

Music Degrees

Bachelor of Music & Bachelor of Arts with a Music Major

Why study Music at CMU?

Music studies consist of the discipline and art of music-making along with exploration of how music serves the human need for imagination, beauty, and creativity. Alongside a wide array of academic music courses and individual applied music studies, CMU offers students the opportunity to participate in outstanding ensembles, including choirs, guitar ensemble, vocal jazz, jazz band, worship band, opera workshop, and small chamber groups.

Studies in music prepare students for futures in music education, performance, ministry, administration, and musicology. For those who wish to pursue a career in law, business, innovative technology or many others, music degrees are known to offer a superior training due to the combination of healthy discipline and problem solving creativity.

Program Strengths

- Outstanding instruction from highly qualified, caring and accessible faculty
- A well-developed program that balances rigorous discipline with creative imagination
- A welcoming, supportive student body
- Many performance opportunities, both solo and in ensembles, on campus and in the community
- Great facilities, including excellent performance venues and plenty of practice space
- An emphasis on developing foundational aural and keyboard skills, in preparation for futures in education, Music Therapy and performance
- A collaborative approach to study and performance, supported by a low student/faculty ratio

Career Paths

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| • Performing musician | • Producer | • Music therapist |
| • Conductor | • Music arranger | • Architectural acoustic monitor |
| • Composer | • Talent recruiter | • Public relations specialist |
| • Teacher | • Music store manager | • Librarian |
| • Music minister | • Music editor/publisher | • Filmmaker |
| • Musicologist | • Journalist/arts critic | • Piano tuner |
| • Professor | • Announcer | |
| • Recording/sound engineer | • Media director/consultant | |
| • Program manager | • Music administrator | |

Skills Developed

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| • Musicality: the competence and sensitivity to perform music as it is already known, and the imagination to carry it forward | • Rigorous and energizing daily discipline |
| • Ability to interpret and compose/arrange music | • Capacity to teach and relate to students |
| • Confidence and nuance in performance | • Oral and written communication |
| • Ability to understand, memorize and communicate music | • Listen and participate in diverse cultural contexts |
| | • Time management |
| | • Research and organizational skills |
| | • Adaptability in problem solving |

Music Programs

CMU offers the following programs in music including:

- Bachelor of Music
- Music major within the Bachelor of Arts
- Music minor within the Bachelor of Arts

Within the Bachelor of Music students can concentrate in:

- Music Education
- Musicology
- Music Ministry
- Comprehensive
- Performance

Bachelor of Music	Bachelors of Arts – Music Major
<ul style="list-style-type: none"> • Audition required for entrance into program* • Demonstration of competence in music skills and music theory • Eager to learn • Focused, rigorous study of music concentration • Prepares for further study in Music Therapy, Education, and Graduate Studies and for success in the workplace 	<ul style="list-style-type: none"> • Placement audition and theory placement test required in September • Prior music experience (private music lessons, choirs, etc.) • Creates spaces to explore multiple areas of study • Prepares for further study in Music Therapy, Education, and Graduate Studies and for success in the workplace

*auditions take place between February and May. Requirements can be found on the CMU website.

CMU Courses in Music

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| <ul style="list-style-type: none"> • Music Therapy • Music Skills • Lyric Diction • The Art of Music • Sound Technology Workshop • Collaborative Piano • Vocal and Choral Technique • Conducting Techniques • Opera/Musical Theatre Workshop • Music History • History of Jazz • Worlds of Music • Music Ministry and Resources • Hymnology – The History of Congregational Song • Liturgy and Artistic expression • Leading Music and worship • Introduction to Music Therapy • Electronic/Computer Music Applications | <ul style="list-style-type: none"> • Composing and Arranging Seminar • Early Musical Development • Studies in Nineteenth-Century Music • Studies in Eighteenth-Century Music • Church Renewal and Music in the Twentieth Century • Music Therapy Methods for Adults • Music Therapy Methods for Children • Psychology of Music • Readings in Musicology • Piano Pedagogy, Repertoire and Interpretation • Choral Repertoire and Interpretation • Music and Spiritual Meaning • Studies in Medieval and Renaissance Music • Studies in Baroque Music • Music since 1945 • Church Music Themes • Research in Music Education and Therapy |
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Music students must complete music ensemble courses (Women's Chorus, Men's Chorus, Worship Band, Jazz band, Guitar Ensemble, collaborative piano, etc.) and applied music courses (individual applied music studies, Jazz Ensemble Techniques, Percussion Techniques, Brass Techniques etc.).

Course descriptions can be found on the CMU website. Contact the admissions office with further questions.