

Welcoming

CMU PRESS

to the



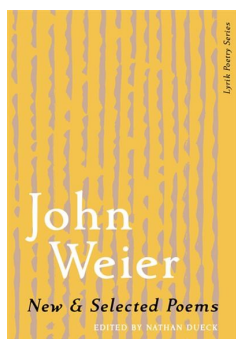
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November 2024!

Table of Contents

- 2 **New & Selected Poems of John Weier** by John Weier, Nathan Dueck, Nathan Dueck
- 3 **Wearing a Broken Indigene Heart on the Sleeve of Christian Mission** by Carmen Lansdowne
- 4 **New & Selected Poems of David Waltner-Toews** by David Waltner-Toews, Nathan Dueck, Nathan Dueck
- 5 **Moonroads:** Poems by Connie T. Braun
- 6 **New & Selected Poems of Sarah Klassen** by Sarah Klassen, Nathan Dueck, Nathan Dueck
- 7 **Can Robots Love God and Be Saved? A Journalist Reports on Faith:** A Journalist Reports on Faith by John Longhurst
- 8 **Ice: Moments:** Photographs by Klaus Hochheim by Klaus Hochheim, Sarah Hodges-Kolisnyk, Sarah Hodges-Kolisnyk
- 9 **On Mennonite/s Writing:** Selected Essays by Hildi Froese Tiessen, Robert Zacharias
- 10 **Wonder-Work:** Selected Sonnets of Catharina Regina von Greiffenberg by Catharina Regina Greiffenberg, von, Joanne Epp, Sarah Klassen
- 11 **The Russian Daughter:** a novel by Sarah Klassen
- 12 **Return Stroke:** essays & memoir by Dora Dueck
- 13 **Suffering the Truth:** Occasional Sermons and Reflections by Chris Huebner
- 14 **Approaching the Divine:** Signs and Symbols of the Christian Faith by Margaret Loewen Reimer
- 15 **On Being Human:** Essays from the Fifth Shi'i Muslim Mennonite Christian Dialogue by Harry Huebner, Muhammad Legenhausen
- 16 **This Hidden Thing:** a novel by Dora Dueck
- 17 **On the Zwieback Trail:** A Russian Mennonite Alphabet of Stories, Recipes and Historic Events by Judith Rempel Smucker, Julie Kauffman, Lisa Weaver
- 18 **West of Eden:** Essays on Canadian Prairie Literature by Sue Sorensen, Warren Cariou, Sue Sorensen



9781987986167

- English
- 5.75 x 8.5 x 0.5 in | 300 gr
- 184 pages

Subject

POETRY / Canadian

Distributor

LitDistCo

Expected ship date: Feb 01, 2025

Carton Quantity: 40

Lyrik Poetry Series 2

New & Selected Poems of John Weier

By (author) John Weier 🇨🇦, Edited by Nathan Dueck 🇨🇦,

Introduction by Nathan Dueck 🇨🇦

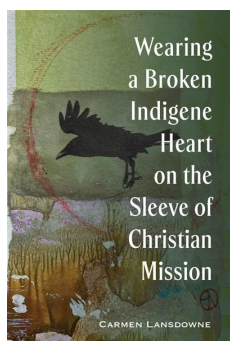
Mar 01, 2025 | Paperback, Trade | \$20.00 |

Each volume of the Lyrik Poetry Series will offer a generous selection of some of the best work, past and present, by Canada's foremost Mennonite poets, plus an afterword by the poet and a detailed critical introduction by the editor. These volumes will present a "best of" collection ideal for those who wish an introduction to an influential poet and will be ideal for classroom use. Many of the poems will be reentering the public sphere, as original publications may no longer be available. The Lyrik volumes will present a range of poems from across the poet's career, determined in conversation with the poets themselves.

Contributor Bio

John Weier's poetry books include *The Violinmaker's Lament* (2002), *Stand the Sacred Tree* (2004), and *Where Calling Birds Gather* (2013). Born in Winnipeg in 1949, he currently works as a counselor and mindfulness teacher. He is a serious bird enthusiast, and recently retired from his work as a luthier. He has served as the president of the League of Canadian Poets.





