

Gather. Celebrate.

# Spring at CMU

April 24, 2026 | 7:00 PM

In person and livestream



CMU

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## CMU Voices SA

**Conductor:** Dr. Janet Brenneman

### Soprano

Lia Campbell-Enns  
Maria Denysyuk  
Lauryn Edel  
Astrid Franz-  
Warkentin  
Asure Froese  
Rose Habtay  
Ginger Jorgenson  
Kayda Melnyk  
Katie Ostapyk  
Jessica Ramachandran  
Shanley Rekiel  
Bella Rogers  
Lyka Sal-long  
Aracelys Sarda Hernandez  
Rhea Thiessen  
Keona Vierneza

### Alto

Clara Fretz Corlis  
Jewels Enns  
Annie Fillion  
Marinna Fillion  
Ella Grijalva  
Belle Hendricks  
Ashley Kineshanko  
Gabby Lampman  
Adalynne Pahl  
Lianna Peters  
Avery Plett  
Rylee Weishaupt  
Beatrice Wichert

## CMU Voices TB

**Conductor:** Dr. Matthew Pauls

### Tenor

Alexia Cianni  
Doug Finlayson  
Jacob Kenny  
Ben Nighswander  
Jordan Chung  
Lucas Peters Unrau  
Seth Tomasson

### Bass

Toby Drul  
Caleb Friesen  
Seth Gensorek-Lylyk  
Milo Klassen  
Bruce Neitzke  
Larry Ruffin  
Max Hamilton  
Jeff Medwid  
Ethan Narine  
Geno Obonde  
Ezra Unger Brandt

## CMU Singers

**Conductor:** Dr. Janet Brenneman

### Soprano

Annabel Buhler  
Lia Campbell-Enns  
Lauryn Edel  
Asure Froese  
Katie Ostapyk  
Shanley Rekiel  
Bella Rogers  
Aracelys Sarda Hernandez  
Rhea Thiessen

### Alto

Annie Fillion  
Belle Hendricks  
Gabby Lampman  
Avery Plett  
Rylee Weishaupt  
Beatrice Wichert

### Tenor

Jordan Chung  
Doug Finlayson  
Jacob Kenny  
Ben Nighswander  
Lucas Peters Unrau

### Bass

Caleb Friesen  
Ethan Narine  
Matthew Pahl  
Larry Ruffin  
Ezra Unger Brandt

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# Spring at CMU

Laudamus Auditorium

## Program

### CMU Voices SA

Be Grateful, My Soul — Elizabeth Alexander

Welcome — Dr. Cheryl Pauls, President

### CMU Voices SA

Psalm 23 from *Psalm Trilogy* — Srul Irving Glick  
Psalm 47 from *Psalm Trilogy* — Srul Irving Glick  
God Will Give Orders/Sweet Child — Sarah Quartel  
Lyka Sal-long, *djembe*; Adalynne Pahl, *cello*

### With Gratitude, Set One

Lianna Peters, BA, Communications and Media  
Matthew Pahl, BA, Psychology

### CMU Voices TB

Non Nobis Domine — Rosephanye Powell — arr. William C. Powell  
Spirit of the Living God — Daniel Iverson; arr. Matthew Pauls  
Seigneur, Prends Pitié — Jeff Enns  
The Last Saskatchewan Pirate — The Arrogant Worms;  
arr. Willi Zwozdesky  
Milo Klassen, *baritone*; Javier Jiménez, *guitar*

### With Gratitude, Set Two

Kaylene Blackwood, BBA (co-op)  
Asher Warkentin, BSc

### CMU Singers

Dona Nobis Pacem from *Mass in B Minor* – J. S. Bach  
Zion's Walls – Aaron Copland  
Jacob Kenny, *student conductor*  
Hallelujah – arr. Shawn Kirchner

### Invitation to Support

Then Shall the Righteous Shine Forth from *Elijah*  
— Felix Mendelssohn  
Jacob Kenny, *tenor*, BMus

### CMU Singers

Thou Whose Harmony is the Music of the Spheres  
— Stephen Chatman  
Tread Softly — Benjamin Bolden  
From the Underground — Dan Wiebe

### Closing

*Reception to follow in the Great Hall*

Dr. Janet Brenneman, conductor; Dr. Matthew Pauls, conductor;  
Leanne Regehr Lee, piano



CMU takes ideas, faith, and the world we live in seriously. Students learn together in a community shaped by rigorous thinking, honest dialogue, and care for others—and graduate with skill, purpose, and conviction, ready for what comes next.

