



CMU PRESS

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*New & Forthcoming Titles*

FALL 2022



CMU Press is an academic publisher of scholarly, reference, and general interest books at Canadian Mennonite University. Books from CMU Press address and inform interests and issues vital to the university, its constituency, and society.

The publishing mission of CMU Press is informed by the commitments of its host institution, Canadian Mennonite University:

- Educate for Peace – Justice
- Learn through Thinking and Doing
- Welcome Generous Hospitality... Radical Dialogue
- Model Invitational Community

CMU Press emerged in 2000 from CMBC Publications, established in 1974 at Canadian Mennonite Bible College, one of CMU's founding colleges. Since its founding, CMU Press has published over 100 titles. Awards include the Manitoba Book Award for "Best Illustrated Book" in 2012 for Miriam Rudolph's *David's Trip to Paraguay: The Land of Amazing Colours*.

CMU Press is learning and striving to create an inclusive and welcoming space for people of many identities and communities. We are honoured to live, learn, and serve on Treaty 1 Territory, the ancestral lands of the Anishinaabe, Cree, and Dakota First Nations and the homeland of the Métis Nation. We acknowledge the truth of past harms and ongoing wrongs and seek active reconciliation with Indigenous communities and people.

For more information about CMU Press, contact:  
Dr. Sue Sorensen, General Editor

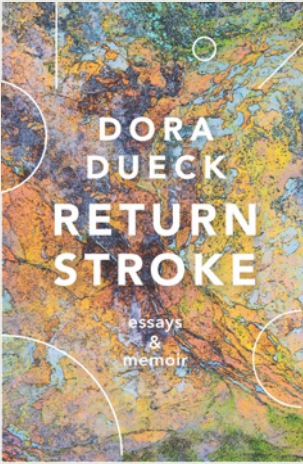
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### ***Ordering Information***

CMU Press titles are available from CommonWord Bookstore and Resource Centre on the campus of Canadian Mennonite University. Contact CommonWord for all orders, including wholesale, trade, library, or multiple copies.

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Bookstore and Resource Centre



## Return Stroke essays & memoir

Dora Dueck

2022 | 248 pages | paper | \$20.00  
ISBN 978-1-987986-10-5

*Dora Dueck outdoes herself with every book that she writes. I marvel at her craft. Every word counts and every trope (like the one in the title!) illuminates the territory. This is the kind of writing that invites a reader to slow down, to savour the beauty while pondering the intersections of history and poetry. Dora Dueck is surely one of Canada's finest writers of both fiction and creative non-fiction. — Magdalene Redekop, Professor Emerita, University of Toronto*

These graceful, probing personal essays by award-winning fiction writer Dora Dueck engage with a diverse range of ideas (becoming a writer, motherhood, mortality, the ethics of biography, a child's coming-out) because in non-fiction, she writes, "the quest for meaning bows to the experience as it was." The topic of memory, in all its malleability, impermanence, and surprising power, is central, especially in the concluding piece, an absorbing memoir of the author's 1980s life in the Paraguayan Chaco.

Dora Dueck is the author of four books of fiction, *All That Belongs* (2019), *What You Get at Home* (2013), *This Hidden Thing* (2010), and *Under the Still Standing Sun* (1989). She grew up in Alberta, resided later in Manitoba, Saskatchewan, and Paraguay, and has retired to British Columbia.

### BY THE SAME AUTHOR



## This Hidden Thing: A Novel

Dora Dueck

2010 | 350 pages | paper | \$19.50  
ISBN 978-0-920718-86-5

**Winner, Book of the Year, Manitoba Book Awards, 2011**

A lyrical and moving novel that offers one woman's compelling, ordinary, and surprising life.

*Dora Dueck tells a compelling woman's story too often obscured by history. She inhabits her characters in such a way that the reader is drawn into a living, breathing world that lingers even after the covers of the book are closed. This Hidden Thing offers a worthy female, urban counterpart to Rudy Wiebe's Peace Shall Destroy Many. — Ann Hostetler, author of Empty Room with Light*



**Suffering the Truth**  
*Occasional Sermons and Reflections*

**Chris K. Huebner**

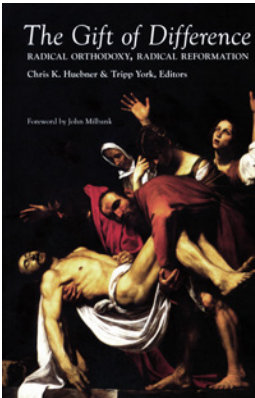
2020 | 111 pages | paper | \$19.99  
ISBN 978-1-987986-07-5

Structured around the Christian liturgical calendar, *Suffering the Truth* offers a series of reflections on the exceedingly difficult and yet irrepressibly joyful character of the Christian life. Huebner's sermons seek to elaborate a liturgical counter-temporality and to display what it might look like when its rhythms inform the way we go about our ordinary lives.