9781987986181

- English
- 6 x 9 x 0.5 in | 450 gr
- 256 pages

SubjectRELIGION / Christian Theology /
General**Distributor**

LitDistCo

Expected ship date: Feb 01, 2025

Carton Quantity: 26

Wearing a Broken Indigene Heart on the Sleeve of Christian MissionBy (author) Carmen Lansdowne 

Mar 01, 2025 | Paperback, Trade | \$34.00 |

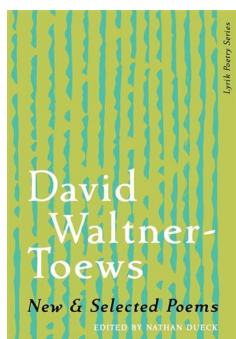
The Indigenous intercultural theology proposed in this groundbreaking work by Dr. Carmen Lansdowne seeks to reframe many of the (often unspoken) assumptions about the field of Christian mission. Ultimately, Dr. Lansdowne searches out answers to the question: If Indigenous hearts are broken by Christianity, what is it in Christian theology that is life giving at all?

Contributor Bio

The Right Rev. Dr. Carmen Lansdowne is the current Moderator of the United Church of Canada, elected in 2022, the first Indigenous woman in that position. Born in Alert Bay, BC, and a member of the Heiltsuk (Haíłzaqv) First Nation, she has a history degree from University of Victoria and both Master of Divinity and Master of Theology degrees from Vancouver School of Theology. In 2016, she earned her PhD from Graduate Theological Union in Berkeley. Before her election as moderator, Dr. Lansdowne directed the First United Church Community Ministry Society in Vancouver; she has taught intercultural theology, Indigenous liberation theologies, and global religious traditions in many centres. In 2025 she will take up a position on the faculty of Emmanuel College, University of Toronto.



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9781987986174

- English
- 5 3/4 x 8 1/2 x 0.5 in | 350 gr
- 200 pages

Subject

POETRY / Canadian

Distributor

LitDistCo

Expected ship date: Feb 01, 2025

Carton Quantity: 40

Lyrik Poetry Series 3

New & Selected Poems of David Waltner-Toews

By (author) David Waltner-Toews 🍁, Introduction by Nathan Dueck 🍁,
 Edited by Nathan Dueck 🍁

Mar 01, 2025 | Paperback, Trade | \$20.00 |

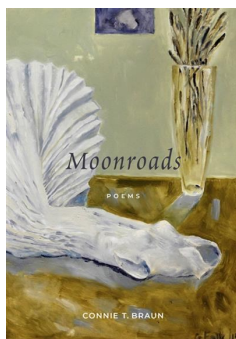
Each volume of the Lyrik Poetry Series will offer a generous selection of some of the best work, past and present, by Canada's foremost Mennonite poets, plus an afterword by the poet and a detailed critical introduction by the editor. These volumes will present a "best of" collection ideal for those who wish an introduction to an influential poet and will also be ideal for classroom use. Many of the poems will be reentering the public sphere, as original publications may no longer be available. The Lyrik volumes will present a range of poems from across the poet's career, arranged within themes which have been determined in conversation with the poets themselves.

Contributor Bio

David Waltner-Toews, born in 1948, has been publishing poetry, fiction, humour, mysteries, and non-fiction for nearly 50 years. His beloved poetic creation Tante Tina was celebrated with her own collection *The Complete Tante Tina: Mennonite Blues with Recipes* in 2004. He is an epidemiologist and veterinarian, with science titles such as *The Origin of Feces* (2013), *Eat the Beetles!* (2017), and *On Pandemics* (2020). Originally from Manitoba, Dr. Waltner-Toews now lives in Kitchener. Named to the Order of Canada in 2022, in that year he also released a memoir, *A Conspiracy of Chickens*.



9 781987 986174



9781987986228

- English
- Cover by Gathie Falk.
- 5 1/2 x 8 x 0.4 in | 300 gr
- 96 pages

Subject

POETRY / Canadian

Distributor

LitDistCo

Expected ship date: Jan 01, 2025

Carton Quantity: 1

Moonroads*Poems*

By (author) Connie T. Braun 🇨🇦

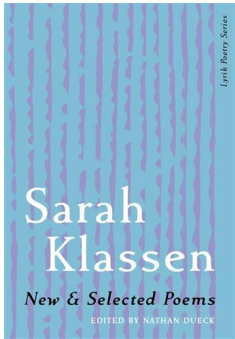
Feb 01, 2025 | Paperback, Trade | \$24.00 |

A poetry collection full of the betweenwheres of things. Within its four directions/sections, the speaker is storm, a moonroad, the chiaroscuro of light and shadow, and the daughter of a people who have experienced homelessness and who have built houses, and who have made homes migrating from Germany to Russia and Poland to Canada. Between two poles, between sea, river, lake, emotion, light and shadow, the bodies of man and woman, these poems comprise a map of longing and belonging, traveling ancestral roads and moonroads to the present moment, and toward the last compass point of the spiritual wayfarer.

