone, the beautifully managed pace and rhythm of the prose, and the distinctive and memorable characters.

—**Hildi Froese Tiessen**, *Professor Emerita, University of Waterloo*

[Klassen] avoids the clichés of portraying pre-revolutionary Mennonite villages as paradise or emigration to Canada as a ticket to the promised land. Instead, the people of Friedental appear as flawed but sympathetic people who prefer their own way of life but love their homeland and acknowledge their own shortcomings. — **Kathryne Cardwell**, *Winnipeg Free Press*



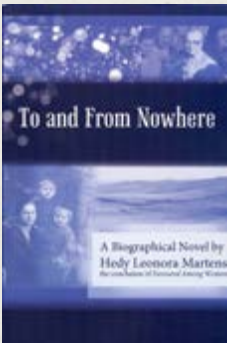
Favoured Among Women: A Biographical Novel
The Story of Greta Enns

Hedy Leonora Martens

2010 | 430 pages | paper | \$25
ISBN 978-0-920718-88-9

A detailed and touching portrait of a Mennonite woman during the harsh early years of Soviet Russia. — Winnipeg Free Press

This vibrant and unusual re-creation of one woman's life is the result of years of painstaking research and interviews.



To and From Nowhere: A Biographical Novel
The Conclusion of the Story of Greta Enns

Hedy Leonora Martens

2015 | 503 pages | paper | \$25
ISBN 978-0-920718-97-1

In this gripping and moving novel, Greta and her family, treated as “non-existent” along with thousands of Russian Germans, Mennonites, and other ethnic groups displaced by Stalin, struggle to exist in the Soviet Union from 1941 to 1976.



This Hidden Thing: A Novel

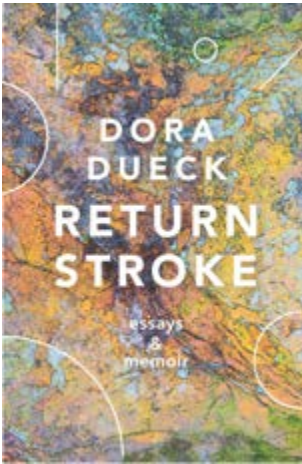
Dora Dueck

2010 | 350 pages | paper | \$19.50
ISBN 978-0-920718-86-5

Winner, Book of the Year, Manitoba Book Awards, 2011

A lyrical and moving novel that offers one woman's compelling, ordinary, and surprising life.

Dora Dueck tells a compelling woman's story too often obscured by history. She inhabits her characters in such a way that the reader is drawn into a living, breathing world that lingers even after the covers of the book are closed. This Hidden Thing offers a worthy female, urban counterpart to Rudy Wiebe's Peace Shall Destroy Many. — Ann Hostetler, author of Empty Room with Light



Return Stroke
essays & memoir

Dora Dueck

2022 | 248 pages | paper | \$20.00
ISBN 978-1-987986-10-5

CREATIVE NON-FICTION / PERSONAL ESSAYS / MEMOIR

Excellent . . . A masterful work of personal history.
— **Melanie Springer Mock**, George Fox University

If there is one word to encompass the collection it is integrity—intellectual, spiritual, emotional. — **Sara Harms**, Winnipeg Free Press

These graceful, probing personal essays by award-winning fiction writer Dora Dueck engage with a diverse range of ideas (becoming a writer, motherhood, mortality, the ethics of biography, a child's coming-out) because in non-fiction, she writes, "the quest for meaning bows to the experience as it was." The topic of memory, in all its malleability, impermanence, and surprising power, is central, especially in the concluding piece, an absorbing memoir of the author's 1980s life in the Paraguayan Chaco.

Dora Dueck is the author of four books of fiction, *All That Belongs* (2019), *What You Get at Home* (2013), *This Hidden Thing* (2010), and *Under the Still Standing Sun* (1989). She grew up in Alberta, resided later in Manitoba, Saskatchewan, and Paraguay, and has retired to British Columbia.



Suffering the Truth
Occasional Sermons and Reflections

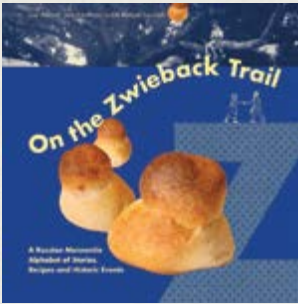
Chris K. Huebner

2020 | 111 pages | paper | \$20
ISBN 978-1-987986-07-5

Structured around the Christian liturgical calendar, *Suffering the Truth* offers a series of reflections on what the author believes to be the exceedingly difficult yet irrepressibly joyful character of Christian life. Huebner's sermons seek to elaborate a liturgical counter-temporality and to display what it might look like when such rhythms inform the way individuals go about their ordinary lives.

What preacher will not be grateful to hear a theologian describe how their task is so demanding, so seemingly impossible. Preaching [Huebner says] is necessary because we are creatures, not gods, and so it must necessarily fail. . . . A welcome occasional guide for meditation. . . . Sermons at their best.
— **David Widdicombe**, review in *Direction*

OUR BESTSELLER



On the Zwieback Trail A Russian Mennonite Alphabet of Stories, Recipes and Historic Events

Lisa Weaver, Julie Kauffman, Judith Rempel Smucker

2011 | 72 pages, hardcover | \$25.00
ISBN 978-0-920718-92-6

ALPHABET / CHILDREN'S HISTORY / CHILDREN'S PICTUREBOOK

A delightful children's alphabet book of Russian Mennonite history, lovingly assembled as collages of artefacts, narratives, photographs, and recipes. Now in its 5th printing!

On the Zwieback Trail is like a quilt—the pattern of the whole is clear, but each quilt square (or in this case, page spread) has its own unique color, texture, and emphasis. The layout and design of the book are beautifully conceived . . . Visually inviting—a labor of love by the author and the designers, and a work to savor over time, a work that reflects the lives of others around them that they want to celebrate. The enthusiasm is contagious, and it would be hard to read it without catching the joy the creators say they experienced in the creating.

— **Kathy Meyer Reimer**, Mennonite Quarterly Review

SELECTED BACKLIST

Lydia Neufeld Harder. *The Challenge is in the Naming: A Theological Journey*. 2018.

Now \$20.00

Margaret Loewen Reimer. *Approaching the Divine: Signs and Symbols of the Christian Faith*. 2017. **Now \$10.00**

A University of the Church for the World, edited by Paul Dyck and Harry J. Huebner. 2016.

Now \$10.00

Voices of Harmony and Dissent: How Peacebuilders are Transforming their Worlds, edited by Richard McCutcheon, Jarem Sawatsky, and Valerie Smith. 2015. **Now \$16.00**

On Being Human: Essays from the Fifth Shi'i Muslim Mennonite Christian Dialogue, edited by Harry Huebner & Hajj Muhammad Legenhausen. 2013. **Now \$15.00**

Travis Kroeker. *Empire Erotics and Messianic Economies of Desire*. 2013. **Now \$6.00**

West of Eden: Essays on Canadian Prairie Literature, edited by Sue Sorensen. 2008.

Now \$5.00

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- *In Search of Unity: Story of the Conference of Mennonites in Manitoba* by Anna Ens
- *Living with Conviction: Germany Army Captain Turns to Cultivating Peace* by Siegfried Bartel

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