*What preacher will not be grateful to hear a theologian describe how their task is so demanding, so seemingly impossible. Preaching [Huebner says] is necessary because we are creatures, not gods, and so it must necessarily fail... A welcome occasional guide for meditation... Sermons at their best.*

— **David Widdicombe**, review in *Direction*

**BY THE SAME AUTHOR**



**The Gift of Difference**  
*Radical Orthodoxy, Radical Reformation*

**Chris K. Huebner and Tripp York, editors**

**Foreword by John Milbank**

2010 | 240 pages | paper | ~~\$18.00~~ **now \$5.00**  
ISBN 978-0-920718-85-8

A collection of essays in which leading theologians consider the strengths and weaknesses of Radical Orthodoxy in dialogue with the Radical Reformation tradition. Writers in this volume engage with ecclesiology, martyrdom, worship, oath-taking, peace, and violence.

*This book is a breath of fresh air. Retrieving central themes of classical theology, it is both faithful to tradition and innovative, offering a third way between liberalism and conservatism, one which sees theology as critical for public life without privatizing Christianity, on the one hand, or slipping into Constantinianism, on the other.* — **A. James Reimer**, *Conrad Grebel University College*, author of *The Dogmatic Imagination: The Dynamics of Christian Belief*



## The Russian Daughter: A Novel

Sarah Klassen

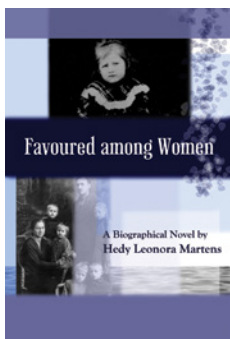
2022 | 256 pages | paper | \$22.00

ISBN 978-1-987986-11-2

A family chronicle set during the tumultuous first decades of the 20th century in what is now Ukraine. Longing for children, a young couple adopts a Russian baby; over the next years their family twists, alters, and faces very unexpected challenges. In plain, direct language, Sarah Klassen offers a story of hardship, uncertain loyalty, and strange moments of gratitude.

Manitoba author Sarah Klassen has published three previous books of fiction, including *A Feast of Longing* (2007). She is best-known as a poet, having published eight books of poetry. Her first book, in 1988, *Journey to Yalta*, won the Gerald Lampert Memorial Award (best first poetry book in Canada). Other awards include the Canadian Authors Association Poetry Award for *A Curious Beatitude* (2006).

### OTHER NOVELS FROM CMU PRESS



## Favoured Among Women: A Biographical Novel

*The Story of Greta Enns*

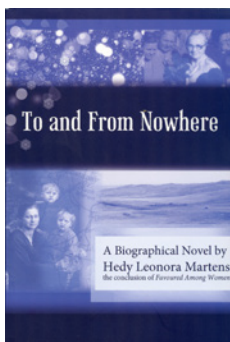
Hedy Leonora Martens

2010 | 430 pages | paper | \$15.95 **now \$10.00**

ISBN 978-0-920718-88-9

*A detailed and touching portrait of a Mennonite woman during the harsh early years of Soviet Russia.* — Winnipeg Free Press

This vibrant and unusual re-creation of one woman's life is the result of years of painstaking research and interviews.