Contributor Bio

MA, MFA, poet, author of non-fiction, instructor of creative writing, Connie Braun has involvements and interests that span arts, education, social justice, and peace, and (more recently) a small vineyard, pursuits that seem a perfect blend. Her publications include the memoir *The Steppes are the Colour of Sepia* (Ronsdale) and the creative non-fiction book *Silentium: And Other Reflections On Memory, Sorrow, Place, and the Sacred* (Wipf and Stock). She and Erwin enjoy hiking trips, train travel, exploring wine regions, and spending time with their children and grandchildren. Connie Braun's family immigrated to British Columbia, to the Sumas Prairie, and she was born and raised in Clearbrook, which no longer exists. She lived in Abbotsford before moving to Vancouver and, throughout her life, has spent time in the Okanagan. The places she has called home are located on the traditional ancestral unceded shared territory of the xʷməθkʷəy̓əm (Musqueam), the Skwxwú7mesh (Squamish), and Sel̓ilwítulh (Tsleil-Waututh) Nations; the Sumas First Nation and Matsqui First Nation; and ancestral unceded lands of the Syilx/Okanagan People.





9781987986136

- English
- 5 3/4 x 8 1/2 x 0.4 in | 350 gr
- 232 pages

Subject

POETRY / Canadian

Distributor

LitDistCo

Expected ship date: Nov 01, 2024

Carton Quantity: 40

Lyrik Poetry Series 1
New & Selected Poems of Sarah Klassen

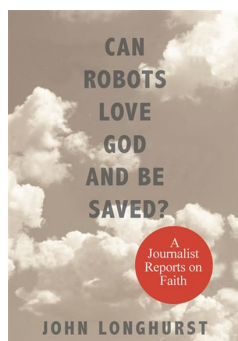
By (author) Sarah Klassen 🍁, Series edited by Nathan Dueck 🍁,
Introduction by Nathan Dueck 🍁, Edited by Nathan Dueck 🍁
Jun 01, 2024 | Paperback, Trade | \$20.00 |

This is the inaugural volume of the Lyrik Poetry Series, which honours Canada's foremost Mennonite poets. This collection offers a generous selection of some of the best work, past and present, of Manitoba's Sarah Klassen, who has published eight books of poetry in a long and distinguished career. The book includes a brand-new afterword by the poet and a detailed critical introduction by the editor, Nathan Dueck. This volume presents new and uncollected poems as well as the best of the work from previously published books. The poems are thematically arranged and chosen in consultation with the poet.

Contributor Bio

Sarah Klassen was born in Manitoba in 1932. A Winnipeg English teacher for many years, she also taught in Lithuania and Ukraine. Her poetry has received two National Magazine Poetry Awards, one silver, one gold. In Manitoba she has been nominated for the Book of the Year Award, the Margaret Laurence Award for Fiction, and the Lansdowne Award for Poetry, often multiple times. In 2017 Sarah Klassen was shortlisted for the Mitchell Prize for Faith and Poetry, while The Tree of Life (2020) was shortlisted for a 2021 Word Guild Award for Christian writers. Her published work includes eight poetry collections and four books of fiction. Series editor Nathan Dueck is the author of three collections of poetry, king's(mère) (2003), he'll (2014), and A Very Special Episode (2019). Raised in Manitoba, he did his BA and MA in English at the University of Manitoba, and in 2009 received his doctorate from the University of Calgary. He teaches English and Creative Writing at College of the Rockies in British Columbia.





9781987986198

- English
- 6 x 9 x 0.6 in | 450 gr
- 282 pages

Subject


RELIGION / Ecumenism & Interfaith

Distributor

LitDistCo

Expected ship date: Nov 01, 2024

Carton Quantity: 26

Can Robots Love God and Be Saved? A Journalist Reports on Faith*A Journalist Reports on Faith*By (author) John Longhurst 

Jun 01, 2024 | Paperback, Trade | \$28.00 |

A collection of columns from John Longhurst's two decades of reporting on faith in the Winnipeg Free Press.

Contributor Bio

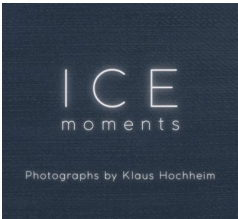
JOHN LONGHURST has carved out an impressive career in journalism, communications, and media relations. He has worked for organizations such as Canadian Foodgrains Bank, Mennonite Central Committee, and Mennonite Disaster Service. He organized Canada's first major conference on faith and the media in 1998, and in 2021 received the Lieutenant Governor's Award for the Advancement of Interreligious Understanding in Manitoba. He lives in Winnipeg and writes for the Winnipeg Free Press and many other publications.



