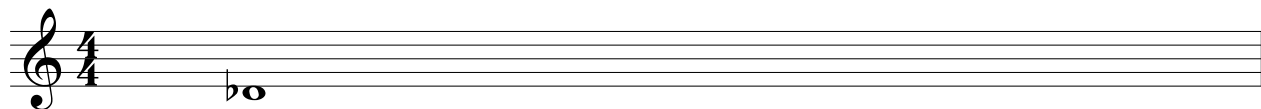


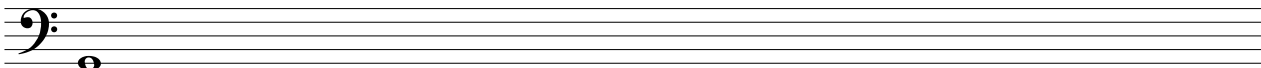
Music Theory- Sample Placement Test

Question 1: Write the following scales using whole notes, beginning on the pitch indicated.

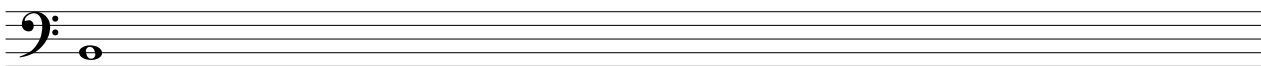
Major,
use key signature



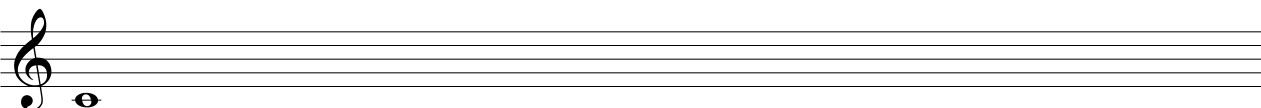
Harmonic Minor,
use accidentals



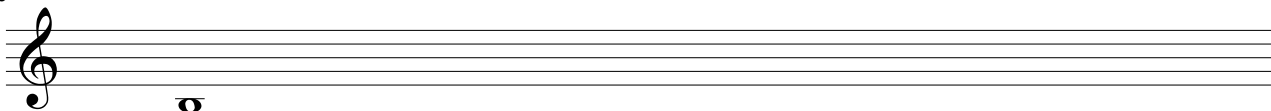
Whole Tone scale,
use accidentals



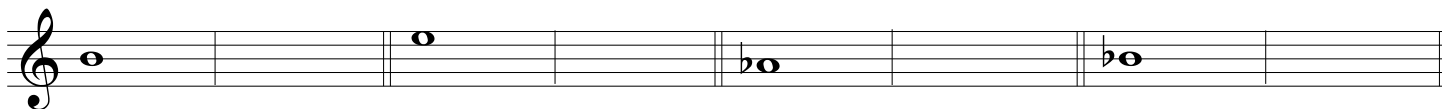
Lydian Mode,
use accidentals



Melodic Minor ascending and descending,
use key signature



Question 2: Write the following intervals, then invert and name the inversion



P5 above

—

m2 below

—

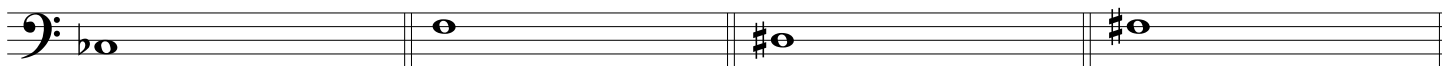
m6 below

—

A4 above

—

Question 3: Write the following chords



major triad
(root given)

major triad
(3rd given)

minor triad
(5th given)

minor triad
(root given)



half diminished seventh
(root given)

dominant seventh
(root given)

augmented triad
(root given)

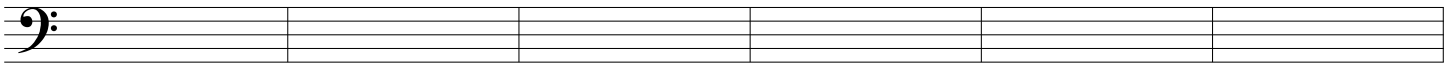
major seventh
(7th given)

Music Theory- Sample Placement Test

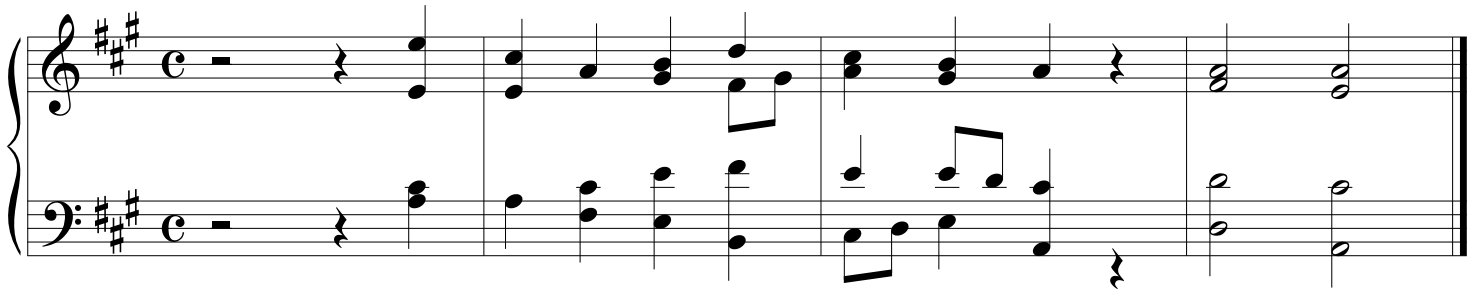
Question 4: Transpose the given melody to a new key



Up to G minor



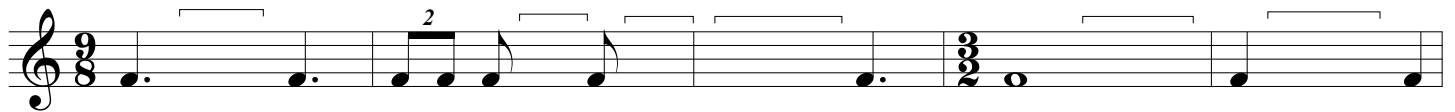
Question 5: Provide a harmonic analysis of the following (Roman numeral OR chord chart analysis for each of the chords marked with ___)



Key: A major

I
(or A major)

Question 6 - Finish the following measures with rests



Music Theory- Sample Placement Test

Andante

The musical score is for a piece in G major (one sharp) and 4/4 time, marked 'Andante'. It consists of two systems of two staves each. The first system contains bars 1 through 6, and the second system contains bars 7 through 12. The right hand (treble clef) plays a melody primarily in eighth and sixteenth notes, while the left hand (bass clef) provides a simple accompaniment of quarter notes and rests.

Question 7: In the above musical excerpt, list bar number, beat number, staff (top or bottom) where you find one example of the following:

a) harmonic m6th _____

b) melodic P4th _____

c) diatonic semitone _____

d) chromatic semitone _____

e) harmonic d5th _____

f) what key is the piece in? _____

g) show an example of a motive in the piece
(circle as well as naming position) _____

h) a sequence (circle as well as naming position) _____

i) What are the chords found in bar 12 _____

j) What is the tempo? _____