## To and From Nowhere: A Biographical Novel

*The Conclusion of the Story of Greta Enns*

Hedy Leonora Martens

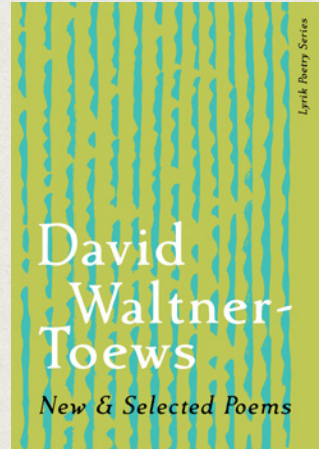
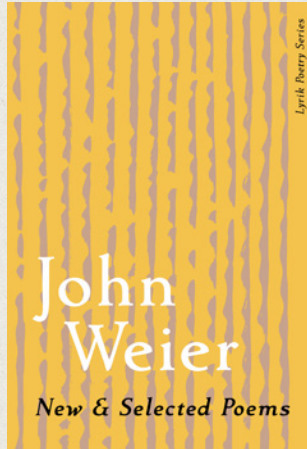
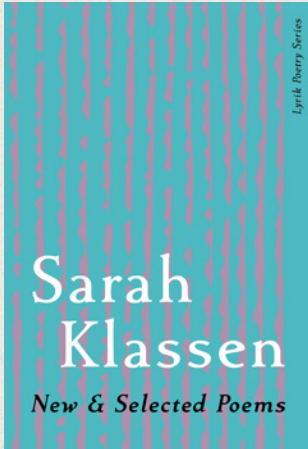
2015 | 503 pages | paper | \$19.99 **now \$10.00**

ISBN 978-0-920718-97-1

In this gripping and moving novel, Greta and her family, treated as “non-existent” along with thousands of Russian Germans, Mennonites, and other ethnic groups displaced by Stalin, struggle to exist in the Soviet Union from 1941 to 1976.

The Lyrik Poetry Series  
 New and Selected Poems  
 Nathan Dueck, Series Editor

*Essential voices from the  
 Mennonite community*

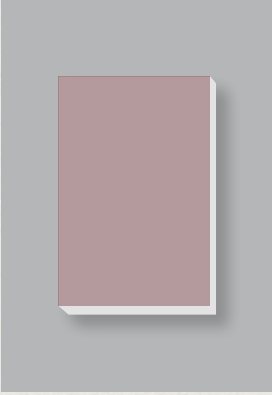


**Sarah Klassen** was born in Manitoba in 1932. A Winnipeg English teacher for many years, she also taught in Lithuania and Ukraine. Her poetry has received two National Magazine Poetry Awards, one silver, one gold. In Manitoba she has been nominated for the Book of the Year Award, the Margaret Laurence Award for Fiction, and the Lansdowne Award for Poetry, often multiple times. In 2017 Sarah Klassen was shortlisted for the Mitchell Prize for Faith and Poetry, while *The Tree of Life* (2020) was shortlisted for a 2021 Word Guild Award for Christian writers. Her published work includes eight poetry collections and three books of fiction.

**John Weier's** poetry books include *The Violinmaker's Lament* (2002), *Stand the Sacred Tree* (2004), and *Where Calling Birds Gather* (2013). Born in Winnipeg in 1949, he currently works as a counselor and mindfulness teacher. He is a serious bird enthusiast, and recently retired from his work as a luthier. He has served as the president of the League of Canadian Poets.

**David Waltner-Toews**, born in 1948, has been publishing poetry, fiction, humour, mysteries, and non-fiction for nearly 50 years. His beloved poetic creation Tante Tina was celebrated with her own collection *The Complete Tante Tina: Mennonite Blues with Recipes* in 2004. He is an epidemiologist and veterinarian, with science titles such as *The Origin of Feces* (2013), *Eat the Beetles!* (2017), and *On Pandemics* (2020). Originally from Manitoba, Dr. Waltner-Toews now lives in Kitchener. Named to the Order of Canada in 2022, this year he will also release a memoir, *A Conspiracy of Chickens*.

Series editor Nathan Dueck is the author of three collections of poetry, *king's(mère)* (2003), *he'll* (2014), and *A Very Special Episode* (2019). Raised in Manitoba, he did his BA and MA in English at the University of Manitoba, and in 2009 received his doctorate from the University of Calgary. He now teaches English and Creative Writing at College of the Rockies in British Columbia.



## In Search of a Mennonite Imagination

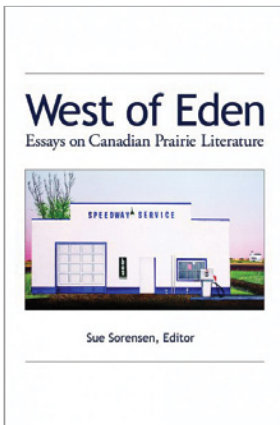
### Key Texts in Mennonite Literary Criticism

Robert Zacharias, editor

Collects the key works of Mennonite literary criticism in North America over the past 75 years as a celebration of the field to date, and as a resource for future work in the field. Although it has a history that stretches back to the early 20th century, Mennonite literature in North America is currently enjoying unparalleled popular and critical acclaim. A robust critical conversation is flourishing alongside this work. For the first time, readers will have access to a full range of the critical work celebrating, interrogating, and illuminating the Mennonite literary phenomenon in North America.