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Reviews

"Newspapers are under enormous pressure and religion-based journalism even more so. Whether one agrees with John Longhurst or not, his presence in media is to be welcomed, as is this book. Let us hope it finds a large and eager readership. It certainly deserves to do so." (Michael Coren, columnist, priest, broadcaster)



9781987986204

- English
- 78 full-colour Arctic and Antarctic photographs by Dr. Klaus Hochheim, many using infrared or near-infrared cameras.
- 12 x 11 x 0.5 in | 950 gr
- 96 pages

Subject

PHOTOGRAPHY / Collections, Catalogs, Exhibitions / General

Distributor

LitDistCo

Expected ship date: Nov 01, 2024

Carton Quantity: 15

Ice: Moments

Photographs by Klaus Hochheim

Photographs by Klaus Hochheim 🇨🇦, Curated by Sarah Hodges-Kolisnyk 🇨🇦,
Text by Sarah Hodges-Kolisnyk 🇨🇦, Text by David Babb 🇨🇦,
Foreword by Martha Hochheim 🇨🇦

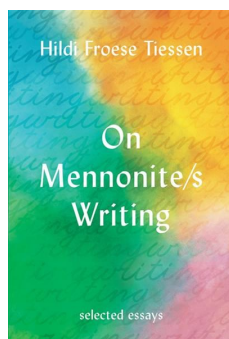
Jun 01, 2024 | Hardcover, Cloth over boards | \$60.00 |

This full-colour coffee-table-format art book of Arctic and Antarctic photographs by the late Klaus Hochheim captures both the working life and the artistic eye of this ice researcher, who died accidentally in 2013 while conducting research in the Arctic. In the tradition of great modernist photographers, Hochheim's pictures offer intimate seeing and profound clarity. This beautiful book of 78 large-scale photos exhibited in 2024 also includes essays by exhibition curator Sarah Hodges-Kolisnyk and ice scientist David Babb, and a foreword by Martha Hochheim, the photographer's widow.

Contributor Bio

Photographer Dr. Klaus Hochheim, also a climatologist and ice researcher at the Centre for Earth Observation Science at the University of Manitoba, was born in 1958 and died in a helicopter crash in the Canadian Arctic in 2013. Curator Sarah Hodges-Kolisnyk is Director of MHC Gallery at Canadian Mennonite University in Winnipeg. Dr. David Babb studies sea ice and is a Research Associate at the Centre for Earth Observation Science, University of Manitoba.





9781987986129

- English
- 9 photographs
- 6 x 9 x 0.7 in | 0.5 kg
- 318 pages

Subject

LITERARY CRITICISM / General

Distributor

LitDistCo

Expected ship date: Nov 01, 2024

Carton Quantity: 22

On Mennonite/s Writing*Selected Essays*

By (author) Hildi Froese Tiessen 🍁, Introduction by Robert Zacharias 🍁

Dec 01, 2023 | Paperback, Trade | \$34.00 |

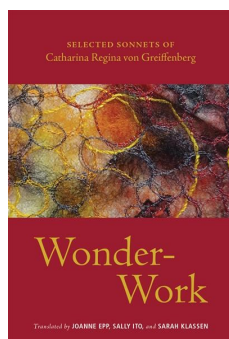
In 1973, Hildi Froese Tiessen published the first academic essay about Rudy Wiebe's fiction (included in this volume). Since then, in scholarly essays and talks, she has examined with great insight the literary careers of Di Brandt, Patrick Friesen, Julia Kasdorf, Sandra Birdsell, and David Waltner-Toews, as well as key origin figures like Arnold Dyck and Al Reimer. Dr. Froese Tiessen's widely admired essays include several (among the first of their kind) which situate Mennonite literature in relation to postmodernism, as well as investigations of the sometimes disconcerting ethnic and theological assumptions about Mennonite artistic practice. The essays in *On Mennonite/s Writing* are the first solo collection of Dr. Tiessen's writings, and she has written a major new piece especially for this publication.

Contributor Bio

Hildi Froese Tiessen is one of the foremost scholars of Mennonite literature today. Raised in Manitoba, Hildi Froese Tiessen earned a BA at the University of Winnipeg and an MA and PhD at the University of Alberta. She taught English and Peace & Conflict Studies (1987-2012) at Conrad Grebel University College, University of Waterloo, where she also served as academic dean. She is the editor of *Liars and Rascals* (1989), an anthology of short fiction by Mennonite authors and, with Paul Tiessen, *After Green Gables: L.M. Montgomery's Letters to Ephraim Weber* (2006).