## Undergraduate Program Areas

Arts and Science  
Biblical and Theological Studies  
Biology  
Business and Organizational Administration  
Christian Ministry  
Communications and Media  
Education  
English  
Environmental Studies  
History  
Interdisciplinary Studies  
Mathematics  
Music; Music Therapy  
Peace and Conflict Transformation Studies  
Philosophy  
Political Studies  
Psychology  
Science  
Social Science  
Social Work

## Graduate Program Areas

### **Master of Arts**

Theological Studies; Christian Ministry; Spiritual Care

### **Master of Business Administration**

## A Sampling of Courses Offered in Spring/Summer 2026

Spring and summer courses are open to the public for credit or audit—welcoming those who expect learning to be thoughtful and challenging.

### **Videogames, Music, Play, and Performance**

*Sound, play, and meaning in digital culture*

### **A History of Worship Music**

*How music shapes faith and practice*

### **Cancer Biology**

*Understanding disease at the cellular level*

### **Behavioural Economics**

*Why people don't always act rationally*

### **Introduction to Comics**

*Visual storytelling, culture, and critique*

### **Family, Fertility, and Faith**

*Religion, relationships, and modern life*

### **Power, Ethics, Abuse, and Church Leadership**

*Authority, accountability, and responsibility*

### **Indigenous Peoples of Canada**

*History, resistance, and contemporary realities*

### **You're Not the Boss of Me: Authority, Legitimacy, and Resistance**

*Why power is contested—and when it should be*

### **Clinical Social Work Practice: Theories for Working with Individuals**

*Care, ethics, and human complexity*

### **Peace Skills: Skills for Leading Meetings and Small Group Facilitation**

*Making shared decisions work*

### **Intensive Work Integrated Learning Seminar**

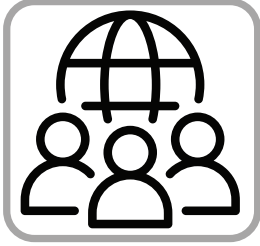
*Academic learning meets professional practice*



# Why CMU?

**Because here you can expect more from education.**

At CMU, learning begins with people—being known, challenged, and encouraged to grow. Students come expecting more than strong academics. They expect professors who notice them. They expect space to ask meaningful questions. And they expect their education to matter beyond the classroom. Because learning at CMU is not only personal, it is shaped by faith and multiplied through students, alumni, and communities working together for the common good and meaningful change.



***Students are known  
—and expected  
to grow.***

***Students belong—  
and discover what's  
made possible  
through community.***



***Students learn with  
the world in mind.***

***Students are  
prepared for  
what comes next.***



**At CMU, students don't just prepare for careers.**

They experience an education shaped by relationships—discovering what that community makes possible and graduating ready for what comes next.

# Expect generosity to shape the future.

This convocation weekend, we celebrate students whose journeys have been shaped not only by coursework, but by the relationships and community that surrounded them along the way.

Tonight, you've seen what is made possible through this kind of education—students offering their gifts after years of learning marked by care, challenge, and belonging. The graduates of 2026 step into the world carrying more than credentials. They carry habits of thoughtful engagement, compassion, and courage—formed through shared experience and hard work.

That kind of education does not happen by accident. It is made possible by people who expect more from a university education—and who are willing to invest in the places that shape how students think, live, and lead.

**Consider a gift to CMU  
and expect it to make a  
lasting difference.**



[cmu.ca/give](https://cmu.ca/give)





## **CMU Mission**

CMU is an innovative Christian university, rooted in the Anabaptist faith tradition, moved and transformed by the life and teachings of Jesus Christ.

Through teaching, research, and service CMU inspires and equips for lives of service, leadership, and reconciliation in church and society.

## **Four Commitments**

Educating for Peace–Justice  
Learning through Thinking and Doing  
Generous Hospitality... Radical Dialogue  
Modelling Invitational Community



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