Robert Zacharias teaches at Toronto's York University. He is the author of *Reading Mennonite Writing: A Study in Minor Transnationalism* (2022) and *Rewriting the Break Event: Mennonites and Migration in Canadian Literature* (2013); he is also the editor of *After Identity: Mennonite Writing in North America* (2015).

## OTHER LITERARY CRITICISM FROM CMU PRESS



## West of Eden

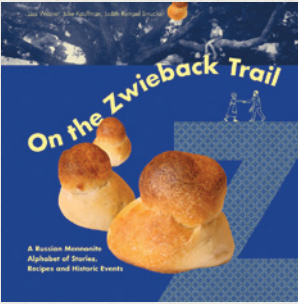
### Essays on Canadian Prairie Literature

Sue Sorensen, editor

2008 | 340 pages | paper | \$15.00 **now \$5.00**  
ISBN 978-0-920718-81-0

A significant collection of fresh views of prairie literature. These 17 essays ponder the character of prairie literature. What is prairie literature now, what has it been, and what is its future? Essayists include Alison Calder, Dennis Cooley, Pamela Banting, Jenny Kerber, and Wolfram R. Keller.

*West of Eden takes us to a new stage in prairie writing: we dare to rejoice: we rejoice in our abundance of writers, in our many and varied talents, in our literary accomplishments. The editor, Sue Sorensen, dares to lead us in a multi-voiced song of celebration. — Robert Kroetsch*



**On the Zwieback Trail**  
*A Russian Mennonite Alphabet of Stories, Recipes and Historic Events*

Lisa Weaver, Julie Kauffman, Judith Rempel Smucker

2011 | 72 pages, hardcover | \$25.00  
 ISBN 978-0-920718-92-6

A delightful children's alphabet book of Russian Mennonite history, lovingly assembled as collages of artefacts, narratives, photographs, and recipes. Now in its 5th printing!

SELECTED BACKLIST

Janis Thiessen. *Necessary Idealism; A History of Westgate Mennonite Collegiate*. 2018. ~~\$25.00~~ **now \$20.00**

Lydia Neufeld Harder. *The Challenge is in the Naming: A Theological Journey*. 2018. ~~\$33.00~~ **now \$20.00**

Margaret Loewen Reimer. *Approaching the Divine: Signs and Symbols of the Christian Faith*. 2017. ~~\$15.00~~ **now \$10.00**

Paul Dyck & Harry Huebner, eds. *A University of the Church for the World*. 2016. ~~\$24.00~~ **now \$10.00**

Rick McCutcheon et al, eds. *Voices of Harmony and Dissent: How Peacebuilders are Transforming their Worlds*. 2015. ~~\$20.00~~ **now \$8.00**

Esther Epp-Tiessen. *Mennonite Central Committee in Canada: A History*. 2013. ~~\$20.00~~ **now \$10.00**

Harry Huebner & Hajj Muhammad Legenhausen, eds. *On Being Human: Essays from the Fifth Shi'i Muslim Mennonite Christian Dialogue*. 2013. ~~\$27.50~~ **now \$10.00**

Harry Huebner & Hajj Muhammad Legenhausen, eds. *Peace and Justice: Essays from the Fourth Shi'i Muslim Mennonite Christian Dialogue*. 2011. ~~\$24.75~~ **now \$10.00**

***The J.J. Thiessen Lectures in Theology***

Arnold Snyder. *Faith and Toleration: A Reformation Debate Revisited*. 2018. **now \$6.00**

Travis Kroeker. *Empire Erotics and Messianic Economies of Desire*. 2013. **now \$6.00**

Belden Lane. *Desert Spirituality and Cultural Resistance: From Ancient Monks to Mountain Refugees*. 2011. **now \$6.00**

Paul Griffiths. *The Vice of Curiosity: An Essay on Intellectual Appetite*. 2006. **now \$6.00**