**Reviews**

"Hildi Froese Tiessen has played an essential role in the remarkable flowering of Mennonite/s writing over what is now half a century. The publication of her essays reveals anew the great generosity, critical acumen, and encyclopedic knowledge that Tiessen has offered to the Mennonite writing community." — Jeff Gundy



9781987986143

- Multiple languages
- 5.5 x 8 x 0.4 in | 350 gr
- 168 pages
- CMU PRESS

Subject

POETRY / Canadian

Distributor

LitDistCo

Expected ship date: Nov 01, 2024

Carton Quantity: 64

Wonder-Work*Selected Sonnets of Catharina Regina von Greiffenberg*

BLP

Original author Catharina Regina Greiffenberg, von ,

Translated by Joanne Epp 🇨🇦 , Translated by Sarah Klassen 🇨🇦 ,

Translated by Sally Ito 🇨🇦

Nov 01, 2023 | Paperback, Trade | \$30.00 |



• Silver Medal for Poetry, Illumination Book Awards 2024, Runner-up

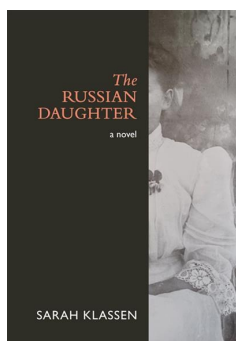
An unusual poet from the Baroque period meets 21st century poet-translators in this exceptional book. Catharina Regina von Greiffenberg's intense devotional poems are matched with innovative and moving new English versions from Canadians Joanne Epp, Sally Ito, and Sarah Klassen. This is astonishing Metaphysical poetry: original, provocative, reverent. The translators have chosen 65 poems from 300 in Greiffenberg's best-known work, *Geistliche Sonette, Lieder und Gedichte*. The sonnets in *Wonder-Work* are presented in both German and English.

Contributor Bio

Catharina Regina von Greiffenberg (1633-1694), considered one of the most noteworthy German-language poets of the seventeenth century, was born into a family of the Protestant nobility in Austria midway through the Thirty Years' War. Unusually well-educated for a woman of her time, she read widely and learned several languages. After experiencing a spiritual awakening as a young adult, she resolved to glorify God through her writing. Her works include a volume of poetry and three volumes of meditations on the life, suffering, and death of Christ. About the translators: Joanne Epp is a Winnipeg poet and musician with two published collections, *Eigenheim* (2015) and *Cattail Skyline* (2021). Sarah Klassen is a Winnipeg poet and fiction writer. Her first language was German, but she writes only in English. She has published four books of fiction and eight books of poetry; her upcoming *New and Selected Poems* is also published by CMU Press. Sally Ito is a poet and translator living in Winnipeg. Her first book of translated poetry, with Michiko Tsuboi, was *Are You an Echo: The Lost Poetry of Misuzu Kaneko*, published in 2016. Her own latest collection, *Heart's Hydrography*, was published in 2022.



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9781987986112

- English
- 6 x 9 x 0.07 in | 0.92 lb
- 272 pages

Subject

FICTION / World Literature /
Canada / 21st Century

Distributor

LitDistCo

Expected ship date: Nov 01, 2024

Carton Quantity: 24

The Russian Daughter*a novel*

By (author) Sarah Klassen 🇨🇦

Dec 01, 2022 | Paperback, Trade | \$22.00 |



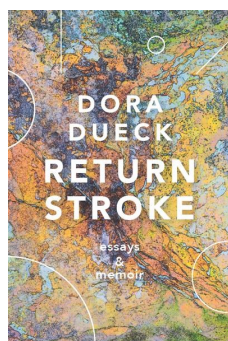
- Manitoba Book Award for Fiction 2023, Short-listed

With the Czarist empire in turmoil, a young Mennonite couple in what is now Ukraine adopt a Russian baby. This historical novel explores themes of belonging, responsibility, and the places we call home.

Contributor Bio

Manitoba writer Sarah Klassen (born in 1932) is the author of three previous works of fiction and eight collections of poetry. Her first book, in 1988, *Journey to Yalta*, won the Gerald Lampert Memorial Award. Other awards include the Canadian Authors Association Poetry Award for *A Curious Beatitude* (2006). In 2014 Klassen's novel *The Wittenbergs* was the winner of the Margaret McWilliams Award for Popular History.





9781987986105

- English
- 6 x 9 x 0.6 in | 0.88 lb
- 248 pages

Subject

LITERARY COLLECTIONS / Essays

Distributor

LitDistCo

Expected ship date: Nov 01, 2024

Carton Quantity: 26

Return Stroke*essays & memoir*By (author) Dora Dueck 

Jun 01, 2022 | Paperback, Trade | \$20.00 |

These graceful, probing personal essays by award-winning fiction writer Dora Dueck engage with a diverse range of ideas (becoming a writer, motherhood, mortality, the ethics of biography, a child's coming-out) because in non-fiction, she writes, "the quest for meaning bows to the experience as it was." Yet within Return Stroke, one theme in particular does resonate—change. "How wonderful," the author writes, that our "bits of existence, no matter how ordinary, are available for further consideration—seeing patterns, facing into inevitable death, enjoying the playful circularity of then and now."

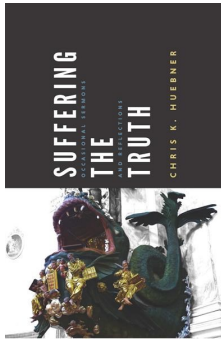
The book's title, Return Stroke—the title of one essay, where it literally refers to lightning—suggests such a dynamic: "When I send inquiry into my past, it sends something back to me." The topic of memory, in all its malleability, impermanence, and surprising power, is especially central to the collection's concluding piece, an absorbing memoir of the author's 1980s life in the Paraguayan Chaco. Whether she is discovering the more meaningful part that imagination holds within her religious faith or relating with astonishing clarity and honesty the experience of giving birth away from her home country, Dora Dueck's beautifully written essays and memoir make her an insightful and generous companion.

Contributor Bio

Dora Dueck (born 1950) is the author of four books of fiction, All That Belongs (2019), What You Get At Home (2013), This Hidden Thing (2010), and Under the Still Standing Sun (1989). Her novella "Mask" won the 2014 Malahat Review novella contest. This Hidden Thing was Book of the Year at the 2011 Manitoba Book Awards, while What You Get at Home won the High Plains Award for short fiction. A lay historian and former editor, Dueck grew up in Alberta, resided later in Manitoba, Saskatchewan, and Paraguay, and has retired to British Columbia.



9 781987 986105



9781987986075

- English
- 6 x 9 x 0.4 in | 0.5 lb
- 111 pages

Subject

RELIGION / Christianity / Mennonite

Distributor

LitDistCo

Expected ship date: Nov 01, 2024

Carton Quantity: 20

Suffering the Truth*Occasional Sermons and Reflections*By (author) Chris Huebner 

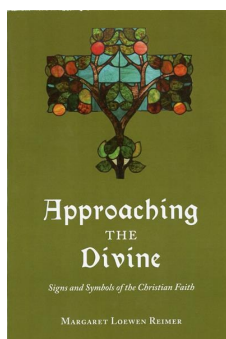
Jan 01, 2020 | Paperback, Trade | \$20.00 |



Structured around the Christian liturgical calendar, *Suffering the Truth* offers a series of reflections on the difficult yet potentially joyful character of the Christian life. Beginning with a meditation on Advent as a time to cultivate readiness and concluding with a sermon that sets out to challenge the conception of peace frequently celebrated on the day Mennonites have come to call Peace Sunday, Chris K. Huebner presents an account of the unusual rhythms of Christian temporality. These sermons seek to elaborate a liturgical counter-temporality and to display what it might look like when its rhythms inform the way Christians go about their lives.

Contributor Bio

Chris K. Huebner is Associate Professor of Theology and Philosophy at Canadian Mennonite University. Always interested in exploring the ways Christianity is enacted in concrete forms of life, his work ranges broadly across a variety of academic disciplines and engages a number of different artistic forms. As author and editor, he has published several books, including *A Precarious Peace* (Herald Press, 2006) and, with Tripp York, *The Gift of Difference* (CMU Press, 2010).



9781987986013

- English
- 6 x 9 x 0.25 in | 0.5 lb
- 96 pages

Subject

RELIGION / Reference

Distributor

LitDistCo

Expected ship date: Nov 01, 2024

Carton Quantity: 20

Approaching the Divine*Signs and Symbols of the Christian Faith*

By (author) Margaret Loewen Reimer 🇨🇦

Jan 01, 2017 | Paperback, Trade | \$10.00 |

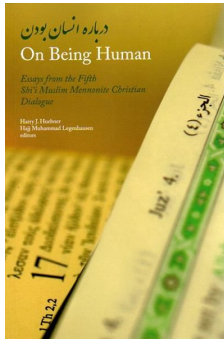


Approaching the Divine is a practical handbook on signs and symbols in the Christian tradition, written from a Mennonite perspective. It provides a window into the meaning behind liturgical practices and art forms developed by the church through the ages. It also explores the seasons of the church year and observances related to special "Holy Days" in the Christian tradition. Included is a section on more universal signs and tokens, such as numbers and shapes, and some popular expressions of faith. The last section draws on articles and sermons related to the subject of symbols and rituals in the Christian tradition.

The book is based on a column entitled "Signs and Symbols" that appeared in the magazines Mennonite Reporter and later Canadian Mennonite. That material has been expanded and updated for this book, with an introduction to the meaning of symbols within the life of the church and a bibliography of sources and suggestions for further reading. The book is intended as an easy-to-use resource to help individuals and congregations explore the meanings of worship and its artistic expressions. It is written with the hope that it will inspire a greater appreciation for the richness of the Christian tradition and stimulate thinking about the enrichment of faith and worship.

Contributor Bio

Margaret Loewen Reimer (1947-2019) was a writer and editor in Waterloo, Ontario. She was an editor with a national church periodical, the Mennonite Reporter, and its successor, the Canadian Mennonite. She published in the area of theology and the arts. Reimer graduated from Canadian Mennonite Bible College and the University of Toronto (PhD in English Literature). Her books include One Quilt, Many Pieces: A Guide to Mennonite Groups in Canada (Herald Press, 2008), Mennonites and the Artistic Imagination (Lecture series at Canadian Mennonite Bible College, 1998), and Christians Courageous: Stories for Children from Church History (Mennonite Publishing Service, 1988).



9780920718940

- English
- 6 x 9 x 0.6 in | 0.9 lb
- 270 pages

Subject

RELIGION / Ecumenism & Interfaith

Distributor

LitDistCo

Expected ship date: Nov 01, 2024

Carton Quantity: 20

On Being Human*Essays from the Fifth Shi'i Muslim Mennonite Christian Dialogue*Edited by Harry Huebner , Edited by Muhammad Legenhausen

Jan 01, 2013 | Paperback, Trade | \$10.00 |



In 2002 a series of landmark intellectual and theological dialogues began, with the aim of fostering greater mutual understanding between Christians and Muslims. These conferences were initiated by the Mennonite Central Committee and Iranian Red Crescent organizations. On Being Human offers the proceedings of the fifth such dialogue.

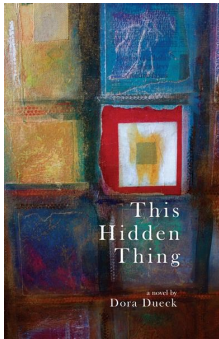
In addition to serving as a historical record of the fifth theological conference of Mennonite Christian and Shi'ite Muslim scholars, the collection and publication of these essays show how Mennonite and Shi'ite scholars seek to make themselves understood to those of other traditions without assuming any expertise in the histories and theologies of those addressed. The essays thus reflect the authors' ideas of how best to convey what they hold to be not only their personal beliefs, but the beliefs of their communities, to an audience that is not expected to share these beliefs.

Surprises abound as discussions reveal astonishing similarities across denominational lines – and differences in basic concepts where similarities were assumed. The authors do not attempt to prove that their views are correct or that those of their dialogue partners are wrong. So the essays may also be read as an invitation to explore the issues in dialogue with Mennonite Christians and Shi'ah and to observe the similarities and differences displayed in the thinking of Mennonites and Shi'ah, both in contrast to one another and within each group.

Contributor Bio

Editor Dr. Harry J. Huebner teaches in the areas of Theology, Philosophy and Ethics at the Canadian Mennonite University in Winnipeg, Manitoba, Canada.

Editor Dr. Muhammad Legenhausen teaches in the areas of Western Philosophy and Christianity at the Imam Khomeini Education and Research Institute in Qom, Iran.



9780920718865

- English
- 5.25 x 8 x 1 in | 0.9 lb
- 350 pages

Subject

FICTION / World Literature /
Canada / 21st Century

Distributor

LitDistCo

Expected ship date: Nov 01, 2024

Carton Quantity: 30

This Hidden Thing

a novel

By (author) Dora Dueck 🇨🇦

Jan 01, 2010 | Paperback, Trade | \$19.50 |



• MANITOBA BOOK AWARDS BOOK OF THE YEAR 2010, Winner

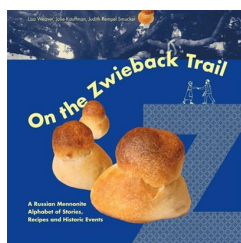
This Hidden Thing is a lyrical and moving novel that offers one woman's compelling, ordinary, and surprising life. Set in Winnipeg in the early 20th century, an immigrant woman learns what it means to keep a simple but painful secret.

Contributor Bio

Dora Dueck (born 1950) is the author of four books of fiction, *All That Belongs* (2019), *What You Get At Home* (2013), *This Hidden Thing* (2010), and *Under the Still Standing Sun* (1989) and *Return Stroke: essays & memoir* (2022). Her novella "Mask" won the 2014 Malahat Review novella contest. *This Hidden Thing* was Book of the Year at the 2011 Manitoba Book Awards, while *What You Get at Home* won the High Plains Award for short fiction. A lay historian and former editor, Dueck grew up in Alberta, resided later in Manitoba, Saskatchewan, and Paraguay, and has retired to British Columbia.



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On the Zwieback Trail

A Russian Mennonite Alphabet of Stories, Recipes and Historic Events

Illustrated by Judith Rempel Smucker 🍁, Illustrated by Julie Kauffman,
By (author) Lisa Weaver

Jan 01, 2011 | Hardcover, Picture book | \$25.00 |

A delightful and informative children's alphabet book of Russian Mennonite history, lovingly assembled as attractive collages of artefacts, historical narratives, photographs, recipes, and personal anecdotes of the past.



Reviews

Anyone with Verenike strengthening their muscles and Borscht flowing in their veins knows that Z could only stand for Zwieback. Join a voyage of discovery down the alphabet trail to celebrate the history, culture, and service of this branch of Anabaptist believers. From the early 1500s to the present, it's all there for young and old to enjoy. (Katie Funk Wiebe, author of *You Never Gave Me a Name: One Mennonite Woman's Story*)

9780920718926

- English
- 100 Generously illustrated with black and white archival illustrations, colour drawings, playful collages, maps, informative sidebars, photographed artefacts, and more.
- 9.25 x 9.25 x 0.5 in | 1 lb
- 72 pages

Subject

JUVENILE NONFICTION / Concepts / Alphabet

Audience range

Age (years) from 4 - 10

Distributor

LitDistCo

Expected ship date: Nov 01, 2024

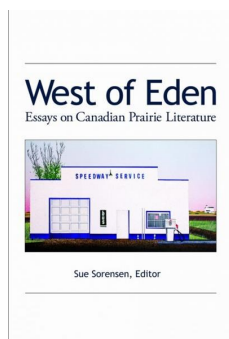
Carton Quantity: 18

Contributor Bio

Author Lisa D. Weaver lives in Madison, Wisconsin and has written several educational books for younger readers about Anabaptist history and theology.

Judith Rempel Smucker is a designer and illustrator living in Winnipeg.

Julie Kauffman is an illustrator and designer who lives in Lancaster Pennsylvania.



9780920718810

- English
- 6 x 9 x 0.8 in | 1 lb
- 340 pages

Subject

LITERARY CRITICISM / Canadian

Distributor

LitDistCo

Expected ship date: Nov 01, 2024

Carton Quantity: 20

West of Eden*Essays on Canadian Prairie Literature*

Edited by Sue Sorensen 🍁, Foreword by Warren Cariou 🍁,
Introduction by Sue Sorensen 🍁

Jan 01, 2008 | Paperback, Trade | \$10.00 |

These 17 essays ponder the character of prairie literature. What is prairie literature now, what has it been, and what is its future? That the prairies are "west of Eden" is an idea only, and a somewhat mischievous one. Is this spot distant from the glory of the garden? Writers have often pondered the ambiguous sanctity of the prairies, while those who recruited settlers certainly exploited the notion. These varied essays engage with Margaret Laurence, Rudy Wiebe, and Neil Young. They present analysis of NFB films and the gopher as icon. Here are strategies for teaching and views of the Canadian prairies from abroad. This is a significant collection of fresh views of prairie literature.

Contributor Bio

Sue Sorensen is professor of English at Canadian Mennonite University and the author of the books *A Large Harmonium*, *The Collar*, and *Acutely Life*.



9 780920 718810

Reviews

West of Eden takes us to a new stage in prairie writing: we dare to rejoice: we rejoice in our abundance of writers, in our many and varied talents, in our literary accomplishments. (Robert Kroetsch)

The most comprehensive look at prairie culture to emerge to date out of the scholarly study of the prairie west. (Christian Riegel)

Gems abound in this display, particularly those cut by Sorensen, Cooley, and Calder. The Introduction alone is worth the price of admission. (Kenneth G. Probert)